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April 20—**The powerful play "Bought and Paid For."**
April 27—**Mr. John Tiller's Revue, "Monte Carlo to Japan."**
May 4—**The success of the London Season, "Mr. Wu."**
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Mr. R. H. Lace's Biondello is perfect.—Burton Daily Mail, June 2, 1913. Rehearsing. Perm., 19, Parkfield-drive, Liscard.

MR. CHARLES LAKE.
Business Manager, F. R. Benson, Ltd. (South). Add., Managers' Club, 5, Wardour-st., W.

MR. C. LEVESON LANE.
Disengaged.
27, Alma-square, St. John's Wood, N.W.

MR. GEORGE F. LEICESTER. Disengaged, Character, Arist. O.M., Special Parts. 6, Oakden-street, Kennington-road, S.E.

MR. HERBERT LEWIS thanks Mr. Charles Cartwright for kindly releasing. Sails for South Africa, s.s. Grantully Castle, April 4.

MR. ARDENE LINDEN.
Arrangements complete for this year.
H.M.T., Carlisle. Next, H.M.T., Dundee.

MR. and MRS. FRANK LISTON
(Maud Warburton). "The Sin of Her Childhood" Co. En route; or Managers' Club, 5, Wardour-street, W.

MR. AIDAN LOVETT. Lead.
Princes Theatre. Next, Parbury in "The Tyranny of Tears." Artillery, Woolwich.

MR. JERROLD MANVILLE.
Character, Comedy. Disengaged April 4. 8, Addington-st., Margate. Next, 15, Tabley-rd., Tufnell Park, N.

MR. WILLIAM MATTHEWS.
"The Ever Open Door." Disengaged shortly.
Aldwych Theatre.

MR. PETER P. MILLAR.
Lyn Harding's Co., "Bought and Paid For."
This, Harrogate (3), Buxton (3).

MR. HUGH MONTGOMERY, MARIE HARCOURT. Star Lead, Comedy and Char. H. M., Father Kelly, "Rosary." Macclesfield. Next, Bacup.

MR. LEO MONTGOMERY.
Comedian. 8th Year Stock.
T.R., Breck-road, Liverpool.

MR. BERT MURRAY. Principal Comedian. Disengaged Autumn. Last year, Simplicitas, Hart and Moreton's "Aradians" Co. This, 15, East-st., Leicester. Next, G.T., Mansfield.

MR. GEORGE OWEN.
Haymarket Theatre.

MR. H. P. OWEN.
The Tramp, "Human Hearts."
This, Alexandra, Hull. Next, Hippo., Croydon.

MR. JAMES E. PAGE.
Spettigue, "Charley's Aunt." This, Hastings. Next, Princes Theatre, Manchester.

MR. PENNINGTON-GUSH.
Felix Galpin in "Mary Goes First."
P.O.W., Birmingham. Next, Princes, Bristol.

MR. and MRS. FRED W. PERMAIN
(Miss Florence Le Clercq), with Miss Annie Russell in America. C/o W. H. Blankley, 532a, Hancock-st., Brooklyn.

MR. EDWARD S. PETLEY.
At liberty, owing to unexpected conclusion of Tour. Add., Torquay Villa, Chiswick, W.

MR. and MRS. FRANK E. PETLEY.
"The Forest Fire" Co.
This and next week, King's Theatre, Edinburgh.

MR. SYDNEY PORTER.
69, Biddulph-mansions, Elgin-avenue, W.

MR. GRAHAM PRICE. Teacher of Elocution and Dramatic Coach. Re dates for "The Folk Players," 3, Kensington Studios, Kelso-place, Kensington.

MR. E. RAYSON-COUSENS. Title-rôle, "Silver King." Dis. April 20. This, T.R., Bury. Easter week, Imperial, Canning Town.

MR. J. WILTON RICHARDS.
Disengaged. Lead, Character, Heavies.
Address, Palace Theatre, Grimsby.

MR. LEONARD ROBSON.
Disengaged, Lead, Comedy or Drama, till Whit. 25, Guilford-street, London, W.C.

MR. ARCHIE SELWYN.
Capt. Walker in "The Barrister." This week, Pier, Eastbourne. Next, T.R., Aldershot.

MR. H. J. SNELSON.
General Manager, Mr. John Glendinning's Cos. "The Rosary." Address, en route.

MR. WILLIAM STACK.
March 30, Croydon Repertory Season.
"The Importance of Being Earnest."

MR. and MRS. ST. BARBE-WEST.
Disengaged.
Moorings, St. Margaret's-on-Thames.

MR. and MRS. W. ED. STIRLING
(Miss Margaret Vaughan).
Concluding six months with African Theatres Trust. Arriving in England by "Galway Castle" on April 14.
Offers invited for home or abroad.
Letters, A.A., or 18, Cabum-road, Hove, Brighton.

MR. GEORGE STONE.
Resident Manager (twentieth year),
Royalty Theatre & Opera H., Barrow-in-Furness.

MR. FRANK S. STRICKLAND and LINA NAZEBY. Heavy Leads.
This, Elephant. Next, Grand, Nottingham.

MR. EDWARD THANE.
15, Mount Pleasant-lane, Upper Clapton, N.E.
'Phone: Dalston 542.

MR. HARRY THURSTON-HARRIS.
The Tragedian, "The Toymaker of Nuremberg." Leigh-Marquand Répertoire Co. En route.

MR. GEORGE TRAILL.
Disengaged. End of "The Fortune Hunter" run. Address, 3, Mornington-crescent, N.W.

MR. and MRS. A. W. TYRER (Miss Nona Wynne). A. W. T. as Raffles, N. W. as Gwendolyn. 28, Bridge-avenue-mans., Hammersmith, W.

MR. CHARLES VANE.
At liberty.
1, Spencer-road, West Wimbledon.

MR. E. VASSALL-VAUGHAN.
This, Harrogate and Buxton.
Next, 3, Upper Tooting Park-mans., Balham, S.W.

MR. FREDERICK VICTOR.
Father Clement, "The Ever Open Door."
Aldwych Theatre. Disengaged April 27.

MR. CHRIS WALKER.
Disengaged owing to postponed London play. Address, 32, Regent-street, W.

MR. and MRS. HUGH WALLACE.
Disengaged June 9. Offers invited. This, G.T., West Hartlepool. Next, T.R., North Shields.

MR. ALBERT WARD.
Disengaged. Lead or Character.
312, Cato-road, Clapham, S.W.

MR. W. LEMMON WARDE.
Disengaged.
37, Claverton-street, Victoria, S.W.

MR. ERNEST WATTS-TYE. Ibrahim in "Bella Donna." This, T.R., Huddersfield. Next, Wilton House, Christchurch-st., Ipswich.

MESSRS. FRANK and SIDNEY WEATHERSBY, Theatrical Agency, 3, Bedford-st., Strand. 'Phone, 3781 Cen. Tel., "Frivolous, Westrand, London."

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MR. WILL WHITE, F.O.S.
General Manager,
Alhambra, Belfast.

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WANTED, First-class Companies for KENNINGTON THEATRE, S.E.,
May 11, 18, 25, June 1, Aug. 3, 10, 17, 31, on.
COUNTY THEATRE, READING.
April 27, May 4, 18, 25, Aug. 3, 10, on.
OPERA HOUSE, LEICESTER.
Aug. 10, Oct. 5, 19, Nov. 16, Dec. 14, Jan. 4, 11, 18, on.
ROYALTY THEATRE, CHESTER,
Aug. 31.
GRAND THEATRE, WOLVERHAMPTON.
May 18, 25, Aug. 17, 24, 31, Sept. 7, 21, Oct. 12, on.
THEATRE ROYAL, HUDDERSFIELD.
April 27, May 18, June 1, Aug. 3, 10, 17, 24, 31, on.
OPERA HOUSE, NORTHAMPTON.
April 13, May 11, June 1, Aug. 3, 17, 24, on.
THEATRE ROYAL, LEICESTER.
June 1, Aug. 3, 31, Sept. 7, 21, 28, on.
Address MILTON BODE, Theatre Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.
WANTED, Wanted, First-class Attractions, May 11, 25, Whit Week, August Bank Holiday, and on with exceptions. Bookings: D'Oyly Carte, "Merry Widow," "Arcadians," "Our Miss Gibbs," "Kismet," "Milestones," "Diplomacy," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "The Whip," "Glad Eye," "Girl in the Taxi," "Sunshine Girl," "Gipsy Love," Arthur Bourchier, Russian Ballet.
Re dates, JAY AND MANN.

WEYMOUTH NEW THEATRE.
The Most Charming Theatre on South Coast.
Seating capacity over 1,000.
Holding £120 at ordinary prices.
Open all the year round.

WANTED, Wanted, First-class Companies, April 20, May 11, 18, June 15, 29, and on, with exceptions.
Re dates, apply Jay and Mann.
Other coms., W. R. WALLIS, Manager.

WANTED, First-class Companies only; once or twice nightly; good combinations. Write,
COUNTY THEATRE, BEDFORD.
Vacant, April 27, May 4, 11, 18, 25, Aug. 10, 24, 31, Sept. 21, Oct. 19, Nov. 2, 30, Dec. 14, Jan. 11, Feb. 1, 22, on.
GRAND THEATRE, LUTON.
Vacant, April 20, June 1, Aug. 3, 17, Sept. 28, Oct. 12, Nov. 23, Dec. 7, 21, Jan. 18, Feb. 8, on.
Wanted, good Pantomimes for Christmas.
E. G. FALCON, County Theatre, Bedford.

WANTED, First-class Attraction for April 20, Luton, and April 27, Bedford.
E. G. FALCON, County Theatre, Bedford.

PIER THEATRE, EASTBOURNE.
WANTED, Wanted, Companies, April 6 (four nights), May 4, 11, 25, June 8 (?), 22 (?), and various dates, onwards.
Apply, G. HAYES, The Pier, Eastbourne.

THEATRE ROYAL, MARGATE.
WANTED, April 20, May 4, 18, onwards, Panto, Christmas.
WEATHERSBY'S AGENCY,
3, Bedford-street, W.C.

NEW THEATRE ROYAL, WINDSOR.
WANTED, First-class Attractions. West-End successes play to good business. Vacant, May 4, 25, and Whit., Aug., Sept., on, with exceptions. J. E. BULL.

THEATRE ROYAL, PETERBOROUGH.
Lessee, Lieut.-Col. Winstanley.
Bookings, first three nights of each week.
WANTED, Companies, for May 4, onwards.
All communications re dates,
ADAMS' AGENCY, Broadmead House, Panton-street, S.W.
Telegrams: "Shrieking, Charles, London."
'Phone, Gerrard 2092.

THEATRE ROYAL, RYDE.
WANTED, First-class Musical and Comedy Successes, for June 29, July 13, July 20, August full. All September vacant.
Apply, H. TERRY WOOD, Manager.

HER MAJESTY'S THEATRE, CARLISLE.
Lessee and Manager, Sidney Bacon.
WANTED, FIRST-CLASS ATTRACTIONS.
Aug. 24, Sept. 14, Nov. 9, 16, 23, 30, Dec. 7, 14.
Bookings include:—Carl Rosa Opera Co., "Chocolate Soldier," "Milestones," "Count of Luxembourg," "Quaker Girl," "Princess Caprice," "Dancing Mistress," "Dollar Princess," "Ever Open Door," "Oh! I Say!!" "Mr. Wu," "The Girl from Utah," Edward Compton and Co., &c., &c.
Address, SIDNEY BACON, 143, Charing Cross-road, London, W.C.
Telegrams: Nocabdis-Ox-London. Telephone: 1456 Gerrard.

HARROGATE GRAND OPERA HOUSE.
WANTED, First-class Attractions (Musical preferred), April 13 (Easter), three nights, also April 27 (3 nights), vacant through obliging manager. Apply, WILLIAM PEACOCK, Theatre, Harrogate.

THEATRE ROYAL, PRESTON.
WANTED, Wanted, Wanted, April 27,
Powerful Attraction (Musical Comedy pref.).
Now Booking Autumn Dates.
Now Booking Autumn Dates.
All communications
BERT DENT, 3, St. Mary's Gate, Derby.

WANTED, good, sound Attraction for May 25.
Wire or write,
CHARLES ELPHINSTONE,
Theatre Royal, Hanley.

OPERA HOUSE, DUNFERMLINE.
May 7, 8, 9.
WANTED, good Sound Drama, 3 nights (to follow "The Headmaster"). Business booming. Lowest Saturday night this spring, £25. Address, HENRY HAKE.

KING'S THEATRE, KILMARNOCK.
WANTED, First-class Attractions, April 13, 14, 15 (3 nights), April 27, May 4.
RODGER.

COMPANIES WANTED.

WANTED, First-class Companies.
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. WANTED.
NEW THEATRE, WORCESTER. STAR
NEW THEATRE, WORCESTER. ATTRACTIONS
NEW THEATRE, WORCESTER. FOR
NEW THEATRE, WORCESTER. THE
NEW THEATRE, WORCESTER. FOLLOWING
NEW THEATRE, WORCESTER. DATES.
NEW THEATRE, WORCESTER.
Vacant, May 11, 18, 25, July 13, 20, 27, Sept. 14, Nov. 2, Dec. 7, 14, onward, with exceptions.

EMPIRE, WORCESTER.
Pictures and Bijou Vaudeville
(Arrangements complete).

THEATRE ROYAL, TONYPANDY.
Spring and Autumn Vacancies.

NEW THEATRE, BARRY.
Spring and Autumn Vacancies.

KING'S ELECTRIC THEATRE, BARRY.
Pictures and Bijou Vaudeville
(Arrangements complete).

KING'S THEATRE, GAINSBOROUGH.
Spring and Autumn Vacancies.

WANTED, LARGE THEATRE TO PRODUCE "CINDERELLA" PANTOMIME NEXT SEASON.
WANTED TO LET ON ROYALTY FOR STOCK SEASON OR TOUR, SEVERAL IMPORTANT DRAMAS, INCLUDING "THE PRAIRIE FLOWER," "OUR BRITISH EMPIRE," &c.
All communications to ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Special Attraction for three nights, April 20, 21, 22.
Bookings include:—
"Brewster's Millions," "Hindle Wakes," "The Count of Luxembourg," "The Quaker Girl," "Passers-by," "The Dollar Princess," "Princess Caprice," "Bunty Pulls the Strings," "Milestones," "Miss Lancashire, Ltd.," "The Glad Eye," "The Turning Point," "The Headmaster," "The Coastguard's Daughter," "A Royal Divorce," "The Ever Open Door," "Cinderella," "Dick Whittington," "Aladdin," and Geo. Edwardes' "Gipsy Love." Applications for dates,
HUGH ROBERTSON,
Theatre Royal, Barrow-in-Tyne.

SHAKESPEARE THEATRE, LIVERPOOL.
WANTED, Special Attractions for the weeks of May 25 and June 1 (Whit week).

KELLY'S THEATRE, LIVERPOOL.
Wanted, First-class Attractions for the weeks of May 4, and June 15 and 29.

NEW THEATRE ROYAL, BIRKENHEAD.
Wanted, High-class Attractions for the weeks of July 6 and 13.
Wire or write to
W. W. KELLY,
New Theatre Royal.
Telegrams, "Hustler, Birkenhead."

WANTED, First-class Attractions only, T.R., DUBLIN.
G.T., DUBLIN, May 25, June 1 (?), 8, 15, 22.
O.H., BELFAST, May 25, June 1, 8, 15, 22.
O.H., CORK, April 20, 27, May 11, Aug. 24, 31.
G.T., SWANSEA, April 6, July 6, 13, 20, 27.
G.T., SOUTHAMPTON, July 27 (?).
T.R., BOURNEMOUTH, July 6 (?).
P.P.T., BRIGHTON, April 20, May 11, June 8, 15, 29, July 29.
HIPPO., DARLINGTON, Aug. 31, Nov. 23 (music only).
Apply, THE FREDK. MOUILLOT OFFICES, 1, King-street, Covent Garden, W.C.

SHAKESPEARE THEATRE, CLAPHAM.
WANTED, Wanted, Wanted, Wanted, No. 1 Attractions, No. 1 Attractions, Musical or Dramatic, Once or Twice Nightly, Once or Twice Nightly, April 20, May 4, 25, Summer and Autumn Dates.
Only First-class Attractions Entertained.
Also First-class Companies for New Opera House, Kidderminster, and Coliseum, Whitley Bay. Three or Six Nights. Immediate Dates.
Apply,
SOMERALD & CO.,
17-19, 64, Windmill-street, Piccadilly.

NEW THEATRE ROYAL, KING'S LYNN.
WANTED, First-class Attractions, Three Nights each.
April 6, May 11, 18, Aug. 10, 17, Sept. 21, on.
Address, R. PAREEZER, King's Lynn.

THEATRE ROYAL, CHORLEY.
WANTED, Strong Attractions, April 6, April 6 (to follow Turner's Opera Co.), also April 13, and on, with exceptions. Wire or write, HAMILTON BAINES, Theatre Royal, Cardiff.

THEATRE ROYAL, CARDIFF.
WANTED, Strong Twice-nightly Attractions, April 6 and 13.
Wire, HAMILTON BAINES,
Theatre Royal, Cardiff.

ROYALTY THEATRE, MORECAMBE.
WANTED First-class Companies, April 13, 20, and on, with exceptions.
All communications, HAMILTON BAINES, Theatre Royal, Cardiff.

THEATRE ROYAL, BURY ST. EDMUNDS.
The County Theatre of Suffolk.
Population about 17,000.
WANTED Known, the above Theatre will be under entirely New Management on and after April 20, 1914. Redecorated throughout. Stage lighted by Electric Light.
Wanted, First-class Attractions only, Musical Comedies, Revues, Pierrots, Concert Parties, &c. No Dramas. Ordinary Shows not entertained. Excellent business with good shows and play to seating capacity at good prices. Vacant dates, week of May 4, and onwards. Sharing terms only. No Guarantee. All coms. to Lessee and Manager, E. W. NICHOLS, No. 13 and 13a, Regent-road, Gt. Yarmouth.

THEATRE ROYAL, SUNDERLAND.
WANTED, through obliging, first-class Dramatic Attraction for April 20.
Also through alteration in arrangements, good Dramas from June 8 to July 20, inclusive. Would entertain good stock or repertoire company. Full particulars to HARRY ESDEN, Empire, Sunderland.
Please mark envelopes, "Royal."

THEATRE ROYAL, SOUTH SHIELDS.
WANTED, good Attraction, April 27 (vacant through cancelling). Apply, COULSON, T.R., South Shields.

THEATRE ROYAL, STRATFORD.
WANTED, Strong Dramatic Attractions. Now to Stratford,
April 13 (Easter week), July 13, 27, Aug. 3.
Wire for April 13.
A. E. ABRAHAMS,
73, Romford-road, Stratford, E.

WANTED, through obliging, Strong Attractions, for April 20, Aug. 10, Dramatic or Musical. WILLIS, Grand Theatre, Pentre, S. Wales.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
CORONET THEATRE, W.,
June, July, Aug. dates.
DEVONSHIRE PARK T., EASTBOURNE.
April 6 (3), May 7 (3), 11, 23 (2), 25.
GAIETY THEATRE, HASTINGS.
May 4, 18, 25.
PLEASURE GARDENS T., FOLKESTONE.
May 4, 11, 25 (3), June 1, 8 (?), 15.
OPERA HOUSE, TUNBRIDGE WELLS.
Special Dates. Big Shows only.
LYCEUM THEATRE, IPSWICH.
April 20, 27, May 11, 18. Big Attractions.
H. W. ROWLAND, CORONET THEATRE, W.

OPERA HOUSE, LONDONDERRY.
WANTED, Good Companies, Aug. 3 and onwards. This Theatre having been given over to pictures and variety throughout the past few months, a dramatic season has now been arranged from August Bank Holiday.
W. PAYNE-SEDDON,
10-11, Jermyn-street, London, S.W.

THEATRE ROYAL, LINCOLN.
WANTED, Good Twice-Nightly Drama, April 23, 24, 25, to oblige Mr. Geo. A. De Gray. Also Good Musical or Comedy Attraction, April 27, 28, 29.
W. PAYNE-SEDDON,
10-11, Jermyn-street, London, S.W.

THEATRE ROYAL, DARLINGTON.
WANTED, Wanted, Wanted, Really First-class Attractions, May 11 (5 nights, Friday excepted), May 11 (5 nights, Friday excepted), May 18, 25, May 18, 25, Aug. 3 to 17, and on.
Town now booming. Good shows. Can rely upon big business. Can Play Once or Twice Nightly.
JAMES BELL.

WANTED, Wanted, Companies. Theatre Royal, North Shields, Sept. 7, 21, Oct. 26, Dec. 14. Opera House, Workington, Aug. 3, 10, 31, Sept. 14, 21. Grand Theatre, Lancaster, Aug. 10, 17, 24, Sept. 7, 21.
STANLEY ROGERS, Theatre Royal, North Shields.

METROPOLE THEATRE, GATESHEAD.
WANTED, through obliging Manager, good Dramatic Company, twice nightly, April 20.
STANLEY ROGERS, T.R., N. Shields.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugène C. Stafford.
Now booking Spring and Autumn, 1914.
WANTED, Managers with Big Attractions to apply for dates to EUGENE C. STAFFORD, Lyceum Theatre, Ipswich. The Theatre that is taking the Money. Vacant April 20, 27 (?), May 11, 18 (?), June 1 (?). Arrangements can be made for a Stock Season during June and July.

VARIETY THEATRE, EASTLEIGH.
WANTED, Good Drama, April 13 and 27, on. Twice nightly change during week preferred. Wires, POLLOCK, Eastleigh.

HIPPODROME, CANNOCK.
WANTED, First-class Musical Comedies, Dramas, May 11 and 25 onwards; model theatre. Can stage anything. Population of Cannock and district, 60,000. Eight miles from Walsall. Lowest shares or certainty.
B. KENNEDY, Empire, Smethwick.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical and Dramatic Attractions, June 15, 22, 29, July 20, 27, Aug. 3, 10, 17, 24, Sept. 7, 28, Oct. 12, 19, 26, Nov. 9, 16, 23, onwards, with exceptions. ALFRED MANNERS, as above.

WANTED, Wanted, First-class Dramas, April 6, May 25, and June 1.
Write or wire,
PERCY HUTCHISON, Theatre Royal, York.

KING'S HALL AND WINTER GARDENS, ILKLEY.
WANTED, First-class Attractions only, April 13, 14, 15, 20, 21, and 22, ditto 23, 24, and 25, May 4, 5, 6, and on, with exceptions. Three nights only.
Musical Comedy, Revues, Comedies, Dramas, &c.
Redecorated throughout.
Large and well-equipped Stage.
Prices, 1s. to 12s. 6d. Under New Management.
Apply, GEORGE COWAN.

NEW HALL, BARGOED, S. Wales.
WANTED, First-class Musical Comedies and Plays,
Oct. 19, 26,
Nov. 2, 9, 16, 30,
Jan. 25, 1915,
Feb. 8, 15, 22,
March, on.
Apply,
A. JACKSON WITHERS, Manager.

EMPIRE THEATRE, HOLLOWAY, N.
WANTED, First-class Attractions, May 11, June 8, 29, July 6, 13, 27.
G. CARLTON WALLACE.

FORESTERS' THEATRE, ALTON, HANTS.
WANTED, Good Attractions for immediate Dates. Barrie & Barry write! All coms., wire, GOLD, 6, Kingsland-road.

BRIXTON THEATRE.
WANTED, Important Attractions, June 1, June 15, 22, 29, and July.
FREDK. MELVILLE, Lyceum Theatre, W.C.

GARRISON THEATRE, BORDON, HANTS.
WANTED, Good Companies, first three nights, April 20 and May 4.
FRED BOULTON, Lessee.

THE PIER PAVILION, COLWYN BAY.
WANTED, Theatrical Attractions, Musical and Farcical Comedies, Revues, &c.; must have strong drawing powers for the only vacancies, April 20, 21, 22, July 20, 21, 22; Sept. 10, 11, 12 (?), Sept 21, 22, 23.
W. YATES GREGORY, General Manager.

HIPPODROME, MAIDENHEAD.
Seats 1,000.
WANTED, good Companies, April 30, 3 nights, shares or rental.
G. GUDE, Maidenhead.

PALACE THEATRE, BRIERLEY HILL (Portable).
WANTED, good Drama or Musical Attractions, Monday next and Easter week, with Pit-up Scenery; good bus. for Good Cos; 2 pieces weekly; building centre of town; shares. Wire, GOODALL.

STANLEY, DURHAM, ROYAL, LTD.
WANTED, Sound Attractions, April 20, May 11, 25, June 1, and 22.
Good reliable Variety Combinations entertained.
MARK H. LINDON.

THE NORTHERN THEATRES CO., LTD.
WANTED, Wanted, First-class Companies.
Theatre Royal, Halifax,
June 8, 15, all July, Aug. 3, 10, 24.
Theatre Royal, Rochdale,
June 22, 29, all July, Aug. 17, 31.
Now booking Pantomimes, all Theatres.
Full Particulars to Otto C. Culling, Booth Cot, Richmond Park-rd., East Sheen, S.W.

HIPPODROME, BURSLEM.
WANTED, for twice-nightly Drama, Musical Comedy, April 6, and on.
MONTAGUE BEAUDYN,
Victoria Theatre, Broughton, Manchester.

ROYAL VICTORIA PAVILION, RAMSGATE.
Under entirely new and responsible management.
WANTED, BIG REVUE EASTER WEEK.
Re this and later dates,
Write, R. V. CROW, King's Theatre, Ramsgate.

COMPANIES WANTED.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions only, April 27, May 18, 25, June 8, 15, July 27.
Address, LAWSON LAMBERT, as above.

NEW PALACE, WESTCLIFF-ON-SEA.
The Smartest Theatre in the Provinces.
WANTED Known, address re vacant dates, &c., MATT RAYMOND, 10 & 12, Garrick-st., W.C.

OPERETTA HOUSE, CLACTON-ON-SEA.
WANTED, First-class Companies, July 30 (3 nights), Sept. 7 (3 nights), 14 (3 nights), 17 (3 nights), and on.
Bookings include: "The Second Mrs. Tanqueray," "Mary Goes First," "Ready Money," "Little Damoze" (return), "John Glayde's Honour," "Raffles," "Girl in the Train," "The Chaperon," "The Mollusc," "Glad Eye" (fourth return).
A. E. ABRAHAMS,
73, Romford-road, Stratford, E.

THE KARSINO, HAMPTON COURT.
WANTED, Special Attraction (Musical Comedy preferred), for Whit Week, at the above. Also attractions wanted for June 8, 15, and 22.
FRED KARNO, 28, Vaughan-road, Camberwell, S.E.

HIPPODROME, FALKIRK.
WANTED, First-class Attractions, April 13, 20, 27, on.
J. E. ATKINSON, Electric, Falkirk.

WINTER GARDENS, NEW BRIGHTON.
The Premier Theatre in Cheshire.
WANTED Known, Vacant Dates, June 29, Sept. 28, Oct. 5, 12, Nov. 2, 16 (?), Dec. 7 (?), 14 (?).
Wanted only First-class Companies.
This theatre is one of the finest dates in the country.
Refer to any manager who has visited the theatre. Companies do much better here than in many so called No. 1 Towns.
Apply, A. DOUGLASS.

GRAND THEATRE AND HIPPODROME, COLCHESTER.
Managing Director, Mr. Walter de Frece.
Resident Manager, Mr. F. Graham Macdona.
WANTED, Wanted, Good Companies.
May 4 (6 nights),
May 13 (3 nights),
May 18 (3 nights), also
Whit week, Big Attraction. MACDONA.

ALEXANDRA THEATRE, WIDNES.
WANTED, First-class Companies, for April 27, May 4, onwards, with exceptions.
THOS. SWINTON, Queen's Arms Hotel, Widnes. Tel. No. 191.

WANTED, April 6, 20, 27, onwards, Good Dramas, Musical Comedies, Revues, Panto, etc., for Picture Palace (twice nightly).
To work on Stage 16 by 16.
Anything with Good Printing and Drawing Power Can take money.
Apply, MANAGER, Photoplayhouse, Stroud, Glos.

GRAND THEATRE, RHYL.
WANTED, Musical Comedies, Revues, &c., July 6, Aug. 3, 17, 24, 31, Sept. 7. All Three Nights Only. Bookings include Mr. George Edwardes's "Gipsy Love," "Glad Eye," "Charley's Aunt," "Girl in the Taxi," "Butterfly on the Wheel," "Brewster's Millions." Address, CHAS. M. JULIAN, Manager. This, Bordesley Palace, Birmingham. Next, Palace, Preston.

THEATRES WANTED.

"THE BEGGAR GIRL'S WEDDING."
Written by Walter Melville.
From the Lyceum Theatre, Strand.
WANTED, April 20, Sept. 7, 14, onwards.
ANDREW EMM,
Lyceum Theatre, Strand, W.C.

WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO,"
From the New Princes Theatre, W.
The entire production carried.
Vacant, April 20, 27, May, onwards.
ANDREW EMM, 7, Stanhope-road, Highgate.

WANTED, April 20, May 4, June 8, July 6.
"IT'S NEVER TOO LATE TO MEND."
ANDREW EMM, 7, Stanhope-road, Highgate.

WANTED, April 20, 27, May, onwards.
"DRIVEN FROM HOME."
A. MELVILLE, 7, Stanhope-road, Highgate.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, Wanted, Wanted, for this Phenomenal Attraction,
Weeks of May 25 and June 15 and 29.
Weeks of May 25 and June 15 and 29.
Weeks of May 25 and June 15 and 29.
Weeks of May 25 and June 15 and 29.
Weeks of May 25 and June 15 and 29.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

CHARLES HARRINGTON'S Company in
"WHY HE DIVORCED HER."
A Great Play. A Great Success.
A Magnificent Production.
WANTED, April 27, May 4, on.
Her Majesty's Opera House, Blackpool.

"EAST LYNNE."
WANTED Theatre, Easter. "Current Cash" or "East Lynne," or both.
Also April 20, 27, May 11, 18, 25, June 1, 8, 15, 22, 29, July 20, 27, Aug. 24, and various on.
J. PUTT HARDACRE,
T.R., Norwich.
Next, Opera House, Coventry.

"DARE-DEVIL DOROTHY."
ONCE OR TWICE NIGHTLY.
Special engagement of Nellie Harcourt's "EIGHT REVUSICAL GIRLS."
WANTED, April 27, May 11, 25,
Address, J. W. CORDINER,
Managers' Club, 5, Wardour-street, W.

"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.
WANTED, First-class Theatres for above. Sept. 14, onwards, with exceptions.
Letters and wires, Lyceum Theatre, Ipswich.

"GOODBYE, SWEETHEART, GOODBYE."
WANTED, Wanted, Wanted, May 4, between Coventry and Liverpool.
HORACE STANLEY, Hippo., Bilston.
Next, Imperial, Canning Town.

FRANK WEATHERSBY'S COMPANIES.
WANTED, Emergency Dates filled with Drama, Serious or Farcical Comedy. 3, Bedford-street, W.C.

MR. LEONARD BOYNE.
WANTED Known, visiting all the Principal Cities with
"GENERAL JOHN REGAN."
Including: Manchester, Liverpool, Birmingham, Dublin, Glasgow, Newcastle, Leeds, Sheffield, &c.
Mr. Herbert Dickeson,
This week, Theatre Royal, Newcastle.
Next week, Shakespeare Theatre, Liverpool.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES.
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
The Greatest of all Western Dramas.
Played by a cast that spells SUCCESS.
Vacant Aug. 3, 10, 24.
Vacant Aug. 3, 10, 24.
Vacant Aug. 3, 10, 24.
Vacant Aug. 3, 10, 24
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
Vacant, Aug. 3, Dec. 21, 28.
"ST. ELMO."
"ST. ELMO."
WANTED, Whit Week, on, with exceptions
FRED BULMER,
Hippodrome, Colchester.

"MARY GOES FIRST."
By Henry Arthur Jones.
The Great Provincial Success.
WANTED, April 16, 17, 18, May 18 (?), Whit
GEORGE WATERS, P. of W., Birmingham

"THE WALLS OF JERICHO,"
AND WEST END REPERTOIRE.
Entire production carried.
WANTED, May 11, follow Prince's, Manchester and onwards.
Now Booking Autumn.
Once or Twice Nightly.
ERNEST E. NORRIS, West Pier, Brighton.

"ANN." From Criterion Theatre.
WANTED, April 13, June 18 (3 nights), 22, Aug. 3, 10, 31, Sept. 14, 28. HALDANE CRICHTON, 4, Park-place, St. James's, S.W.

"SILVER KING" CO.
POLINI and MELFORD.
WANTED, Oct. 12, 19, Nov. 9, 16, 23, Dec. 7, Dec. 26 (7 nights), all Spring.
POLINI, 93, Penge-road, London, S.E.

FREDERIC BAUGH
AND
FRED MOULE'S
COMPANIES.

Grand Spring Production.

THE GREAT WHITE SILENCE
OR
Heroes of the Antarctic.
By A. MYDDLETON-MYLES

Founded on the Gallant Adventure of CAPT. SCOTT and HIS PARTY in reaching and returning from the South Pole

Will be produced—
EASTER MONDAY, APRIL 13,
SADLER'S WELLS THEATRE.

Autumn Productions.

SHOULD THE PREACHER TELL?
Domestic Drama.

OH! HOW CHARMING!
Musical Comedy.

THE WHITE SLAVE TRAFFIC
By Rev. A. MYDDLETON-MYLES.
Vacant—APRIL 13, and on.

WANTED, APRIL 20, and on, for
HELLO, LONDON!
Musical Comedy Revue.
Re-dressed and New Scenery.
Funnier than any Pantomime.
BRILLIANT CAST.

FREDERIC BAUGH,
Sadler's Wells Theatre, E.C.
Telegrams: Stagymen, London.
'Phone { Central, 4205. Avenue, 5954.

THEATRES WANTED.

Mr. and Mrs. F. G. Kimberley's Co.'s.
"THE BOY DETECTIVE."
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"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
By Mrs. F. G. Kimberley.

Grand Reproduction,
EMPIRE THEATRE, HOLLOWAY,
April 27.
May 4, BRIXTON THEATRE.
May 18, LYRIC, HAMMERSMITH.

WANTED, Wanted, Wanted Known,
VACANT THROUGH TRANSFERRING,
May 11, May 11, May 11.

The Only Date until Autumn.

F. G. KIMBERLEY,
Theatre Royal, Wolverhampton.
Tel., "Drama."
'Phone, 726 Wolverhampton.

HERBERT LEONARD & J. FRENCH'S CO.
(Late Conquest and Leonard),
"THE GIRL OF MY HEART."
WANTED, Aug. 10, 24 Oct. 5 and on.
Apply, ARTHUR GIBBONS,
10, Agar-street, W.C.

LENA STANTON'S COMPANY
in Revue,
"HULLO! WHAT'S ON?"
WANTED, Theatres, &c., May 4, on, with exceptions. All coms. this, T.R., Seaham Harbour; next, Palladium, East Hartlepool.

"WHEN LONDON SLEEPS."
By Charles Darrell.
WANTED, Theatres, April 20, June 1, 23, July 20, 27, Aug. 3, 24. TOM H. TAYLOR, Theatre Royal, West Bromwich; next, T.R., Woolwich.

MR. & MRS. HARRY LYNDON'S CO.,
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
By Mrs. F. G. Kimberley.

WANTED, April 13 (Easter), 13,
April 20, 20.
for this Record-Breaker.
Business on return visits better than first.
Everything carried and new.
HARRY LYNDON, Palace, Maidstone.
Next, Elephant and Castle, S.E.

"HINDLE WAKES."
Now booking Summer and Autumn Tour.
WANTED, Wanted, April 6, Whit week.
"The Perfect Cure."
"Where There's a Will——"
Now booking Summer and Autumn Tours.
EDWIN T. HEYS, Mile End, Stockport.
London representative, Arthur Jefferson.

WANTED, April 20, 27, April 20, 27, "Lady Frederick," "All-of-a-Sudden Peggy," and "Toymaker of Nuremberg." J. HERMANN DICKSON, Opera House, Southport.

"A MAN'S SHADOW."

WANTED, Wanted, Wanted, April 6, Easter,
April 20,
May 4, 11, 25.
HENRY DOUGHTY, 23, Hugh-street, Victoria.

MR. LOUIS MEYER'S Screamingly Funny Comedy, "THE CHAPERON."
As merry and bright as "The Glad Eye."—"Brighton Gazette." Entire Production carried.
MR. LEONARD ROBSON as Hillary Chester.
WANTED, Wanted, Theatres,
APRIL 20, VACANT.
April 20 (to follow Hastings),
May 18 (precede Croydon)
and June 8 (follow Richmond).
ARTHUR GIBBONS, 10, Agar-street, London.
Regent 4485.

MISS GRACE WARNER AND CO.
in
"THE SCARLET CLUE."
Repertoire of six pieces if desired.
WANTED, Wanted Known,
EASTER UNEXPECTEDLY VACANT.
Easter unexpectedly vacant.
Easter unexpectedly vacant.
This, Palace, Rushden (3), Palace, Wellingboro'.
Next, Princes Theatre, Portsmouth.

"ELIZA COMES TO STAY."
By H. V. Esmond.
WANTED, Good Theatres for Oct. 26, Nov. 2, 9 and 16.

"THE GIRL IN THE TRAIN."
Mr. Herbert Ralland's Company.
Wanted, Good Theatres, Aug. 10, 17, Oct. 26, Nov. 2, 9, and 16.

"TOM, DICK, AND HARRY."
Mr. George Abel's Company,
Wanted, Good Theatres, Aug. 3, 10, 17, Sept. 7, Oct. 26 and Nov. 2.

W. PAYNE SEDDON,
10-11, Jermyn-street, London, S.W.

"THE MARRIAGE OF KITTY."
"THE MARRIAGE OF KITTY."
WANTED, Theatres through alteration of plans.
April 13, 13, 13.
April 13, 13, 13.
April 13, 13, 13.
Also April 20.
Also April 20.
Also April 20.

NORMAN V. NORMAN, c/o "The Era" Office.

Travis Green and Graham Winsford's Co.
"THE PRIDE OF THE PRAIRIE."
"THE PRIDE OF THE PRAIRIE."
WANTED, Easter week (April 13) follow Liverpool,
April 20, 27,
May 25, June 22.
First-class Company. Horse Travelled.
Big Parade.
Re-booked by all the best Drama theatres.
Wire for Easter week,
3, Dover-mansions, Canterbury-road, Brixton, S.W.

JOHN F. TRAYNOR AND CO.
"THE WHITE MOTHER."
A Strong, Pretty Story of the Hudson River.
Western, but not Cowboy.
Refer to any date played. Cast of four.
Own set. Plays 18 minutes.
WANTED, Theatres, July 13, 27, Aug. 3.
Several in Autumn. Address, this, Pavilion, Glasgow. Next, Palace, Carlisle; or WILL COLLINS AND CO.

HERBERT LANDECK
in
"THE SON OF A JEW."
WANTED, April 13 and 20
(between Cardiff and Hull).
Spare or certainty.
Wire, LANDECK, Devonshire Theatre, Broughton, Manchester.
Next, Olympia, Tredegar.

WANTED, Theatres or Halls,
April 13 and on for
"THE IRISHMAN'S HOME"
or
"A WOMAN AT BAY."
Refer. Refer. Refer.
Last week, Gaiety, Dundee. This week, Gaiety, Ayr. Next week, Empire, Alexandria. April 6, Pavilion, Airdrie. Managers of Scotch theatres wanting a sure draw, write or wire.
SAGER, Gaiety, Ayr. Every scene carried.

THEATRES WANTED.

WANTED, Wanted, Wanted,

For
"A WHITE SLAVE."
"A WHITE SLAVE."
OR,
HER BIG MISTAKE."
HER BIG MISTAKE."
By Edward Thane.
APRIL 20, 27, MAY 11, 18, 25.
And Various Autumn Dates.

For
"HER NIGHT OF TEMPTATION."
"HER NIGHT OF TEMPTATION."
"HER NIGHT OF TEMPTATION."
By Edward Thane.
May 4, June 8, July 6, 27,
and Various Autumn.

NEW PRODUCTION SHORTLY.
NEW PRODUCTION SHORTLY.
"THE SHOP GIRL SLAVE."
"THE SHOP GIRL SLAVE."
Various Autumn Dates Vacant.

JOSEPH MILLANE,
This, Alexandra, Birmingham.
Next, T.R., West Bromwich.

The Pioneers of Irish Productions.
Mr. and Mrs. CHALMERS MACKEY
Present the Beautiful Romantic Irish Play,
"ST PATRICK'S EVE;
or, Mavourneen."
ENTIRELY DEVOID OF POLITICS.
Specially adapted for Twice-nightly Theatres,
DENNIS MACKEY as TERENCE O'MORE,
Supported by First-class Company.
Every Scene Carried.
A MAGNIFICENT SCENIC AND COSTUME PRODUCTION.
Booked by Percy B. Broadhead for Easter at the Metropole, Manchester.
By McLeod Loader for Whit week at the Opera House, St. Helens.
Bookings also include Osborne, Manchester; Palace, Preston; Palace, Bordesley; King's, Gateshead; T.R., Merthyr; T.R., Darlington, &c., &c.
WANTED, Wanted, April 27.
Only Vacant Date.
CHALMERS MACKEY,
"Rostrevor," Poulton-le-Fylde.

"DEAR OLD CHARLIE."
WANTED, Wanted, April 13, onward.
Include Easter, follow Brighton.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

"THE TYRANNY OF TEARS."
WANTED, April 13, onward, follow O.H., Woolwich.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

"A PAIR OF SPECTACLES."
WANTED, April 13, 20 (3) (precede Cambridge), May 4 on (follow Westcliff).
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

"PETER'S MOTHER."
WANTED, April 13, on, D.P., Eastbourne; T.R., Brighton; T.R., Margate, &c.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

"ALIAS JIMMY VALENTINE"
and
"SHERLOCK HOLMES."
WANTED, First-class Theatres, April 27, May 4 (?), Midlands or Town.
HAMILTON STEWART, Court Theatre, Wigan.

Only Vacant Date this Tour for the Biggest Laughing Success of Four Continents.
WANTED, Wanted, Wanted, May 11, through transferring Brighton, follow Broadway, New Cross,
"BABY MINE."
Entire Production, Furniture, &c., carried.
Cast includes the well-known Actress from Recent Successes,
BETTY FAIRFAX,
and the First-class Comedian from Drury Lane and Suburban Pantomimes, &c.,
BERT MONKS,
and Full Star Company.
Few Autumn Dates Vacant.
Please reply, ARTHUR LAW RAYNOR, 8, West-street, W.C.

WANTED, April 6, and 13. Wire.
"THE GIRL WHO WRONGED HER HUSBAND."
Splendid cast, splendid printing, and special scenery. Can change bill mid-week, "Under Two Flags." Enormous success last week Kidsgrove, refer. Printing ready. Wire, wire STRATHMORE, Palace, Audley, Staffs.

MISS HILDA BEVERLEY
in
"THE WHITE GIRL SLAVE."
By Joseph M. Wharncliffe.
WANTED, Wanted, May 4, June 1, 8, 29.
MISS HILDA BEVERLEY,
Metropole, Bootle; next, T.R., Barnsley.

WANTED, Easter week, to follow New County Theatre, Bangor,
also April 20,
MISS LOUIE FREEAR,
Supported by Mr. Frederick Mantel.
and Full London Company in a unique Vaudeville Entertainment. Ten "Star" Turns.
Breaking Records Everywhere. Special Scenery, Printing, &c.
Comps., JEROME, T.R., Shrewsbury.

MR. WILL CASEY'S CO.
"A WIFE'S DEVOTION."
WANTED, for above powerful attraction, April 27, May 18, 25, June 15 and 22.
Various Autumn dates. Wire for April 27.
WILL CASEY, Stoney Royd Farm, Stainbrough, near Barnsley. Next week, T.R., Chatham.

WANTED, Wanted, April 13,
Wanted, April 13,
for the Enormous Success,
"BETWEEN TWO MEN."
"BETWEEN TWO MEN."
In or near London preferred.
Vacant through misunderstanding.
Refer Mr. Charles Bush, Queen's Theatre, Leeds, re enormous business.
All communications,
MRS. FRANK BATEMAN,
to-day, Theatre Royal, King's Lynn.
Thurs., Fri. and Sat., Empire, Grantham.
Next week, Lyric, Hammersmith.

From the Court Theatre, London.
"JANE CLEGG."
By St. John G. Ervine.
"Jane Clegg" amply repays a second or even a third visit.—"Thespian."
MR. PHILIP B. RIDGEWAY AND COMPANY.
Entire production carried, as at the Court Theatre.
WANTED, wire, April 15 (3), South, April 27, June 1, and on, with exceptions. RIDGEWAY, 6, The Crescent, Gateshead, Newcastle-on-Tyne.

THEATRES WANTED.

MR. and MRS. WILSON BENGE and No. 1 Co.
"THE COWBOY'S REVENGE."
The Mascot Money Maker.
Refer M. Montgomery, Rotunda, Liverpool.
Vacant May 25, Whit week, few Summer and Autumn dates.
Same Vacant Dates for
"THE COWBOY'S WEDDING."
Another Success.
WANTED, May 25. Note my booking: Osborne, Manchester; Metropole, Manchester; Palace, Newcastle (two weeks); Alexandra, Sheffield (two weeks); Gaiety, Dundee (two weeks); Grand, Glasgow; Court, Wigan; Woolwich; Stratford, &c.
These pieces do the business. Beautifully mounted and well played. Refer any Theatre. Whit week vacant. Also few Summer dates, Aug. 1, Sept. 8, various onwards.
This, Aquarium, Great Yarmouth.
Next, Marina Theatre, Lowestoft.

WANTED, Wanted, Wanted, April 13,
for
DOT STEPHENS AND CO.
DOT STEPHENS AND CO.
DOT STEPHENS AND CO.
in
"A CHILD OF THE STREETS."
"A CHILD OF THE STREETS."
"A CHILD OF THE STREETS."
London or the South.
Records frequently broken with this Attraction.

DOT STEPHENS,
Theatre Royal, Stratford.

"THE APPLE OF EDEN."
From Princes Theatre, W.
WANTED, May 4, 25.
G. CARLTON WALLACE,
Empire Theatre, Holloway, N.

ERNEST R. ABBOTT'S "SAPHO" CO.
WANTED, April 27, unexpectedly Vacant, between Aldershot and London, for this always sure draw. South Shields last week over £72 gross better than previous visit. The version THAT HAS STOOD THE TEST OF TIME.
Cast of 15. Everything carried. Enormous plant of private printing. Title draws the Monday.
The production does the rest.
Can be played in conjunction with the established success, "The Sins of the Rich."
Either or both plays.
Also Vacant, June 8, 22 and 29,
for Good Theatres (London or South).
Midlands, Aug. 31, Sept., and on,
with exceptions. Wire for April 27.
ERNEST R. ABBOTT, Grand T., Lancaster.

WANTED, Easter week. Wire!
VENTOM SWIFT'S ENTERPRISES.
This is "It."
That Real Ripping Revue,
"ALL ABOARD."
To be produced Easter week. Book and Lyrics by Bert H. Delmar. Dances and Ensembles by Ventom Swift. New Scenery and Settings by Radcliffe Smith.
Carefully selected company, including
James Cozens and Willie Cave,
Ivy and May Royal,
Ventom Swift,
Francis Mather, Dorothea Minchin,
Eight Dainty Dingies, &c.,
Supported by London Beauty Chorus.
The following are also engaged
Easter week until Whit.
Harriet Fawn, the Popular Comedienne;
Chas. Cardle and Bert H. Delmar.
A production full of "life and go."
WANTED, EASTER WEEK. WIRE!
Between Palace Theatre, Barnoldswick, and Hippodrome, Cannock. Also May 4 (?), 11 (?), 18 (?), June 1 (follow Salford), June 8 (?), 15 (?), 22 (precede Swindon). Also South dates for July, August.
Thanks for numerous offers. Will reply to all in due course.
"BABES IN THE WOOD."
Now playing fifteenth successful week.
Communications, VENTOM SWIFT.
This week, Theatre Royal, Stanley, Durham.
Next week, Palace Theatre, Barnoldswick.

FRED LE CREN'S
Screamingly Funny
BURLESQUE - REVUE
ALL AT SEA
In Seven Scenes.

MISS ADAH LE CREN,
Supported by
Company of Thirty-two.
ENTIRELY ORIGINAL MUSIC.
CAN FOLLOW ANY PRODUCTION
Only Vacant Dates—
JUNE 1 & AUG. 3, onwards.
THIS WEEK,
PALACE, PRESTON.
NEXT,
KING'S, LONGSIGHT.

THEATRES WANTED.

West End Production Pending.

"THE RIOT ACT"
by
James Sexton, J.P., C.C.,
the eminent Labour Leader.

WANTED, all Communications for Autumn Dates,
B. IDEN PAYNE and H. THEODORE,
25, Saint Ann-street, Manchester.

An Earthquake in Woolwich.
Houses rocking to and fro. Women hysterical with laughter. Men crying for joy.
What over?
Ah, that is it! Why?
MESSRS. J. R. CODMAN AND BERT RUTLEY'S No. 1
Gorgeous London Pantomime
Revue Production,
"BOY BLUE
and
LITTLE GOODY TWO SHOES,"
the Pantomime that packed the Theatre Royal, Woolwich, on Saturday evening last; both houses to suffocation, and hundreds unable to obtain admission. Police in attendance. Nothing like it ever before witnessed in Woolwich. At the finale the whole audience rose in a body and cheered as one. Five curtains amid a scene of unparalleled enthusiasm. Now, proprietors and managers this sure winner is vacant April 6. Yes, Monday next, April 6, also 13. South Wales district or Midlands preferred. And remember we carry 40 artistes, five tons of new and up-to-date scenery, excellent plant of printing, and live agent. The pantomime that has run sixteen weeks without a break. This is sufficient proof. Refer any theatre visited.
House-full boards out at Theatre Royal, Swansea, Monday evening.

WANTED Known. Wire. Wire. Wire
April 6, 6, 13, 13.
J. R. CODMAN.
Theatre Royal, Swansea.

Mr. George Hanbury presents
"BROTHER OFFICERS,"
by Leo Trevor.
Produced under the supervision of
Mr. Arthur Bourchier.
And
"LIGHTS OUT."

WANTED, April 13 and 20, Big Theatres, North; also May 18, and on, with exceptions.
GEORGE HANBURY, Opera House, Scarborough.

WELMAN'S WEST END REVUE,
"WHAT HO! TANGO!"
Fifteenth week of tour, and going stronger than ever.
Open to Record Business.
Theatre Royal, Woolwich, Monday.
Turned money away. Refer management.

WANTED, a few Summer and Autumn Dates, First-class Theatres and Halls only.
Once or Twice Nightly.
Next week, KENNINGTON THEATRE, S.E.
All particulars, WELMAN'S, 24, Buckingham-st., Strand.
'Phone, 2,257, Regent. Telegrams, "Lithology, London," or TOM VERNON, en route.

WANTED, First-class Theatres.
Autumn Dates for
"THE ARCADIANS."
Aug. and Sept. (South).
"THE BALKAN PRINCESS."
Aug. 24 (3 nights) Sept. 21 (South),
"PASSERS-BY."
Aug. (South), Oct. and Nov. (North).

Apply, LESLIE MORETON,
1 and 2, King-street, Covent-garden, W.C.

MR. TOM BOWRON
Presents
Original Powerful Drama,
"MARRIED FOR LOVE."
"MARRIED FOR LOVE."
"MARRIED FOR LOVE."
"MARRIED FOR LOVE."
by Jack Denton
WILLIAM CLAYTON as SIR JOSEPH.
Production, by arrangement with Mr. Carlton Wallace, on Monday next at the Empire, Holloway.

Special plant of printing by David Allens & Sons.

WANTED, Wanted, APRIL 27, APRIL 27,
APRIL 27,
APRIL 27.
MAY 4, and on,
MAY 4.
MAY 4.
Address, TOM BOWRON, c/o Gibbons,
10, Agar-street W.C.
'Phone, 4485 Regent.

"HER FATAL MARRIAGE."
"HER FATAL MARRIAGE."
WANTED, Wanted, April 27,
April 27,
May 25,
and various onward.
JERROLD HEATHER as Zaco,
HILDA SHIRLEY as Myra.
Wire, TRAVIS GREEN,
3, Dover-mansions, Canterbury-road, Brixton, S.W.

"A MESSAGE FROM MARS."
WANTED, April 20 (unexpectedly vacant) and a few dates onward for this popular attraction. Entire production carried. Wire or write immediately to
HORSFIELD & WOODWARD,
64, Haymarket, London, S.W.
'Phone, City 4529.

INNS OF COURT INSTITUTES,
DRURY LANE.
A Variety and Dramatic Entertainment will be given on Wednesday, April 1, under the direction of Dan Beckett. The programme includes:—
"SCROOGE'S DREAM."
Adapted by Dan Beckett from Charles Dickens.
"CHRISTMAS CAROL."
Also
"THE DAY AFTER THE WEDDING."
WANTED, those who have Halls or Small Theatres to Let, in or near London,
for immediate dates, to
forward full particulars to
DAN BECKETT,
64, Queen's-road, Dalston, N.E.

WANTED, YAMAMOTO and KOYOSHI TROUPE, Japanese Equilibrists. This, King's Hall, Dover; next, The Palladium, London. Vacant April 20, on. Theatres Wanted for Own First-class Combination.

ARTISTES WANTED.

WANTED. WANTED. WANTED.
First-class
HEAVY LADY (young),
HEAVY LADY (young),
HEAVY LADY (young),
HEAVY LADY (young),
HEAVY LADY (young),
HEAVY LADY (young),
Also
LIGHT COMEDIAN (about 5ft. 7in.),
LIGHT COMEDIAN (about 5ft. 7in.),
LIGHT COMEDIAN (about 5ft. 7in.),
LIGHT COMEDIAN (about 5ft. 7in.),
LIGHT COMEDIAN (about 5ft. 7in.),
LIGHT COMEDIAN (about 5ft. 7in.),
To SAIL AFRICA, APRIL 4.
To SAIL AFRICA, APRIL 4.
To SAIL AFRICA, APRIL 4.
To SAIL AFRICA, APRIL 4.
To SAIL AFRICA, APRIL 4.
App.y, 2.30 to-day,
ROFE NAYLOR,
41, Charing Cross-road, W.C.

WANTED, Lady, for Small Heavy Part; rehearse, Cardiff, April 6; dress well; strong voice and bright. CLIVE, 142, Corngreaves-rd., Cradley Heath.

WANTED, Smart Young Lady; good voice; dance; used to lines. State if can play instrument. Full particulars,
Write A. and R., Co-op. Hall, Widnes.

WANTED, for "When Other Lips," first-class Chambermaid, robust preferred; Gent., small character part, and A. M. Full particulars, lowest terms, last three refs., photos., T. ARTHUR JONES, Empire, Shirebrook, Derby.

WANTED, for New Production, Child Actress; must be 14, but small as possible. Full particulars and photo to Messrs. BAUGH AND MOULE, Sadler's Wells Theatre, E.C.

WANTED, Tall Lady for heavy part (second). Rehearse, April 6. Must dress well and have big voice. Last reference, age, and photos to MANAGER, 1, Avonmore-road, West Kensington. No callers.

WANTED, Smart Show Girl, able to do ragtime; immediate work. Apply between 11 and 12.30 (Wed.) to MANAGER, 8, Portland-place North, Clapham-road, S.W.

"BABY MINE."
WANTED, First-class experienced, tall Actress (Light Comedy) for Aggie. Call between 12 and 1, Wednesday, KENNETH, 37, Claverton-st., Victoria.

WANTED, a tall, smart, good-looking young Actor (singer preferred), for responsible Juvenile and other parts in Revue. Must possess powerful voice and dress excellently on and off the stage. 'Varsity man preferred. Rehearse at once in London. Call, write, or ring up between 12 and 3, WELMANS, 24, Buckingham-street, Strand, W.C. 'Phone 2257 Regent.

"WHEN PARIS SLEEPS."
By Chas. Darrell.
WANTED, Really Good Juvenile Gent. Must be tall, young, thoroughly experienced. Also Tall Gent. for responsible part. State age, height, reference, and enclose photo to
JAMES BELL, T.R., Darlington.

SAM LIVESEY'S DRAMATIC SUCCESS,
"A HERITAGE OF HATE."
WANTED, Heavy Man, to rehearse immediately; must dress well. Full particulars, age, exact height, salary, photos important where not known, and last two references.
SAM LIVESEY, Theatre Royal, Rotherham.

WANTED, Young Gent., about 5ft. 9in., for Small Parts in Répertoire. Good opportunity for Novice. Open at once. Fullest particulars, THESPIS, 26, Cannon-place, Brighton.

WANTED, Intense Character Actor for Pirate's part in burlesque.
O. K. Hazspur write,
FRED LE CREN, Palace Theatre, Preston.

WANTED, Two Good, Responsible Men. One to paint. Open immediately.
Wire, CROSBY and TRAYNOR,
Unicorn Hotel, Winchcombe.

WANTED, Principal Tenor for No. 2 Co., Comic Opera. Must be first-class voice, young, good appearance. Letters only, with fullest particulars, to HERBERT RALLAND, 32, Lisle-street, W.C.

WANTED, Stock Season, two pieces weekly, good responsible Actor; capable of character and old men. Rehearse Monday next, Aberavon. Must dress well. Full pars., actual lowest summer terms, and photo., E. FURNEAUX, Hippodrome, Ellesmere Port, Cheshire.

G. CARLTON WALLACE'S COMPANIES.
"THE APPLE OF EDEN."
WANTED, First-class Leading Gentleman; also Light Comedian.
Rehearse Monday next, North Shields.
Apply, Empire Theatre, Holloway, N.

"MISS LAMB—OF CANTERBURY."
WANTED, through releasing, first-class Baritone for Juvenile Part; must possess good presence, dress and sing well. Rehearse at once. Also really good Soprano; must be trained vocalist, and able to act; young and prepossessing. Lowest terms and photos and references, HENRY L. OSMOND, New Theatre, Hinckley.

WANTED, Rehearse Monday, for Special week, April 13, possibly longer, Tall Gent, for Aristocratic Light Comedy Juvenile Part; Lady, tall, for Aristocratic Dame. Artistes able rehearse Manchester preferred. Terms, height, refs. and photos.
MANAGER, Sketch Co., Palace Theatre, Scunthorpe.

WANTED immediately, Bass and Tenor, also Contralto, who can dance; first-class artistes of good appearance and address, and who have had stage experience only need apply by letter enclosing photo, to V. B. O., 26, Charing Cross-road, W.C.

WANTED, One Week, Character Actor who has played Eccles in "Caste." Full particulars (letters only), no callers.
NORMAN V. NORMAN, Crystal Palace T., S.E.

WANTED, immediately, Heavy Man, capable Juveniles; Character Lady, capable Juveniles.
GRACE WARNER, The Unicorn Hotel, Rushden.
Last three nights.

WANTED, for long tour, Character Old Man, Character Comedy Actress, Young Actor for Dude part; interviews, London. Box 6,332, "The Era."

WANTED, for Musical Act, Young Married Couple, husband actor for small part, stage managing, &c.; wife as dresser. Letters, Box 6,341, "The Era."

WANTED, to rehearse immediately, Joint Couple; Gent., capable heavy part and character Squire; Wife, to play old women (dramatic sketches); young and steady, or useless. Age, height, photos, refs., and lowest terms for long tour, ALAN ARTHUR, c/o Kelly, 129, Renfrew-st., Glasgow.

WANTED, Artistes to Augment Company, for Stock; comfortable shop for sober and conscientious workers. Lowest terms, refs., photos.,
LAWERENCE, Hippo., Falkirk.

WANTED, Dancing Tuition for little girl, between Merton and Kennington.
State lowest terms,
Box 6,345, "The Era."

WANTED, immediately, Young, Smart, Pretty Dancers for Revue.
Long Tour.
Apply, CURWEN, Hippodrome, Stockton-on-Tees.

WANTED, Smart Young Chorus Men, with good voices.
Apply, FRANK RUBENS & CO., Theatrical Agents, 20, Cranbourn-street, W.C.

WANTED, Young Ladies, good all-round and acrobatic dancers. Good money; long tour. Apply, GARRICK, 91, Shaftesbury-avenue, W.

ARTISTES WANTED.

WANTED, Good Vocalists; vacancy occurs in Refined Troupe for Boy and Girl Vocalists, age 16 to 18, height not more than 5ft.; long engs., good home and salary to singers; must be experienced and capable vocalists in solos, duets, and harmony. Write for appointment, giving all particulars, CLARA COVERDALE, this, Gaiety, Birmingham; next, Hippo., Cheltenham.

WANTED, First-class American Coloured Performers, Singers, Dancers, Musicians, &c., to take part in Plantation Scenes, &c., depicting Southern Life generally. Apply to H. P., Messrs. W. H. Smith and Son, 55, Fetter-lane, London, E.C.

WANTED, Three or Four Clever Children (girls and boys), with knowledge of singing and dancing; yearly engagements to suitable applicants.
Apply, JAZON AND MONTGOMERY,
Rotunda Theatre, Liverpool.

WANTED, Smart Young Men, desirous of Preparing for Theatrical and Variety Professions, to apply PAUL VALENTINE, 113a, Tottenham Court-road.

ARTISTES' WANTS.

WANTED, Engagement by Girl (15); good appearance; London and suburbs; little exp.; good Contralto; good company, halls or theatre. Reply, ADA S., 875, High-road, Tottenham.

WANTED, Engagement in First-class Act by Soprano; can speak lines and dance a little; height 4ft. 7in.; young appearance. Apply, L. RAY, Electric Theatre, Falkirk, N.B.

WANTED, Wanted, by Artists' Model, Engagements for Stage or otherwise.
Address, MISS L. COOMBER,
54, Coleridge-road, Walthamstow.

WANTED Known, at liberty, Good Experienced Comedy Man and Tumbler. Address, SAM FRANCE,
Grand Varieties, Falkirk, N.B.

WANTED, by JOHN RORKE, Baritone, Engagement with resident concert party; only first-class offers entertained. Particulars re experience from perm. add., 12, Lamont-road, Chelsea, London.

WANTED, Engagement by Young Tenor; grand opera and music hall experience; sings in five languages; late Royal Opera. Offers to Box 6,330, "The Era."

WANTED, by well-known Tenor, tall, good voice, experienced, Part in Revue. Operatic or Comedy Sketch. Vacant for first-class Concert Party. Box 6,334, "The Era."

AMATEURS, PUPILS, &c., WANTED

AMATEURS, PUPILS, &c., WANTED.

WANTED, Ladies, Gentlemen, Music Halls, Theatres, Songs, Sketches, Tuition; rehearsals start direct; over 200 clients on the stage. D'ALBERT, 3, Stansfield-road, Stockwell-road, S.W.

CINEMA AND VARIETY STAGE.
WANTED, Beginners. Call or write, SHANKS AND CO.,
154, Electric-avenue, Brixton, S.W.

WANTED Known, good chance occurs in stock season for Lady and Gentleman Amateur, to speak few lines and understudy. Also Young Gentleman to learn the duties of acting management. Address, LAWRENCE, Hippodrome, Falkirk.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM & CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

PANTOMIME ARTISTES WANTED

PANTOMIME SEASON 1914-15.
WANTED, First-class Comedians, pair of good Sisters; must sing and dance well (harmonise); Principal Girl. Full particulars and where can be seen, HARRY LANE'S AGENCY, 2 and 3, Arthur-street, W.C.

WANTED, Wanted, Principals, Chorus, Next Season's Pantomime.
Address, E. DOTTRIDGE,
50, Union-street, Oldham.

MISCELLANEOUS.

WANTED, Smart Young Gentleman, to assist in and learn Management of well-known Music Hall Act; premium required, returnable in salary; genuine offer. Letters only,
W. VASSLER,
44, Cranbourn-street, London, W.C.

WANTED, a Representative for Variety Agency, specialising picture hall bookings; must have strong influence; manager of halls entertained; liberal commission.
Box 6,324, "The Era."

WANTED, Gentleman as Assistant Acting-Manager and Secretary; typist, own machine; attention to business essential. Full particulars (letters only), NORMAN V. NORMAN.
Crystal Palace Theatre.

WANTED, Manager (Resident), to open at once, East Coast Town.
Apply, full particulars,
Box 6,339, "Era" Office.

WANTED, Experienced Stage Manager, for Small Part. Write full particulars, photos, to RAYNOR,
108, Gloucester-road, Regent's Park.

WANTED, a Smart Young Electrician; about 25 years; to look after electric plant of a small theatre, and work Bioscope; must have had good experience; permanent engagement. Apply PARKS, 78, New Park-road, Brixton-hill, S.W.

"WHEN OTHER LIPS."
WANTED, Carpenter, Bench Hand; play small part; open immediately; lowest terms; last three refs.—T. ARTHUR JONES, Empire, Shirebrook, Derby.

WANTED, Carpenter, to combine Baggage and Props.; able to speak a few lines preferred. KENNEDY ALLEN, "Anybody's Wife" Co., Theatre Royal, Bilston.

WANTED Known, JOE ELAM, Master Carpenter, concluding with "Full Inside" Co. At liberty, Monday. This week, Pal., Manchester. Next week, 38, Stockwell-road, London, S.W.

WANTED, Reliable Billposter.
Apply,
BILLPOSTING CO.,
Rotherham.

WANTED, Practical Billposter, and able to drive.
Apply, E. PHILLIPSON, Billposting Co., Ltd. Orchard-street, Bournemouth.

WANTED, Baggage, open Monday, small part (Gentleman).
Call after 2 o'clock, or write, 41b, Bedford-road, Clapham, London, S.W.

WANTED, Two tall, smart Doormen with strong voices; must be total abstainers. Apply personally between 11 and 12, Thursday morning. Hoxton Cinema, 55, Pitfield-st., Hoxton.

WANTED, Doorman Cleaner, handyman used to painting preferred; also a good Billposter. Doorman can open at once; must make himself generally useful; must be teetotallers; wages, 25s. weekly. Letters only with reference. 1, Priory-mansions, England's-lane, Hampstead, N.W.

WANTED, by Professional Lady, Experienced Woman as maid housekeeper; good wages.
All particulars to
Box 6,342, "The Era."

WANTED Known, C. J. McCARTHY, Disengaged. Adv. or Actg. Mgt. First-class references. 30, Cobbold-road, Woodhouse-road, Leytonstone, N.E.

MISCELLANEOUS.

WANTED Known, Manager, at liberty (Pictures, Variety); any company desiring services of hard-working, hustling, life-long experienced, strictly temperate, Cinema Manager (37), with refs., Add.,
MANAGER, 26, West Cumberland-st., Glasgow.

WANTED, by a Young Gent., position as Assistant Manager or with Agency; tall; age 21; well educated; experienced; pars., G. F. FUTVOYE, Clyde-road, Didsbury, Manchester.

WANTED, by Competent Operator; steady and reliable; any machine; D.C. or A.C.; First-class refs.; distance no object.
BOB WILLIS, Cinema, Rhymney.

WANTED, by Operator, job. Offers. Gas, petrol, lime, M.G. Experienced, sober, reliable. Good refs. Dis.
HALL, 4a, Furness-rd., Fulham, London.

WANTED Known, WALTER LATHAM, Master Carpenter, with Tymes and Dean's "Aladdin" Pantomime, also capable of playing parts, vacant April 6, through termination of tour; perm. general and stage manager combined; tour or alfresco. Alf. Cons., Empire, Wash-on-Dearne, Yorks.

WANTED, Engt., by F. HICKMAN, Carpenter; parts, &c.; just con. second engt., Ed. Marris' Co.; height, 5ft. 9in. 80, New-road, Southampton.

Wire for Me.
WANTED, Eng., by Real Live Man; Biller, Bill-poster, and Poster-writer; good refs.; low salary; abstainer; join at once. JACKSON, 8, Foyle-street, Sunderland.

WANTED, Engagement, good practical Dressmaker, as Wardrobe Mistress; cut, make, renovate; also Stage Carpenter; steady, practical, and thoroughly experienced; travelled big companies. 6, Beech-road, Cockton Hill, Bishop Auckland.

WANTED, Engagement as thoroughly competent Costumier, Wardrobe Mistress; excellent references.
WARDROBE MISTRESS, 41, Epple-road, Fulham road, S.W.

MUSICIANS WANTED.

WANTED, immediately, Musicians for Royal Mail Steamers; new lines opening up. Bandmaster-Violinists, Pianists, 'Cellists, Double Basses, Clarinets, and Cornets. Musicians of good character and ability only need apply. Fireside fiddlers don't waste time. Rehearsals every Tuesday and Thursday from 3 till 5 o'clock. Managers, &c., should apply to Kessels and Co., the Leading Concert Directors of London, for all Instrumentalists and Conductors with Uniform Bands of every description. Ladies' Orchestras, Hungarian and Roumanian Bands. Artistes of the finest ability only engaged. For terms, &c., apply to W. T. PARSONS, Musical Director, Kessels and Co., 57, Berners-street, W. No connection at all with Mr. C. F. Parsons of the Union-Castle Line.

WANTED, First-class Musical-Director (piano) for continuous pictures; must have good library of music; excellent references.

Apply, HUDSPETH,
Theatre de Luxe,
Sunderland.

LENA STANTON'S CO.'S.
WANTED, Immediately, Musical Director (piano), Arrange, Compose, &c.; long engagement if suitable. Silence a polite negative pro tem. Lowest terms, full particulars, &c., address, 59, Marlborough-street, Seaham Harbour.

WANTED, Experienced Violin Leader and Pianiste (Ladies), for high-class orchestra; must be excellent players. Apply, with photo and refs., Box 6,337, "The Era."

WANTED, Fully Experienced and Capable Leader, required for first-class Variety theatre in Birmingham. A good salary will be paid to a suitable man; no others need apply. Reply, MANAGER, Grand Theatre, Birmingham.

WANTED, Lady Violinist-Vocalist (Leader) and Lady 'Cellist-Vocalist, for summer season, at high-class seaside hotels. Particulars to THENIA WRAINCH-WALTER, 16, St. Stephen's-avenue, W. Ealing.

WANTED, a Good First Violinist for Easter week, commencing Saturday, April 11, 1914, until Saturday, 18th, 1914. Varieties and Pictures. Sunday excepted.
A. TABOR, Violinist, Hitchin Playhouse, Hitchin.

WANTED, First Violin, to commence April 13. Permanency.
Must be good performer and sober.
SYKES, M.D., Palace, Blackburn.

WANTED immediately for Instrumental Parts (Halls) first-class Solo Violinist (tall); also 'Cellist; must be young, refined. Write or call, Mr. WHITE, 26, Bernard-street, Russell-square, W.C.

EMPIRE THEATRE, PRESTON.
WANTED, Good 2nd Violin. State age and references to J. L. DEXTER, Musical Director.

WANTED, Wanted, Solo Violinists, Pianists, 'Cellists, and Contra Bassists to Register for Messrs. C. W. and F. N. Black's (Atlantic Liner) Orchestras.

Leaders £5 to £7, Musicians £4 to £6 per month. Applicants required to attend audition in Liverpool or London.
State age, experience, and give two responsible references for personal character.

Apply by letter,
14, Castle-street, Liverpool.

WANTED, for the R.M.S.P. Co.'s Liners, Violinists, 'Cellists, Pianists.
Apply by letter to ENOS GREENE,
205, Fordwych-road, Cricklewood, N.W.

WANTED, first-class Violinist. Must be used to Dramatic and Variety business. Terms and references.
T. ALLAN EDWARDES, Grand Theatre, Derby.

WANTED, Violinist, Gent., also Lady Mezzo-Soprano, to join Harpist; pitching terms, shares. Write or call Friday, 11 to 12.30. R. BLEASDALE, 8a, Gordon-street, Islington, N.

WANTED, Solo Cornet for Pictures and Variety; first-class man or useless. Apply with references and full particulars to BOYDE and BRINKWORTH, 443, Strand, W.C.

WANTED, Brilliant Solo Cornet, Clarinet, Euphonium, Three Good Violins, and 'Cello, and others to combine with military band instruments; also a good Saxaphone; must be Cavalry or Guards; 5 hours daily; 3½ Sunday; 70 miles from London; 7 weeks, July to September, with view to an engagement to follow; men must be good and terms must be low. Apply Box 6,320, "The Era."

WANTED, for Worthing Town Band, Solo Cornet and Second B flat Clarinet. Bandstand only. Terms: Cornet, 17s. 6d. and shares; Second Clarinet, 10s. and shares. Six weeks' engagement. Commence Good Friday; no pitching. GORMAN, Bandmaster.

Hanneford's Canadian Circus, Tenting England.
WANTED, to augment band good Solo Cornet. Young, sober, reliable. Terms, 32s. 6d. Join at once. Apply, BRAMBLES (Leader), Thurs., Ferrybill; Fri., West Auckland; Sat., Barnard Castle, Co. Durham.

WANTED, to Enlist into a Crack Cavalry Regiment, stationed at home, Good Clarinet Players, between 18 and 24 years of age; preference given to double-handed men; good opening for men wishing to increase their musical knowledge. Apply, No. J. W. F., c/o Hawkes and Son, Denman-street, Piccadilly-circus, London, W.

MUSICIANS WANTED.

THE NATIONAL ORCHESTRAL ASSOCIATION,
13-14, Archer-street, Soho, London, W.
WANTED Known, Professional Orchestral Musicians of good character and ability are invited to become members of this protective Association, which includes nearly all the best players in England. Branches are now being formed in the principal towns.
Entrance fees, until May, five shillings. Applications to be addressed to Mr. J. T. JONES, 11, Devonshire-street, Ardwick, Manchester, for the North.
For Bristol and district: S. JONES, Paganini House, Harrowdene-road, Knowle, Bristol; or F. ORCHERTON, Secretary, as above.
Orchestras and Military Bands provided for all classes of entertainments, concerts, seaside bands, &c.

WANTED, at the County Asylum, Lancaster, Young Men as Attendant Bandsmen (First Clarinet, Cornet, and String bass), Must be good sight readers. Wages commence at £30 and increase to £50, or, if promoted to take charge of a ward, to £65, with board, lodging, washing, and uniform clothing.
Bandsmen receive £3 per annum in addition to the above. Appointments are subject to the provisions of the Asylum Officers' Superannuation Act, 1909.

Apply to the
MEDICAL SUPERINTENDENT,
as above.

WANTED, through disappointment, for Sir Robert Fossett's Circus, good Trombone and Double Drums; terms, 30s.; no instruments found. COOK, Tiffield, Towcester. Give time for re-direction.

WANTED, for Ginnett's Royal Circus, on Tour, Bombardon; commence at once. Apply, with terms, to A. BURGE, Bandmaster, Thurs., Cirencester; Sat., Painswick.

WANTED, Euphonium Player for Tenting, Ireland. Salary, 32s. 6d. per week.
Apply, J. J. ROBERTS,
27, Hathershaw-lane, Oldham.

WANTED, Lady 'Cellist. First-class Restaurant, Manchester. Immediate. Permanent.
F. H. JEPSON, 39, Beech-avenue, Blackpool.

WANTED, 'Cellist, for first-class Picture Theatre, S.E. London, evenings only. Write terms, &c.,
DIRECTOR, 118, High-st., Beckenham, Kent.

WANTED, Wanted, 'Cello, for Hippodrome, Belfast, to open April 13. Terms and references to EDGAR HAINES, Conductor, 49 Botanic-avenue, Belfast.

WANTED, really good 'Cellist to complete Trio; good appearance and ability imperative; ordinary orchestral players not required; references. Box 6,315, "The Era."

WANTED, May 30 to September 25 (twice daily; six days), 'Cello, Bass, Pianist (to combine Viola preferred), Trombone (to combine Euphonium), Drums; must be first-class testimonials; age, lowest terms to
J. H. ROWE,
Musical Director,
Municipal Orchestra, Aberystwyth.

WANTED, Lady 'Cellist, April 6, permanency; also Gent., Musical Organ, combine Violin, Easter week; highest references; terms, live out, CONDUCTOR, Phildene, Sweyn-road, Margate.

WANTED, experienced 'Cellist (or lady), for cinema in London suburb; comfortable hours; to call with instrument between 10 and 12 o'clock every morning at L. DANIELS, 74a, Marchmont-street, Russell-square, W.C.

WANTED, an Excellent 'Cellist and Pianist, versed in Chamber and Orchestral music, for a first-class Cinema House in the North of Scotland (Aberdeen). State lowest terms. Full particulars and references to MUSICAL DIRECTOR, Box 6,328, "The Era."

WANTED, for Fit-up Tour, commencing in Staffordshire, April 6, Organist, for "Manger to Cross," Pictures; and Operator, Electric and Lime. Apply in writing,
BAKER, 29, Wellington-street, Strand.

WINDERMERE STEAM YACHTS AND PAVILION ORCHESTRA.
WANTED, Flute and Picc., Clarinet, D. Bass, June 1 to Sept. 19. Competent, steady men only. Terms, age, measurements (for uniform, provided).
Apply T. BATESON, New Theatre, Hawick, N.B.

WANTED, Flute and Piccolo for Pictures; selections, overtures; 6 hours daily; commence Monday. Lowest terms,
Box 6,317, "The Era."

WANTED, Flute and Piccolo, Clarinet, Cornet, Basso; Ladies or Gents; five months' tour; exhibition; travelling expenses paid; open May 5. Lowest terms, photo., references,
MUSICAL DIRECTOR,
2, Avenue-cottages, Claverton Down, Bath.

WANTED, Good Lady Organist-Pianist, to open Monday next, London. Write,
BESSIE KNILL,
25, Devonshire-road, Palmer's Green, N.

BOSTOCK CIRCUIT.
WANTED, Pianist, thoroughly experienced in Pictures and Variety, for Picture House, Blantyre. Terms, refs., &c., to CLAYTON, Hippodrome, Hamilton, Scotland.

WANTED, Experienced Dramatic Pianist, sight reader; tour all year round. Age, height, terms, and references, J. B. CARRICKFORD, Town Hall, Ballyclare, co. Antrim, Ireland.

WANTED, Pianiste and Vocalist (Soprano). Also 'Cellist (Soloist). Photo, terms, &c.

24, Prah-road, Finsbury Park.

WANTED, First-class Double Drummer for summer season (seaside).
All particulars to
Box 6,326, "The Era."

WANTED, First-class Drummer with all effects; open April 6; permanency; references, terms. CONDUCTOR, Pavilion Theatre, Mossend, Lanarkshire, Scotland.

WANTED, Bandsmen for Small Parts and Parade, in "A White Man"; open on August Bank Holiday. Lowest terms, photo, BERTRAM, c/o Fisher, 6, Nutford-place, London, W.

WANTED, Musicians, Brass, Tenting, Ireland; comfortable show; sober men only.
Apply, RENNETT, G.P.O.,
Cork.

WANTED, Ladies and Gentlemen for Seaside Engagement, all instruments. Write, giving full particulars, refs., exp., and salary required, Box 6,338, "The Era."

WANTED, Wanted, Wanted, Musicians to communicate with Birmingham Branch Secretary, A.M.U. Club, Dalton-street, before accepting any engagement in that city.

WANTED, A.M.U. Musicians before accepting engagements in Manchester to write the BRANCH SECRETARY, A.M.U. Club, 120a, Oxford-road, Manchester.

WANTED Known, before accepting Engagements at Southend-on-Sea A.M.U. members are requested to communicate with local Branch Secretary,
H. MALLARD, 4, Belle Vue-avenue.

WANTED Known, Musicians are asked not to accept any engagement in Sunderland (or Roker) before writing for information to J. MURGATROYD, 103, Ward-street.

MUSICIANS' WANTS.

MUSICAL DIRECTORS' SECTION OF THE AMALGAMATED MUSICIANS' UNION.
WANTED Known, the only recognised and business-like organisation of its kind. None but bona fide Musical Directors admitted as Members.
Proprietors and Managers desiring Musical Directors will save time and trouble by communicating their requirements to
THE SECRETARY,
M.D. Section,
9, Great Newport-street, W.C.

MUSICAL DIRECTORS' SECTION OF THE AMALGAMATED MUSICIANS' UNION, MANCHESTER BRANCH.
WANTED, Wanted, Wanted Known, Special Notice to Proprietors and Managers requiring Musical Directors.
The Section includes some of the best-known and most Competent Musical Directors in the North of England.
No M.D. is admitted into the Section unless satisfactory evidence has been given and investigated that he is a reliable and competent man.
Members' Names for the Disengaged List must be to hand by Wednesday.
All communications to
H. WALKER, Secretary M.D.'s Section,
120a, Oxford-road, Manchester.

WANTED, Engagement as Musical Director or Violin Conductor, or Leader; theatre, variety, or café; excellent library of classical and up-to-date music; brilliant soloist. For particulars and refs., apply Box 6,322, "The Era."

WANTED Known, Smart Musical Director, also brilliant Violinist, desires change; thoroughly experienced, quick variety, &c.; reliable every respect; extensive library; ex. refs.; first-class offers only. Box 6,325, "The Era."

WANTED Known, Mr. W. THURBAN GREENE, Musical Director and Adviser, relinquished T.R., Blackburn. Accepted Empire, Newport, Mon. (Moss' Empires, Ltd.). The usual success.

WANTED, by First-class Musical Director (Pianist), Musical Comedy, Revue or Opera. Over 20 years' experience Gilbert and Sullivan Operas, Musical Comedy, &c. CONDUCTOR, 1, Hillfield-gardens, Muswell-hill, N.

WANTED, Eng., Violinist Conductor, Music Hall or Cinema; also Lady Pianist, Good Soloist and Vocalist.—ANDREWS, 164, Graham-road, Hackney.

WANTED, Engagement as Violin-Conductor or 1st Violin (32); Liverpool district preferred; fully experienced pictures and variety; excellent library; open at once. 33, Eleanor-road, Orrell, Bootle.

WANTED, Permanent Engagement as Conductor (piano).
Long experience; compose, arrange, &c.
R. ALLEN, 66, Wadsley-lane, Hillsbro' Park, Sheffield.

WANTED, immediate Engagement, by well-known Leader (Lady), London preferred; any business. Address all offers, with terms,
Box 6,310, "The Era."

WANTED, Engagement, as Leader or Repetiteur in good theatre, variety or picture hall; excellent references; at liberty Monday first. J. SIMPSON, c/o Mrs. Richardson, 24, Bow-street, Stirling, N.B.

WANTED, Wanted, Engagement in London, evenings preferred, by first-rate Leader, 'Cellist and Pianist (Ladies), or separately. Box 6,343, "The Era."

WANTED, Engagement as 1st or 2nd Violin. Any business.
VIOLINIST,
9, Williams-terrace, Crawford-street, Rochdale.

WANTED, immediate Engagement by Violinist (first or second); any bus.; exp. all lines; steady and reliable; refs.; age 27; Midlands or North pref. VIOLINIST, 13, Bodmin-street, Attercliffe, Sheffield.

WANTED, by thoroughly experienced Lady Vilolinist, permanent engagement, to commence in May, at first-class hotel, café, or establishment, just concluding three years' engagement on Continent as Leader (former Fletcher's, Birmingham). Address until April 30, Miss JESSIE RADFORD, Violiniste, Grand Hotel, Weber, Antwerp, Belgium. Permanent London address, 504, Upland-road, East Dulwich, S.E.

WANTED, Engagement, Violinist, second or repetiteur; in or near London; experienced variety and pictures; age 25. E. LESTER, 16, Archer-street, Shaftesbury-avenue.

WANTED, Engagement by Second Violin (good); steady and reliable; experienced variety, pictures, drama, &c.; refs. MINSHALL, 12, Park-road, Walkden, near Manchester.

WANTED, Comfortable Engagement as 2nd, 1st Violinist, by Lady; thoroughly competent and experienced, good soloist; tour not objected to. Apply, VIOLINISTE, 126, Belmont-rd., Liverpool.

WANTED, by young Lady Violinist, Engagement in Hotel or good Café; Expert Trio and Soloist; one who stands up; Summer Season or permanency. Box 6,308, "The Era."

WANTED, Engagement, by really capable, experienced Violinist, now or summer; good offers only. VIOLINIST, 85, Jerningham-road, New Cross, London, S.E.

WANTED, by Violinist (Lady), Engagement. Experienced in all lines; soloist; highest references; sight reader; London only. Box 6,316, "The Era."

WANTED by Violinist, with first class exp., engagement; age 22.
Communications to VIOLINIST,
c/o Box 6,319, "The Era."

WANTED Known, MISS ADELEINE PARKYN, Solo Cornetist; disengaged shortly. 9, Lanark Mansions, Pennard-road, Shepherd's Bush, W.

WANTED, Engagement as First Cornet; experienced in all business; first-class refs.; at liberty April 4. Wire, SID. CHANNING, Electric Theatre, Mill-street, Kidderminster.

WANTED, Wanted, Engagement, 1st or 2nd Cornet.
Experienced.
C. BURROWS 7, Stone-street, Hastings.

WANTED, Position, by youth aged 19; good cornet player; in theatre or music hall; where can combine cornet with other work. MACDONALD, 30, Crawford-street, London.

WANTED, Engagement as Repiano or Second Cornet.
Apply A. R. L.,
53, Mayfield-road, Hornsey, London, N.

WANTED, Engagement by Cornet, April 6. Good experience. Young and steady.
SINCLAIR,
80, Yorkshire-street, Burnley.

WANTED, Engagement, by experienced Second Cornet; season or permanent; five years' De Frece Circuit; good references.
TED YATES, 20, Clifton-terrace, Southampton.

WANTED, by good Clarinet, Summer Engagement.
Any business. Good refs.
A. H., 79, Coolbeg-street, Belfast.

WANTED, Engagement, in London, by thoroughly experienced, reliable Double Bass Player; afternoons only, up to 6 p.m.
Box 6,309, "The Era."

WANTED, Engagement as Double Bass Player. Practical, reliable. Any business. At liberty April 4. W. FURNIVAL, 47, Waterside-street, Kilmarnock, N.B.

WANTED, Engagement, by Experienced Double Bass. Excellent references. At liberty April 12.
WAUD, Opera House, Perth, N.B.

WANTED, Situation, Double Bass, four strings; by smart Young Man; experienced pictures, varieties, &c. CLEGG, 41, Cheetham-street, Rochdale.

MUSICIANS' WANTS.

WANTED, by Double Bass, Engagement in Hotel or Restaurant.
M. P., Orchestra, Royal Adelaide Gallery, 436, Strand, W.C.

WANTED Known, Trombonist, A.M.U., open for summer engagement or immediate; military band preferred; strictly sober and reliable. Address, TROMBONIST, c/o Registry, 75, Lower Clapton-road, N.E.

WANTED, Wanted Engagement, Solo Trombone; 14 years' Staff Band experience; String and Military; excellent refs.
Write, MR. COBB,
36, Cavour-st., Kennington Park-rd.

WANTED, by exp. and practical E flat Alto Trombonist for Oratorio, Concerts, Combine with Tenor Trombone, Miscellaneous Works. Two distinct instruments. HEBBRON, 15, Chiswick-road, Chiswick, W.

WANTED, by Trombone (through disappointment), summer season; experienced and reliable; good refs. TROMBONE, 109a, Montague-street, Blackburn.

WANTED, immediately by good, reliable Euph., Engagement; any business; first-class refs. Write, EUPH., 1, Beauford-buildings, Pittville, Cheltenham.

WANTED, by 'Cellist, Orchestral experience, with répertoire of high-class solos, engagement from April 10 to 18, in Hotel or Cinema.
Box 6,225, "The Era."

WANTED, Known, HAROLD MUSLIN, ('Cellist), Scholar and Gold Medallist, Royal College of Music, is open to accept Evening Engagements; Solo or Orchestral; highest references; also would accept a Summer Engagement. Address, 34, Hazlitt-road, W. Kensington, London.

WANTED Known, Experienced 'Cellist, at liberty; any business; can open at once.
ALBERT BROOK,
38, Manor-road, Brockley, S.E.

WANTED, by 'Cello, good, Engagement, picture show; evenings only.
A. J., 16, Boscastle-road, Highgate.

WANTED, Permanent Engagement by 'Cello; fully experienced all class of music, "Tanan" and "Alder" including; excellent refs.; good offers only. 'CELLOIST, 24, West Dale-road, Plumstead, S.E.

WANTED, Engagement as 'Cellist. Experienced, any business.
London only.
V., 66, Leigham-vale, Streatham.

WANTED, Engagement by good, all-round Lady Cellist; thoroughly experienced in all business. Can combine Organ and Piano if required; London only. BRANDON, 45, Tyrrell-road, Barry-road, S.E.

WANTED Known, experienced Oboe, open for Engagements; South; highest references. Disengaged Easter.
OBOE, 88, Fairfield-road, Winchester.

WANTED Known, PERCY C. MASON, Flautist, just resigned position, Moss' Empire, Birmingham, after eleven years' service, Open to Accept good Summer Eng. 56, Poplar-rd., Kings Heath, Birmingham.

WANTED Known, at liberty, thoroughly reliable Flute and Piccolo. Summer or Permanency. FRANK ROWLAND, Flautist, Grand Opera House, Belfast.

WANTED, by Flute and Piccolo, with first-class experience, engagement; age 22.
Communications to FLAUTIST,
Box 6,318, "The Era."

WANTED, Engagement, Flute and Piccolo, Lady; exp., any business; Summer offers; at liberty.
Box 6,311, "The Era."

WANTED, Engagement by Flautist; thoroughly experienced; good permanency preferred. First-class refs. FLAUTIST, c/o Kinnear, 13, Park-avenue, Dundee.

WANTED, Engagement, by Harpist; highest experience in Symphony, Grand Opera, &c.; first-class reference; good pianist.
MADAME,
140, Brockley-road, Brockley, S.E.

WANTED Known, MAUD ESTLIN GRUNDY, Harpist, at liberty for Summer Season Engagement. 78, Parkhill-road, Hampstead. 'Phone 167 Hampstead. Brilliant soloist.

WANTED, by Lady Harpist, Short Summer Engagement, Seaside resort. Solo and orchestral. Highly recommended.
Box 6,230, "The Era."

WANTED, Engagement, by experienced solo and Orchestral Harpist; would tour with good musical act. S. L. HOPKINS, 25, Malpas-road, Brockley, S.E.

WANTED, Engagement, Organist-Pianist; Pictures or Variety; Organ Solos and Extempore a speciality. HYDE, 22, Rockmead-rd. Victoria Park, N.E.

WANTED, Engagement by Organist-Pianist. Five years' experience, Cinema and Orchestra; good refs. MRS. BONNICK, 300, West Green-road, Tottenham.

WANTED Known, Organist; disengaged; thoroughly competent; play any organ; 6 years' experience; music hall or tour preferred. ORGANIST, 11, Church-road Acton.

WANTED, Cinema Managers to send First-class Offers; Lady Pianist, reliable, genuine artiste, London experience, highest references. State full particulars, PIANIST, Headington House, Margate.

WANTED, Engagement, by Pianist, for Picture Hall. Just finished four years with Mr. J. Hargreaves' Picturedrome, Accrington. Out of engagement through hall changing hands. Highly recommended. Terms, moderate. Can open Monday. Wire,
EDWARD YATES,
3, Ford-street, Accrington.

WANTED Known, Pianist, combine Viola, Second Violin. Exp. Drama, Variety. Good arranger. Disengaged through closing. Address, 34, Rosebury-road, Fulham, S.W.

WANTED, Engagement, Lady Pianist; thoroughly experienced Hotel and Pictures. Orch. or self. Good refs. PIANIST, 38, Linacre-road, Seaforth, Liverpool.

WANTED, Engagement by Pianist; thoroughly experienced in all Lines. Good Library and references. L. MAJOR HORNSEY, 208, Eglinton-road, Plumstead, S.E.

WANTED by Pianist (Lady), experienced, accompanist, sight reader, pictures, variety, dances, or concert party. BARRAUD, 39, King Edward's-grove, Teddington.

WANTED, by Pianiste, Summer Engagement (not Pictures); brilliant, experienced all lines; Hotel preferred.
Address, "MUSICUS," G.P.O., Glasgow.

WANTED, Wanted, Engagement by Brilliant Young Pianist.
CLEERE,
31, Abbotshall-road, Catford, S.E.

WANTED Known, High-class Orchestral and Solo Pianist is free to accept Engagement April 12, for café or picture house. Brilliant executant and sight reader; familiar with all Cavan's, Morton and Alder's arrangements; exceptional references. Write or wire, A. RISO, Queen's Hall, Newcastle-on-Tyne.

WANTED, Engagement by first-class Accompanist, vocal or instrumental; monologues a speciality; also Contralto Vocalist. 134, Raby-street, Moss Side, Manchester.

WANTED, by Pianist, 28, Engagement; pictures only; 7 years' experience. Letters to EXTEMPORISER,
8 Woburn-place, W.C.

WANTED, Engagement as Picture Pianist. Exceptional experience; highest references.
PIANIST,
30, Northumberland-street, Morecambe, Lancs.

MUSICIANS' WANTS.

WANTED, Engagement by Lady D. Drummer, Tym. and Effects.
MISS HARRIS,
C/o Karl, 99, Brick-lane, Shoreditch, N.E.

WANTED Engagement by Double Drummer, Tym., Glockenspiel, Chimes, Xylophone, and Tuberphone Soloist; highest refs. for all kinds of work. S. GOLDBERG, 94, Sclater-street, Shoreditch, N.E. Willing to give free trial.

WANTED, by First-class Double Drummer, Summer Engagement; string or military experienced; reliable; refs. DRUMS, 40, Grafton-road, Dalston, London.

WANTED Known, First-class Drummer at Liberty, with Tymps., Glock., &c., for season or permanency. CHARLES EVANS, 10, Shrubland-road, Walthamstow.

WANTED Known. First-class Ladies' Quartette or Quintette. Disengaged July, Aug and Sept. Seaside engagement desired. Photos and testimonials sent on application. Box 6,415 "The Era."

WANTED, Engagement by First-class Cinema Quartette. Extensive library.
V., 66, Leigham-vale, Streatham.

WANTED, by Quartette (Violin, Piano, 'Cello, and Bass), Cinema Engagement; thoroughly experienced, reliable, excellent library. Goodoffers, CONDUCTOR, 231, Balby-road, Doncaster.

WANTED Known, Imperial Ladies' Orchestras, Vocalists, Bells, &c.; established 1890 Directress, Mme. NELLIE BAKER, 114, Woodlands-road, Ilford. 'Phone, 877 Ilford.

WANTED Known, Dorothea A. Vincent's ROYAL CREMONA ORCHESTRAS can be engaged from any number. All first-class artistes and extensive library. All comss., 16, Warrington-cres., Maida Vale, W. 'Phone, 4771 Pad

WANTED, Engagement, by the CARLYLE LADIES' ORCHESTRA. Any number. Smart uniform. Extensive repertoire. Highest references. Terms, &c., CONDUCTRESS, 5, Shottendane-road, Fulham-road, S.W.

WANTED, Wanted, Known, MADAME WINTERNITZ'S LADIES' ORCHESTRAS, now booking. Trios, Quartettes supplied. Only first-class players. Brilliant music. Huge libraries. Highest refs. MADAME WINTERNITZ, 5, Albert-street, London, N.W.

WANTED Known, ZETTE HANDEL, 39, Hargrave Mans., Upper Holloway, N. Orchestra and Trio.
Kindly note change of address.

WANTED Known, Karl's Tyrolese Orchestras, open to engagements, Ladies or Gentlemen. First grade artistes, up-to-date library, uniforms. MMES. L. & M. KARL, 99, Brick-lane, Shoreditch.

WANTED Known, Ladies' Orchestra.—A first-class Ladies' Orchestra (four or five) is open for a Summer Seaside Engagement; Devonshire preferred; Press notices, photo, etc., on application. Address, HARMONY, 32, Montrell-road, Streatham-hill, London, S.W.

HERR J. BLEIER'S ORCHESTRA.
16 years Criterion Restaurant, London.
WANTED Known, Open for Engagement, any number, Town or Country. 5,000 up-to-date selections. Personally conducted.
Agents please note address,
J. B., 154, Camden-road, London, N.W.

WANTED Known, London Excelsior Military Band, at liberty, any number, any business.
G. BRYER, 146a, Queen's-road, Battersea.

BRITISH COLONIAL BAND.
WANTED, Offers for Easter; also the Colonial Quartette. LIEUT. H. HAMILTON, 1A, Bangalore-street, Putney, S.W.

WANTED Known. Family Orchestra (Pianist, Organist, 2 Violins, 'Cello. Male Performers. Disengaged for summer. Experienced any bus. 2, Stirling-road, Wood Green.

CIRCUS ARTISTES WANTED.

BUFF BILL'S CIRCUS,
179, Beers Bridge-road, Belfast.
WANTED, useful Circus Artistes, Musicians, Window Billers, Bill Posters, Grooms, Tentmen, Easter, onwards.

WANTED, Wanted, for Touring, Useful People in all Lines.
Address, D. TAYLOR, junr.,
17, Beeches-lane, Town Wals. Shrewsbury.

WANTED, one or two Smart Acts for small ring or stage for Easter; in London. Must be clean and clever. State terms and all particulars in first letter; must be reasonable. Apply, W. BIDDALL, Circus of Varieties, Sunninghill, Berks.

WANTED, for Bostock's Circus now travelling in France, King Groom and two Sober Tentmen fares allowed from London. Apply, FRANK BOSTOCK, 17, Rue Saulnier, Paris.

WANTED, Wanted, Wanted, for the ROYAL ITALIAN CIRCUS, good smart Grooms, used to Circus Work.
Salary, 22s. a week and 2s. bonus per week. Apply, Thursday, Wantage; Friday, Hungerford; Saturday, Marlborough.

CIRCUS ARTISTES' WANTS.

WANTED Known, ROLLO, King of the Air. Act includes Slack Rope, Pole, and Ceiling Walking. An Ideal Gala Act. Address, G.P.O., Dunfermline, Fife.

THE ZENOBIAS, in their great Aerial Act. Fred Zenobia is the only artiste in the world to propel a rolling globe across a wire high over the heads of the people.
WANTED Known, for vacant dates, &c., apply RENE CLAYTON, Hippodrome, Hamilton, Scotland.

MUSIC HALL ARTISTES WANTED

WANTED, Vaudeville Acts, well-known Big numbers. Only first-class entertained. For several new halls.
Vacancies also for good, refined Small Acts, Concert Parties, &c.
Particulars. Booking List.
PERCY VICTOR'S AGENCY,
Falkland House, Wolverhampton.
'Phone, 545; wires, Victor's Agency, Wolverhampton.

CENTRAL VARIETY AGENCY,
270, Alfreton-road, Nottingham.
WANTED, Variety Artistes, all lines, Monday next, onwards. Send lowest terms, date sheets, and perm. address. Artistes on our books, Keep us Posted. 'Phone, 1898. Telegrams, "Bargill," Nottm.

SWAN AGENCY.
WANTED, all Kinds of Specialty Acts, now to Mansfield, Sutton-in-Ashfield, Kirkby, Pinxton, South Normanton, Alfreton, Jacksdale, Bolsover, Somercotes, and Midlands. Full particulars, terms, date lists, &c., to J. POLLARD, Prince of Wales' Hotel, South Normanton, nr. Alfreton. Telephone, No. 4.

THE SCOTTISH VAUDEVILLE AGENCY, LTD.,
79, West Regent-st., Glasgow.
'Phone, 3712 Douglas. Wires, "Recalls," Glasgow.
WANTED, Artistes in all lines for immediate and future dates.
Terms, date sheet, photos, to
WM. HOWGATE, General Manager.

WANTED, Big Specialities, Good Comedy Doubles, and Sister Turns, for small hall. Those working South and wanting a good fill-in for immediate and future dates, send absolute lowest terms.
Simpkins' Palace, Winchester.

MUSIC HALL ARTISTES WANTED

WANTED, WANTED, WANTED,
STAR ATTRACTIONS IN ALL LINES.
For MONDAY, April 6, and on.
NORTH AND SOUTH.
Wanted, Wanted, Wanted,
STAR ATTRACTIONS IN ALL LINES.
For MONDAY, April 6, and on.
NORTH AND SOUTH.

FRITZ'S AGENCY, LTD.,
Cranbourn Chambers,
Leicester-square Station, London, W.C.

WANTED, Wanted, Artistes, Immediate and Future Dates.
Send full list of bookings, &c.,
BARNEY ARMSTRONG,
Theatre Royal,
Edinburgh.
SCOTCH KELLY,
March 30, Palace, Bath.

HARRY LEATON'S AGENCY,
575, Argyle-street, Glasgow.
Telegrams, "Cockney, Glasgow."
'Phone, 1075 Charing Cross.
WANTED, for Immediate Dates, Star Attractions and Artistes of every description. Anything that is New and Novel for all parts of the country. List of bookings, lowest terms, in first letter. Photos, lithos, &c. REPRESENTATIVES ALL OVER THE COUNTRY.

WANTED, Wanted, Wanted, TOPS. TOPS. TOPS. TOPS. TOPS. TOPS.
Immediate Dates.
JAMES FIONI'S AGENCY,
21, Norton-street,
Liverpool.
Telegrams, "Fioni, Liverpool."
Telephone, 1636, Royal.

WANTED, Speciality Acts of Every Description for Summer Dates, once nightly. Terms must be reasonable. Acts known by us apply,
F. and H. REEVES,
331, Brixton-road, S.W.

WANTED, Conjurers, Magicians, &c., willing to provide a First-class Entertainment at a Forthcoming Exhibition, on sharing terms. Apply to H. P., Messrs. W. H. Smith and Son, 55, Fetter-lane, London, E.C.

HIPPODROME, BILSTON.
WANTED, Big Tops and Artistes in all lines; vacant May onwards; share or certainty. Full list of Bookings. Can fix a few Big Combinations. JAZON, Hippodrome, Bilston.

WANTED, Comedy Acts, all Kinds, for own Companies. All May; Hereford, June 1; West Stanley, June 8. New to these towns. Letters, HENRI CAZMAN, Scala, Seacombe.

OPERA HOUSE, TUNBRIDGE WELLS.
WANTED Known, Wanted Known, Immediate Dates for good Comedy Acts, Comedians, Comediennes, &c. No Sketches.
H. BALL, General Manager.

WANTED, April 13, onwards, for hall in Midlands, Sketches, Duos, and Artistes in all lines. Full particulars, terms, &c., H. LAWSONE, 26, Wesbourne-street, Hove, Brighton.

WANTED, First-class Refined Turns for Bedford and Luton, April 20 and 27. Full particulars and lowest terms to E. G. FALCON, County Theatre, Bedford.

WANTED, good Doubles doing Singles, for Scotland.
Early dates. Also big specialities. Send dates, p.a., and rock-bottom picture hall terms, to M. MARKS (Agent),
G.P.O., Tunbridge Wells.

JOHN E. WEST'S VAUDEVILLE AGENCY.
144, Wellington-street, Glasgow.
'Phone, 744 Douglas.
WANTED, Wanted, Wanted, Wanted, Acts of Every Description for Immediate and Future Dates.
Send full particulars.

PALACE, DURHAM (main line N.E.R.).
WANTED, Specialities, Tops, Bottoms, and Variety Artistes in All Lines, for two or three places. T. C. RAWES.

WANTED, Variety Artistes, working Scotland, to send list of bookings, vacant dates, and lowest terms.
CLARK Electric Picture Palace, Peterhead.

Have you ever heard of the
CENTRAL VARIETY AGENCY,
CENTRAL VARIETY AGENCY,
CENTRAL VARIETY AGENCY,
42, Chester-road,
Sunderland?
WANTED Known, they are always able to fix up good turns. You write, send date sheet, lowest terms, &c.

PIONEER VARIETY & DRAMATIC AGENCY,
38, CHARLES-STREET, CARDIFF.
Branch, Newcastle-on-Tyne. 'Phone, 5028 Cardiff.
WANTED, for immediate and future Dates, First-class Acts for South Wales.
Nothing submitted unless seen or known to us. Will go any reasonable distance to see your acts. Also wanted, First-class Dramas and Musical Comedies.
Full particulars re terms, date sheets (P.A.), for South Wales, to Cardiff Office.
Can offer ten weeks to good acts for North of England.

WANTED Known, £15 in cash and special prizes for Go-as-you-please Contest at the Empire, Newmills, commencing Monday, April 6; 1st prize, £5 cash and week's engagement. Several agents will be in attendance to see the acts. Entries free. Particulars, MANAGER.

THE LEON VINT TOUR.
Head Office, 142, Long Acre, London, W.C.
'Phone, 9,549 City.
Telegrams, "Vinticon, London."
WANTED, Wanted, Wanted, Big Acts for April 13. Big Acts for April 13. Big Acts for April 13. WIRE. WIRE. WIRE.
No commission if booked direct.
All communications to JAMES J. WELCH, C/o Leon Vint, as above.

'Phone, 1407. Wires, "Performer."
HERMAN AND BENDON,
Variety Agents, 48, Murraygate, Dundee.
WANTED, Acts of Every Description. Ten weeks to the real thing.
Those booked Pavilion, Arbroath, need not write. Write, H. BENDON,
Sole Manager of this Office.

WANTED, for Competition at Sadler's Wells, Foresters', Bow, and Battersea, Friday night, Variety Artistes; £1 prize. Apply, MANAGER, Sadler's Wells Theatre.

HIPPODROME, GREENWICH.
WANTED, Trial Turns, April 2, and every Thursday at 2 p.m. Piano only. Fare expenses paid and engagements to those suitable. Write, FRED DURHAM, Variety Agent, 8/3, Cranworth-gardens, Brixton, S.W.

WANTED, Novelty Musical Acts, suitable for first-class halls that require placing. Letters only containing particulars to
PARKINSON'S AGENCY,
453, West Strand, London, W.C.

WANTED, Variety Artistes, Singles, Doubles, Sisters Revues, anything good, for April 6, onwards. WALKER, Photoplays, Stroud, Glos.

WANTED, Big Star Tops, April 13, on. GEO. AYTOUN, Variety Agent, 7, Primaroad, Brixton, S.W. Telegraphic add., "Antics, London."

MUSIC HALL ARTISTES WANTED

JAZON AND MONTGOMERY'S AGENCY,
ROTUNDA THEATRE, LIVERPOOL.
Tele.: 5798 Central.
Tele. Addres: "Panto, Liverpool."
Midland Office:
Hippo., Bilston, Staffs.
WANTED, Tops and Star Acts, all Lines.
In fact, anything marketable, for Immediate and Future Dates.
Wanted, Good Comedy Top for April 6.
Artistes vacant Panto., write, stating lowest terms, &c.

KENNEDY'S MIDLAND CIRCUIT.
WANTED, Big Sensational Star Tops for Gaiety, Birmingham, Empire, Smethwick, Olympia, West Bromwich.
Nothing too big. Share or salary.
April 13, onwards.
Also Artistes all lines for Kennedy Circuit. Can give 10 weeks. Journeys 2d. Lowest.
Artistes working Wednesbury, Tipton, and Opposition Halls barred the Kennedy Circuit.
B. KENNEDY, Empire, Smethwick.

PALACE, SUNDERLAND.
WANTED, Wanted. Wanted, First-class Novelties, Sensational Specialities, Big Comedy Acts or Troupes, Spectacular productions of every description, Big Singing and Dancing Specialities, and anything with strong drawing powers, for the following dates:—April 20, May 4, 11, 18, 25, onward. Address, with lowest terms to MANAGER, Palace, Sunderland.

HIPPODROME, BIRKENHEAD.
WANTED, Wanted, Wanted, by April 6, 13, 20, Big Stars, Revues, Tops and Bottoms of Bill, Big Combinations. Share or Certainty. Dates, terms, &c., to
WILL SLEY,
180, Oxford-road, Manchester.
'Phone, 6885 City.
Telegrams, "Variety," Manchester.

FRANK COYLE'S AGENCY.
WANTED, Wanted, Wanted, Wanted, Wanted, Big Tip-Top Novelties, Troupes, Specialities, Burlesque Acts, Good Double Comedians, Good Comedy Lady and Gent Duos, Good Double Musical Acts, for April 13, onwards.
Terms, date sheets, printing &c.,
1, Cross Flatts-drive,
Beeston, Leeds.
'Phone, 4195.
Wires, "Alarm, Beeston, Leeds."

WANTED, immediately, Six Pretty Acrobatic Female Dancers.
Apply, FRANK RUBENS & CO., Theatrical Agents, 20, Cranbourn-street, W.C.

CENTRAL CINEMA, RISCA.
WANTED Known, all Artistes holding contracts for the above hall from April 6, 1914, on, are cancelled owing to hall closing. (Signed) ROBERT HARDING, Manager.

EMPIRE THEATRE, PRESTON, LIMITED.
CHANGE OF PROPRIETORSHIP.
IMPORTANT NOTICE.
WANTED Known, as per previous notices given, All Bookings are Cancelled, and the new company will not recognise any contracts made by the late management unless bearing the company's stamp.
This notice is final, and all Agents and Artistes must accept silence as a polite negative pro tem.

MUSIC HALL ARTISTES' WANTS.

WANTED, May 11, 18 June 1, by DAISY CAULDER, the Smart Comedienne.
This, Empire, Haslingden.
Next, Hippo., Bishop Auckland.

WANTED, Wanted, Wanted, by MAISIE COYNE.
Comedienne and Coon Delineator, April 13, 20, 27. This, Gem T., Hexham-on-Tyne. Next (return), Kino T., Newsham, Northumberland.

WANTED, Wanted, Wanted Known, AGNES MOLTENO,
Vocalist. Pianiste, &c. at liberty for Revue or good Concert Party. 11, Valmar-rd., Camberwell.

WANTED, by ROSE CASTON, The Popular London Boy Comedienne, April 13 and 20 (S. Wales preferred). This, Pal., Coleford, Glos. Next, Pal., Cross Keys. Perm., 94, Kennington-rd., S.E.

WANTED Known, Miss ROSE CHESSELMORET (Silver Medallist), Violinist and Vocalist. Empire Picture Theatre, Southampton. All coms., next few months, to 28, Bugle-street, Southampton; or, perm. address, Woodcot, Maple-road, Whyteleafe, Surrey.

IF YOU HAVE A GOOD AGENT STICK TO HIM.
IF YOU HAVE NOT WRITE TO—

DALTON FOR DATES.

WILL DALTON.

ARTISTES WANTED For IMMEDIATE DATES.—Also
SEND FULL LIST OF ALL DATES and LOWEST TERMS with Permanent Address.

Residence—57, Parsonage Rd., Withington, MANCHESTER.

Will the following Artistes communicate, Daisy Sloan and Bi Bo Bi, and "Washing House Key" and "Held of the House" Sketches?

Telep. 193 Didsbury.
Teleg. "Granbeste, Withington-Lancs."
14th YEAR.
Interviews—Appointment only.
Office Hours: 10 a.m. to 1 p.m., 2 p.m. to 5 p.m

MUSIC HALL ARTISTES' WANTS.

The Domestic Sketch Par Excellence.
A Never-failing Attraction.
Enormous Success
Enormous Success
On First Visit to the Metropolitan and Return Visit to Palace, Chelsea.
STUART CLEVELAND
STUART CLEVELAND
and First-class Company
In that Justly Popular Episode,
"A POLICEMAN AND A MAN."
"A POLICEMAN AND A MAN."
By Stuart Cleveland.
WANTED, April 27 and All May.
There was no Bigger Favourite in Drama
There is no Bigger Favourite in Sketches (Domestic or Dramatic) than
STUART CLEVELAND.
STUART CLEVELAND.
STUART CLEVELAND.
There is Not a Better Sketch on the Boards To-day than
"A POLICEMAN AND A MAN."
"A POLICEMAN AND A MAN."
"A POLICEMAN AND A MAN."
By Stuart Cleveland.
The "Silver King" of the Halls.
It Never Fails to Please Everybody.
To See it is to Book it.
Times this week:—
Palace, Chelsea, 6.40.
Palace, Chelsea, 10.50.
The Metropolitan, 7.40.
The Metropolitan, 9.25.
Come and See it and Judge for Yourselves.
Apply to the Principal Agents, or STUART CLEVELAND.
House address, 52, Mornington-road, N.W.
April 6, Palace, East Ham.

JOHN JACKSON'S NOVELTY CO.
Five ladies (principals), five ladies (chorus), two gents.
THE TEN BONNY WIDOWS.
THE TEN BONNY WIDOWS.
Meeting with tremendous success everywhere.
"THE MEN-HATERS."
"THE MEN-HATERS."
Musical Comedietta. Roars of laughter. Not a dull moment from start to finish.
Managers requiring something novel and refined, book the above.
WANTED, Wanted, April 20, 27.
Wanted, April 20, 27.
Shares or certainty.
Apply, SECRETARY,
55, Bancroft-road, Mile End, London.

WANTED, Wanted, Easter Week. Evans and Matthews' Oriental Extravaganza,
"SON OF THE STARS."
EVANS, 91a, Grosvenor-road, Westminster.

WANTED, April 6, 20, on, by DELLA RAY,
Suc. Chor, Comedienne; beautiful dresses, appear., catchy songs. Wire, Public Hall, Darwen.

WANTED, Monday next, by IVY GALLARD, the Premier Comedienne and Dancer. The hit of the show. Wire, Empire, Somercotes, D'shire.

WANTED, Monday next and April 13, by DOT IRVING,
Comedienne and Dancer.
Wire, 165, Islington, Liverpool.

WANTED, by the QUAKER GIRL, the exceptional soprano, April 6 and 13; terrific success last week, T.R., Worcester; this week, Coliseum, Tylorstown, S. Wales.
The One Long Scream.
ROSA CHARLES. Always a Success.
WANTED, Monday, also April 20.
Wire, Poplars, Swadlincote, Derbys.

TRIXIE WILLIS,
TRIXIE WILLIS,
Dainty Comedienne, with a Voice.
Dainty Comedienne, with a Voice.
WANTED, April 13 April 13
(To follow Leek, Staffs.).
Wires, Poole's, Cheltenham.

ADA GATLEY,
Charming Swinging Wire Artiste and Equilibrist.
WANTED, Wanted, Wanted, April 13.
Barnard's Palace, Chatham.

WANTED, April 13, May 11, 18, by FLORENCE LEONARD,
Charming Mezzo Soprano.
This, Alhambra, Openshaw, Manchester.

WANTED, Easter week, London only, and May 4, Midlands, by LA BELLE MASCOT.
The "Cinematogirl."
for her enormously successful Speciality, "PICTURE AND LIFE."
For terms for this highly attractive novelty apply to
Empire, Edmonton, N.,
or Selby House, Aberley, London, S.E.

WANTED, Monday next, also later dates (North preferred), by ROMANY,
The Queen of all Handcuff Acts, in a Large Repertoire of Sensational Releases. Last week, enormous success, Palace, Peterhead. Kindly refer. This week, Empire, Fraserburgh, N.B.

WANTED, May 4, 11, 18, 25 (South Wales), MARIE ELLIOTT,
Scotch Comedienne and Dancer.
This, Picture House, Kidderminster.
Next, Palace, Kimberley, Notts.

WANTED, Wanted, Wanted Known, AGNES LAND.
Songs at the Piano (own songs); splendid repertoire to suit all audiences. 11, Valmar-road, Camberwell.

WANTED, by MAY DE LA GRANGE, the dainty little Dutch girl comedienne and dancer. Vacant Monday next, also April 13, 20, May 4. Wire, 52a, Swaby-road, Earlsfield, S.W.

WANTED, April 6 and 13 (in or near London preferred), by WINIFRED LYNN, comedienne and mat dancer. Wire, 17, Grantbridge-street, London, N.

WANTED Known, THE ARMOURS (Rosie and Molly), Harmony Duo and a Piano. Introducing all the latest Ballad, Chorus, and Rag-time Numbers; also Impersonations of well-known Artistes. Smart, well dressed, and up-to-date. Offers invited; first vacancy May 25. Managers will do well by securing this act—the Paybox Mascots. Open for England or Scotland. This, Pavilion, Peterhead; next, Breadalbane Hall, Wick. Coms., direct to Manager, MR. BERT ARMOUR.

WANTED, April 13, 20, 27, SISTERS CAIRD, The Daintiest Sister Act in Vaudeville.
This, Military Hall, Aldershot.
Next, Pal., Polesworth, nr. Tamworth.

WANTED Known, SISTERS HULA, Comediennes and Expert Dancers.
Liberty, April 13, 20, 27, Wire or write, This Empire, Grays. Next, Cinema, Pontygwaith.

WANTED, Monday, also April 13, by SISTERS VAN EARLE.
Scotch, Irish, Dutch, and Skipping-Rope Dancers. This, Alhambra, Sandgate. Wire for Monday.

WANTED, Wanted, Wanted, Monday, SISTERS LAVARRA.
Dutch Comediennes, in Smart Dancing Act. Always a success. This, East View, Letchworth. Telegrams, "Lavarra, Letchworth."

WANTED, Wanted, Wanted, by SISTERS SLATER,
Banjoists and Dancers, April 13, 20, 27. Empire, Stamford. Perm. address, 42, Angell-rd., Brixton.

WANTED, Monday, April 6, by SISTERS RELSEK, Dainty Vocalists, Dancers, Drum and Bugle Speciality. Wire, any distance,
35, Mytton-street, Hulme, Manchester.

MUSIC HALL ARTISTES' WANTS.

HELENA MILLAIS and the greatest of all American Cowboy Sketches.
"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)
Presented by HELENA MILLAIS, the Popular Young Actress, from the Lyceum, Court, and Little Theatres.
Full company of 15 English and American Actors, including WM. FRASER-BRUNNER.
Three Full Sets. One Horse.
REAL AMERICAN COWBOYS.
Beautiful Pictorials.
Specially drawn by Staffords and Moody Bros.
March 30, PALACE, LINCOLN.
April 6, GRAND, HANLEY.
April 13, PALACE, BRADFORD (Return).
April 20, VACANT.
The Western Sketch that Draws the Stalls and Circle.
Also "THE CREOLE."
By Leon M. Lion (author of "The Touch of the Child," &c.).
Seven People. One Scene.
Miss Millais in title-role.
Pictorials by Messrs. Stafford.
"SILVER CREEK," 907th Performance.
"THE CREOLE." 110th Performance.
WANTED, April 20 and 27 (to follow Bradford), Various, May, June and July (either Sketch).
Apply, Principal Agents; or, HELENA MILLAIS,
Perm., 5, Riverview-gardens, Barnes, S.W.
'Phone, 1648 Putney.

CARTER LIVESEY and LILIAN ROSEBERY,
in the Great Comedy Sensation, "AN AMATEUR ANARCHIST."
Going Stronger than Ever.
WANTED, April 20 (?), May 4, 25, June 8, 15, 22, July 27.
Only vacancies.
Booked Moss, Stoll, Controlling, Gulliver, Aston, Coventry, Blackpool, Preston, York, Southsea, Waiham Green, Chester, Barrow.
This week, Top of Bill, Queen's Theatre, South Shields.
Look Out for New Production, "SOME REHEARSAL," by George Arthurs.

WANTED, the following dates, April 13, 20, May 25, June 1, 29, for HINTON and WOOTON'S Combination.
All Star Turns, including Their Football Match on Bicycles (Originators), and their Latest Novelty, The Tango Tricycle Competition (Own Idea). Managers refer the Halls where we have worked this Tricycle: Grand, Bolton; Hip., Rotherham; Dewsbury; Palace, Glasgow; Hip., Chorley, broke records with it. The Biggest Laughing Number on the Stage. Thanks Mr. Kennedy for contract (own combination), also Mr. Hare, Bangor. Will accept for own two acts if required. Wire or write, Hippodrome, Accrington.

WANTED, April 27, and onwards, for the great Detective Sketch, "Bank Robbery," Alice Maude and Co. (5), time half-an-hour; or the great Comedy "Apartments for Two," twenty minutes (3). Pavilion, Liverpool.

WANTED, May 11, on, with exceptions, for LILIAN BEAUMONT'S Comedy Sketches, "SALLY MINE" and "WOMAN'S RIGHTS."
This, Pal., Beeston; next, Hippo., Gt. Yarmouth.
An Interesting Study, and fine Spectacular Show.—Vide Press.
THE GREAT DARNELL AND CO.
THE GREAT DARNELL AND CO.
present Magical Sketch,
"THE REAL MAGIC SHOP."
"THE REAL MAGIC SHOP."
In two scenes.
Five Artistes; own scenery.
Big stage setting.
Upwards of two tons of properties.
Everything carried.
A Pantomime of Mystery.
The most original Comedy and Novel Illusion Act in Vaudeville.
Always a success.

WANTED, Wanted Known, Vacant, April 20 and 27.
This, Pier Pav., Southport.
Next, Emp., Middlesbrough.

WANTED, Easter, Easter, April 20 and 27.
HERBERT BARRS AND CO.
(Four Star Artistes)
In Sketch Versions of Popular Plays.
Book this big draw.
Royal, Bedworth (second week).

WANTED, Wanted Known, CHARLIE BELL
CHARLIE BELL
CHARLIE BELL
in farcical absurdity,
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
Offers invited for
JUNE 8 AND ON WITH EXCEPTIONS.
JUNE 8 AND ON, WITH EXCEPTIONS.
This week, Hippo., Aston.
Next week, Hippo., Altrincham, Manchester.

J. G. ZERLINA
GRAHAME and HARRINGTON
Present their famous Duologue,
"A DAUGHTER OF PLEASURE."
Laughter! Fascination!! Excitement!!!
Attractive Six-sheet Poster by David Allen.

WANTED, April 13 (Newcastle district preferred), also April 27, May 4.
This, Pal., Southampton; next, T.R., West Stanley.

WANTED, Wanted, Wanted, April 20, May 11 and 18. April 20, May 11 and 18. April 20, May 11 and 18.
TOM DREW and Company,
THE REGISTRY.
THE REGISTRY.
Five people. Play 20 minutes.
The greatest Comedy Sketch Touring.
The greatest Comedy Sketch Touring.
The greatest Comedy Sketch Touring.
Share or Salary.
Share or Salary.
April 20, May 11 and 18.
Only vacancies till October.
TOM DREW,
31, Caxton-road, Wood Green, London, N.

"THE SNEAK THIEF."
A Sketch with a Purpose.
Booked Macnaghten and other halls.

WANTED Known, vacant April 13 and 20, to follow Barrow-in-Furness.
Own (special) Set Carried.
A strong top or bottom anywhere.
This, A. LESLIE, 36, Matlock-lane, Ealing.
This, A. LESLIE, 36 Matlock-lane, Ealing.
London. Next, Palace, Barrow-in-Furness.

WANTED, Wanted, Wanted, April 20, by QUEEN and LE BRUN and CO., in their Great Laugh-making Skit, "THE COCKNEY HUNTSMAN."
Scotland Preferred.
Coms., East Ham Palace.

Wanted Advertisements Continued on Col. 1, Page 27.

NEXT WEEK'S CALLS.

MONDAY, APRIL 6, 1914.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Rose Bush.
HAMILTON HIPPODROME (rehearsal, 12).—Fred Conquest and Co., Rene Hacket, Si-Bo-Si, the Kebbies, Four Ormondes, Alex. Lawson, Bros. Curran, Florrie Gallimore.
IPSWICH HIPPODROME (rehearsal, 2).—Harry Champion, Doraswami, Harry Symms, Four Krays, Ethel Thomas, George Prince, Martin Adeson and Co.
NORWICH HIPPODROME (rehearsal, 2).—Will Evans and Co., Ray and Zack, Phil Kauffman, Arthur Woodville, Cora Gill and Co., Alice Howards, Minerva Troupe.
PAISLEY HIPPODROME (rehearsal, 12).—Tom E. Fingiass, Bros. Redmond, Conway George, Edna Zora and Co., Fred Hutchings, Alberta Franey and Tenor, Shields and Rodgers.

HAMILTON AND HUGHES' TOUR.

CREWE CO-OPERATIVE HALL (rehearsal, 12).—Company as booked.
NORTHWICH PAVILION (rehearsal, 12).—Dramatic company, "The Coastguard's Daughter."
RUNCORN PUBLIC HALL (rehearsal, 12).—Carlton, Chic De Neil, Sara Rosebury, and company as booked.
WIDNES CO-OPERATIVE HALL (rehearsal, 12).—Finlan and Askey, the Churchills, Florence Trio, and company as booked.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12).—Harvey and West, Renee Gem.
BIRMINGHAM GAIETY (rehearsal, 12; matinée, 3).—Charles Coborn, Heywood Trio, Nance Jacobsen's six Kosiques, Geo. Gilder, Cuff Gordin, Field and Mansel.
CANNOCK HIPPODROME (rehearsal, 12).—Russell Norrie's Co., "Lost in London."
DARLASTON QUEENS (rehearsal, 12).—Tom Watson's Entertainers.
OLDBURY TIVOLI (rehearsal, 12).—Miss Birene, Douglas's Repertoire Co.
SMETHWICK EMPIRE (rehearsal, 12; matinée, 3).—Steele and Somerville's Co., "The Brothers," Doris Pearce, Fred Read, Renee and Willie, the Wadons, F. A. Clinard.
TIPTON TIVOLI (rehearsal, 12).—Lillian Unett, the Kirkewhites, Geo. Richards.
WEDNESBURY KING'S (rehearsal, 12; matinée, 3).—Harry Anderson, Bert Earle, Dolly Richardson.
WEST BROMWICH OLYMPIA (rehearsal, 12; matinee, 3).—Billy Daynes, Day and Deen, Geo. St. Helen, Vera Elmore.

LONDON THEATRES OF VARIETIES.

BALHAM (rehearsal, 1).—Geo. Ray's Revue, "Chase Me," Adolph Beranek and Co., Irene Pearce, Nellie Davison and Partner, Bernard Ash Quartette.
CAMBERWELL (rehearsal, 12).—Karno's "Flats," Motramos, Harry Bedford, Fred Hastings, Elsie Robey, Stella Giris, Lloyd Morgan.
CLAPHAM (rehearsal, 1).—Mimic Competition, Phil Ray, Goodfellow and Gregson, Mark Leslie, Austin Tempie, Marie Goodwin, Gilbert and Alexander.
CROYDON (rehearsal, 12).—Menetekel, Vernon Watson, Garadini, Mimic Competition, Louie Tracey, Dorothy Millar, Arthur Ferris.
HAMMERSMITH (rehearsal, 1).—Mimic Competition, Dave Samuels, Zena Vondi, Gus Garrick, Betty Boden, Eadie and Ramsden, Lily Ansell, Sammy Shields.
HOLBORN (rehearsal, 11.30).—Gertie Gitana, Arthur Ferris, Dave Samuels, Mark Manners, Anna Dorothy, Von Derra, Ethel Newman, the Harlequinaders, Leslie Bros., Ernie Lotinga and Co., Three Mahers.
ILFORD (rehearsal, 12).—Karno's "Bailiff," Bros. Werds, Ben Albert, Laroia, Rose Cabini, Fred Earle.
ISLINGTON (rehearsal, 1).—Karno's Mumming Birds, Bert Terrell, J. H. Wakefield, Hanvarr and Leo, Metz and Metz, Mabel Osborne, Maidie Scott.
KILBURN (rehearsal, 1).—G. H. Chirgwin, Phil Ray, Harlequinaders, Griffiths and Carmen, Greville Moore, Gus Garrick, Bros. Lawrence, Fred Curran.
LEWISHAM (rehearsal, 12).—Motramos, Four Burnells, Wells and Mayburn, Kitty Wager, Geo. Ray's Revue, "Chase Me," Coram.
PALLADIUM (rehearsal, 11.30).—Gertie Gitana, Daisy Taylor, Yamamoti and Koyoski, Masques, Berg Bros., Ma Gosse, Jackson Family, Ethel Cadman, Bogannys.
POPLAR (rehearsal, 1).—Courtiers, Ben Albert, Chas. Vincent, Aimee Roberts, Five Tritons, d'Vorak Family.
PUTNEY (rehearsal, 12.30).—Goodfellow and Gregson, Mimic Competition, Bert Terrel, John Godfrey and Co., Vincent Thomas, Geo. Reeve, Adele Hope, Violet and Phil, Eustace Burnaby, "Oh! My Aunt."
ROTHERHITHE (rehearsal, 1).—Horace Hunter, "The Years Between," Graeme Goring and Co., "Heid o' the Hoose," Dorothy Mulford and Co.
SHOREDITCH (rehearsal, 12.30).—Ed. Marris and Ragtime Six, Revue, "Gee Whiz," Kitty Colyer, Campbell and Scott, Doris Smerdon, "Emperor's Sword."
WILLESDEN (rehearsal, 12.30).—Rameses, Sammy Shields, Mimic Competition, Dorothy Mullord and Co., Two St. Johns, Nat Lewis, Daisy Taylor, Guttridge Quartette.
WOOLWICH (rehearsal, 12).—Karno's "Laundry" Courtiers, S. W. Wyndham, Frank H. Fox, Fred Earle, Alice Hoodless, Karno's "Slavey."

MACNAGHTEN TOUR.

BRADFORD.—"Navy Blue," Mr. and Mrs. G. Wilde, Naughton and Gold, Nellie Lewis, Smite and Smote, Vaivero, Tom Lee.
BURNLEY.—Dancing Middies, Talbot O'Farrell, Winnie Scaman, etc., etc., company as booked.
CARLISLE.—Z. Ermakov, "Devil's Elbow," Three Lascelles, Arthur Cartwright, Dennisons, Geriandos, Daisy Hicks.
HALIFAX.—Fred Kitchen and Co., C. H. Charlton, Hill and Haines, Billy Amstell, Imperial Cycle Troupe, Mabel and Cliff Diamond, Harry Clifford.
HUDDERSFIELD.—Foreman and Fannan, Aldon and Loupe, Walter Emerson, "Capt. Careless," Minnie Muir, M. Labas, Decars.
LINCOLN.—Emerson and Baldwin, Iwa, David and Marriott, Ivor Vinter, Jennie Robbins, Tom Moore Hynd's Roosters.
ROTHERHAM.—"The Collier's Lass."
SOUTHAMPTON.—Ace of Hearts, Sisters Reeve, Haytors, Wagner, Neddie Howard, "Fairy Story," Jeavon and Jens, etc., company as booked.
SOUTHPORT.—Stoddard and Hynes, Walter Graham, Herd and Gard Tew and Lea, Augustin and Hartley, Ethel Holland, "The Key," Bernard and Bunny.
WARRINGTON.—Rinaldo, Whittakers, Winnie Wayne, Vigoranto Trio, Miller Sutcliffes, Wal Gardiner, Jennie Reeve, Caymore Trio.
Burnley bars Nelson, Accrington, and Colne; Blackburn bars Darwen and Accrington. Rehearsal at all halls at 12 o'clock.

MOSS' TOUR.

BELFAST EMPIRE (rehearsal, 1).—Company as booked.
BIRMINGHAM EMPIRE (rehearsal, 1).—Maie Ash and Fred Allandale, Arnold Richardson and Co., Schwartz Bros., Hilda Glyder, Chas. Norton, Donald McDougal, Solo, Four Arconis.
BIRMINGHAM GRAND (rehearsal, 1).—Eddy Martyn, Edwin Lawrence, "Hullo, Everybody!" Victoria Campbell, Tom Stuart.
BIRMINGHAM NEWTOWN PALACE (rehearsal, 12).—Burnaby and Newcombe, Three Veros, Countess Clarez, Bertram Noel.
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Richel Bros., Bob Derrick, Olga Peipoid.
BRADFORD EMPIRE (rehearsal, 2).—Demokritos, Great Welland, Bert Harrow, Delevines.
CARDIFF EMPIRE (rehearsal, 2).—Four Holloways, Christy and Willis, Harry Webber, Vesta Tilley, Huxter Bros., Alf Tack, Billy Brown, O'Hanlon and Rivkin.
CARDIFF OLYMPIA (rehearsal, 12). — Dolly Bronker, Fred Elton.
CARDIFF PANOPTICON (rehearsal, 3).—Jaap Van Laren, Frank Probin.
DUBLIN EMPIRE (rehearsal, 12.30).—Flying Fishers, Keen and Waller, Rurals, Edie Gorl, Lily Hayes, Chas. Dent, Jack Audley, Gladys Warburton.
EDINBURGH EMPIRE (rehearsal, 1). — Carl De Marest, Ray Wallace, Houdini, Irma Lorraine, Park's Eton Boys, Crystal and Saville, Smarte Bros., Frank Powell.
FINSBURY PARK EMPIRE (rehearsal, 1).—Beaumont Collins, Clive and Bunyea, James Fawn, Tom Edwards, Maidie Scott, Jack Smiles, Musto Trio.
GLASGOW COLISEUM (rehearsal, 12).—Bros Windmouten, Jennie Johns, Aggie Nolan, "Splash Me," Navarro.
GLASGOW EMPIRE (rehearsal, 12). — Chas. Austin, Three Meers, Rich and Rich, Ida Barr, Little Ganty, Bowden and Stol, Anna Hana, Moore and Young.
GLASGOW GRAND (rehearsal, 12).—"The Angel of Blue Canyon."
HULL PALACE (rehearsal, 2).—Real McKays, Three Buckleys, Rich Taylor, James Stewart, Geo D'Albert, Those Three Rascals, George French Gerald Griffin.
LEEDS EMPIRE (rehearsal, 2).—Friend and Downing, Tourbillon Troupe, Duncan and Godfrey, Alec Kennall, Victoria Monks, Brandon Hurst, Madeline Rossiter, Griff, Robb, Ivy and Lynn.
LIVERPOOL EMPIRE (rehearsal, 1).—Four Londons, Russell and Held, Chas. Bartholomew, the Maples, Eugene Stratton, Emalie Stone and Amond Kalisz, Marie Kay, the Glimores.
LIVERPOOL OLYMPIA (rehearsal, 1).—Rose Sartella, Miller Bros., the Kirbys, Fred Keeton, George Carney, May Moore Duprez, Hill, Cherry and Hill.
LONDON HIPPODROME (rehearsal, 10).—"Hullo, Tango."
NEWCASTLE EMPIRE (rehearsal, 2).—Athas and Collins, Cooper and Lait, "Step this Way," Dora Lyric, Bioscope, Lecardo Bros.
NEW CROSS BROADWAY (rehearsal, 12).—"Two Little Vagabonds."
NEW CROSS EMPIRE (rehearsal, 1).—Cruikshank, Kenna Bros., Sam Kelly, Gwennie Llewellyn, Veronica Brady, Princess D'Aryaba.
NEWPORT EMPIRE (rehearsal, 2). — Piccad Troupe, Mansell's Juveniles, Josh Dixon, Six Bros. Luck, Tom Clare, Lillie Lassah, Russell Brandow.
NOTTINGHAM EMPIRE (rehearsal, 1).—Arthur Sutcliffe, Leonard Gautier's Toyshop, Williams and Warden, "Full Inside." Isa Wise.
NOTTINGHAM GRAND (rehearsal, 12).—"Her Nameless Child."
SHEFFIELD EMPIRE (rehearsal, 1).—Briff, Braff and Broff, Nightingale and Stigant, "Keep Smiling," Little Zola, Jenny Castelle.
SOUTH SHIELDS EMPIRE (rehearsal, 1). — Ena Dayne, Harry Le Vaine, Alfonso Sylvana, Jimmie Learmouth and Co., Sisters Showell, Bros. Lawler.
STOKE NEWINGTON ALEXANDRA (rehearsal, 12).—Little Joe Pacey, Keppels, Mona Vivian.
STRATFORD EMPIRE (rehearsal, 1).—Harry Herbert, Donaldson Bros., Sydney James, Young Buffalo and Co., Wieto and Whyss, Flo Esdaile, Nora Emerald, Francis and Alfred.
SUNDERLAND EMPIRE (rehearsal, 12). — Clark's Cyclists, Susie Belmore, The Picquays, Sisters Gaye, Spiegler Quintette, Little Ella, Four Swifts, Russell Trio.
SWANSEA EMPIRE (rehearsal, 2).—Velanche's Dogs, Louis J. Seymour, Drew and Alders, Lancashire Lads, Symphony Girls, Jen Latona, Morny Cash.
WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—Nava and Minton, Kitty Trewhitt, Japanese Makis.
WALSALL HER MAJESTY'S THEATRE (rehearsal, 12).—Company as booked.
WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Adam Tomlinson, Lena Bluett, The Sutcliffe Family, Hill Ackermann.

THE STANLEY ROGERS TOUR.

BLAYDON EMPIRE.—Kleine Twins, Banjagra.
SILKSWORTH HIPPODROME.—Four Wakers.
WORKINGTON CARNEGIE HALL.—Bob Cromwell, St. Just and Van Dalle.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Jock McKay, Darnley's "You Never Know," Jack Lorimer, Vera Wootton, Thora? Bros. Griffiths, Lily Long, Stella Stahl.
BRISTOL HIPPODROME (rehearsal, 12).—"Should a Woman Tell?" Gaston Chevalier and Co., Lillie Soutter, Mabel Sinclair, Merry and Glad, Telma Waldron, Campbell and Barber.
CHATHAM EMPIRE (rehearsal, 2).—Tom Foy, St. George Sylvesta, Margaret Ismay, Musical Johnstons, Harry May Hemsley, Radford and Valentine, Tom Jones.
CHISWICK EMPIRE (rehearsal, 12).—Bransby Williams "The Shaughraun," George Rae, Woodhouse and Wells, Broughton and Credon.
HACKNEY EMPIRE (rehearsal, 12).—Karno's "Perkins in Paris," the Versatile Four "Alfred Leonard Trio, Osnato Troupe, Dion Wade, J. H. Scotland, Dublin Desmonds, Three Avenue Girls, Jackley and Le'Sine.
LEICESTER PALACE (rehearsal, 12).—Karno's "Hydro," Ernie Mayne, Selbinis, Belle Davis's Cracker-Jacks, Daisy Sloan, Toots and Pounds.
LONDON COLISEUM (rehearsal, 10).—Adeline Genée in "La Danse," "Happy Days," Evie Green, James A. Watts, George Mozart, the Three Dreadnoughts, Edith Delaney, Heeley and Meeley, De Breans.
MANCHESTER HIPPODROME (rehearsal, 12).—De Biere, George Robey, La Pia, Daisy Dormer, Glenny and Marsden, "The Honeysuckle" Co.
NEW MIDDLESEX.—The French revue, "C'est Bon," Bioscope, etc.
SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Fred Emney and Sydney Fairbrother in "A Sister to Assist 'Er," "L'Incognita, Hickey's Comedy Circus, Nixon Grey, Holden's Mannikins Egbert Bros., Victor's Dancing Dolls, Gertie Hall, Frank Wilson.
WOOD GREEN EMPIRE (rehearsal, 12.30).—Arthur Prince, the Versatile Four, Frederick Sylvester and Co., Livesey and Rosebery, Billy Bennett, Dorothy Cameron, Nash and Noel, Marjorie Lawrence, Five Joy Bells.

SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Stanley Turnbull and Co., Jack Pleasants, Jessie Berg, J. J. Mannix, Ina Lorimer Queen and Le Brun, Harry Fields, Hall and Earle, Keir and Kempton.
CHELSEA (rehearsal, 12).—Beatie and Babs, Terry and Lambert, the Silverettes, Three Comerfords, Julian Mack, Edith England, Thorne and Leopold, Harry Wenburn, Rosie Archer, John and Lilian Grand.
EAST HAM (rehearsal, 12).—Walter Bird's Co. including Ernie Lotinga; Jack Pleasants, Stuart Cleveland and Co., Jack Lane, Fitz Allen, Cissie Curlette Rowlands and Ford, Katie Butler, Walton and Lester.
EUSTON (rehearsal, 12).—H. M. Vernon's Co., the High Daves Troupe, Reg Bolton, Nellie Wigley, Society Quartette, Archie Pitt, Sisters O'Connor, Larry Lewis, Mozetto and Page.
LONDON PAVILION (rehearsal, 11.30).—Bert Coote and Co., Gilbert Girard, Will Van Allen, Kitty Colyer, Robert Dennant and Gladys, Zoe and Cecil Fowler, Femina Quartette, Jarvis and Martine, &c.
METROPOLITAN (rehearsal, 11.15).—Mary Neil and Co., E. Rousby's Electrical Show, Brown, Newland and Clark, Will Van Allen, Millie Payne, Mackenzie and Shannon, Signor Torti, Marjorie Dawson, Frank and Vesta, the Meadens.
OXFORD (rehearsal, 12).—Romain Nest, G. H. Chirgwin, Chas. Cohen, Haidee de Rance, Rauschle, Green and Wood, Jack Lane, Gintaro, H. J. Kisbey, Four Amaranths, Bell Hattons, Phil Bransby, Lennox Quartette, Malcolm Scott.
SOUTH LONDON (rehearsal, 12).—Violet Black and Co., Cissie Lawson and Co., Elsie Southgate, Reg Bolton, Nellie Wigley, Chas. Hera, Arthur Leslie, Rosie Reys, Mollie Melor.
TIVOLI.—Closed for rebuilding.
TOTTENHAM (rehearsal, 2).—Musical Comedies Syndicate, Ltd., "Come Inside"; Olga, Elgar and Eli Hudson, Chas. Whittle, H. La Martine, Austin Rudd, Doris Trevelyan.
WALTHAMSTOW (rehearsal, 1).—Olga, Elgar and Eli Hudson, Tom Edwards, R. H. Douglass, Cissie Curlette, Three Van Dammes, H. La Martine, Doris Trevelyan, Austin Rudd, Charles Whittle.
WATFORD (rehearsal, 1).—George Abel's Co., in "Tom, Dick and Harry."

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BIRMINGHAM HIPPODROME (rehearsal, 12.30).—"What Price, London!" Guy and Grahame, Four Royal Scots, Myra Hammon, Ketos, Tom Cullen.
BOLTON HIPPODROME.—Chas. Carlisle's Co., "The Great Detective."
BOSCOMBE HIPPODROME (rehearsal, 1.30).—"What Ho! Ragtime," Mme. Rosaire and Pianist, Little Sophie.
BRADFORD ALHAMBRA (rehearsal, 12).—Toby Claude and Co., Arthur Page, Annie Stewart, Hyde and Cody Trio, Evelyn Taylor, Warsaw Brothers, etc.
BRIGHTON HIPPODROME (rehearsal, 1).—"A Year in an Hour," Melody Makers, Bouncing Dillons, Rose Wylie.
GLASGOW ALHAMBRA (rehearsal, 12).—"What Ho! Ragtime," Sisters Pine, Maximo, Dan Whitley, Cinquevalli.
LEEDS HIPPODROME (rehearsal, 12).—"Go Ahead," Nelson Jackson, Dolly Elsworthy, Barney Murphy, Mr. and Mrs. Manning, Eric Clifford.
LIVERPOOL HIPPODROME (rehearsal, 12).—Alexandre and Hughes, Beth Tate, Cole de Losse Duo, Takese, Lillie Langtry, Bertram Banks.
MANCHESTER PALACE (rehearsal, 11, Monday matinée).—Betty Barclay and Co., Mika Mikun, Conrad's Minstrels, Gracie Grahame, Conn and Conrad, Bros. Hannaway, Carbrey Boys, Bowden and Gardy.
MARGATE HIPPODROME.—Alick Chumley and A. Russell-Davis Co., "The Bargain."
NEWCASTLE HIPPODROME (rehearsal, 12).—"And Very Nice, Too," Gus Harris, Reno Will Hay, Cromo and Hamilton, etc.
PARIS ALHAMBRA (April 1 to 15).—Willard, Seeley and West, Mignon Elise and Eddy Foy, Rebla, Garden Sisters, Horace Horner, Harry Moore, Violet King, Speedwell, Cunningham and Marion, Mlle. Lucille, Wirth Family.
PORTSMOUTH HIPPODROME (rehearsal, 1).—"Town Topics," Howard and Collinson Trio, Daphne Glenne, College Girls.
SHEFFIELD HIPPODROME (rehearsal, 12).—Leon and Florence Cody, Ella Retford, Gray and Grahame, Gleeson and Houlihan, Sprightly Sisters, etc.
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Mlle. Golda, Little Nap, Daisy James, M. Footgers, Bert Williams.
SOUTHEND HIPPODROME (rehearsal, 1.30).—"Alice Up-to-Date," Sisters Henderson, Len Hawke, Bros. Horne, Tiny Arnold.
WOLVERHAMPTON EMPIRE (rehearsal, 1).—Bart and Bart, Alice Craven.

ALBANY WARD CIRCUIT.

BLANDFORD PALACE.—Company as booked.
CHIPPENHAM PALACE.—Henri Bekker and Miss Maie.
EXETER PALLADIUM.—The Three Bostons.
EXMOUTH PUBLIC HALL THEATRE.—The Dalgarnos, in "Caught Napping," Sam Williams.
FROME PALACE.—The Four Syn-Co-Pates, Agnes and Bert.
JERSEY ALHAMBRA.—Reg Ewen, the Sisters Hare.
JERSEY OPERA HOUSE.—Talbot and Clara, the Mezzettis.
PORTLAND MASONIC HALL.—The Sisters Petite, Lance and Nellie.
PORTLAND PALACE (EASTON).—The Sisters Petite, Lance and Nellie.
RADSTOCK PALACE.—The Mozarts, Charlie Goodman.
SALISBURY NEW THEATRE.—Company as booked.
SALISBURY PALACE.—The Rogues, Billy Simpson, Dorothy Wayne, Arthur Dandoe and company in "The Wooing o' Widow Wiggs."
TREHARRIS PALACE.—Jack W. Rooke, Barker and Martell.
TROWBRIDGE PALACE.—The Delroys, Phillis Miles.
WARMINSTER PALACE.—Company as booked.
WELLS PALACE.—Company as booked.
WESTBURY LAVERTON HALL.—Company as booked.
WESTON-SUPER-MARE PALACE.—The Three Royal Matsuis, the Great Cyril, Florence Bostock.
WEYMOUTH BELLE VUE PALACE.—Company as booked.
WEYMOUTH PALLADIUM.—Doris Perry, Will Knox.
WEYMOUTH ROYAL JUBILEE HALL.—Mlle. Marjutti, Kittie Douglas, Gerald Wyatt and company in "009 West," and company as booked.
YEOVIL PALACE.—Lawrie and Miss Hebe Kneller, Wal Croft and company, Phil Rabey.
YEOVIL PRINCE'S-STREET ASSEMBLY ROOMS.—Company as booked.
Band rehearsals at each place at 1 o'clock, except Weymouth, at 12.

FRED WILLMOT'S TOUR.

ACCRINGTON.—Haig and Novel, Dorothy Leigh, Peerless Potters, Peeler, Sisters Florencie, O'Hanlon Bros. and Co.
BELFAST.—Fitzroys, 2 Boyds, Dick and Dorothy Trio, Zona Vevey, Carl Lynn, Potter and Hartwell, Prue Purl, Alf Chester.
DUBLIN.—Archie Graham, Mr. and Mrs. Emmett, Le Grohs, Mabel Costello, "I Should Worry."
LIVERPOOL LYRIC.—Fineberg and Flo Cecil, Gill and Boys, Carlton and Rosslyn, Eldid, Harmony Four.
ST. HELENS.—Nelson Trio, Guy Rider, Burns and Kent, Aimee and Rose, Edelsten's Revue.
SEACOMBE.—Delino and Assistant, Larkum Bros., Oakes Duo, Lil Cole, Burrows Trio.

MISCELLANEOUS.

ABERDARE HIPPODROME (rehearsal, 1).—The Glenos, Rene Ralph, the Two Nippers, Moran and Tingley.
ABERTRIDWR WORKMEN'S HALL (rehearsal, 1).—Nan Terry and Cola Robinson, Hinsle.
ALDERSHOT HIPPODROME (rehearsal, 12).—Capt Wood and Co., Tom and Neil, Bedini and Bedini, Cabaret's Dogs, and Cosie Fitzgerald, Cecil Lyle.
ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Topsy and Peg, Stewart and Delhi, Coltman and Hardy, Revene and Revell, the Two Lancers, James Verner, Lily Purvis, Harry Taylor, Lil Anton, Bert Holmes, Pat Adderley.
ASTON HIPPODROME.—Two Britons, Jesmond Dene, Arthur R. Carlton, The Stellios.
BARNSLEY EMPIRE.—Four Miradors, Syd Crossley, Victoria and Ramoo, Rustin and Lawton, Maud Edwards, Hermyn's Fountains, Harvard Sextette.
BARROW-IN-FURNESS PALACE THEATRE.—"The Sneak Thief," Harold Baker, Belle Sylvia.
BATH PALACE (rehearsal, 12).—Chas. T. Aldrich, General Edward La Vine, Stanley Thorne, Liana, Clifton and Collins, George Schindler, Jewel St. Leger.
BATLEY HIPPODROME (rehearsal, 12).—Bertram Edwards, Byden Currie, Fred Hunt, Mona Douglas, the Rawsons.
BEDMINSTER HIPPODROME.—Wee Maggie, Donna Rita and Fred Roma, Kitty Temple, Knowles and Esdaile, Jack Edwin, Josie, George Benson, etc.
BLACKPOOL PALACE (rehearsal, 2; matinées Thursday, Good Friday, and Saturday).—Ernie Ream, the Four Its, Aerial Smiths, Lorthy and Antoinette, the O'Mahonys, Bertie Fowler, Herbert Brooks, Frank Lynne.
BOLTON GRAND THEATRE (orchestra rehearsal at 11.30, matinée Monday at 2.30).—La Milo, Chas. Lee, Lola Charm, Upman, Chas. Stevens, La Pelle Nello, Torina, Probyn and Bates.
CAMBRIDGE NEW THEATRE (rehearsal, 12).—Four Shades, Bros. Bass, Eddie Astor, Harry Rignold and Co., Brizlee, Toch and Tard, and company as booked.
COVENTRY HIPPODROME. — The Gillettes, Elly Junora and Partner, Magini, Hastings Lynn and Co., Florence Cooper, Nellie Wallace.
DONCASTER PALACE THEATRE (rehearsal, 12). — Vivians, Myrtle Grove, J. H. Sutton, Bert Lloyd and Co., Phil and Phlora, The Days, Mildred Bryan, Wal Langtry.
EDMONTON EMPIRE.—John Lawson and Co., in "Sally in Our Alley"; Daisy and Her Dots, Three Dental Riskets, Dan Harlow, and company as booked.
GLASGOW LYCEUM THEATRE (rehearsal, 12).—Henri de Vries' "Submarine F7," Quin's Dogs, Hazel Glade, the Brennans, Wyndham and Keighley, Vera Caine, Capt. Spaulding.
GLASGOW PAVILION (matinée, Thursday, 2.30).—Harry Ford, Zertho's Dogs, Eleven Romps, J. H. Hawtrey and Mlle. De Rose, Alick Lauder, Vera Hind, and company as booked.
GLYNNEATH NEW PUBLIC HALL (rehearsal, 1).—Arthur Astill.
GOLDERS GREEN HIPPODROME (rehearsal, 12).—the Crusaders, Johnston Clarke, May Edouin, Eileen Gray and Partner, Nervo, Brighton and Carylon, May O'Connor, Phil Parsons.
GRAVESEND GRAND THEATRE (rehearsal, 2).—Alfred Wood's Co., "Saint and Sinner," Ernest Clements, Nan Chester, Killem, Bros. Ford, Rita Ryle, Reg. Amber, Alfred Wood's Co., "The Stop Out."
GRIMSBY PALACE THEATRE (rehearsal, 1.30).—Frances Letty, Linden and McGrave, The Draycotts, Eight Germania Girls, Nellie Boden, Gus Raglus, Walter Ellis and Co. in "Little Willie."
KINGSTON EMPIRE (rehearsal, 12.30).—Albert Chevalier, Fred Edwards and May Gates, Alice Pierce, Fred Lund, Mona Vivian, "Pearls of Music," Cyril Silvern, Cole and Rags, Empire Chronicle.
LIVERPOOL PARK PALACE (rehearsal, 11).—Cox and Fynbo, Frank Melville.
LONDON SURREY THEATRE (rehearsal, 12; Monday, matinée (2.30).—Harry Weldon, Laurette and Laurel, Doody and Wright, Johnson Clark, J. H. Wakefield, Violet Stockelle, Lawler Quartette, King's College Boys, Four Ascots.
LONDON VICTORIA PALACE.—"Just My Luck" Co., Gintaro, J. W. Rickaby, Tennyson and Wallis, Eeta Stella, Lloyd Morgan, Larry Lewis.
LUTON PALACE.—Les Diodattis, Sisters Handel, Will Lytton, Marie Collins, the Russells, Three Musical Schafers.
MANCHESTER TIVOLI (rehearsal, 12).—Coleman and Alexandra, Le Raymonds, Margit and Lener, the Housinis and It, Syd Moorhouse, Lowe and Lowman, Sig. Canterelli and Mlle. Lily, Carlotta Levey.
MOORTHORPE (SOUTH ELMSALL) EMPIRE (rehearsal, 2).—Yettmah, Cole Cliffe.
NELSON PALACE (rehearsal, 1).—Peter Donald and Meta Carson, Dainty Dance, Cox and Fynbo, August, September, and May, the Brandons, Guy Rider, Dave Abbott, Finlan and Askey.
NORTHAMPTON NEW THEATRE (rehearsal, 12).—John Earle, Carl Mysto, Barnes and Lee, Irene Rose, Johnny Woods, etc.
OXFORD NEW THEATRE (rehearsal, 12).—Five Sollies, Donnino Trio, Lily Young, Laurie Bros., J. P. Ling, Owen and Wills, Louie Guertin.
PARTICK STAR PALACE (rehearsal, 1).—The Seven Busy Bees, Adams Duo, Harry Kirk and company present "A Night of Trouble," and company as booked.
POPLAR QUEEN'S (rehearsal, 12).—F. R. Lindo and Co. present drama, "His Child Wife." Gay Bee, Eva Pacey Maddock.
PLYMOUTH PALACE (rehearsal, 1).—Oswald Williams, Gwennie Morgan, Victor and Louie, Frank Sylvo, Fenton and Brierley, Esau, Frank Armstrong, etc.
PORT TALBOT NEW THEATRE (rehearsal, 1).—The Gascoignes, Billy Willis, May Edney, Rivers and Sullivan, Ragolio, Frank Hardie and Co., the Falcons.
PRESTON EMPIRE.—Kenneth Casey, Four Boises, Lily Leonard, Mark Stuart, Kent and Cralley, Gaertner and May Astor, York Sisters and Anderson.
READING PALACE THEATRE (rehearsal, 1).—Little Freddie Hackin, Madge Osmond, Bryan O'Sullivan, the Powers, the Four Kemptons, M. Fishkind, Rolando Martin, Bros. Artois.
RUNCORN PALACE (rehearsal, 12).—Ivy Francis, and company as booked.
RUNCORN EMPRESS ASSEMBLY HALL (rehearsal, 12).—Michael Le Noir, Fannie Needham, and company as booked.
SALFORD REGENT.—Albert Whelan, Jock Mills, Huley and Bent, Lily Burnand, Dacre and Lynton, the Romanys, Rousby and Rene, the Royal Manchester Quintette, and Bioscope.
SCUNTHORPE PALACE THEATRE (rehearsal, 1.30).—Percy Brown's Co. in "A Life's Revenge."
STANLEY VICTORIA THEATRE (rehearsal, 2).—Chinko, Minnie Kaufmann, J. W. Warner.
TREORCHY PAVILION (rehearsal, 1).—Gillespie and Kingston, Leonard Ure, Harry and Mutch.
WALHAM GREEN GRANVILLE THEATRE.—Pynkie White, Dan Booker, Marie Blythe, Willie Garvey, Mollie Seymour, Dewson, Chas. Harvey, Harvey Cortlandt and Co., Jane Corthorpe and Co.
WIDNES ALEXANDRA.—Henri Cazman's own company, Florence Yaymen, Twin Corrinnes, Henri Leon, Les Cantorelles, Barry Gilmore, Dick and Ponnie, Francesca H. Cazman.
WIGAN HIPPODROME (rehearsal, 11; matinée, 2.30).—Messrs. C. W. and J. R. Poole's "Loss of the Titanic" production, Myra Grey, the Donatos, Nat Gold, Alfredo, Sisters Esden, Raymond and Ivy, Walter Bird's No. 1 company in "The Blue Bottles."
YORK EMPIRE (rehearsal, 1).—Tschuschke's Midgets, Edgerton and Forbes, Iva Voyce, the Onslow Sisters, Victorian and Manelli, Jim Cheetham, Chris Van Bern, Weston and Lynch.

AMUSEMENTS IN DURBAN.

(All communications for this article should be addressed to Mr. N. M. HART, 35, *Devonshire-avenue, Berea, Natal.)*

March 3.—HALL-BY-THE-SEA.—P., African Theatre Trust, Ltd.—L.M., Mr. J. Barnett.—Good houses are attracted here by Whistling Wilson and Dorothy Wise, who give a most enjoyable turn; Mlle. La Contess Clary Di Rubadi, the accomplished violin virtuosa, and Signor Protti, assisted by Mlle. Verea Olganoff, &c., in some superb Grecian dancing.
CRITERION THEATRE. — P., Criterion Theatre, Ltd., S.A.; M. D., Mr. F. G. Tucker.—The attractions here include Vera Rochdale, a smart and refined vocalist and dancer; J. Asweno and Co., in an astounding up-side down balancing act; Russell Carr, the clever and humorous military ventriloquist; and pictures.

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PROVINCIAL NEWS.

[London and other Theatre Advertisements appear on page 16.]

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to inaccuracies of statement.

Correspondents should note that in future their reports and bills must reach us first post Monday.

ABERAVON—PORT TALBOT.

NEW THEATRE.—P., Port Talbot Theatres Co.; M., Mr. Wm. Mitchell; Mus. D., Mr. J. Frascati.—Florence and Rose Showell, duettists; Si Hickman, actor vocalist; Two Brilliants, in musical scena; Rowland Hill, comedian; Mabel and Cliff Diamond, in vocal scena; Nestah, comedy juggler; Jenkins Brothers, acrobats; pictures.

GRAND THEATRE.—P., Grand Theatre Co.; Mus. D., Mr. James Batt.—Minola Hurst and her Little Laughlander, in novel scena; Dainty Dixie, jolly juvenile; Bert Groves, comedian; the Payolas, in athletic act; Two Bombardiers, the musical limits; Everhart, hoop expert; pictures.

Boots, Cash Chemists, 2, Water-street.

ABERDEEN.

HIS MAJESTY'S THEATRE.—P., the Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—This week (twice nightly): Mlle. Irma Lorraine, possess, assisted by Mlle. Margah, première danseuse from the Follies Bergere, Paris; Charles Hutchins presents the Q's. Merry Entertainers; Carlton, conjurer, in "Hypnotism"; Jennie Johns, comedienne; Charles J. Lavey, instrumentalist; the Hesseys, instrumentalists; Charles Grantley, comedian.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—This week (twice nightly): Rich Hayes, eccentric India-rubber ball trainer; Lily Layton, comedienne; James Ross and Grace, in "The Insurance Agent and Hints"; Elton and Edwin, banjoists; and pictures.

Boots, Cash Chemists, 141, Union-street.

ARBROATH.

PALACE.—Sole P., Mr. Arthur Dean; Mus. D., Mr. Herbert A. Dowson.—This week (twice nightly): Madamo Hettie Courtney's Clever Kiddets, in singing and dancing; Dan Booker, light comedian; pictures.

OLYMPIA.—P., North of Scotland Entertainments, Ltd.; R. M., Mr. David C. A. Gillies.—This week (twice nightly): Palette and his dogs, assisted by Mlle. Helena; Bart Benson, comedian; pictures.

PAVILION.—Sole P., Mr. Alex Swan.—This week (once nightly): The Four De Kolsacs; Wallus, ventriloquist; J. B. Preston, Scotch comedian; pictures.

Boots, Cash Chemists, 154, High Street.

ASHTON-UNDER-LYNE.

EMPIRE HIPPODROME.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. John Boyle; Mus. D., Mr. Harry O'Callaghan.—This week (twice nightly): Harry Ford, comedian; Anna Hana; Geo. Benson, mimic; Sol and Joel, in comedy patter; Massona, juggler; the Three White Diamonds; Martin Henderson; the Fuji Family, equilibrists; Alberta Flahey, violinist, and her Tenor; and pictures.

PICTURE PAVILION.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Fred Coleman.—This week (twice nightly): Little Etty Howard; Win and Windle, comedy duo; and pictures. Matinée, Monday, 2.30.

Boots, Cash Chemists, 140, Old-square.

BARROW-IN-FURNESS.

ROYALTY THEATRE.—L. & M., Mr. Hugh Robertson; R. M., Mr. George Stone.—This week (once nightly): Charles Windermere and Co., in "The Headmaster." The company includes: Mr. Charles Windermere, Miss Mollie Maitland, Miss Rene Mowbray, Mr. Herbert Marshall, Mr. C. B. Keston, Mr. Gordon Starkey, Miss Francis White, Mr. Bertram Fryer, Mr. C. Mollison, Master F. D. Henze, Master H. Widdicombe.

TIVOLI THEATRE OF VARIETIES.—L. & M., Signor Pepi; R. M., Mr. Emilius.—This week (twice nightly): Mallia and Bart, sketch; Neville Delmar, comedian; Volta and Maude, acrobats; Daisy Griff, dancer; "Betrayed," sketch; Carson Hicks, comedian; Fred Bluett, comedian; Fred Walmsley, comedian.

BATH.

THEATRE ROYAL.—Closed. Re-open at Easter with the Haymarket success, "Within the Law."

PALACE THEATRE.—R. M., Mr. W. S. Pearce.—Twice nightly: Scotch Kelly, the miniature comedy comet; Barnard and Bunny, in a comedy act; the Brothers Walton, comedians; Harry Esdaile, with his performing dog; Florence Esdaile, vocalist; Queenie Taylor, comedienne and dancer; Vortex, trick cyclist; and the Bouncing Dillons, in their smart trapeze act; pictures.

Boots, Cash Chemists, 21-22, Union-street; 56, Southgate-street.

BATLEY.

HIPPODROME.—L. and M., Mr. Charles Draycott; Mus. D., Mr. Ernest Irving.—This week (once nightly): Mr. Geo. Edwardes's production, "The Dollar Princess. The company includes: Miss Winifred Burke, Miss Iris Beresford, Miss Ruth Wynne, Miss Phyllis Desmond, Miss Frieda Hamilton, Miss Cherry Hamilton, Miss Helen Sonnex, Miss Molly Daly, Miss G. Nelson, Miss Marjorie Elliott, Miss Nancy Malone, Mr. Charles Midgley, Mr. Norman Bowyer, Mr. J. Austin Green, Mr. Harry Daunt, Mr. Willie Warde, jun., Mr. Bert Darrell, Mr. Fred Merry, Mr. Donald Gray, Mr. Francis Sawyer, Mr. John Bernard, and Mr. Martin Iredale. Children's matinée, Saturday, 2.30.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. Louis Mayer's company opened here on Monday with "Mr. Wu." In the rôle of Mr. Wu Mr. W. F. Grant furnishes a remarkably impressive study; Miss Haidee Gunn is to be congratulated on her assumption of the somewhat difficult rôle of Mrs. Gregory; and Mr. Bertram Burleigh made the most of his opportunities as Basily Gregory; Mr. Arthur S. Pitt is excellent as Mr. Gregory; and Mr. Eric Ellesmere made an ideal secretary. Miss Isobel Carma was charming as Hilda Gregory; and other rôles were faithfully delineated by Miss Muriel Johnston, Miss Eva Price, and Messrs. Jas. G. Taylor, Frank Ainslie, W. Plinge, &c. The play was preceded by Herbert Winter and Elwyn Byrne, entertainers.

THEATRE ROYAL.—P., Wardens, Ltd.; M. D., Mr. Fred W. Warden.—The attraction here this week is the romantic drama, "The Branded Woman," produced by Mrs. F. Wybert Clive's company. On Friday evening "The Conscript" will be produced.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The leading feature here is provided by Graham Moffat's company of Scottish players in "The Concealed Bed." Solo returns with "A Lesson in Temperance," and his reception for a smart act was in every way deserved; the remarkable feats of Carpatil Brothers, bar performers, have evoked much enthusiasm; and Jack Clevone appears in his concertina speciality act, one of the best of its kind. Miss Mona Vivian is a talented vocalist and dancer; and also billed are Le Grot, a real novelty; Acre and Morris, burlesque comedians; Jack Audley, popular comedian; and the Hipposcope.

PALLADIUM THEATRE.—M. D., Mr. John Lawson; R. M., Mr. John Bryan Tully.—A good variety programme is presented here this week, including Henri De Vries' company, who present "Submarine F. 7"; "A Night with Arsene Lupin" is also staged. Marjorie Grey, chorus comedienne; Fred Hallam, comedian; Royburn and Dix in comedy act; King and Kingsley, comedians and instrumentalists; and the Bioscope complete.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. A. C. Laidler.—The top of the bill here is occupied by Mr. Tom Jones, a droll comedian; Miss Cora Carina appears in dialect characters and quick-change songs and dances; and also billed are Ruby Aston, a charming comedienne, with good songs; Katty Emson, The Rurals, Miss Molly Smith, and the Bioscope.

BIRKENHEAD.

NEW THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. B. Srawley.—This week (once nightly): H. Armitage and Arthur Leigh's company in "The Barrier." Company includes: Messrs. Stanley Bedwell, Henry Nunn; J. Cook Hinton, Arthur Leigh, E. C. Gratton, Louis Hector, Harry Morgan, Arlee Conway, Mesdames Francisco Strickland and Jessie Belmore. Matinée, Thursday, 2.30 p.m. T. M., Mr. Graham Pockett.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Frank Weston; Mus. D., Mr. R. Tomlinson.—This week (twice nightly): The Eight Varsity Girls, assisted by Daniels and Mabel Lovett, in Tango dance; Baker and Gee, the American boys; Miss Hilda Newsome, comedienne; Jack Hylton, comedian; De Lilo and Metz, comedians; Bonair and Tess, in a quick-change act; the Reuz Brothers, in a comedy acrobatic act; Archie Glen, comedian and raconteur; and Charles F. Hill, comedian.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—This week (twice nightly): Billy Arlington and company in "The Unexpected"; Nat Clifford, comedian; The O'Mahonys, Irish vocalists; Miss Marie Blythe comedienne; John and Lillian Grand in "At Home and Abroad"; Miss Daisy Stirling, the versatile girl; George Crowther, light comedian; and Evans, Harris, and Peck, variety artistes.

Boots, Cash Chemists, 239-241, Grange-road.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. Jno. R. Huddlestone.—This week: Charles Harrington's company in "Why He Divorced Her." The company includes: Mr. Ernest H. Clarke, Mr. Ernest Lodge, Mr. Fitzroy Wharton, Mr. Norman P. Hoult, Mr. Fenton Wingate, Mr. Herbert Skarton, Mr. E. Roberts, Mr. T. Arnold, Miss Sidney Crowe, Miss Holly Haslewood, Miss Florence Lovell, Miss Phyllis Elton. Matinée, Wednesday, at 2.

Boots, Cash Chemists, Corner of Market-street and West-street; corner of Church-street and Station-road, South Shore.

BLYTH.

THEATRE ROYAL.—L., Mr. G. Black; R. M., Mr. Will Roberts.—This week: The Comedian Comedy Four, in mirth and melody; Alma and Olga and the Black and White Boys, rag-timers; the Moxon Trio; and pictures.

EMPIRE PALACE.—M., Mr. B. Prond.—The Great Orpheus in a musical mélange, and Narentu in dancing act.

Boots, Cash Chemists, 33, Waterloo-road.

BOURNEMOUTH.

THEATRE ROYAL.—P., Messrs. David Allen and Sons; R. M., Mr. Hubert Dunbar.—This week (once nightly): Mr. Philip Faraday's company in "Within the Law." The company includes: Mr. Geoffrey Allsopp, Mr. Trevor Addinsell, Mr. Stephen Soxley, Miss Dorothy Wood, Mr. Arthur Dilkes, Mr. G. Valentine, Mr. Acton Dix, Miss Marjorie Dore, Miss Edith King, Mr. Fred W. Ring, Mr. H. Owen, Mr. Kenneth Webb, Mr. R. C. Victor Moors, Miss Muriel Alston, Mr. H. Turner, Mr. Alec Alves, Mr. H. Turner, Mr. Matthew Forsyth, Mr. George Hilton, Mr. Harold Payne, Miss Winifred Mason. Matinée, Saturday, 2.45.

Boots, Cash Chemists, 108, Commercial-road; 76-78, Old Christchurch-road; 80, Poole-road, Westbourne; 302, Holdenhurst-road; 20, Southbourne grove, Southbourne.

BRIGHTON.

THEATRE ROYAL.—P., Brighton Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Mr. Frank Weathersby's company is here this week with "Peter's Mother." The cast includes: Messrs. Charles Harley, Hugh René, Geo. T. Polson, Bruce Allen, Edward Crosby, and Herbert Sinclair; and Misses Kitty Lofting, Mary Bronton, Marie Stuart, Gladys Gaunt, and Violet Harley. The play is preceded by Mr. Hugh René and a grand piano.

GRAND THEATRE.—L. & M., Mr. Ernest Gates; G. M., Mr. Ben Court.—Mr. George A. Ballanger's company is here this week with "The King of the Wild West." Young Buffalo undertakes the title-rôle, and Miss Caroline May Blayney appears as Wild Nell.

HIPPODROME.—M., Mr. W. H. Boardman.—The company here this week includes Little Nap, the intelligent chimpanzee; Mr. Gerald Griffen, the Anglo-American actor, in the sketch "Other People's Money"; Madame Mackenzie Fairfax vocalist; Rembrandt, expert cartoonist; Alice Craven, comedienne; Mr and Mrs Harold Finden in a comedy duologue; the Howard and Colinson Trio, in "A China Shop"; and J. W. Wilson and Nellie Waring, in the sketch, "The Hotel Never was."

WEST PIER.—S., Mr. A. W. Scholey.—Miss Lila Field's celebrated company of children are here this week in ballet, a fairy play, "The Goldfish" and a children's revue, "Here We Are." The artistes include Miss Ninette de Valois and Little Violet Kemplen.

PALACE PIER THEATRE.—M., M. Gilbert Laye; Asst. M., Mr. Bernard Fleming.—Mr. Charles Cartwright's company is here this week with "Nance Olden's Reformation." The cast includes: Miss Edith Cartwright, Mr Frank Stone, Mr. Dennis Bryan, Mr. G. Lyon Hastings, Miss Kathleen Manley, Miss Josephine Middleton, Miss Marion Faucett, and Miss James.

DOME.—Under the direction of Mr. Lyell-Tayler the Brighton Municipal Orchestra and Choir gave a concert here on Wednesday evening last. The programme included Coleridge Taylor's cantata "A Tale of Japan," and selections from Rossini's "Stabat Mater." The solo vocalists were Miss Jenny Taggart, Miss Doris Manuelle, Miss Avice Ronaleyn, Mr. Samuel Masters, and Mr. Sidney Flott.

Boots, Cash Chemists, 158-162, Western-road; 128, North-street; 17, St James's-street; 19, London-road; 88, Preston-road; 64, Church-road, Hove; 204, Church-road, Hove.

BRISTOL.

PRINCE'S THEATRE.—M. D., Mrs. James Macready Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—Sir Herbert Tree and Mr. Philip Michael Faraday's company is here with "Within the Law." Miss Marjorie Unett presents an exceptionally clever performance of Margaret Taylor; Mr. Philip Hewland is sufficiently hard and austere as Edward Gilder; Mr. Stephen Scanlon makes the most of Henry Cassidy; Mr. H. H. Wright does excellently as Joe Garson; Miss Elma Royston acts cleverly as Agnes Lynch; Mr. Edward Douglas is effective as Richard Gilder; and Mr. W. G. Hollick is admirable in the part of Jim Wade. The other parts are all in good hands. Next week: "Mary Goes First."

THEATRE ROYAL.—M. D., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—This week we have Mr. Andrew Emm's company in "The Beggar Girl's Wedding," the play being capitally staged. Miss Kathleen Clanchy presents a convincing performance of Bessie Webster, the beggar girl; Mr. Leslie Clare acts in manly style as Jack Cunningham; Miss Nannie Meade displays excellent ability as Maud Villiers; and the remaining characters are all carefully taken. Next week: "The Still Alarm."

HIPPODROME.—M. D., Mr. Oswald Stoll; M., Mr. J. Christie; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Twice nightly: Arthur Prince, the clever ventriloquist, heads the programme here. Philip Graham's "Grotesques" are appreciated; Joe Boganny and company amuse with their acrobatic absurdity, "Fun in a Bakehouse"; Vera Wootton is a pleasing comedienne; Inez and Pim present a clever gymnastic act; Margaret Ismay is an accomplished vocalist; and George Crotty, comedian, is appreciated. Pictures conclude.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Twice nightly: Messrs Harry Day and Edward Lauri are successfully presenting the new revue, "Hullo! Everybody." The company includes: Miss May Beatty and Mr. George Clarke; Miss Lottie Stone's troupe of "Hullo! Girls," in speciality dances; and a grand opera chorus of male and female voices. There are three well-staged scenes, and the costumes are exceptionally rich and attractive. Others in the Empire programme are Adkin, the motoring ventriloquist, in a smart act; and Randolph Sutton, comedian, in several of his latest successes. Pictures conclude.

BEDMINSTER HIPPODROME. — R. M., Mr. E. L. Mersey; Mus. D., Mr. Louis Gerunvitch.—Twice nightly: Naughton and Gold, comedians and expert dancers, are proving highly attractive here. Alan Martin and Walter O'Brien, rag-time baritone and tenor pianiste, do an excellent turn; Nat Travers, coster comedian, is appreciated; Eglin and Percival amuse with their speciality, "Called for the Rent"; Stanley Waller entertains with comedy at the piano; Dennis and Morris are smart comedians and dancers; Signor Nero presents a fine instrumental act; and Marie Wilton is a pleasing chorus comedienne. Pictures conclude.

Boots, Cash Chemists, 26, High-street; 13, Queen's-road, Clifton.

BURNLEY.

GAIETY THEATRE.—G. M., Mr. T. Edward Ward; L., Messrs. Moore, Beaudyn, and Ward.—This week: Frederic Baugh and Fred Monie's Co. in "The White Slave Traffic." The company includes: Miss E. Walton-Hemming, Miss Constance Medwyn, Miss Violet Beatrice, Miss Ada Frank, Mr. Arnold Redfern, Mr. Fred Mobie, Mr. Walter Thornton, Mr. Dan F. Roe, Mr. Fellowes Bassett, Mr. Albert Jackson, Mr. Herbert Hastings, Mr. Albert Road, Mr. Mann, Mr. Fred. D. Daviss.

PALACE.—P., the Palace Theatre and Hippodrome, Ltd.; M., Mr. J. Rintoul.—This week (twice nightly): Griffiths Bros., comedians and wrestlers; Aldon and Loupe; the Bros. Obo, comedians; Jack Judge, comedian; Jennie Reeve; Messrs. Sheldon and Buckley present "Captain Careless, V.C."; Stanley Robinson, boy soprano; Kelly and Wilder; and pictures.

EMPIRE.—M. D., Mr. W. C. Horner.—This week (twice nightly): Tatten Hall and company in "Wayward Conceits"; G. S. Melvin, comedian; Della and Pley, in acrobatic boxing; Esau, the chimpanzee; Simple Smart, in "The Acrobatic Sportsman"; the Four Its, entertainers; Sharp's Tromboneers, in musical interlude.

Boots, Cash Chemists, 90, St. James'-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; G. M., Mr. F. A. Hastings; Secretary, Mr. H. Marsden.—Thursday, Friday, Saturday, and matinée, Mr. Lyn Harding's Co. in "Bought and Paid for." Cast includes: Mr. E. Vassall-Vaughan, Mr. Jameson Thomas, Mr. Peter M. Miller, Mr. Raymond Candey, Misses Dorothy Dix, Buena Bent, and Margaret Emden.

HIPPODROME.—L. & M., Mr. Allan Milton.—This week: Lily Flexmore, comedienne and dancer; the Melroses, musical comedy duo; and pictures including "Sherlock Holmes in the Beryl Coronet."

Boots, Cash Chemists, 46, 48, and 50, Spring-gdns.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; Mus. D., Mr. Gilby Briggs.—This week (twice nightly): Comedy Meisters, comedians; Lillie Denville, comedienne; Tom Moore, comedian; Tom E. Hood, comedian; Renee Ray, in transformation scenes; the Two Veldons and Harry Friend, vocal and dancing act; Nadrene and a harp.

GAIETY THEATRE.—L., the Tor Bleaw Syndicate, Ltd.; M., Mr. Bramell; Mus. D., Mr. Julian J. Best.—This week (twice nightly): The Realms, duettists; Lily Maculay, vocalist; Miss Edith Heron-Brown, "The Slavey at the Piano."

Boots, Cash Chemists, 31, Petty Curry.

CARDIFF.

NEW THEATRE.—Sole P. and M., Mr. Robert Redford; Mus. D., Mr. Alfred C. Reynolds.—This week (once nightly): Philip Michael Faraday presents "The Girl Who Didn't." T. M., Mr. Walter Henderson. The company includes: Mr. Leo Sheffield, Miss Eveleen Florence, Mr. T. W. Volt, Miss Nellie Bouverie, Mr. Willie Hartill, Mr. Alec Fraser, Mr. Edward Melville, Miss Mabel Funston, Mr. Frank H. Dale, Mr. Cecil Fletcher, Miss Essie Critchley, Mr. Jack Martin, Miss Muriel Hodgson, Mr. Charles Moppett, Mr. Charles Bryant, and Miss Ella Bryan. Matinée, Saturday, 2.

THEATRE ROYAL.—R. M., Mr. Arthur Beaufort; A. M., Mr. Len Braund.—This week (twice nightly): Charles Locke presents "Bonnie Mary." The company includes: Mr. Cyril Meiton, Mr. George Dudley, Mr. John Cullen, Mr. William Claxtoe, Mr. Tom Lyle, Mr. Walle Spinner, Mr. Charles Myers, Mr. Tom Senior, Mr. William Grants, Mr. Frank Preston, Miss Leah Marlborough, Miss Lynda Spinner, Miss Alice More, and Miss Lissa Young.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. H. J. Taylor.—This week (twice nightly): Arthur Bourchier and Violet Vanbrugh in "The Eleventh Hour"; Vera and Syd, comedy entertainers; Murfayne; the Maples, comedy duo; Brothers Windmouten; Louis J. Seymour, comedian; Velanche's Football dogs; the Four Milions; and pictures.

Boots, Cash Chemists, 36-38, Queen-street; 31, Albany-road.

CARLISLE.

HER MAJESTY'S THEATRE.—R. M., Mr. Harry Armstrong.—This week (once nightly): Messrs. Barclay and Lister present "The Turning Point." The company includes: Rupert Lister, Ardene Linden, Horace Booth, Charles Wiseman, John Burton, Arthur Claremont, Percy Watts, Thomas Read, Austin Churton, Beryl Wylly, Lilian Seaton, Mary Foss, and Cecile Barclay. Matinée, Saturday, 2.30.

Boots, Cash Chemists, 49, English-street.

CROYDON.

GRAND THEATRE.—G. M., Mr. Ernest Archer; D., Mr. Kebie Howard; Mus. D., Mr. H. E. J. Nation.—This week (once nightly): Mr. Kebie Howard's Co., in "The Importance of Being Earnest." Cast includes: Miss Pearl Keats, Miss Mary Merrall, Miss Alison Gillies, Miss Nora Kessler, Miss Kitty Woodbridge, Mr. Campbell Gullan, Mr. William Stack, Mr. Patric Curwen, Mr. John Napper, Mr. Geoffrey Gilbey, and Mr. A. E. Filmer. Matinée, Thursday, at 2.30.

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. W. Foster Horsfield; Mus. D., Mr. Len Trevor.—This week (twice nightly): Mr. Raynor's Co., in "Moths," "When We Were Twenty-one," "Neil Gwynne," "Trilby," and "When God Hath Joined." Cast includes: Miss Ennis Lawson, Mr. Harold Raynor, Mr. Charles Brandon, Mr. Melville Chaswell, Mr. Eric S. Crowther, Mr. W. H. Perette, Mr. Tom Welsh, Mr. R. Winter, Mr. Lionel Bute, Miss Gertrude Bonsor, Miss Elsie Garnham, and Miss Nellie Bonsor.

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Guiliver; M., Mr. Eustace Jay; A. M., Mr. Charles Baughen; Mus. D., Mr. Gilbert Smith.—This week (twice nightly): Sammy Shields, Coram, Mildred Parr, Jeavon and Jeva, and Eustace Gray's revue, "I Do Like Your Eyes." Cast includes: Will and Sam Poluski, Barbara Babington, Tim O'Connor, Arthur Royd, Cyril Kempster, and Jackson's Sixteen English Dancers.

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DARWEN.

THEATRE ROYAL.—L., Darwen Theatre Royal Co.; G. M., Mr. Thomas Baker; Mus. D., Mr. J. Griffiths.—This week (twice nightly): Herring and pigeons; Violet Stockdale, comedienne; Tom Jersey, magician; Larry Lewis, comedian; The Custances, in "Pet of the Ballet"; Frank Hartley, juggler; pictures.

Boots, Cash Chemists, 10, Market-street.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—Mr. Robert Courtneidge's Co., in "Oh! Oh! Delphine!" The cast includes: Misses Mabel Stebbings, Madeline Rees, Hilda Harris, Nancy Benyon, Messrs. Dan Agar, Harry Brayne, Robt. Maclachlan, Wallace Miles, &c.

PALACE THEATRE OF VARIETIES.—This week: Moller's Lilliputians, in variety entertainment; the Corona-Gatty Trio present "The Silver Hall of Harmony" Elton and Elma, knockabouts; the Weymans, dancers; Burns and Kent, in song scena; Charlie Craston, comedian.

VICTORIA ELECTRIC THEATRE. — This week: Chevalier Poncherry and Mlle. Zadie, in wire act; Arthur Pond, comedian.

Boots, Cash Chemists, 147, London-road; 45-51, St. Peters-street; 267, Normanton-road; 41, The Wardwick; 15, St. James-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. Wm. Baldwin.—This week: "I Should Worry," including Jake Friedman, Tom Payne, Ben Zellar, Vera Hilliard, Bonny Browning, Helma Richie, Jack Wayho, and Alec Hassall. Varieties by Francis Foster, light comedian; Delvaine's marionettes; and Les Romanis, in their musical act, "The Trombone of Jericho."

DEWSBURY.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—This week (once nightly): Mr. George Dance's company in "The Sunshine Girl." The company includes: Sinclair Holden, Joseph Magrath, Albert Cavendish, George Harrison, Jack Berts, Wilson Bremner, Sidney Elliot, O. H. Hardwicke, Harry Courtney, William Nixon, Jack Johnson, Cecil Marshall, James Mackie, Harold Miller, Ruby Leighton, Jennie Law, Gloria Law, Hawthorne Glen, Violet Ruffell, Gladys Graham, Aunta Lewis, Robbie Allen, Lilian Minster, May Westby, Olive Branch, Grace Wray, Nelly Cozens, and Edgar Driver. Next week: "The Quaker Girl."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. G. E. Smith; Asst. M., Mr. E. J. Jackett; Mus. D. Mr. E. G. Summerfield.—This week: Florence Smithson, musical comedy artiste; A. C. Astor, ventriloquist; Gladys Hooley, "Fiddle and I" scena; Bob Pender Combination; Henry D. Adams, juggler; Rene Ralph, comedienne; the Meymotts, in comedy playlet, "In the Future"; and pictures.

HIPPODROME.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. G. E. Smith; Asst. M., Mr. H. Shepherd.—This week: Godfrey James, singing collier; and pictures.

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DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. C. T. Waddington.—This week (twice nightly): Mr. Evelyn A'Dell and Co., in "The Old Home." Cast includes: Mr. Harry Loydall, Miss Mona Hall, Mr. A. D. Adams, Miss Harriette Loydall, Mr. Willie Reid, Mr. J. H. Edwin, Mr. Fred Stone, Miss Ethel Ashleigh, Mr. John Ernest, Mr. Harry Dean, Mr. Tom Baker, Mr. Jack Turner.

NEW PALACE.—P., The Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. F. G. Hebbert.—This week (twice nightly): Captain Fred Woodward's sea lions and seals; Le Blond and Sisters Oldare, aerial wonders; The Draycotts, the eye-cry buffoons; Croal and Montague, in "Mr. Fuller"; The Biltons, in comedy and vocalism; Rolf E. Slater, assisted by Four Ladies, in songs, harmony; Rex Fox, ventriloquist.

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EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D.s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—Mr. Louis Meyer's company pays its first visit to Edinburgh this week with "Who's the Lady?" The play is admirably cast. Mdlle. Andre Mielly, a young French actress, reveals distinct comedy powers in her bright impersonation of Gobette; and Mr. George Bealby contributes a very amusing character of Cyprian Gaudet. Mr. W. E. Richardson is highly entertaining as M. Tricointe, and Mr. Metcalfe Wood, known alike as a clever dramatist and actor, scores a success in the part of Marius; Mr. Evelyn Vernon and Mr. Chas. Troode are good in the characters of Octave Rosamund and Pache; while admirable performances are given by Miss Christine Wilde, Miss Millie Sun, Miss Dorothy Garth, Miss Patricia O'Malley, and Miss Madge Tracey. The other members of the company include: Mr. H. Glenny, Mr. T. Brooklyn, Mr. W. J. Robertson, Mr. Wilfred Herbert, Mr. Thos. Harvey, and Mr. Geo. Meredith.

THEATRE ROYAL.—M. D.s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; L., Edinburgh Varieties, Ltd.; Mus. D., Mr. J. Paton Ross.—A capital programme here comprises the Four Sisters Ruby, graceful and accomplished acrobats and dancers; Dockstader and Nancy Cory, in a bewildering act, "The Magic Farmyard"; Pop Carson, a clever male impersonator; Martin Conway, comedian; the Murattis, French dancers; Ermes Trio, dashing acrobats; Bruce and Dyson, entertainers; and Willie Walker, a Scottish comedian.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Hewat; Mus. D., Mr. A. Douglas Willcox.—The management of this house has secured a strong attraction in the revue, "Who's Got It?" written by Ida Bowman and Fred Flexmore, and presented by Mr. Frank Rubens's company. Miss Nellie Bowman and Miss Empsie Bowman, two charming actresses, are in prominent parts; and a cultured and expressive vocalist, Mr. Gordon James, sings several songs with great taste. The cast is further strengthened by Miss Irene Verona, Miss Aida Knibbs, Mr. Henry Pastor, Mr. Charles Stephenson, Bert Wickham, an athlete, who possesses marvellous strength, performs many extraordinary feats; Phil and Phlora, silent comedians, infuse a good deal of fun into their act; Mme. Alma Jones, contralto vocalist, sings with much power and feeling; and the programme is diversified by excellent turns by Cromo and Hamilton, comedians; the Romps, in a musical scena; Rene, lady juggler; Les Neslos, gymnasts; and J. E. Sutton, entertainer at the piano.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—A special return visit of Mr. Ernest E. Rolls's

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vaudeville novelty, "Step This Way," is happily timed for the current week, and the entertainment provided by an "all star" cast, which includes the American violinist, Jay Whidden, Crazy Lillian Sherry, and Bardy Russell, with other popular comedy artistes and dancers, is exceedingly bright and attractive; Lesardo Bros., styling themselves "The Tired Bakers"; Little Ena Dayne, the new juvenile performer; Isa Wise, comedienne; Fred Elton, with his pleasant scena, "On an Ocean Liner"; and Cassie Walmer, dancing comedienne, also contribute enjoyable items.

FOLKESTONE.

FOLKESTONE PLEASURE GARDENS.—M., Mr. H. B. Hampton.—This week (once nightly): Kathleen Leigh and Clifford Marquand's Repertory Co. in "All-of-a-Sudden Peggy," "Lady Frederick," and "The Toymaker of Nuremberg." The company includes: Mr. Clifford Marquand, Mr. C. Wordley Hulse, Mr. H. Thurston Harris, Mr. John Kilfner, Miss Madaline Grande, Mr. A. Geo. Fenn, Mr. Norman King, Mr. W. B. Knox, Mr. A. Ashworth, Mr. W. Hartington, Miss Letty Paxton, Miss Mabel Jeye, Miss Kathleen Leigh.

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GATESHEAD.

KING'S THEATRE.—C. M., Mr. R. F. Douthwaite; A. M., Mr. M. S. Hammond; Mus. D., Mr. S. Wright.—This week (twice nightly): Messrs. Lloyd and Bown present "The Old Folks at Home."—T. M., Mr. Edward Lloyd. The company includes: Mr. Vincent W. Carlyle, Mr. Edward Lloyd, Mr. Eric Gordon, Mr. Fred Lillywhite, Mr. Bert Dench, Mr. Stanley Field, Mr. Ennis Bannister, Mr. Wm. Speke, Mr. Alfred Minns, Mr. Frank Hartland, Mr. Richard Loft, Mr. Fred Worth, Mr. Philip Nevin, Miss Maude Elliott, Miss Lillian Baston, Miss Frances J. May, Miss Kathleen MacMahon, Miss Mary Reynolds, Miss Clare O'Sullivan. Next week: "The Pride o' the Mill."

METROPOLE THEATRE.—P., Newcastle and Gateshead Theatres, Ltd.; A. M., Mr. E. C. Howitt.—This week (twice nightly): William De-Lacy's company in "From Mill to Mansion." The company includes: Mr. Frank Orchard, Mr. Fred F. Loyd, Mr. W. Allene, Mr. William Miller, Mr. William De-Lacy, Mr. T. P. Hankinson, Mr. H. Harding, Mr. Jack Grimes, Miss Bessie Osborne, Miss Madge Hilton, Miss Amy Osborne, Miss Rene Belle Douglas.

Boots, Cash Chemists, 192, High-street.

GRANTHAM.

EMPIRE.—P. and M., Mr. J. A. Campbell.—This week (Thursday, Friday and Saturday, twice nightly): Thursday, "The King and the Orange Girl"; on Friday and Saturday, "Sapho." Company includes: Fred W. Goddard, Percy Shaw, Harry Aynsleigh, Clifford Rean, T. Power, C. Langdon, Mattie Everett, Lilian Lovell, Camille Treherne, Kitty Fitzgerald, and Mrs. Frank Bateman.

Boots, Cash Chemists, 6, High-street; 68, London-road.

GREAT YARMOUTH.

AQUARIUM.—P., Mr. W. D. Nightingale; A. M., Mr. H. Furnival.—This week: Mr. and Mrs. Wilson Benge's Co. in "The Cowboy's Revenge." The company includes: Messrs. W. Benge, Akeroyd, Higgins, Smith, Greller, Leo, Linton, Zetland, Lewis, Denton, Wilson, Tomkins, Hillier, Sanderson, Peters, Thomas, Preston, Misses Graham, Erle, Smith, and Ska Wapka. Fry, Cafinch, Amoe Halma.

HIPPODROME.—P., Mr. G. Gilbert.—This week: Hodgson and Lowther's Co. in "Left Luggage"; Lylie Bonner, comedienne and dancer; the Albertos in equilibristic act; Jack Shevill, patter comedian; Three Dales, instrumentalists.

Boots, Cash Chemists, 2, Broad-row; King-street; 35 and 36, Arcade.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright; Mus. D., Mr. James Murchie.—This week (twice nightly): Sam Richards presents "Venetia; or, A Night in Venice"; Florrie Elliston, vocalist; Randall and Watson, comedians; the Five Yorkshire Lasses, vocalists; the Three Whites, in comedy sporting act; Ralph Ormonde, light comedian; Arthur Barat, equilibrist; and the Harvey Boys, in "Ring the Bell, Rootey."

EMPIRE THEATRE.—L., B.B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; R. M., Mr. Ralph Battersby.—This week (twice nightly and Saturday matinée): Rich and Russell, comedians; Leslie Digby, dame comedian; and pictures.

HALIFAX.

ROYAL.—M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; Mus. D., Mr. Edwin James.—This week: The Cavaliere F. Castellano Opera Co. in "Rigoletto," "The Barber of Seville," "The Daughter of the Regiment," "Cavalleria Rusticana," "The Bride of Lammermoor," "La Sonnambula," and "Faust." Company includes: Signor Bernardi, Signor Vail, Signor Quintina, Signor Goretta, Miss Wild, Signor Kay, Signor Petracchi, Signora Beau Foy.

GRAND.—M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Joe Hinton.—This week (twice nightly): Mr. T. Edward Ward's Co. in "The Slave Girl." Company includes: Mr. Carl F. Kerzo, Mr. Charles Levey, Mr. Edward Bikker, Mr. Guy Desmond, Mr. Karl Edwards, Mr. Victor Cannon, Mr. Frank Boston, Mr. W. Buckley, Miss Bella Dolphin, Madame Comeredeo, Miss Fannie Wellesley, Miss Rosie Kearns, Miss Kitty Rennier, Miss Emelie Entwhistle, Miss Ward.

PALACE.—M. D., Mr. Frank Macnaghten; M., Mr. Edgar O. Waller; Mus. D., Mr. Ernest A. Widdup.—This week (twice nightly): "What Ho! Ragtime!!" Company includes: Dulcie Delmar, Eileen Lawler, Fred E. Pedgrift, Phyllis Ruffel, Kenneth Darrell, Willie Robbins, and Paul Barnes. Also appear: Walter Emerson, comedian; Rosa Hamel, crayon impressionist; George Newburn, mimic.

Boots, Cash Chemists, 18, Old Market, Corn Market.

HANLEY.

ROYAL.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. George Clarkson.—Mr. Robert Courtneidge's Co. in "Princess Caprice." Cast: Messrs. Dan Rolyat, Lane Mott, Strafford Moss, Alf. H. Majilton, Gibb McLaughlan, Michael Dwyer, Campbell Bishop, O. H. McKiernan, Basil Kempfield, Lewis Oliver, Leslie Vernon, G. Gouldie, Chas. Brean, Arnold Dean, and Tom Burt. Misses Aida Brandon, Maudie Francis, Constance Worth, Berta Doan, Kathleen Ronayne, Nellie Wilkinson, Joyce Mandeville, Ethel Callanan, and Dorothy Moulton.

KING'S.—L. & M., Captain F. Shaw.—"His Real Wife." Cast includes: Messrs. Herbert Daneville, Arthur Pringle, Geof Sutherland, Fred. M. Hood, Arthur Britton, Bert Pollett, A. A. Tomlin, Jack Dair, R. Rex, J. B. White, Hy. Lorrie, and Misses Marion Keith, Emmie Gurney, Phyllis Watson, and Irene Munro.

GRAND.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—Edward Lavine, Phil Parsons, Haig and Novel, Four Boisses, York Sisters and Anderson, the Holsons, pictures, and Spiegler Quintette.

Boots, Cash Chemists, 24 and 26, Piccadilly.

HARROGATE.

GRAND OPERA HOUSE.—M. D., Mr. William Pescock; A. M., Mr. S. A. Harrison.—This week (once nightly, for three nights): Lyn Harding's company in "Bought and Paid For." The company includes: Mr. E. Vassall-Vaughan, Mr. Raymond Caudey, Mr. Jameson Thomas Mr. Ralph Cole, Miss Dorothy Dix, Miss Buena Bent, Miss Margaret Emden. On Thursday, Friday, and Saturday, Messrs. Stephenson and Barstow present "The Mikado."

Boots, Cash Chemists, 5, Parliament-street.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt; Mus. D., Mr. Thomas Hilton.—First three nights this week (and matinée Wednesday): Mr. Harold V. Neilson's company in "Robina in Search of a Husband." Company includes: Messrs. G. R. J. Austin, T. G. Bailey, P. Hawkesworth Dix, W. A. Jarvis, A. C. Bute, R. A. Bournnell, W. G. Bache, Arthur Sterling, Misses Dorothy Dewhurst, Maude Bracewell, Kitty Trevail, Beatrice Hone. M., Mr W. A. James. Second half of the week: Mr. Brandon Thomas's company in "Charley's Aunt."

Boots, Cash Chemists, 17, 18, 19, Robertson-street; 61, George-street.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton; B. M., Mr. Fred Benton.—This week: Alban B. Limpus' company in "Bella Donna." The company includes: Stephen T. Ewart, Gerald Venning, W. J. Butler, P. Owen Chambers, Ernest Watts-Tye, Horace Gumpert, Alf. W. Snelling, Thomas Driver, John D. Douglas, John Humphreys, Mabel Brassey, Maud Garth, Mary Forrester. Matinée, Saturday, 2.15.

PALACE.—P., the Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—This week (twice nightly): Three Ernests, comedy gymnasts; Hamlin and Mack, entertainers; the Dennisons, singers; Miss Queenie May, comedienne; the Claymore Trio, singers, &c.; Wood, Wells, and Wilkins, vocal comedians; Carney and Sharpe; Smite and Smote, eccentrics.

HIPPODROME.—P., the Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—This week (twice nightly): Mr. Harry Foxwell's Co. in "The Pride o' the Mill."

HULL.

GRAND THEATRE.—O., Messrs. Mortons, Ltd.—This week (once nightly): Tom B. Davis' Co. in "The Scarlet Band." T. M., Mr. G. E. Draco. The company includes: Mr. Cecil Tresilian, Mr. Lawrence J. Lawrence, Mr. D. W. King, Miss Beatrix Wynn, Mr. Alfred C. Nightingale, Miss Katherine Harrington, Mr. Henry Winn, Miss Muriel Locking, Miss Gertrude Irving, Mr. J. Morris, Mr. Frank Lees, Mr. Leslie Sanders, Mr. Rowland Stagg, Mr. Athol Yates, Mr. Fred George, Mr. V. Tarver Penna. Matinée, Saturday, 2. Next week: "A Butterfly on the Wheel."

ALEXANDRA THEATRE.—O., Mortons, Ltd.—This week (twice nightly): Messrs. Rivington and Howard's company in "Human Hearts." T. M., Mr. Kenneth Rivington. The company includes: Miss Janet Hodson, Mr. Stanley Grant, Miss Viola March, Mr. Felix Pit, Miss Clara Earle, Mr. Edward Millins, Miss Florence Dalton, Little Ivy Desmond, Mr. H. P. Owen, Mr. Ernest W. Parr, Mr. Chauncey Morris, Mr. Gerald Washington, Mr. Albert Carlton, Mr. Montague Memphis, Mr. Joseph Dooley, and Mr. Albert Walker. Next week: "The Old Home."

PALACE.—P., Moss' Empires, Ltd.; A. M., Mr. J. S. Barnett.—This week (twice nightly): The Six Brothers Luck, in "Unsealed Orders"; Brandon Hurst and Co. in "The Girl"; Madeline Rossiter, comedienne and dancer; Grift, juggler; Robb, Ivy, and Lynn in vocal scena; Marriott Edgar; Tom Stuart; Howard and Harris; and pictures.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—This week (twice nightly): "Nicely Thanks"; the Arleys; Carlos Menard, violinist; the Four Behans, vocalists, dancers, etc.; Maude Esmond, comedienne; Jack Edge, comedian; and pictures.

Boots, Cash Chemists, 10 and 12, King Edward-street.

ILKESTON.

PICTUREDROME.—P. Mr. Leon Vint; R. M., Mr. Aubrey Allen.—This week: Peggy Pryde, comedienne; Godfrey Trio, musical absurdity; Rexart, comedy juggler; A. T. Ramp and his juvenile minstrels.

Boots, Cash Chemists, 132-134, Bath-street.

JARROW.

THEATRE ROYAL.—L. & M., Mr. Hugh Robertson; A. M., Mr. T. Edward Evans.—This week (twice nightly): Miss Mary Austin and Mr. E. Vivian Edmonds' company in "The Maid of the Mill." The company includes: Mr. Ernest C. Edwards, Mr. E. Vivian Edmonds, Mr. Kenneth Gordon, Miss Evelyn Walton, Miss Winnie Tempest, Miss Mabel Buckley, Miss Bella Power, Mr. Fred Green, Mr. W. C. Bland, Mr. Wilfred Bailey, Mr. H. Shepperd, Mr. Fred Hartington, Mr. George Power, Mr. Cecil T. Crossley, The Stranger.

LANCASTER.

GRAND THEATRE.—L. & M., Mr. Stanley Rogers; Mus. D., Mr. John Parker.—This week (twice nightly): Mr. Ernest R. Abbott's company in "Sins of the Rich" and "Sapho." The company includes: Mr. John Johnston, Mr. Ivor C. Gould, Mr. Frank Greensmith, Mr. Edwin Keene, Mr Philip Layton, Mr. W. H. Davis-Browne, Mr. John Faber, Mr. D. Pentland, Mr. Charles Tring, Mr. Herbert Mitchley Mr. W. Ross, Mr. H. Beavil, Miss Mary Douglas, Miss Winifred Rutland, Miss Isabel Singleton, Miss Agnes Kingston, Miss Rose Duncan, Miss Cecile Rene, Miss Nellie Crowther.

HIPPODROME.—P. & M., Mr. John Porter.—This week (twice nightly): The Dan van Family; the Fitzroys, gymnasts; Clinton and Rice, comedians; Ernest Tilbury and Beatrice Vere; Albert Rees; and pictures.

Boots, Cash Chemists, 36 and 38, Penny-street.

LEEDS.

THEATRE ROYAL.—P., Mr. Francis Laidler; A. M., Mr. G. H. Almond; Mus. D., Mr. T. A. Coomer.—This week (twice nightly): Will H. Glaze's company in "Mary Latimer—Nun." The company includes: Mr. Ernest K. Nelson, Mr. Jack McCaig, Mr. E. H. Burton, Mr. Edward De Vere, Mr. Will Glaze, Mr. George Gormley, Mr. Fred C. Roper, Mr. Edward Halsey, Mr. Fred Wynne, Miss Mona Gray, Miss Millicent Maynard, Miss Elizabeth Carter, Miss Betty Seymour, and Miss Laura Walker. Next week: "When Paris Sleeps."

QUEEN'S THEATRE.—L., Palace Theatre Company (Leeds), Ltd.; M. & L., Mr. Charles Bush.—This week (twice nightly): Herbert Sheeley's company in "A Mill Girl's Wedding." The company includes: Mr. Herbert Sheeley, Mr. Royce Milton, Mr. Tom Taylor, Mr. Walter Westwood, Mr. Emmet Dunbar, Mr. A. George, Mr. Felix O'Gorman, Miss Rhoda Larkin, Miss Gipsy Touzeau, Miss Florence Huntley, Miss Alma Shelley. Matinée, Monday, 2.30.

HIPPODROME.—R. M. and L., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—This week (twice nightly): Ella Retford; W. F. Reno, comedian; Junora and Partner, in novelty act; Lily Langtry; Four Royal Scots; Rallis and Wilson Trio; Josephine La Barte, at the piano; Ernest H. Mills; and pictures. Matinée, Wednesday, 2.30.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; A. M., Mr. E. Macdermott.—This week (twice nightly): Henry Dalias, "Just My Luck"; Little Zoza, comedian; Eight Lancashire Lads in dancing act; Sydney James, comedian; Ernest Krake, comedy skit; and pictures.

CITY PALACE VARIETIES.—P., The Palace Theatre Co., Ltd.; M., Mr. Fred Henson.—This week (twice nightly): Messrs. Wilson and Crook's company in "Twelfth Man"; Myra Grey, singer; Eddy Le Hay and Florence Irene, jugglers; Zenora, equilibrist; Jack W. Rooke, comedian; Fred Ward and Selina; and pictures. Matinée, Wednesday, 2.30.

Boots, Cash Chemists, 7, 8, 9, Bond-street, Briggate, and King Edward-street.

LINCOLN.

THEATRE ROYAL.—L., Mr. W. Payne Seddon; R. M., Mr. Percy Tyler.—This week (twice nightly): Percy Williams and G. N. Ballanger present "For Her Children's Sake." The company includes: Mr. Aylmer J. Williams, Mr. Hugh Clayton, Mr. Gerald Kennedy, Mr. J. S. Pateman, Mr. Larry Clements, Mr. Frank Davies, Mr. Jack Wilson, Miss Mabel Denton, Master Jack Rooke, Little Kathleen May, Miss Kitty Clover, Miss Beatrice Shirley, and Miss Dora Pass.

Boots, Cash Chemists, 280-281, High-street; 153, High-street, St. Marks.

LONGTON.

QUEEN'S THEATRE. — P., Longton Theatre, Ltd.; G. M., Mr. H. Sherriff Howard.—This week: (twice nightly): The Queen's Repertory Co. Monday, Tuesday, and Wednesday, "The Courier of Lyons"; Thursday and Friday, "Our Boys"; and Saturday, "Murder Will Out." The company includes: Mr. Arthur Gordon, Miss May Irene Wright, Miss Winifred Bott, Miss Marie Thorne, Miss Gertrude Glanmor, Miss Annie Bond, Mr. Henry Parr, Mr. F. B. Woulfe, Mr. Terry Davies, Mr. Frank Pettingee, Mr. William Melvyn, Mr. Fred Blake.

Boots, Cash Chemists, 32, Market-street.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham Falcon; B. M., Mr. Harry B. Bilsborough; Mus. D., Mr. Carl Haase.—This week (three nights): Mr. Philip Faraday's company in "The Girl in the Taxi." The company includes: Mr. Paddy Dupres, Miss Mary Thorne, Miss Kathleen Raymonde, Mr. Owen Gassett, Mr. Reginald Matthews, Miss May Morton, Mr. Harry Norton, Miss Lynda Bellew, Mr. Arthur McCulloch, Miss Jean Allistone, Mr. William Riley, Mr. John Walker, Mr. John Cooke, Miss Amie Sammons, Miss Cissie Correll, Miss Zoe Claire, Miss Evelyn Marr, Miss Trixie Richmond, Miss May Fennell, Miss Dolly Sangster, Mr. Bertram Edwards, Mr. Lawrence Wright, Mr. Harry Chiles, Mr. Reginald Hamilton. Last three nights: "Monte Cristo."

Boots, Cash Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; R. M., Mr. James Mayall.—This week (twice nightly): Alick Chumley and A. Russell-Davis present "His Excellency the Governor." The company includes: Alick Chumley, Jerrold Manville, P. Hunt-Lewis, A. Russell-Davis, Frederick Keen, C. W. Lyde, Edward Sproston, Enid Lasar, Lucie Evelyn, Sylvia Dawson, and Eveline Rutland.

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L. & M., Mr. J. Charles Imeson.—This week (once nightly): Mr. Philip Michael Faraday's Co. presents "The Girl in the Taxi." Cast includes: Mr. Fred Ra.ph, Mr. Fred Looze, Mr. Percy Carr, Mr. J. J. Dallas, Mr. Marshall Sheppard, Mr. Harry Cole, Mr. George Carroll, Mr. D. O'Patrick, Mr. Donald Hardy, Mr. S. R. Eastman, Mr. Frank Rayne, Mr. Harry Green, Miss Hebe Bliss, Miss Gladys Ivery, Miss Freda le Pays, Miss Daisy Bindley, Miss Winifred Giles, Miss Mynie Maye, Miss Kathleen Hardon, Miss Betty Ridell, Miss Betty Bruce, Miss Olive Wexford, Miss Kathleen Gordon, and Miss Biddy Claydon. Mus. D., Mr. Ernest Vausden. T. M., Mr Harry P. Towers. Matinée, Saturday, 2 p.m.

ROYAL.—P., Mr. J. Charles Imeson; A. M., Mr. George Imeson.—This week (twice nightly): Mr. G. Carlton Wallace's Co. presents "The Woman Conquers." Cast includes: Messrs. Henry Hallatt, Forbes Harrison, T. Hunter, P. Barry Lewis, Charles Carte, Fred L. Connynghame, Sam Springson, Richard James, Henry Chalmers, A. J. Harding, Bert Hedger, Misses Evelyn Carleton, Betty Debenham, Violette May, and Maud Crossley.

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. K. Chatto; Mus. D., Mr. Walter Scott.—This week (twice nightly): Susie Belmore, with four gentlemen; Chinko; the De Breans; Fred Hawtree; Belle Sylvia; Minnie Kaufmann; Schillott Bros.; Teddy Worth; the Wallers; Shields and Rogers; Royal Bartle Quartette.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker; Mus. D., Mr. Henry J. Waldron.—This week (twice nightly): Harry Weldon; Hall and Wilson Trio; Three Orleans. Matinées daily at 2.30 p.m.

Boots, Cash Chemists, 17, Corporation-road.

NEATH.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—This week (twice nightly, and Saturday matinée, 2.30): Maud Rochez presents "The Monkey Music Hall"; Harry Hasto, comedian; Merry Wallie Briggs, comedian; Six Sisters Volka; and pictures.

GNOLL HALL.—P., Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—This week (twice nightly): W. J. Churchill, comedian; Sinclair's Three Diamonds, comediennes; Kitty Curtis, comedienne; the Ketos, eccentrics; and pictures.

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NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. J. H. Milburn.—This week (twice nightly): Ernie Mayne; Princess D'Aryaba; the Musical Rawsons; Peter and Potts, comedians; Kitty Dale, vocal comedienne; George Rae, comedian and dancer; Signor Torti, Italian tenor; the Kirbys; the Four Holloways; and pictures.

Boots, Cash Chemists, 13, Commercial-street.

NORTH SHIELDS.

THEATRE ROYAL. — L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week (twice nightly): Mr. and Mrs. F. T. Kimberley's Co. in "Australian Nell." Company includes: Messrs. John C. Carlyle, Carthage Caldcleugh, Val Vaneden, Allan Carruthers, Fred Newburn, Fred Wright, Jack Hope, Edward Fetcher, Frank Guy, Misses Ethel Masterson, Florence McInnes, Bella Moody, Ethel Dean and Leah Conreen.

BOROUGH THEATRE.—P. & M. Messrs. Black Brothers; R. M., Mr. Percy Gibson; Mus. D., Mr. Fred Ridsdale.—This week (twice nightly): Shawlene, mimic; Toft and Tate, duettists and quick-change artistes; Frank Rooksby, comedian; and pictures.

Boots, Cash Chemists, 15-17, Saville-street.

OLDHAM.

THEATRE ROYAL.—M., Mr. Chas. Revill; A. M., Mr. Charles Revill, jun.—This week (twice nightly): Levy and Cardwell's pantomime, "The Sleeping Beauty." The company includes: Miss Peggy McDonnell, Miss Mollie Rafferty, Mr. Jack Matthews, Miss Evelyn Major, Mr. Sloan Harrison, Mr. John Armstrong, Mr. Ginger Armstrong, Miss Amy Major, Miss Lilie Parkinson, Miss Lillian Messrs. Doyle and Gibson, Messrs. Ronald and Evan, Miss Jenny Rockliffe, and Miss Kitty Rafferty. Next week: "A Mill Girl's Secret." Matinée, Saturday, 2.30.

Boots, Cash Chemists, 42, Mumps; 28, Market-place.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co.; M. D., Mr. G. T. Lucas; S., Mr. S. C. Dorrill.—Milton Bode's variety season: This week (twice nightly): L'Incognita, soprano; the Brothers Bass; Wal Townsend, vocalist and comedian; Probyn and Bates in a "Tangle of Mirth"; Nelly Bly, singer and dancer; Nervo, hat manipulator and acrobatic dancer; Heyes and Merritt, the bounding marvels; and pictures.

Boots, Cash Chemists, 1, Queen-street, Carfax.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover; Manageress, Miss M. Whetstone.—This week: Mr. H. B. Irving, in "The Van Dyck"; a contingent of the Russian ballet, including Mlle. Lunina, Mons. Jan Zalewski, and Mons. Vensoli, in "Robert le Diable" and "Le Spectre de la Rose"; Mr. George Denby, impersonator and comedian; Miss Agnes Arden, prima donna, in operatic selections; and Miss Gwen Lewis, in humorous songs.

GRAND THEATRE.—P. & M., Messrs. G. S. King and Parry. — This week (twice nightly): "Mother." Company includes: Mr. Clifton Earle, Mr. Royce Carleton, Mr. Walter H. Wilson, Mr. John A. Riley, Mr. Leonard Aardale, Mr. C. Claxton Turner, Mr. Henry C. Gilpin, Miss Daisy Hoste, Miss Maudie B. Douglas, Miss Flora Leslie, Mr. Edward Ling, Little Evie Lynn, Miss Joan Ellis.

PALACE OF VARIETIES. — P., Mr. Thomas Hoyle; M., Mr. P. Hockaday.—Fred Karno's Co., in "Mumming Birds," including Edgar Cooke as The Drunk and Jimmy Russell as the Saucy Boy; Fred Wildon in phono fiddle oddities; Fanny Howard and Partners, in their great American speciality act; Shirley and Ransome, in their delightful episode, "The Separation Order"; Harry Clark, versatile comedian and dancer; Sunny Sarah Hicks and the famous New Macs, comedians and dancers.

PONTEFRACT.

ALEXANDRA THEATRE.—L., Mr. Geo. Tankard.—This week (once nightly): Mr. Frank Fenton presents "His House in Order" and "The Crucible." The company includes: Mr. Frank Fenton, Mr. Harold Anstruther, Miss Marie Wilton, Mr. F. Fortune Rayleigh, Mr. Frank McKee, Mr. Frederick Garton, Mr Herbert J. Walton, Mr. Arthur Ryleston, Mr. Bernard Gold, Mrs. Sara Mead, Miss Katherine Harrowby, Miss Marjory Fielding, and Miss Gwendolyn Carlisle. Preceded by "Only an Actor."

Boots, Cash Chemists, 2, Market-place.

PRESTON.

THEATRE ROYAL.—M., Mr. W. Leslie Knight.—This week (once nightly): Chas. Locke's company present "A Blind Girl's Love." Cast includes: Mr. Frank Hertie, Mr. Norman Overton, Mr. Bobbie Graham, and Mr. Artie Francis, Miss Anna Beaumont, Miss Adeline Raby, and Miss Laurie Adair.

PALACE THEATRE.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. Wm. J. Boyle.—This week (twice nightly): Fred le Cren's company in "Sinbad Up-to-Date." Cast includes: Mr. Frank Desmond, Mr. James Walters, Mr. A. W. Scott and Mr. H. le Cren, Miss Adah le Cren, Miss E. Warren, Miss Elma Lorene, and Miss Elsie Cropper.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdett.—This week (twice nightly): Fred Karno's company in "Wakes Week" and "The G.P.O."; Fyne and Hurley in burlesque; Colbert, club expert; Sisters Royce and Sid; Hardene and Mosford, in comedy act: Doody and Wright, comedians; Geo. Bass, comedian; Agela and company, acrobats.

EMPIRE THEATRE.—P., Preston Empire and Hotel Co., Ltd.; M. D., Mr. Edwin Bush.—This week (twice nightly): Scott and Whaley, the coloured comedians; May Henderson, comedienne; Bros. Hannaway, comedians; Broughton and Creedon, in musical act; Victor and George, athletes; John Child, tenor vocalist; Nellie Boden, comedienne; the Seven Bramusas, in musical act.

Boots, Cash Chemists, 27, Fishergate.

READING.

ROYAL COUNTY THEATRE.—P. & M., Messrs. Milton Bode and Edward Compton.—This week (once nightly): Mr. Russell Norrie's London company in "Lost in London."

PALACE THEATRE.—P., The Reading Theatres of Varieties, Ltd.; R. M., Mr. J. H. Hyslop; Mus. D., Mr. Ernest Farrar.—This week (twice nightly): Hill, Cherry and Hill, in grotesque oddities; Four Rio Brothers, in gymnastic novelty; Lillie Soutter, comedienne; Edward Crauston and company in "Terry"; Syd Crossley, the long comic; Dalkeith, comedian; John Earl, the hatedian; Molly Wells, comedienne.

Boots, Cash Chemists, 91, Broad-street; 2, Duke-street.

RUGBY.

HIPPODROME.—P., Mr. Leon Vint; R. M., Mr. Cresford Garton. — This week (twice nightly): James Stewart, tramp at the piano; Marie Terry, comedienne; Freda Danilo, male impersonator; Percy James, character vocalist; Ted Karno and Co., comedy entertainers.

EMPIRE.—P., Messrs. B. and J. Morris.—This week (twice nightly): Six Dandy Bootblacks, entertainers; Ethel Ashworth, vocalist; Zanic, conjurer; P. V. St. Clair, vocalist.

Boots, Cash Chemists, 26-27, High-street.

SMETHWICK.

THEATRE ROYAL.—M., Mr. James Chapman.—This week (twice nightly): Messrs. Marriott Wilson and James Ussher's company in "The Face at the Window." The company includes: T. W. Dunscombe, Gilbert Hall, James Weston, A. Wilson Wynne, Bert Ellis, Fred Monckton, Arthur Chivers, Frank H. Fortescue, Arthur Hellier, William Yates, George Lockwood, Robert Hamilton, W. Poole, Jennie Hayden, Fay Rivington, and Mary Kinloch.

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(Continued on p. 22.)

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THEATRICAL GOSSIP

The newest Gaiety comedian is Mr. Will Evans, who has been engaged to play one of the leading parts in "After the Girl." Mr. Evans, who has so long adorned the variety stage, has for the past three years added to the gaiety of the Drury-lane pantomimes. His droll personality should be very valuable at the Gaiety, where he starts his mirthful operations on Saturday week.

An old problem was revived by Sir George Alexander in his speech at the Royal General Theatrical Fund meeting on Friday, when he advocated that membership of the Actors' Association should be restricted entirely to actors and actresses. The principle of excluding managers from the association was tried some years ago, and almost resulted in the foundering of the society. Although the decision arrived at did not embrace the then present members, the actor-managers practically to a man resigned, and the latter state of the association was worse than the former.

The chief reason given for the exclusion from their counsels of the managers was that the grievances of the actor could be more freely discussed in the absence of those who were actually their employers. That is true enough, but surely in the case of an artistic profession more can be obtained by adjustment than by dictation. Moreover, how often do we find the names of managers appearing in the list of those present at the weekly deliberations of the council? Week in, week out, the business of the association is conducted by a few actors and actresses, none of whom ever hold the managerial reins.

On the other hand, the presence of managers in the association has had inestimable results. The boon of payment for rehearsals, which, though not universally adopted in the profession, is accepted by many London managers, was entirely due to the connection with the association of the actor-manager. Other benefits have been obtained by similar means, and more are no doubt in the making.

Miss Ellen Terry bade farewell to England for some time on Friday when she sailed for Australia. A large number of friends and admirers assembled on the platform at St. Pancras to bid the distinguished actress "Bon voyage," among them being Sir Herbert and Lady Tree, Mr. Edmund Gwenn, and Miss Minnie Terry. At 10.30, when the signal was given for the train to leave, Miss Terry had not arrived, and many were leaving the platform when the actress was seen rushing through the hall of the booking-office. Miss Terry had just time to step into her carriage and shake hands with three or four friends when the train moved out of the station. Later in the day Miss Terry and her daughter, Miss Edith Craig, sailed by the Omrah from Tilbury.

Miss Marie Tempest will fulfil a long-standing engagement in the country with "Mary Goes First," starting on April 6 at the Theatre Royal, Newcastle-on-Tyne, and going to the Theatre Royal, Bournemouth, for Easter week. Miss Tempest resumes the run of "The Marriage of Kitty" at the Playhouse on Monday, April 20.

An avalanche of American beauty will descend upon London with the production of "Potash and Perlmutter" at the Queen's. The play will also serve to introduce Miss Julia Bruns, who has been described as the most beautiful model in America. Mr. George Grossmith and Mr. Edward Laurillard will be responsible for the production, which will take place on April 14.

Miss Lillah McCarthy and Mr. Granville Barker will suspend the run of "A Midsummer Night's Dream" throughout Holy Week. The Savoy Theatre will consequently be closed from Saturday next, until Easter Monday, when the run of the play will be continued indefinitely.

A public performance by the students of the Academy of Dramatic Art will be held at the Duke of York's Theatre on Friday afternoon, April 3. The programme is of the usual varied character, and includes Act I. of "The Schoolmistress," and two new one-act plays, "The Worth of a Man," by Mrs. Vere Campbell, and "Hide and Seek," by Miles Malleson. A feature of the entertainment will be a scene in dumb-show depicting a quarrel in a French café, and there will also be extracts from the Forest Scenes of "As You Like It" and from "The School for Scandal." Mr. Henry Ainley, Miss Lena Ashwell, and Miss Gertrude Kingston will act as judges.

The Little Theatre, from which "Magic" disappeared on Saturday, will reopen on the 11th with "Brer Rabbit and Mr. Fox," with which the "Matinée Holiday Theatre" will be inaugurated. The following Saturday Mr. Kenelm Foss will put into the evening bill a new play by an author at present unknown to fame. His revival of "Love's Labour's Lost" will be staged at matinées later in the spring.

"My Lady's Dress" has been selected as the title of the new play which Messrs. Vedrenne and Eadie will put on at the Royalty on April 21. When it is said that each of the three acts contains three scenes, it will be gathered that the production is of a most elaborate nature. In the cast, which will be headed by Mr. Dennis Eadie and Miss Gladys Cooper, the name of Mr. Edmond Maurice will figure.

There will be no Easter vacation at the Globe, although, of course, the theatre will be closed on Good Friday.

A charming incident, in which Miss Joyce Esmond, the four year old daughter of Mr. and Mrs. H. V. Esmond, figured occurred at the exhibition of the Three Arts Club on Saturday afternoon. Little Joyce was entrusted with the duty of presenting a bouquet to the Princess Victoria of Schleswig-Holstein, but the bouquet did not arrive in time, and to show the Princess that a gift, though not available, had really been intended, the child stepped forward and informed her Highness that the bouquet had not come, naively adding, "I am the only flower, so I have to present myself."

With regard to the funeral of the late Mr. Clement Locknane, whose death we announced in our last issue, Mr. H. D. Haarnack writes: "Mr. Locknane was left in Burnley three weeks ago, being too ill to proceed with the company. He was represented by Mr. W. H. Seymour, advance manager for the company, and Mr. Gordon, manager 'Oh! Oh!! Delphine!!!' company, who had travelled from Nottingham and Huddersfield respectively, and myself, representing Mr. Buns and 'The Taxi Girl' company (Blue). Owing to the infirmary authorities' great hurry to get the affair over no time was allowed to do anything, as Mr. Locknane only died on Friday, the 20th, and, notwithstanding wires and correspondence, they ordered his burial for Monday, the 23rd, in a common grave at the expense of the parish. His many friends will be grieved to hear this, but they can be assured that it was not want of thought of Mr. Courtaeldge's representatives. It was a very distressing sight."

Mr. Cyril Maude has planned to start on a fishing trip to Canada at the end of his American season next month. He then proposes to come to London for a brief season, and returns to America in September to take "Grumpy" on a tour of the States.

The anniversary of Mr. Arnold Bennett's delightful "play of fancy," "The Great Adventure," was reached on Wednesday last at the Kingsway Theatre, and it is pleasant to record that all the attributes that contributed to a first night of unanimous success a year ago are still present in an even more perfect form. The play itself retains its freshness, its subtlety, and its humour, while the remarkable performances of the principal members of the cast, Mr. Henry Ainley and Miss Wish Wynne, have strengthened and developed from wonderfully clever conceptions beautifully carried out, into exquisite expressions of art.

Many other of the original exponents remain—Mr. Clarence Derwent, who as Ebag, the great picture-dealer, gives the cleverest and most convincing picture of the modern Jew that we remember; Mr. Dawson Milward, a beautiful example of a type of the old nobility as Lord Leonard Alcar; Mr. Acton Bond, very suave and polished as a society priest; and many others equally excellent. A newcomer is Miss Dorothy Warren, who now plays Honoria Looe, a part originated by Miss Lydia Bilbrooke. Into her reading of the character—a stylish damsel of much affectation—Miss Warren puts a clever touch of satire.

A series of performances has been organised by Miss Di Temple and a committee, to be given at the Court Theatre, on the afternoon of May 12 and three following evenings, in aid of several deserving institutions. The programme will consist of a new English opera, entitled "Ilona," by Arthur Hervey, a musical sketch, entitled "Scratches," and a revue.

The many friends of Edward A. Warburton, for many years a prominent member of the F. R. Benson Shakespearean Company, will share our regret to hear that he has been stricken by an incurable disease whilst touring in America. Mr. Warburton was entirely dependent upon his profession for a living, and the collapse of his health leaves him and his family without means of support. In these sad circumstances an influential committee has been formed for the purpose of raising a relief fund to help Mr. Warburton and his family. The hon. treasurer of the fund is Mr. Horace Watson, and subscriptions should be addressed to him at the Haymarket Theatre.

Members of the O.P. Club were highly entertained by Mr. Norman V. Norman at the Hotel Cecil on Sunday, when he discoursed on the subject of "Provincial and London Theatres and Managers." Miss Beatrice Wilson occupied the chair. Mr. Norman drew comparisons between metropolitan and provincial methods. Provincial managers, he said, were by no means as speculative as their London brothers, and weighed more keenly the possibilities of failure before booking even an apparently successful London production. The provincial manager, moreover, had the widest of fields. He could travel from city to city, making success in one theatre reimburse failure in another.

Take, for instance, said Mr. Norman, Mr. W. W. Kelly, better known as "hustler Kelly," who has made a great fortune out of "A Royal Divorce," and is still taking it round. He owns two or three theatres in Liverpool and Birkenhead, and has no special desire to enter again the London field. He produced "A Royal Divorce" in 1891 at the Olympic Theatre, when, as he himself loves to relate, he had not a "tenner" to his name.

In the days when he began to act, continued Mr. Norman, provincial companies "changed the bill every night, and their lodgings every other night." These were also the days, he declared, when he and his colleagues frequently heard little boys raise the cry, "Mother, take in the washing; here comes the actors!" Such associations and training were not of the slightest use in developing the actor's powers. On the other hand, Mr. Norman expressed high appreciation of the training many prominent actors and actresses have received under well-known provincial managers.

This week witnesses a temporary change in the type of entertainment at the Theatre Royal, Plymouth, a high-class variety entertainment being provided in lieu of musical or other comedy. The principal attraction is Mr. H. B. Irving in "The Van Dyck."

Taking advantage of Sir George Alexander's offer, Mr. Keble Howard is producing Oscar Wilde's brilliant farce, "The Importance of Being Earnest," for the concluding week of the second season of the Croydon Repertory Theatre. The chief play is preceded by Mr. Keble Howard's duologue, "The Dramatist at Home," in which the author himself will appear.

Messrs. J. B. Mulholland and Edward Compton will give a professional matinée of "Richelieu" at the King's Theatre, Hammersmith, on Tuesday, April 21.

"A Royal Chef," a new comedy in three acts, by A. Kenward Matthews, will be presented by the Stage Players at a matinée at the Ambassadors Theatre on Friday. The title-rôle will be played by Mr. Ben Webster.

The new play, entitled "Marigold," produced by the Repertory Company at the Royalty, Glasgow, on Monday, is noticed in another column. The play is founded on a novel by Mr. Charles Garvice, and has been adapted to the stage by "Allan F. Abbott," which name masks the identity of Mrs. Harker, the well-known novelist, and Mr. Francis Pryor.

Miss Evelyn Ormonde has been engaged to play the leading part in "Things We'd Like to Know," on tour. Mr Mark Blow has already made arrangements to send this new production into the provinces, the tour starting Easter Monday.

Mr. Frank Craven, who scored an immediate success in New York with "Too Many Cooks," will be remembered on this side for his very droll performance of James Gilley in "Bought and Paid For" at the New Theatre last year. A worthy successor in the part has been found in Mr. Raymond Candey.

"Tommy Tucker," Mr. Rich Waldon's pantomime at the Royal Princess's, Glasgow, finished its career on Saturday in what Mr. Waldon called "a blaze of glory." By running 14½ weeks it has outlived every other pantomime in Britain. All the principals were made happy with a wealth of presents on Saturday, the ladies being almost overwhelmed with flowers and chocolates, while the comedians were the recipients of more useful if less costly gifts. Mr. Harry McKelvie's pantomimes, "Peter Wilkins" and "Mother Hubbard," follow on at the Princess's, so pantomime will hold the boards another month.

Mr. James Welch had an enthusiastic greeting in his native city of Liverpool on Monday, when thoroughly restored to health, he made his reappearance at the Shakespeare Theatre. The advance booking for the week at Mr. Kelly's brilliantly successful playhouse is remarkably heavy. On Monday next "Who's the Lady?" is to open a return visit.

During the run of "Major Barbara," just ended at the Gaiety Theatre, Manchester, it was observed that in the second act Mr. Milton Rosmer playing the part of Adolphus Cusins, beat the big drum with his left hand only. This was in consequence of a fracture of his right wrist, caused by his motor car, several weeks ago. The injury is now doing well, and interferes not at all with his impersonation of Stephen More in "The Mob."

Mr. Wentworth Croke has secured the following exceptionally attractive list of bookings for the forthcoming season at the Lyric Opera House, Hammersmith:—Mr. Fred Little's "Rogues of Society"; Mrs. Frank Bateman in "Sapho"; Mr. Will Casey in "Her Ruined Life"; Mr. Tom Bowron's "Married for Love"; Mr. Tom Taylor's "When London Sleeps"; Mr. J. Forbes Knowles and company in "Fallen by the Way"; Mr. and Mrs. F. G. Kamberley's company in "The Boy Detective"; Messrs. Marriot Watson and James Uesher's company in "The Face at the Window"; Miss Winifred Maude's company in "The Mormon and the Maid"; Mr. Lodge Percy's company in "Under Two Flags"; Messrs Dottridge and Longden's company in "The Midnight Mail"; and Mr. Chas. Draycott's company in "The White Hope." Mr. Croke's seventh annual pantomime will be "Dick Whittington," when Miss Rene Ralph will appear in the title-rôle, supported by a very strong cast.

The tour of "Napoleon and Josephine," the new "Napoleon" play by Mons. Ange Galdemar, Paris, adapted from the French by Gordon Smith, will commence on August Bank Holiday, and with the exception of four weeks, the arrangements for autumn are already completed. The cast, headed by Mons. Juan Buonaparte as Napoleon, will be particularly strong, and the mounting and costumes of a most elaborate description. Mr. Jefferson has read the play and considers it fascinating and "gripping" to an unusual extent. One of the many features of the play will be lectures with lantern effects, illustrating the rise and fall of Napoleon, narrated by Mons. Juan Buonaparte, special terms being arranged for literary societies, schools, and all interested in the deeply engrossing story.

The social afternoon of the "Charley's Aunt" Club will take place at Manchester on Tuesday, at the Midland Hotel, from 3.0 to 6.0, with Mr. Brandon Thomas in the chair. All members who may happen to be in the neighbourhood are invited to communicate with the hon. sec., Mr. J. R. Crauford, at the Prince's Theatre, Manchester.

Mr. Rufe Naylor will despatch the fourth dramatic company by the Grantully Castle on Saturday next, in charge of Mr. H. G. Brandon. Included in the company are Miss Effie Bartlett, Miss Florence Barnes, Miss May Davis, Miss Florence Creagh, Mr. Austin Milroy, Mr Dick Cruikshanks, Mr. Herbert Lewis, Mr. Hugh Carmichael, and Mr. G. P. Lester.

The last week of the successful pantomime, "Cinderella," at the Alexandra Theatre, Birmingham, was brimful of enthusiastic scenes. A crowded audience supported the benefit to Mr. W. T. Guest, the manager, last week. On behalf of a large number of friends Mr. Chris Towler presented a purse of gold to Mr. Guest. Mr. Salberg handed him a cheque representing the proceeds of the benefit, and he also received a purse of gold from the pantomime company. Mr Harry Nock called upon Mr. Leon Salberg to accept a bromide enlarged portrait of himself from numerous friends.

On Friday evening there were more gay doings, the occasion being the benefit to Miss Myra Hammon, the principal boy. A big programme was gone through smoothly. In addition to a cheque Mr. Salberg gave her a handsome gold purse. There were the customary "last night" scenes on Saturday. Towards the close Mr. Edward Lewis, on behalf of the company, presented Mr. Salberg with an illuminated address.

At Easter Mr. Charles V. Sandford will complete two years' engagement with Mr. George Dance's "Whip" company. Mr. Sandford has secured the rights of Mr. H. V. Esmond's delightful comedy, "One Summer's Day," and intends running a summer tour, commencing towards the end of May. Miss Margery Fane will be his leading lady.

Mr. E. Rayson-Consens shortly terminates a nine months' engagement with Messrs. Polini and Melford in the title-rôle of "The Silver King." Mr. Consens is the first of the long line of Wilfred Denvers to play the part twice nightly, and some idea of the arduous work involved may be gathered from the fact that in the course of the evening Denver has 22 scenes to play, necessitating 12 changes of dress.

The Corporation of Plymouth some time since required the Plymouth Properties, Ltd., the present lessees of the Theatre Royal, to carry out various alterations which in the opinion of the Corporation were more conducive to the safety of the public, and which incidentally have greatly improved the appearance of the theatre. The entire cost of the alterations amounted to £234, and the Corporation as landlords have agreed to pay £100 of the cost.

A £100 Insurance Coupon is now issued with each programme at the Metropole, Glasgow.

Mr. Cecil Brooking, who has been playing Spencer Pringle in "The Brass Bottle" since Christmas, goes to New Brighton the middle of next month to rehearse for Mr. Albert Douglass's repertory season at the Winter Gardens Theatre during June. During the last two years Mr. Brooking has been in Miss Horniman's company at the Gaiety Theatre, Manchester, and in Canada and America.

The performance of Ibsen's "Ghosts," which Mr. J. T. Grein is organising on behalf of the New Constitutional Society, will be given at the Court Theatre on Sunday evening, April 26, under the direction of Mr. Leon M. Lion. The cast will comprise Miss Bessie Hatton, Mr. Leon Quartermaine, Mr. J. Fisher White, Mr. Stacy Aumonier, Miss Dorothy Drake.

Owing to the sudden and serious illness of a member of the cast who had undertaken an important part in the Stage Society's production of "The Bucket Shop," the performances fixed for March 29 and 30 have been postponed until Sunday and Monday next.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

GENERAL THEATRICAL FUND.

ANNUAL MEETING.

The folly of members of the profession who neglect the unique opportunities offered by the Royal General Theatrical Fund was indicated by Sir George Alexander, who presided at the annual meeting at the St. James's on Friday.

THE PRESIDENT'S ADDRESS.

Dealing with the work of the past year, the president said it was a very gratifying thing for a chairman when he could say that the institution over which he presided was in a very prosperous condition. During the past year they had been both lucky and unlucky. They had lost a very old supporter of the fund in the person of Mr. George Rignold, who had, however, left them a very large sum of money—£7,000—which would be invested with the utmost care. That bequest must surely have some effect on the young actors and actresses who, he thought, it was almost criminal did not invest their small savings in the fund. No better investment could be offered them than by becoming early in life members of that fund. He himself felt, when he first joined, much gratification, not only in providing for that day of adversity which happily had not come to him, but that he was helping to provide for his brothers and sisters in his profession less lucky than himself. It was very pleasing to find that the fund's investments, instead of deteriorating, were worth more than when they were bought, and that was due to the valuable advice given by Messrs. Rothschild and others who aided them in the matter. They had to thank the Bishop of London for the admirable results of his presiding at their dinner last year. For their next dinner they had been fortunate to secure Judge Parry, who was extremely interested in the dramatic profession, and was the author of several successful plays. (Cheers.) He was sometimes hopeful that at some distant date they would become so prosperous as to do without their annual dinner. That would show the independence of the dramatic profession, at any rate, of those who invested their savings. It would add greatly to the dignity of the fund if they could say it was absolutely self-supporting. Sir George told a story of the director of a cemetery, who, at the annual dinner, in drinking prosperity to their company, used invariably to lament that there were so few burials. (Laughter.) Some of the fund's annuitants seemed to live on for ever. Mr. C. T. Burleigh lived to eighty-three years of age, and was for twenty-three years an annuitant. (Hear, hear.) Their old friend, Mr. Charles Cooper, who had been a member thirty-nine years, and a director for twenty-seven, after associating himself with the work of the fund for so long, felt like retiring, and it had been thought a graceful act on the part of his brother directors to present him with an illuminated address as a token of their regard and in remembrance of his great services. Two other resignations he had to announce were those of Dr. Tom Robertson, who had made up his mind to live in the country, and would like to be relieved of his duties as hon. medical officer, and of their standing counsel, Mr. Strong, who had been appointed district registrar. Mr. Strong was going to live in Lincoln, but they would be very glad if he would continue to hold his position in the fund. (Hear, hear.)

FINANCE.

Mr. Charles Cruikshanks, the secretary, submitted the financial statement, which showed that the income for the year ended Dec. 31 was £4,324 15s. 5d., including members' subscriptions, £812 1s. 9d.; donations at the 68th festival, £458 4s. 6d.; Lacy bequest, £440 15s. 2d.; Covent Garden Fund, £674 13s. 9d.; dividends from investments, £1,217 12s. 4d.; and Dramatic Authors' Society's fees, £9 11s. 8d. The expenditure was £4,254 5s. 5d., including £1,369 7s. paid to annuitants, and a separate account (invested) of £2,458 4s. 6d., leaving a balance of £70 10s. The assets of the fund amounted to £60,672 5s. 2d., which included £52,878 12s. 2d. on investment.

In reply to a question, Mr. Cruikshanks said the late George Rignold, after leaving legacies to certain people, bequeathed the remainder of his estate to the fund. The executors had paid £7,000 on account, but the remainder had not yet been ascertained. It was impossible to tell how much more was to be added, but he believed there was some four or five hundred pounds from English sources, and about £700 from Australian sources.

The report and balance-sheet were passed.

RE-ELECTIONS.

Mr. Lionel Rignold proposed the re-election of Sir George Alexander as president. Any remark would be superfluous, as the proposition carried its own weight.

Mr. Charles Rock seconded, and the resolution was carried enthusiastically.

Miss Lucy Sibley proposed a vote of thanks to, and re-election of, the chairman of committee, the treasurer, medical staff, and other honorary officers. She paid a tribute to the kindness of Dr. Tom Robertson, who was not only a distinguished medical man, but a kind friend. She had much pleasure in proposing his nominee as his successor.

Mr. Frank Weathersby seconded the resolution, and it was heartily carried.

Mr. M. R. Morand, in acknowledging his re-election as chairman of the Association, said he remembered Sir George Alexander rejoicing last year that the funds had reached £50,000; they were now £60,000, and that spoke for itself.

Mr. Charles Rock thanked the meeting for his re-election as treasurer. All their efforts were directed towards the advancement of the interests of the fund. The way in which the fund had grown—and he spoke with an experience of over twenty-five years—was wonderful. Formerly they paid £27 in the lower class, as against £40 now, and £87 in the first class, instead of £120. Now they hoped, after the president's excellent remarks, in all probability to pay the full amount and to give a pound a week to the lowest class and an advance in proportion to the second and third. If that could be done it would add greatly to the popularity and influence of the fund.

Messrs. Frank Ridley, H. B. Hays, Lionel Rignold, Ernest de Witt, and Theodore Lumley acknowledged the vote of thanks and re-election.

Proposing a vote of thanks to Sir George Alexander, Mr. Lumley said the prosperity of the fund was due more than anyone else to Sir George, who was not only an ornamental, but a working figure of the society. (Cheers.) It had been his peculiar pleasure to have been associated with Sir George as a member of the London County Council, where his work was beyond all praise. It had occurred to him that he should be in a sphere higher than that of municipal government; he should be in Parliament. (Cheers.) He felt convinced that had Sir George been at Westminster his energy and skill would have found a way out of the impasse which existed at the present time.

ACTORS' LACK OF COMBINATION.

Sir George Alexander, in reply, said he would let them into a little secret. When he represented South St. Pancras on the Council, Mr. Lumley and himself had a great fight, and that fight ended in victory for the former, so that Mr. Lumley, while flattering him, was really flattering himself. (Laughter.) He took pleasure in associating himself with matters outside his calling, because it enabled him to take a bird's-eye view of his profession. One of the greatest drawbacks of the profession of acting and of theatrical management was that actors did not, and would not, combine. There was hardly a trade that did not have its representative society. The Actors' Association was not, so far as names went, a representative society. Many men and women worked loyally from the first to the last of the year in endeavouring to make the Association thoroughly representative, but unfortunately numbers of actors and actresses seemed blind to their own interests. He himself thought that an Actors' Association should be entirely independent, and that any actor or actress who became a manager should automatically no longer be a member. He hoped that the words he had uttered would reach the members of his profession, whose interests were entirely neglected unless by chance some individual made some effort in their behalf. Speaking of the Children Bill now before Parliament, he said theatrical talent was hereditary, and he trembled to think how many days and nights of extreme pleasure the public would have been deprived of had it not been for an accident which prevented the Bill going through in its original form. Happily, some steps had now been taken by which he thought theatrical children would be allowed to fulfil their vocation. He desired that those children should be protected in every possible way in so far as their education and health were concerned. In their profession they could not begin too early, and they could not finish too late. (Cheers.)

"THE MOB" AT MANCHESTER.

A Drama in Four Acts, by John Galsworthy. Produced for the First Time on any Stage at the Gaiety Theatre, Manchester, on Monday, March 30.

The Dean of Stour	Mr. Leonard Mudie
Stephen More	Mr. Milton Rosmer
Edward Mendip ..	Mr. D. Lewin Mannering
General Sir John Julian..	Mr. Herbert Lomas
Katherine More	Miss Irene Rooke
Helen Julian ...	Miss Hilda Bruce Potter
Captain Hubert Julian ..	Mr. William Home
Henry	Mr. Basil Holmes
Olive	Miss Phyllis Bourke
Alan Steel	Mr. Eric Barber
Nurse Wreford	Mrs. A. B. Tapping
Wreford	Mr. Cecil G. Calvert
His Sweetheart	Miss Hilda Davies
James Home	Mr. Archibald McLean
Mark Wace	Mr. Napier Barry
Charles Shelder	Mr. Percy Foster
William Banning	Mr. Charles Bibby
A Doorkeeper	Mr. Alfred Russell
A Student	Mr. D. Lewin Mannering
A Girl	Miss Muriel Pope

(FROM OUR OWN CORRESPONDENT.)

One may reasonably surmise that Mr. John Galsworthy's latest play, "The Mob," is based, more or less circumstantially, on the late South African War, and that the lesson to be learned from it is that a public man cannot express aloud the dictates of his conscience at the expense of patriotism—as typified by the spirit of the mere mob—without paying for it at a heavy and ruinous price. The details of the play do not call for special particularisation, and it may fairly be said that, of all the author's productions, this is by far the least dramatic, and will doubtless prove to be the least satisfying. From first to last it merely states a situation, namely, that of a stubborn M.P., Stephen More, who on the eve of war announces his sympathy with the enemy, and thereby alienates his fellow-members, his constituents, his friends, relatives, and, worse than all, his wife. In the course of the action comes the news that his brother-in-law is among the killed, and at the end, after one or two strenuous incidents of appeal at home and of vilification in public, More is deserted by his wife, and a "mafficking" mob breaks into his house, one of whom, a frenzied woman, who has lost her son in the war, stabs him to death as an open friend of the enemy. There is an aftermath—an indefinite period—during which it is implied that the mob has come back to its senses, or has realised the humanitarian justice of the victim's protest against the Big oppressing the Little for vainglory's sake; for the last curtain goes up on a statue of Stephen More, erected by his country in recognition of the spirit of the man who died for his ideal.

The figure of More himself is strong and fine, and it was impressively handled by Mr. Milton Rosmer, whose immovable convictions and self-sacrifice might, however, have roused more sympathy had the author chosen to give him a more explicit cause of wrong to announce in place of heroic generalisation. The passages between the M.P. and his wife, Katherine, impersonated by Miss Irene Rooke, were deeply emotional, and frequently very touching; and every possible shade of feeling in the woman, torn between her patriotism and her love, and finally alienated for ever through the death of her soldier brother, showed in Miss Rooke's sensitive rendering of the part. Another painfully effective episode was Helen Julian's (Miss Hilda Bruce Potter) recital in Katherine's bedroom of the dream in which she has seen her husband—Katherine's brother—dying on a dreary and deserted battlefield. There were also a number of charming little incidents with Olive, More's child, who was very daintily played by Miss Phyllis Bourke. The remainder of the characters had little to do, but the various exponents left nothing to be desired, the most notable being Mr. Herbert Lomas, as General Sir John Julian, Mr. William Home as Captain Hubert Julian, Mr. Eric Barber as Alan Steel, More's faithful secretary, and Mrs. A. B. Tapping as Nurse Wreford. Great interest was manifested in the production by a large audience, and after the final curtain Mr. John Galsworthy responded to calls by paying a well-deserved tribute to the splendid work of the cast, and of Mr. Douglas Gordon, the producer, who responded in his turn.

BRITISH EMPIRE SHAKESPEARE SOCIETY.

Last Friday afternoon the B.E.S.S. gave a dramatic reading of "Julius Cæsar," under the direction of Mr. Acton Bond, in the Botanical Theatre, University College, Gower-street, W.C., when there was an exceptionally large audience. A realistic effect was obtained in the Forum scene by less than a couple of dozen ladies and gentlemen (mostly of the London Reading Circles) seated at the right and left of the stage.

Mr. Claude King was an impressive Cæsar, and delivered the magnificent rhetorical speeches in the Senate House with a full appreciation of their significance; Mr. Gerald Lawrence as Brutus invested the part with nobility and character; the Cassius of Mr. H. A. Saintsbury was finely subtle, his emotional appeal in the Quarrel scene being excellently differentiated from the more sinister display of jealous passion in the earlier scene with Brutus; Mr. Acton Bond read Antony with with much force and sincerity; and the applause at the close of the Forum scene must have been very gratifying to him. The Portia of Miss Frances Dillon was charming; Miss Mary Mackenzie's Calphurnia was distinguished and convincing; Miss May Purcell as Lucius sang melodiously "Orpheus with his lute"; and Miss Margaret Everritt read the stage directions intelligently. Mr. J. Henry Twyford gave a humorous reading of Casca; Mr. Shayle Gardner delivered the speech of Marullus very finely and acquitted himself with distinction in the parts of Decius Brutus and Titinius; Mr. Francis J. Duguid was excellent as Artemidorus and the Second Citizen; Mr. Howard Rose was thoroughly capable in the parts of Octavius Cæsar, a Soothsayer, and First Citizen; and Mr. Alan Trotter, Mr. Eric Messiter, and Mr. D. K. Bourne played a variety of characters pleasingly.

FACING THE MUSIC.

By JAMES M. GLOVER.

Mr. Julian Clifford, the popular Harrogate municipal musical director, and Mr. W. Ashton Ellis, the well-known Wagnerite, have crossed controversial swords over the propriety or otherwise of cinema performances of Wagner's "Parsifal"—quite in a friendly spirit, it may be said. I was at Sheffield the other night and saw and heard Mr. Clifford's combination of the two, and I really cannot see anything but good that can result from such elevating and educational exhibitions being brought home to the popular mind. It really is something to boast of that a manager can be found in these rough-and-ready rag-time days, to give up the whole of a week of valuable theatrical speculation to performances of a band of fifty, mainly with programmes made up of "Parsifal," and other high-class excerpts. It is educational in the highest degree, and I am certain that if Mr. Ellis were present at the performance I heard he would think just as I did.

One of the more serious developments of this new "revue" music is the absence of the old four-part chorus harmony, to which we always looked forward in the Gilbert and Sullivan operas, and the old French "operas comiques." I do not want to be reminiscent, but in Lecocq's "Conspirators' Chorus" (in unison, by the way), and in his "Pepita," not to speak of "The Little Duke," the choruses used always to be encored. I also know of opening choruses in "Falka" and "Babiole"—there's a lovely comic opera for you, done in the provinces but never brought to London—which always had the advantage of an encore.

Of course, the reason is very simple. Most of these "revue" musicians are only tune ticklers. They know nothing above the merely dotting down of a melody which has an added piano part by a professional "faker," and band parts scored by the usual music shop orchestral "attaché" kept on the premises for that sort of business. Mark you, I do not say anything against the system; I am only mentioning it as an excuse for an absence of form which all the artistic world deplores, and which has a great deal to do with the nauseating of the ear and the "killing" of many a good number.

The producer who takes the tide of the musical revue flood at the present moment and writes his score with a due reference to musical architecture will swamp the country.

We are a funny musical nation. The very minute we read of a thing being done in a foreign country we hail it as a heaven-sent invention, and glorify our neighbours to stultify ourselves. The latest idea is a great American "inventor" who has discovered conducting by electric light. So easy, you know; you just switch the light on and off, and there you are. This device is as old as the hills, and was first introduced to stage equipment by Mr. Arthur Collins at Covent Garden under the Augustus Harris management. Collins hated what is known as the "buzzer," or dead electric bell, which the foreign "maestri" used, and the electric light cure was the result. In "The Prodigal Son" an entire separate orchestra was conducted from the front by means of lights all labelled "Get Ready," "Go," "Crescendo," "Forte," "Piano," "Stop," and it was really wonderful the effect that was produced.

I myself have been guilty of an invention, which I have not patented, elaborating the idea with this chromatic light baton, so to speak, at every desk, because in these days of sunken orchestras it is impossible for each musician to see the stage, and important, for more reasons than one, that he should not do so, but is equally impossible for him to suddenly drop to "pianissimos" in dramatic work where punctuality of the music and the stage is important, and the stage business may not always arrive at the exact time marked in the band parts.

I shall return to this matter again, and my favourite subject of the noisy provincial orchestras where the travelling conductor never cares a jot whether the singer is heard or not. When I recently took over a provincial theatre I received many letters from patrons on the subject, and lately I have had the question reopened in a more impressive form. Of this I will speak later on.

There never was such a period when we are discussing "The King-God-Bless Him," as during the present crisis, and yet we never seem to have any real standardised method of vocally celebrating His Royal Health when it is toasted at public functions. For one thing, nine out of ten pianists take the old injunction, "the King in B-flat" as orthodox, and, as a result, the over-fed and over-wined Carusos and Chaliapines are never able to reach the top G. Why not let the key generally be the good old one of G, which will bring the highest note into the range of the most loyal after-dinner chorister.

Another thing that pianists seem to forget that Scriabinesque harmonies and pyrotechnical flourishes are inimical to the stolidity, loyalty, and grandeur of the old National Melody. Simplicity is the only garment for the tune which is claimed as a "National" musical emblem by both Germany and America as well as ourselves.

Several instrumentalists have written to me to send them Mr. John Tiller's address in connection with his importation of musicians to South Africa. Lime-grove, Manchester, will find any correspondence.

Mr. George Edwardes seem to have designs on the personnel of Drury Lane to "second editionise" so to speak his Gaiety plays, for failing the capture of Mr. George Graves at less than £250, Mr. Will Evans has now been commandeered to forfeit his music hall engagements so as to join the Gaiety cast. It is not generally known that Mr. Evans is a musician far and above his general humorous stock-in-trade, and a first-class piano (room here for an advertisement) is not the least valuable piece of furniture in his dressing room. A performer on several instruments, a cornet player of no mean merit, his first experience of the halls as "Evans and Luxmore" has led to a development of the humorous side of his business and abandonment of the other, in much the same way as the late Dan Leno entered professional life as a clog dancer and discovered before long that he was the greatest comedian of his time.

The first to point out the institution of the new proposed English "Société" for collecting small music fees on the French system, I am pleased to notice that certain contemporaries have taken my view in hand and given the matter further publicity, notably "The News of the World"—without acknowledgment.

But we must be fair in these matters, and I have received the following important letter from Boosey and Co., one of the oldest and largest of our music publishers:—

"Musical Copyrights.

"Dear Sir,—

"We have read your recent article on the above subject with reference to the formation of a society to protect performing rights on songs, etc., and we think it is only right that you should let your readers know that so far as we are concerned we have not the least intention of restricting the performance of our songs, and they may, as heretofore, be sung anywhere in public free of fee or license.

"Our advice to concert givers is to bear in mind that unless it was specifically stated on the title-page of works published prior to July 1, 1912, 'that the performing rights were reserved,' such works may continue to be performed in public free of fee, and, therefore, before deciding to subscribe to any society of this kind, they should ask for a complete list of works on which a performing fee is claimed.—We are, yours faithfully, (Signed) Boosey & Co."

I shall return to Messrs. Boosey's letter next week, and content myself with saying now that there are many other publishers who have determined to put their backs to the wall over this question.

Pleading for years for less of the bludgeon and more of the sympathetic element in musical criticism, I am glad to see that "The London Symphony," by Mr. R. Vaughan Williams—a new British work by a British musician—is hailed as "one of the finest works of the day." I have not heard it yet, but I shall take an early opportunity of so doing.

"Palmam qui meruit." Messrs. J. B. Williams and C. Jesson have won their lengthy litigation "in re Dallimore," &c. Perhaps now we can settle down to a little better understanding on the musical side and a little less law for the lawyers.

A painstaking and popular manager and actor, Mr. Norman V. Norman, in an address at the O.P. Club on Sunday night, touched, inter alia, on the subject of "music-less theatres," or the new principle of doing without bands in comedy theatres. I do not think there is much more to be said on the matter, except that it seems a pity that the recent music-less theatre idea should have been used as an excuse by certain managers to dispense with entr'acte music who would otherwise have continued their bands for sentiment's sake. But it cannot obtain in the provinces, where the entr'acte music of the theatre is the only opportunity the popular middle class playgoer has of hearing any decent music at all.

One of our most famous bandmasters, whose name alone would have secured him a hearing in the recent competition for the Musical Advisership of the L.C.C., has just discovered by accident that in his application he only signed his Christian and forgot his surname.

ANSWERS TO CORRESPONDENTS.

St. Andrew's (Fife).—Through a slight error in hurried dictation last week, I was made to describe Zacharewitch as the well-known "pianist." Of course, it should have been violinist. It is a compliment to this column that so many correspondents like yourself have drawn my attention to the matter.

"Revival of Comic Opera."—I also agree with this correspondent, who says that "Messager's operas (several of which run for years in Paris and have never seen the light in London) might be given a chance, don't you think? If there's a composer who can write more exquisite music for the violin than Messager the writer has failed to find that worthy."

Grenade (Newport, Mon.) asks about his insurance. I will enquire into the matter.

Harry Walker (Manchester).—I am quite aware of the "conference" you mention, but it is not the one to which I referred.

"THE LIGHTS O' LONDON."

By S. J. ADAIR FITZ-GERALD.

Although Mr. George R. Sims's popular melodrama has only been revived once at the West-end since its original production at the Princess's over thirty years ago, it has been constantly "on the road." It was also one of the chief attractions of stock seasons at the Surrey and Pavilion, Mile End. It was first done at the Oxford-street house, Sept. 10, 1881, with Wilson Barrett as the hero, E. S. Willard as the villain, and Miss Eastlake as the heroine. In the cast also were John Beauchamp, Walter Speakman, Neville Doone, Chas. Coote, and George Barrett; dear old "Grannie" Stephens, Eugenie Edwards and Emmeline Ormsby. Many of these have long since passed away; but several others, including Mr. Willard, Mr. Beauchamp, and Mr. Manning, remain. In the revival at the Olympic in 1891, Mr. Barrett took up his original character of Harold Armytage, and George Barrett was again the good-hearted showman Jarvis, Mrs. Henry Leigh being Mrs. Jarvis, and Louie Wilmot the boy, Shakespeare Jarvis. Mr. Willard as Clifford Armytage was replaced by Mr. H. Cooper Cliffe, who played the polished villain to the life. Others who acted at the house in Wych-street were Austin Melford, Franklin McLeay (who was making his first appearance on the London stage), Ambrose Manning, Horace Hodges, Miss Lily Hanbury (who presented Hettie Preene most excellently), and Miss Winifred Emery, who as Bess "completely enlisted the sympathies of her audience as the loving, tender wife." There is a very engaging history attached to the writing and the production of this first melodrama of Mr. Sims, who, by the way, had already contributed two plays to the stage. One was an adaptation from the French called "Crutch and Toothpick," given at the Royalty, Soho, April 14, 1879; the other "Mother-in-Law," first done at the Prince of Wales's Theatre, Liverpool, by Mr. Alfred Hemming, May 23, 1881. Mr. Sims himself has written an account of the inception of "The Lights o' London," and the great difficulty he had in getting it produced. At one time Mr. Sims went in for long walks. He says: "My most ambitious effort was five-and-twenty miles on the Great North Road. About ten miles out of Highgate late in the afternoon—I had been detained by heavy weather—I fell in with a couple of sturdy fellows who had tramped from the far North, and were making their way to the gold-paved city." It was pitch dark ere the trio gained Highgate Archway, with the lights of London shining in the distance, and there they parted, Mr. Sims to go home to write a piece of verse that was in a measure to lead him on to fame and fortune, for, as he paused for a moment in contemplation of the great metropolis the idea of the song, "The Lights of London town" came into his mind. It was set to music by Louis Diehl, and sung at the ballad concerts, but somehow it did not catch on. However, the words suggested to their author a pathetic subject for a play, which he eventually wrote.

Now there is one point to consider about the statement by Mr. Sims concerning Highgate Archway and the Great North Road, a reference to which he will, as an ardent admirer of Dickens, remember. In "Oliver Twist," Noah Claypole, with his poor, deluded mistress, Charlotte, the fact is insisted upon of their approaching London by the Great North Road, and that when they were about two miles away, Charlotte, who was almost done up, asked Noah whether it was much farther. "Much farther! yer as good as there!" said the long-legged tramper, pointing out before him. "Look there! these are the lights of London."

When the scenario of the drama was ready it was offered to the Gattis at the Adelphi Theatre, and declined. Then Mr. Walter Gooch, the manager of the Princess's Theatre, was approached.

Let Mr. Sims speak his own words. "The Princess's was then playing 'It's Never Too Late to Mend,' with Charles Warner as Tom Robinson. Mr. Gooch invited me to his house in St. Andrew's-place, Regent's Park, where on two or three occasions I dined with him, and we discussed my play and went into the question of production." After "It's Never Too Late to Mend" Walter Gooch arranged with Charles Reade for his English version of Zola's "L'Assommoir," called "Drink," in which Charles Warner made his reputation for ever as Coupeau. Therefore for the time "The Lights o' London" had to rest in a top drawer. Then Mr. Sims was asked to edit "One and All," and to contribute a serial. But having no exact plot quite ready he bethought him of his play, and so "The Lights o' London" first appeared as a serial in this well-remembered weekly journal as "Rogues and Vagabonds."

However the play with George R. Sims was the thing, and as some friend who knew the plot mentioned it to the massive Helen Barry, our author took his manuscript to her house, though not quite seeing her in the part, and read it to the lady who had shone in "Babil and Bijou" at Covent Garden. Miss Barry was a fine dramatic actress who was most successful in "Arkwright's Wife" at the old Globe in 1873, and then next year at the Gaiety she created a great impression in Dion Boucicault's "Led Astray," with which she later toured the country. The part of Bess was evidently not quite "fat" enough for her, and so back the play went into the reposeful so back the play went into the reposeful desk.

Now perhaps it was through "Crutch and Toothpick" that "The Lights o' London" emerged from the dark, for Alfred Hemming, who had secured the country rights of the piece, and who was appearing in the pantomime at the Grand Theatre, Leeds, asked George R. Sims to visit him during the run.

Wilson Barrett, who at that time was chiefly known as the husband of Caroline Heath, the great "Jane Shore," was the lessee of the Grand Theatre, Leeds. With Wilson Barrett G. R. S. sat in a box to see the pantomime. Then on the following Sunday he had supper with Mr. Barrett, the other guest being Mr. Hemming. Incidentally, the question of the melodrama came into the conversation, and although Wilson Barrett did not seem to take much interest in the subject, at parting he said, "I must have a talk to you one day about that play—I am trying to get a London theatre, you know." Wilson Barrett did take a London theatre. First the Court and then the Princess's fell into the market, and when Wilson Barrett took over the management of the latter house he sent for George R. Sims.

"I read him the play," says Mr. Sims. "He liked it all but the last act, and suggested a complete change of locale. I had gone back to the country. He said, 'Finish in London.' I said he was right, made the alteration, wrote up the hero's part, gave the heroine a stronger scene in the last act, and then Barrett said he was satisfied and would do the play."

George R. Sims would have accepted a sum down in those days, and hinted at it, but Wilson Barrett arranged that payment should be by results.

Everywhere, apart from London, where it had a record run, it was a success. In the provinces—in some towns it remained for three weeks and a month at a time—and in America and the Colonies it coined money. Lucky Mr. Sims, whose last words in regard to the play are worth recording: "It owed its great success at the outset to the admirable stage-management of Wilson Barrett and the perfect playing of the artistes he selected, many of them unknown to London." So the long walk on the Great North Road ended in a long run for "The Lights o' London."

"THE ONE THING NEEDFUL."

Play, in Three Acts, by Estelle Burney and Herbert Swears, Produced at the Court Theatre at a Matinée on Monday, March 30.

Paley	Mr. Guy Leigh Pemberton
Bishop of Glossop	Mr. Fewlass Llewellyn
Peter Cowing	Mr. Charles Vane
Hylton Leverson	Mr. J. Cooke Beresford
St. John Leverson	Mr. Henry Hargreaves
Sandy Leete	Mr. Jackson Wilcox
Victoria Fane	Miss Joan Marshall
Miriam Leete	Miss Sybil Noble
Waggett	Miss Peggy Hyland
Mrs. Fane	Miss Margaret Damer
Joey	Mr. A. S. Homewood
Hilda Mand	Miss Joan Blair
Maurice Epstein	Mr. Albert Ward

"The One Thing Needful" and the one-act play preceding it were presented by the Play Actors, a society that can boast of an excellent and ever-lengthening list of productions. The authors of the piece produced on Monday afternoon seem to have started with the intention of dealing seriously with a question of the day that excites a good deal of public interest, but when a certain climax is reached they rather suddenly and unexpectedly introduce the farcical element, and all the sentiment goes by the board.

St. John Leverson is a young man who is a firm believer in the principles of Socialism, and would, if he had his way, level up things generally, rendering it impossible that the extremes of great wealth and the direst poverty should any longer exist. His father, easy-going and desirous of making everybody happy, allows his son to go his own way. St. John forsakes his home in order to advocate the claims of Socialism in the Poplar district, and with the money so generously supplied him by his father he relieves the poor and needy. And instead of seeking a wife among the girls who belong to his own station in life he becomes engaged to a little seamstress, Miriam Leete, the daughter of a drunken ne'er-do-well, who once carried on the business of a chemist, and invented a universal remedy which he called "Leete's Little Pill." Having no capital to advertise his invention, he disposed of his rights for £100, and the purchaser by extensive advertising has made a fortune out of the pill. Hylton Leverson puts no obstacle in the way of his son's marriage, and provides him and his bride with a pretty little cottage at Amersham. Miriam herself is taken in hand by Victoria Fane, the daughter of the Bishop of Glossop, a friend of Hylton Leverson, and the little seamstress quickly changes into a young lady of fashionable appearance and improved style generally. On the eve of the marriage St. John quarrels with his future father-in-law, who, losing his temper, reveals what has hitherto been a close secret—that it is no other than Hylton Leverson who is the wealthy proprietor of the patent pill. St. John declares that he has had the pill analysed, and that it consists principally of breadcrumb. There are some other harmless ingredients, but it is a wretched fraud, and cannot possibly benefit anybody. He resolves not to accept another penny obtained by such means, but in future to gain his own livelihood. Miriam, although she has tasted of the joys that abundance of "the one thing needful" can provide, proves staunch to St. John, and, resuming her old clothes, declares that it is her wedding dress.

In the last act St. John and his wife are seen in poor lodgings in Hornsey, living on his income of a pound a week, though it transpires that Miriam has been secretly assisted by her father-in-law. St. John has devoted much of his time to writing and circulating broadcast denunciations of the famous pill as a fraud, but Mr. Peter Cowing, Mr. Leverson's business representative, produces a financial report showing that the income received from the sale of the pill has doubled—in fact, that St. John's exposure of the composition of the pill has been the greatest advertisement that it has ever had. Besides, there are testimonials as to its efficacy from all sorts of people, and when the Bishop's invalid wife declares that this wonderful remedy has restored her to health, St. John admits that he is beaten, and it is pretty certain that he and his wife will speedily return to the little cottage at Amersham.

Mr. J. Cooke Beresford gave an admirable embodiment of Hylton Leverson, who eventually becomes engaged to the Bishop's charming daughter, a part that had a most efficient and attractive representative in Miss Joan Marshall. Mr. Henry Hargreaves was quite successful in his portrayal of the intense earnestness and sincerity of St. John Leverson as the apostle of Socialism; and his sweetheart, Miriam Leete, was excellently played by Miss Sybil Noble. Mr. Fewlass Llewellyn gave a life-like sketch of the Bishop of Glossop, who so strongly condemns Socialism as a pernicious doctrine; and Miss Margaret Damer was good as the Bishop's invalid wife. Mr. Jackson Wilcox cleverly embodied the part of Sandy Leete, who gives himself amusing airs of importance. Mr. Charles Vane did well as the solicitor, Mr. Peter Cowing; and minor rôles were ably represented by Miss Joan Blair, whose representation of a lodging-house slavey deserves special mention, Mr. Albert Ward, Miss Peggy Hyland and Mr. Guy Leigh Pemberton. At the final fall of the curtain the authors were called for.

The principal attraction was preceded by a one-act play, by Nora Robertson, entitled

"ON THE ROAD TO CORK."

Johanna Ryan	Miss Beatrice Fay
Mick Hegarty	Mr. W. G. Fay
Ellen Ryan	Miss Gertrude Le Sage
Geraldine FitzGerald	Miss Georgette De Serville
Stephen Ryan	Mr. Reyner Barton
Reggie Upton	Mr. E. Evan Thomas

The scene is the bar of a small public-house on the road to Cork, kept by a Mrs. Ryan, who is the owner of a Chippendale oak sideboard which belonged to her grandfather. The landlady is approached by various people who wish to purchase the valuable old piece of furniture, and the acuteness of the Irish woman in obtaining a big price for it is very amusingly brought out. The little piece was well received, the author responding to a call. Miss Gertrude Le Sage gave a neat character sketch of Mrs. Ryan, and Miss Beatrice Fay as her daughter, Johanna, ably represented a bright Irish girl. Mr. W. G. Fay was capital as Mick Hegarty; and good work was also done by Miss Georgette de Serville as Geraldine FitzGerald, Mr. Reyner Barton as Stephen Ryan, and Mr. E. Evan Thomas as Reggie Upton, an English officer.

"East and West," Mr. Ernest Hart's new play, was presented for the last three nights of the week at the Theatre Royal, Bury St. Edmunds, where it was received with great enthusiasm by crowded houses.

Writing from the National Institute for the Blind, of which he is hon. treasurer, Mr. C. Arthur Pearson makes an eloquent appeal for help to provide Braille books for those deprived of sight. The rising generation of the blind, writes Mr. Pearson, have all been taught to read with their finger-tips, and are only too eager for the literature which is now so scarce because it is so dear. And when Braille books are cheap, as I firmly believe a generous public will enable us to make them, the older generation of blind people, and those who, like myself, are not stone blind, but can no longer see to read, will also welcome and enjoy these books.

THE LEVERTON PLAYERS.

The programme presented by Mrs. Waldemar Leverton at the Court Theatre on Thursday afternoon last included two new one-act plays and a musical burletta, and was certainly of a more entertaining nature than many that have gone before. "Margaretta," by Arnoldine Whiteley, tells how Euphemia Wingrove, anxious that her friend Margaretta should think she is in affluent circumstances, borrows a valuable bracelet. This she loses, and her poor husband, Ludovic, offers a reward of £5 for its recovery. She is overjoyed when Sylvester Thornley returns the bracelet, but the impecunious husband has to go out and pawn a picture in order to pay the reward. There is a foolish wrangle between the worried wife and Margaretta, to which the stranger has to listen, and, learning how hard up father and mother are from a remark by their outspoken little daughter, he returns the reward, and gives the child money to buy a long-coveted toy. And when he has departed the foolish parents decide that in future they will not attempt to disguise the fact that their income is slender. Miss Daphne Erskine as the foolish Euphemia and Miss Helen Vicary as the spiteful Margaretta were both excellent; Miss Kathleen Jones played the daughter naturally; and Mr. Charles Trevor Roper as the harassed husband, and Mr. Harry Dodd as the kind-hearted Sylvester Thornley were both capital.

"Incog.," by E. Raithby, which followed, was an amusing little piece, Mortimer Hopwood, an actor of the old—extinct, let us hope—school, who is "resting," has, by his honeyed compliments, made a very favourable impression on the susceptible Mrs. Binns, the buxom landlady of the Blue Bottle Inn. So much so, indeed, that she does not trouble him for the little account owing, much to the disgust of Belinda, the matter-of-fact daughter of Mrs. Binns. Discovering amongst the actor's "props" a crown, Belinda and her mother at once jump to the conclusion that their eccentric boarder is a prince, who, according to the papers, is going about the neighbourhood "incog." And when the barnstormer comes in with the news that he has secured a "shop"—to play the hind legs of an elephant at Drury Lane—Mrs. Binns is still of the opinion that he will be a most desirable husband, and falls into his arms. Mrs. Waldemar Leverton admirably realised the character of the landlady of the Bluebottle Inn; Miss Margaret Knapman excellently enacted her "knowing" daughter, and the Mortimer Hopwood of Mr. L. Raithby was a capital caricature.

"Pango-Pango," the musical burletta, words by H. Brinsley Sheridan, music by Harry S. Pepper, proved to be a merry and bright little entertainment. The slight plot concerns the purchase for ninepence of the island of Pango-Pango by an American airman, Hiram P. Yanks, whose advent causes much consternation to the Cannibal King, and the blithe and beautiful damsels who disport themselves on the seashore. They soon recover, however, and the latter are apparently quite at home in some lovely Paris costumes, which they are persuaded to don by Yank. Then a gallant English naval officer, Captain Goodhart, comes on the scene, announces his intention of annexing the island, and finally makes love to the belle of the island. In the end, however, after the cannibals have devoured an interfering missionary, it is discovered that Pango-Pango belongs to Germany, and Goodhart and his three trusty sailors—who anticipated having a riotous time—sorrowfully depart. There are many amusing and topical lines in the burletta, and the music throughout is tuneful, a love duet for the naval officer and the belle of the island being admirably rendered by Miss Hyida Shallard and Mr. Lacey Mills. There is also a capital trio for the three sailors, funnily enacted by Mr. John Brown, Mr. William Singerman, and Mr. Arthur Lindo. Mr. Charles Howe as the Cannibal King, Mr. Philip Vaile as his secretary, Mr. Cyril Ashford as the Yankee airman, and Mr. Michael Santley as the missionary were all excellent, and the numerous other members of the cast all contributed to the success of the performance. The author and composer were enthusiastically "called" at the conclusion.

During the intervals Miss Christine Berta sang "Somewhere a voice is calling," "Three green bonnets," and other numbers charmingly.

FAMILIAR FACES

A glance is all-sufficient to identify the man
Who surely ev'ry "pro."
Most certainly should know;
I mean the kind of person who religiously will plan
To get a drink and go
Without a quid pro quo.
He ambles in the bar at night with hesitating air,
Regards the crowd assembled with a penetrating stare,
And failing one to recognise on whom he may depend
For alcohol unlimited, or half-a-crown to lend,
He shuffles in a corner and connects himself with beer,
Which he nurses with discretion till a victim doth appear.
Then he fastens like a limpet in another kind of way,
And never leaves that friend of his while he's prepared to pay;
His wily arts he smothers with an effervescing flow
Of anecdote, and quip, and crank, until it's time to go.
Now surely every "pro."
This gentleman should know.
Another hybrid personage that's not exactly rare,
That surely ev'ry "pro."
Most certainly should know,
Distinguished by a deep bass voice, and wealth of oily hair,
Which is allowed to grow
Like disappointed tow.
His knowledge of the ancients and vicissitude is vast,
In point of fact, he's reeking with a memorable past
Of how, when in the forties, he depicted with éclat
With Kean and Kemble, Sullivan, and many another star;
Then acting in its truest sense was understood, he tells,
But now it's cup-and-saucer rot. He points to Sadler's Wells,
Then quotes a line from Shakespeare which he bets you cannot fix
In less than fifteen minutes or he'll forfeit two-and-six;
Calls ladies by their Christian names, and dubs the play a "show,"
And drinks hot rum and water to ameliorate his woe.
Now surely ev'ry "pro."
This gentleman should know.

—HENRY W. HATCHMAN.

BOOKS RECEIVED.

"The Law and Practice of Bankruptcy," by G. L. Hardy. Price 2s. 6d. net. Published by Effingham Wilson.

"The Windsor Magazine" for April. Price 6d. Published by Ward, Lock and Co., Ltd.

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Quite excellent performances of Robert Marshall's comedy, "The Second in Command," were given from the 18th to the 21st ult. at the Court by the Stock Exchange Dramatic Society. Chief honours fell to Mr. Aubrey Prust, who made a hit as Major Bingham. Mr. R. H. Shelton also gained his share of applause by a dignified rendering of Colonel Anstruther. Miss May Haysack contributed to the success by her well-studied rendering of Muriel Mannering, and Mr. Arthur King was entirely successful as Hildebrand Carstairs. Sir Walter Mannering also had a clever impersonator in Mr. D. A. Gunnell, and the part of Lady Harburgh found a capable exponent in Mrs. Ernest G. Davies. Miss Julie Pavia acquitted herself capitally as Norah Vining; Mr. Austin Bailey was effective as Nedenham, and Mr. Ernest G. Davies (Peter Barker), Mr. Micky Smith (Hartopp), Mr. H. B. Hoblyn, and others deserve praise. Mr. Reginald Rivington, the producer, is to be highly complimented.

Charles Hannan's play, "A Cigarette Maker's Romance," has been secured from the author for a special week's performance at Newport Lyceum Theatre by Mr. John Dunbar.

Mme. Lydia Yavorska (Princess Bariatinsky) will be entertained to dinner, given at the Trocadero Restaurant on Sunday, April 5, to celebrate the one hundred and fiftieth performance of "Anna Karénina." A Russian menu will be served.

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PLAYS AT LONDON PAVILION.

The West End Productions, Ltd., continued their series of Wednesday matinées at the London Pavilion last week, when five new one-act plays were produced. The long programme contained one item of exceptional brilliance, and one or two others of more than usual merit. Beyond these, there was nothing in the entertainment that appeared likely to bother history. It was Mr. Kerry Gordon's one-act play,

"A POWERFUL REMEDY,"

that lent distinction to the programme, and, perhaps, its general excellence tended to reveal, a little harshly, the shortcomings of the other productions. On the other hand, "A Powerful Remedy" needs no contrasts with the mediocre to disclose its intensely dramatic moments, its spasms of rich humour, and its withering satire. Dick Pollock, a young Irishman and a dipsomaniac, is in hospital, occupying the next bed to John Davis, a shop-walker, with a pious son and the long face that usually accompanies it. With all fairness, Mr. Gordon lays bare the character of both, and, be it added, to the advantage of the drunkard. For is it not Davis who falls to the temptation of a carelessly placed bank note, and is it not Pollock who, observing the theft, sends the draper home, freed from the prospects of immediate starvation by the gift of the self-same note? Left alone, Pollock takes a bottle of brandy from an adjacent store cupboard, only to be discovered almost at once by the sister of the ward. Davis had tried to save the young man from his folly by dull, incessant preaching. The nurse tries another remedy—a declaration of love—with no further success. Pollock, realising his weakness, turns the girl's own advanced psychological theories against her, and shows that his disease being hereditary, marriage is quite as futile, in his case, as any other remedy. Pollock is hopeless throughout, but his failing is shown to be little, if any worse than the moralising of the hypocrite, or the fads of a sincere but unpractical student of society. Not altogether a pleasing hero, perhaps, but one, nevertheless, who commands a large amount of peculiar admiration, and one, too, who emphasises the author's point to its most forceful and convincing limits. The piece was admirably played by Mr. John Ridley as the young Irishman, Mr. Ernest Stidwell as the shop-walker, and Miss Betty Belmirs as the nurse. Miss Belmirs' permanent appearance in the West End should not be long delayed, if her performance on Wednesday is to be taken as any criterion.

"Music and Moonlight," by Winifred Stamper, was not of great interest, despite the efforts of Miss Selma Campbell, Miss Black-Roberts, and Mr. Clarence Hart, who sustained the characters. A pianoforte solo introduced in this play, though capitally rendered by Miss Black-Roberts, did not add to the interest of the piece. A musical interlude was also introduced in "The Little Peacemaker," an unconvincing story of a father who acted as a music master to his own child, for some years, before revealing his true identity.

Lucy B. Neill's one-act play, "One of These . . . ," is a story, not completely pleasant, of the triumph of the innocence of a young girl over a man of quite despicable tendencies. The play was marked by some good acting on the part of Mr. Clarence Hart, Mr. Harry Harcourt, Miss Stella Campbell, Mrs. Lena Flowerdew, and Miss Heron Russell.

The fifth piece, "Marian's Crime," by Hubert Stewart, is a crudely melodramatic representation of the ever-present triangular problem of the sexes. Of the single turns those which pleased most were the singing of Mr. Arthur Argent an excellent robust baritone, whose "Mandalay" was finely done, and the violin playing of Miss Rita Roland. She is a pretty, unaffected girl of sixteen or so. Her charm, her modesty, and her very sweet and simple playing would give pleasure almost anywhere.

"BEASTLY PRIDE."

Comedy, in One Act, by Elizabeth Baker. Produced for the First Time at the Grand Theatre, Croydon, on Tuesday, March 24.

Mr. Theobald ..... Mr. Campbell Gullan
Mrs. Theobald ..... Miss Alison Gillies
Isabel ..... Miss Nora Kessler
Jeanie ..... Miss Pearl Keats

Caste distinction is debated in the comedietta by Elizabeth Baker which was put on at the Grand Theatre, Croydon, last week. The little piece is lacking in incident, and though it is written with keen observation its dialogue hardly equals in brilliance that which the author of "Chains" has led us to expect. The play is simply a domestic discussion as to whether a prosperous builder should allow his daughter to marry a workman in his yard, with no prospects but a determination to succeed in founding a business. The parents are strictly opposed to their daughter marrying a mechanic, but call it "beastly pride" when they discover that the mother of their servant, whose father was a flunkey, objected to her wedding a sweep, or a follower of some equally lowly calling. The wealthier parents are finally made to realise that there is no difference between their case and that of their servant, and the workman is invited home to tea.

The characters of Mr. and Mrs. Theobald were cleverly sketched by Mr. Campbell Gullan and Miss Alison Gillies, and Miss Nora Kessler played expressively, though with some affectation, as the daughter. Miss Pearl Keats as the snivelling servant-maid aroused frequent laughter.

Our visit to Croydon gave us the opportunity to renew acquaintance with Captain Robert Marshall's witty comedy, "His Excellency the Governor," the revival of which should alone justify Mr. Keble Howard's repertory experiment. The comedy was remarkably well acted, Mr. Campbell Gullan giving quite a novel reading of the amorous John Baverstock, and Mr. Geoffrey Gilbey being a bright and buoyant Captain Carew. Miss Pearl Keats was a most engaging Ethel Carlton, and as Stella de Gex Miss Mary Merrall, an actress with unmistakable gifts of light comedy, fascinated all.

L.C.C. DRAMATIC CLUB.

We spent a most enjoyable evening on Wednesday, the 25th, at the Cripplegate Theatre, when the London County Council Dramatic Club gave a performance of W. S. Maugham's farcical comedy, "Mrs. Dot." From the smooth way the piece went, and the finished interpretations that were given, it was evident the piece had been well rehearsed, and that all concerned had worked hard and willingly in order to win success.

As the masterful Mrs. Worthley (Mrs. Dot) Miss Ellen Rice was the shining light of a particularly able cast, and delivered her lines most effectively, never once failing to interest and amuse. Mr. Arthur O'Keen, although burdened with the cares of producer, gave quite an acceptable rendering of Gerald Halstane. Mr. S. Powell also caught the peculiarities of the cynical James Blenkinsopp, and Mr. Percy Merriman helped materially with his amusing study of Freddie. Miss Dora Ducé was passably successful as Nellie Sellinger and Mrs. Varnall made a capital Lady Sellinger.

It has been decided to recommence running first-class drama and musical comedy at the Motherwell theatre next September.

ALEXANDRA, SHEFFIELD, TO BE DEMOLISHED.

Those present at the Alexandra Theatre, Sheffield (long known to its clientèle by the honourable nick-name of "The local Drury Lane"), on Saturday evening had the melancholy satisfaction of seeing the curtain fall for the last time. The large site on which the big playhouse stood has been acquired by the Corporation for street improvements, and very soon its bold classical frontage—familiar to all visitors arriving at the Victoria Station—will be only a memory.

Old theatres have a peculiar charm of their own. However old the fabric may be, the Spirit of the Playhouse is ever young, for who forgets that first peep at the glories of fairyland?

The Alexandra has seen several changes since its erection in 1837. It was originally an amphitheatre, with stage and circus ring, similar to the famous Astley's, in the Westminster Bridge-road. The "magnificent Ducrow" had several successful seasons, and it was under his management that the popular "Queen's Jester," W. F. Wallett, first became celebrated for his wit and wisdom. Then the ring was turned into a spacious pit, and under the name of the Adelphi the theatre was run with varying success with a stock company, supplemented by the starring visits of second-rate "legitimate" actors, and the occasional performances of local histrions, such as Reuben Haman, the author of "Wadsley Jack," Alfred Raynor (afterwards a sound and useful member of the Pavilion and the Adelphi Theatres, London), Harvey Teasdale, the "Man Monkey," and Hal Louther, who afterwards was a member for twenty years of Irving's Lyceum company.

When the great establishment in Westbar, known as "Youdan's Casino," and later as the Royal Surrey Theatre, was burnt down, on March 25, 1865, during the fourth week of the run of "The Streets of London," the late Thomas Youdan, who had purchased the Adelphi previously, reopened the theatre as the Alexandra Music Hall with gorgeous redecorations, and a marvellous display of mirrors and chandeliers. The ballets were special features, and such stars as Sims Reeves, "the great" George Leybourne, Arthur Lloyd, Harry Liston, J. H. Milburn, Stead, "the Cure," Leotard, Nelly Power, Kate Santley, and Annie Adams frequently appeared. The ballets (divertissement and comic) were invented by Mme. Ramsden, and stage-managed by that talented "producer" of Alexandra triumphs, the late Oliver Cromwell. Mr. Youdan had a strong penchant for "the drama," however, and in 1870 he renamed the place the Alexandra Opera House, and it became a regular theatre.

In 1874 the late and much respected Mr. W. Brittlebank, who had been Mr. Youdan's right-hand man for some years, acquired a long lease, and the increased prestige and popularity of the house soon made a date at "Tommy's" a desideratum with touring companies, all the London successes, comedy, dramatic, and operatic, following in rapid succession.

Mrs. Langtry, at the beginning of her theatrical career, made her local début here, and such notabilities as J. L. Toole, Charles Matthews, J. S. Clarke, Barry Sullivan, Charles Dillon, Charles Wyndham, Kate Vaughan, Nellie Farren, Marie Roze, Henry Neville, Lewis Waller, Fred Terry and E. S. Willard appeared.

In 1895 Mr. Brittlebank turned the concern into a private limited company, and its recent career as a "home of drama," under the energetic direction of Mr. W. D. Forsdike and his aide-de-camp, Mr. C. W. Ramsay, is too well known to need comment.

"CAMPBELL OF KILMOHR."

Drama, in One Act, by J. A. Ferguson. Produced for the First Time at the Royalty Theatre, Glasgow, on March 23.

Mary Stuart ..... Miss Agnes Lowson
Moray Cameron ..... Miss Rita Thom
Dougal Stewart ..... Mr. Nicholas Hannen
Captain Sandeman ..... Mr. N. N. Wimbush
Archibald Campbell ..... Mr. W. S. Hartford
James McKenzie .. Mr. C. Stewart Robertson

(FROM OUR OWN CORRESPONDENT.)

This tragic little play depicts an episode in the Highland rebellion of '45. The scene is laid in a lonely roadside cottage in North Perthshire, where Mary Stuart and her niece are seen on a wild stormy night wailing beside the peat fire. The cause of their distress is the long absence of Mary's rebel son, Dougal, and the fear of his being captured by the King's "redcoats." However, after sanguinary adventures with the enemy, the young man does arrive, only to be caught by a Government representative—Campbell of Kilmohr—and a convoy of soldiers. To all the threats and blandishments of Campbell the Jacobite and his mother turn a deaf ear, refusing to reveal the hiding-place of their friends. But while the youth is being led out by the soldiers to be shot Campbell induces the simple girl to tell him the secret. She is too late, however, to save her cousin's life, for as the official rushes to the door to stop the execution the fatal shots ring out, and the curtain falls on the mother glorying in her son's martyrdom in the Jacobite cause.

In the title-rôle Mr. W. S. Hartford proved himself in all respects admirably suited for the part; Mr. Nicholas Hannen infused the necessary Celtic fire into the character of the young rebel, and in the female parts the acting of Misses Agnes Lowson and Rita Thom was also highly characteristic of the proud Highland spirit. The piece was most favourably received, and on being called the author, who is a young clergyman, offered a few words of thanks to the audience, and also to the producer, Mr. Lewis Casson, and the other members of the repertory company.

Our readers will regret to learn that Mr. William Whitehead, the manager of the Edinburgh Theatre Royal, is so broken down in health that his doctor has ordered him away for a rest. It is hoped that a change of air will soon set him up.

"The Rivals" will be played by Mr. Charles Fry's company at the Hampstead Conservatoire on Thursday evening, April 2, in aid of the local battalion of the National Reserve. Hampstead residents may rely upon a most entertaining performance of Sheridan's famous comedy by Mr. Fry's capable company, and the entertainment should be liberally patronised.

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"OMAR KHAYYAM" AT NORWOOD.

Mr. Charles S. M. Raikes calls his production "a stage poem," and the title was well justified by the beauty and completeness of the spectacle provided at the Stanley Hall, South Norwood, on Thursday.

The curtain rose upon a darkened stage, and as a gong sounded a thin ray of coloured light disclosed the figure of the Persian poet richly robed and seated on cushions, and as the light slowly intensified a group of recumbent forms could be seen in the unstudied attitudes of sleep. In a deep and sympathetic voice Mr. Percy Phipps recited the many well-known verses which Fitz-Gerald's translation has rendered so familiar, and in many cases the grouping and movements of the ladies and gentlemen on the stage were illustrative of the spoken words.

Very fine effects were produced by the clever and artistic lighting, and the performance was varied by three characteristic dances—Miss Elsa Wanstall in the Dance of the Bird of Time and Miss Ruth Holland in a Rose Dance were quite in the picture, the great terpsichorean triumph being reserved for Miss Judith Espinosa in a wild Bacchanalian Dance of the Wine Cup, which had to be repeated.

During the presentation of the tableaux a selection of solos and quartettes from Miss Liza Lehmann's "In a Persian Garden" were finely rendered by Miss Scott Turner (soprano), Miss Violet Hume (contralto), Mr. Richard Ripley (tenor), and Mr. Ulick Browne (bass).

At the flying matinée given at Eastbourne on Tuesday of last week a conspicuously successful item was given entitled "The Cambridge Gazette." On two slender threads, the love affairs of two undergraduates, are hung clever dances, bright songs, and quaint, funny business. Miss Cicely Courtneidge, pretty and graceful, sang, acted and danced in delightful style as Dorothy Brunner, and as Jimmy Huntingdon Mr. Jack Hulbert gained much favour. Another gifted pair were Miss Lillian Gilbert and Mr. H. V. Tollemache, whose excellent work was worthy of all praise. Mr. George Elton, in his "dame" study as Mrs. Pilsworth, was quaint and amusing.

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HER FATAL MARRIAGE.—March 30, T.R., Leigh; April 6, Alex. T., Pontefract.
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HUMAN HEARTS.—March 30, Alex. T., Hull; April 6, Hippo., Croydon.
INDIAN SCOUT.—March 30, T.R., Barnsley; April 6, T.R., Stockport.
IRVING, H. B.—March 30, T.R., Plymouth.
IT'S NEVER TOO LATE TO MEND.—March 30, Opera H., Crewe; April 6, Court T., Warrington.
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MOTHERLESS.—March 30, Gaiety T., Dundee.
MR. WU.—March 30, Grand Opera House, Belfast; April 6, King's T., Glasgow.
NICK CARTER.—March 30, Hippo., Mexborough.
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OH! OH!! DELPHINE!!!—March 30, Prince's T., Manchester.
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PEARL GIRL, THE.—March 30, Borough T., Stratford, E.
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PRAIRIE OUTLAW, THE.—March 30, County T., Bangor; April 6, Queen's T., Dublin.
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MIDDLESBROUGH AMATEUR OPERATIC SOCIETY.

"Les Cloches de Corneville," presented by the Middlesbrough Amateur Operatic Society, at the Grand Opera House, Middlesbrough, nightly throughout last week, is perhaps the best production the society has ever given. Serpolette was entrusted to Mrs. Alec Thompson, who carried the part through with charming ease and grace, her vocal numbers being specially successful. Miss Jessie Walker, a newcomer to the society, as Germaine undoubtedly made a success, her dainty acting and sweet singing being much appreciated. Mr. Arnold Smith was quite at home as the Marquis de Corneville, and Mr. G. H. Harrison proved his versatility by his masterly delineation of Gaspard, a miser. Mr. Len Hickson and Mr. Marmaduke Smithson in their respective rôles of the Baillie and Gobo provided two of the best characters in the piece; and Mr. Matt Davies as Granicheux made the most of his limited opportunities. Mr. J. Calvert, Miss Grace Matthews, Miss Gertrude Smithers, Miss Mary Ridsdale, Miss E. Tyndale, Mrs. Geo. H. Harrison, and Miss Blincoe were all seen to advantage in their respective parts.

Mr. A. Gordon Hood controlled the orchestra in his usual excellent style, and to him, also, is due the credit for coaching and training the chorus, which rendered such valuable service.

The production went without a hitch from start to finish, and reflects the greatest credit on the producer, Mr. Shelford Walsh.

ROYAL COLLEGE OF MUSIC.

The orchestral concert of the Royal College of Music took place on Tuesday last, March 24, and was well attended. The symphony "Harold in Italy" was performed under the direction of Sir Charles Stanford, and Miss Rebecca Clarke was the solo viola player. It proved interesting and instructive, and was well executed by the young students. Their performance also of the "Coriolan" overture (Beethoven) was capitally played, with freedom of style and good intonation. Schumann's "Concerto for Pianoforte and Orchestra, in A minor, op. 54," gave good opportunity for the display of the executive powers of Miss Norah M. Cordwell, who played the piano part with much distinction and intelligence. Another clever young student, Miss Thelma Bentwich, played the 'cello solo, "Kol Nidrei" (Max Bruch) in a thoroughly praiseworthy manner, producing a good full tone from her instrument. Of the singers, Miss Gwladys Williams may be commended for her rendering of César Franck's "La Procession." Miss Lillian Burgiss sang Mozart's "Dove sono" ("Figaro") with success, and the concert was conducted by Sir Charles V. Stanford.

THE "ERA" NEWSPAPER.
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S. CLARKE.—*The question you put is asked every week. The lady is past the half-century, but looks younger. To be perennially youthful is a privilege of her sex.*

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L. B. (Lincoln).—(1) *Unhappily the news of the lady's death is too true; but at the time we could get no confirmation, which, however, came later.* (2) *Yes, the lady is married, and has a daughter.* (3) *Mr. Cohan.*

S. WEBB-JOHNSON.—*Articles on the National Theatre appeared in our issues for Jan. 11, 1913; Jan. 18, 1913; Jan. 25, 1913; Feb. 1, 1913; Feb. 8, 1913; Feb. 15, 1913; Feb. 22, 1913; March 1, 1913; and March 15, 1913.*

A. MARTIN.—*The approximate seating accommodation of the London Coliseum and the London Hippodrome is respectively 2,939 and 1,934. The London Opera House seats 2,700. Write locally for particulars required of the other house mentioned.*

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(Several answers crowded out.)

THE SHERIDAN DRAMATIC COMPANY.

Gladys Unger's play in four acts, "The Son and Heir," was the piece selected for presentation at the Cripplegate Theatre by the Sheridan Dramatic Company on Monday night (23rd). The production, on the whole, was a creditable piece of work, but the constant forgetfulness of lines argued the lack of sufficient rehearsal. One of the most finished pieces of acting of the evening was given by Miss Verena Gascoigne as Beatrice Chilworth Wishaw, who delivered her lines in excellent style and succeeded admirably in conveying the pathos of her part to her audience. Mr. Cyril Stanway as Pascoe Tandridge, her disappointed, yet patient, lover, was also good, while Mr. J. Edgar Pattison, the producer of the piece, made the part of Sir Everard Tilsy Chilworth, Bart, J.P., the stern and exacting old disciplinarian, most acceptable, and played strongly throughout. Mr. Oscar Stanway, as the favourite son and heir, although before the audience but a short time, made the character stand out well, and Mr. Alfred Rollo, as Felix Fourie, the French visitor, gave an amusing character study.

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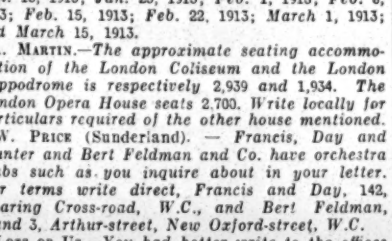

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DALSTON THEATRE.

On Monday, March 30, the Musical Play, entitled "THE DANCING MISTRESS."

Mr. George Dance's No. 1 company is presenting at this house the popular musical play, "The Dancing Mistress." Miss Elfie Vincent is decidedly popular as Nancy Joyce, the dancing mistress at Down House; although her duties are exacting she accomplishes them with an ease which is almost surprising. Miss Pindrop is played to the satisfaction of all by Billie Maxwell. Widdicombe, the butler, has an excellent representative in Mr. Leonard Verno. This is a capital character-sketch. The singing-master, Signor Tonelli, is artistically portrayed by Mr. Lionel French; Miss Nettie Scudamore neatly enacts Mlle. Virginie Touchet, a French mistress; Jeannie McTavish is played with due regard to humorous effect by Miss Claude Sephton; Mr. Mervyn Colomb is quite at home as Lord Lyndale; Berchill, the energetic manager of the Grand Hotel des Alpes, is invested with all the necessary bustle and politeness by Mr. W. H. Raymond, who also undertakes the responsible duties of stage-manager. Mr. Brie Boyd is Dubois; and Mr. Louis Garnett is good as Baron Montalba. Quite the up-to-date touch is given to the cast by Teddy Kavanagh, an aeroplanist, played by Mr. Harry K. Rickard. Miss Gwen Whelan imparts real tone to the character of Bella Peach, daughter of an Argentine millionaire; Mr. Vernon Kingsley is occasionally a bnay man as Monsieur Rosenbaum, a bank manager; and Miss Viviane de Poincee is Lili, a Parisienne.

LONDON & SUBURBAN THEATRES.

THE MARLBOROUGH.

On Monday, March 30, the Drama, entitled "A ROYAL DIVORCE."

An abiding attraction to theatregoers is W. C. Wills' effective and affecting historical play, "A Royal Divorce," which Mr. W. W. Kelly's own company is presenting this week at the Marlborough, Holloway. Now in its twenty-third year of continuous touring, the popularity of the play is as great as ever, and large and enthusiastic audiences invariably greet its "happy returns" wherever played. The piece is exceptionally well mounted and cast. Miss Edith Cole has fortunately been prevailed upon to resume the all-important part of the unhappy Empress Josephine, and her enactment throughout is most impressive and finished, and, where necessary, a quietly powerful one. The pathos of the scene in the parting with Napoleon is finely brought out, and in the passage-at-arms with Marie Louise, where the latter so cruelly alludes to the advent of the Emperor's son, Miss Cole's acting reached a very high level. At the conclusion of this scene on Monday evening the accomplished actress was handed a beautiful bouquet across the footlights. M. Juan Buonaparte, great-grandson of Napoleon I., repeats his interesting, and, at times, sardonically humorous impersonation of the man of destiny, and skilfully suggests that all his love has been given to Josephine. Mr. Joynson Powell's Talleyrand is also a most artistic and easy impersonation. Mr. George A. Brandram as the Marquis de Beaumont, Mr. F. Arnold Musset as General Augereau, and Mr. R. Seath Innes as Marshal Murat are all excellent, and Mr. David Phillips is a droll Grimaud. Miss Mary Lewin Mannering is a bright and piquant Stephanie de Beauharnais, her scenes with Napoleon being delightfully acted; and Miss Bessie Thompson realises exactly the cruel, cold, imperious nature of Marie Louise. Miss Agnes Zambuhl plays naturally as the little King of Rome, Miss Kitty Wickstead and Miss Kathleen Hamilton as Blanche D'Hervas and Angelique de Varennes are both good; and Miss Emma Rainbow as the gouvernante to the King of Rome is responsible for an excellent impersonation, Miss Helen Meadows presenting a striking portrayal of the old Frenchwoman, Mother Lomas. The other parts are all admirably undertaken, and the piece is staged in a most complete fashion. There were numerous curtain calls during the evening.

THE CORONET.

On Monday, March 30, the Comic Opera, entitled "VERONIQUE."

The Mascots are appearing at Notting Hill-gate this week in Messager's charming melodious opera, "Veronique," by arrangement with Mr. Geo. Dance. The opera is rehearsed and produced under the stage direction of Mr. Alec Aris, excellent as the groom Seraphin, and the musical direction of Mr. Lenox Bartholomew, with Mr. Hugh Quikett stage manager. It is very brightly and prettily presented, and there is very little amateurishness about the performance. Miss May Farnell, as Denise, is chic and dainty. Miss Doris Graves, as Mme. Coquenard, in spite of her cold, acquitted herself well and acts most vivaciously. Mr. Gerard Grace, as Mons. Coquenard, is exceedingly droll and spontaneous. Mr. A. H. Tutt is excellent as the orderly of the National Reserve. Auntie Benoit is capitally impersonated by Miss May Skinner. Miss Violet Cooper enacts the part of Ermirance, the Comtesse de Champ Azar, cleverly and discreetly. The part of Veronique, alias Helene de Solanges, is played by Miss Kay Blake with delightful coquetry and charm, and her vocalisation is good. Mr. Lionel Walter, in the rôle of Floristan de Paliancourt, sings and acts brightly and well. Mr. A. R. Bouit, as Mons. Loustoff, a bailiff, is highly amusing. The chorus and ensemble is capital and charming in the extreme. The beautiful costumes were supplied by John Hyman, and added very considerably to the attractiveness of the production.

WIMBLEDON THEATRE.

On Monday, March 30, the Play, entitled "DIPLOMACY."

Mr. Mulholland has provided his patrons this week with a rare dramatic treat in arranging for a visit by Messrs. Lionel Rignold and Chas. Macdona's company of "Diplomacy." The interesting story, with all its subtle suggestions, its clever unravelling, enthralled the audience on Monday night, while the acting of everyone of the exceptionally clever company, which has been drilled under the personal supervision of Mr. Gerald du Maurier himself, "under the control" of Sir Squire Bancroft, was all that could possibly be desired. Miss Jane Saville was sweetly sympathetic as Dora, and played finely in the great scene of the third act. Miss Mabel Trevor also endued the strangely human part of Countess Zicka with pronounced ability. Miss Jeanne di Ramo was excellent as the Marquise; and Miss Mabel Rees amusing as Lady Fairfax. Miss Barbara Lee enacted Mion, the French "bonne," very smartly; Mr. Charles Macdona acted very finely throughout as Henry Beauclerc; Mr. Clayton Greene was a manly Julian, overwrought with suspicion, yet full of love for his young bride; Mr. Mark Paton was a dignified rascal as Baron Stein; Mr. C. B. Vaughan an impressive Count Orloff; and Mr. Scott Melville "merry and bright" as the mercurial Algernon Fairfax. Mr. Raymond Dudley as Markham, Mr. Ernest Curr as Sheppard, and Mr. Charles McLagan as Antoine, completed the excellent cast.

LYRIC, HAMMERSMITH.

On Monday, March 30, the Play, entitled "ROGUES OF SOCIETY."

Mr. Fred J. Little's production of "Rogues of Society," capitally staged, is attracting large audiences. Mr. Ernest Yandell's representation of Colonel Matlock is a finished performance; and Gerald Matlock, the scapegrace of the family, was powerfully played by Mr. Frederick Garrett. Mr. Victor V. Noreys gave a clever interpretation of Frank Hope; Miss Kathleen Stewart submitted a pleasing rendering of Kitty Garland; and Miss Clarice Warner gave an artistic portrayal of Claire Randall. Mr. Ernest St. John was successful as John Parkins; and Mr. Frank Venn invested the moneylender, Abraham Goldstein, with plenty of humour. Good comedy was also supplied by Mr. Frank Ayrton as Bobby Bunting; and Miss Madge Seymour as Lucy Randall.

KING'S THEATRE, HAMMERSMITH.

On Monday, March 30, the Play, entitled "THE SIGN OF THE CROSS."

This perennial play is again to be seen at the King's, where on Monday evening a large and appreciative audience gave the eighteen-year-old piece a hearty welcome. The impersonation of Marcus Superbus by Mr. Charles Barrett is excellent, his sonorous voice and capital acting conjuring up memories of the late Wilson Barrett in the same character. An exceedingly good Nero is Mr. Bernard Elliott; while the villainous Tigellinus is well rendered by Mr. Charles Aldred. Mr. Herbert Stanton is a vigorous Licinius, and Philodemus is cleverly played by Mr. Harry Jones. Mr. Frank Wood again represents Glabrio with unctuous humour. Servilius and Strabo are earnestly portrayed by Mr. Harold Standing and Mr. Martin Palmer. Mr. Tom Weatherall is good as Viturius, and Mr. Walter Fleet is a sincere and powerful Favius. Titus and Melos are ably undertaken by Mr. Tom Goldie and Mr. R. Chapman. The Christian boy, Stephanus, brings forward a clever and painstaking actress in Miss Ethel Frances Greene. Miss Alice Mosley is a distinct success as the persecuted Mercia, her acting and demeanour proving her talent and intelligence. The Empress Poppœa is well played by handsome Miss Helen Hardy; and Miss Bessie Rignold wins much favour as Berenice. A pert and fascinating Dacia is Miss Doris Rene; and Ancaria is neatly undertaken by Miss Barbara Thorne. It is to be noted that Mr. W. A. McNeill is still in the position of manager for Mr. William Greet, a position he has held during the whole of the play's career.

BRIXTON THEATRE.

On Monday, March 30, the Comic Opera, entitled "BONITA."

The Brixton Theatre was filled in every part on Monday evening to see the initial performance of Wadham Peacock's and Harold Simson's "Bonita," given by a company of brilliant young performers recruited from the Clapham and Balham Operatic Society, assisted by a full opreatic orchestra (professionals) under the baton of Mr. Frank Mummery. Originally produced at the Queen's Theatre, Shaftesbury-avenue, some little time ago, the play has undergone some revision. The title-rôle is assumed by Miss Elsie Bennett, who possesses a fine soprano voice. She sang several numbers in a manner that delighted all. Miss Dorothy Reid sang and acted well as Marinana; as did also the other ladies, Mesdames Frances Fenton, Dorothy Luckcuck, and Lilian E. Croll. Mr. Thomas Edgar has an attractive tenor voice, and sang exquisitely the various numbers assigned to the Duke of Barton. Frederico, the village factotum, was undertaken by Mr. Albert C. Farrant, who made the character amusing and intelligent without exaggerating it. Mr. Ernest V. Ridewood is a young baritone of much promise, and as Joaquim, a sardine fisherman, sang feelingly and artistically. Thomaz, the father of Maria Bonita, as played by Mr. Edgar Stanley, was one of the favourites of the evening. Mr. Molineaux Pierre's interpretation of Pedro was an admirable one. The Vermilion Lancers, headed by Mr. Frederick Counter as Sergeant, formed a splendid flank to the chorus, and executed some astonishing evolutions in their entertaining songs. The chorus gave evidence of hard training, and with their fresh young voices acquitted themselves excellently.

BROADWAY, NEW CROSS.

On Monday, March 30, the play entitled: "THE ROSARY."

That beautiful play, "The Rosary," had an enthusiastic welcome from a house packed in every corner on Monday night, and at the conclusion of the performance the efforts of Mr. John Glendinning and his company met with such appreciation that Mr. Glendinning was induced to publicly thank his audience from the stage. Mr. Glendinning repeats his fine impersonation of the warm-hearted and lovable old priest, Father Brian Kelly. Miss Nina Blake Adams is charming and pathetic in turns as the twin sisters, Vera Wilton and Alice Marsh. Mr. Walter Hunt is a forceful and refined Bruce Wilton. Mr. J. H. Darnley indicates clearly the nature of the villainous Kenward Wright. Miss Peggy Oliphant makes a sweet Kathleen O'Connor, and Charley Harrow is neatly played by Mr. Thomas Rivers. Much good fun is provided by that eccentric couple, Lesura Watkins and Skeeters, parts which are capitally enacted by Miss Edith Grosvenor and Mr. Harry Hartley. The scenery and effects are admirable, and the success of the play is undoubted.

ROYAL ARTILLERY THEATRE, WOOLWICH.

On Monday, March 30,
THE RUSSIAN BALLET.

The world-famous Rusian ballet, including the peerless Mlle. Maria Baldina and the great Russian dancer, Alexis Kosloff, are drawing enormous houses here this week. The company, some forty in number, is a unique one. In addition to the above-named gentleman is Mons. Idzikowski, a clever young dancer. No less than five ballets are submitted, each with a different theme. For instance, "La Statue" is a pantomime of the first order. As a contrast to this there is the beautifully artistic "Les Sylphides," and also "Scheherazade," "Divertissement," and "Coppelia." "Divertissement" comprises no less than twelve dances, including "The rosary" and "The firefly," by Mlle. Baldina. The last-named dance is brilliantly executed to music by Borodin, the "Nightingale," and is received with rapturous applause. A word as to the music and the talented conductor, Mons. Mendelevitch, who also renders violin solos beautifully. In addition, there are interludes by Besoni and Miss Winifred Fairlie.

THEATRE ROYAL AND OPERA HOUSE, WINDSOR.

On Monday, March 30, the comedy entitled: "OH, I SAY."

The London Criterion Farce Company are this week presenting "Oh, I Say" to delighted audiences. Mr. Frederic Bentley has a part which suits him admirably, as Marcel Durosel. Mr. John Richter is well to the fore as Monsieur Duportal. Mr. Stafford Dickens never misses a chance in his character of Henri; Mr. J. Poole Kirkwood gives a clever study of Lorbier; and Batinot is capitally handled by Mr. Arthur Grant; as Sidonie de Matinie, Miss Ida Stratham submits a good performance; an excellent interpretation of Suzette Durosel is given by Miss Billie Evelyn; Miss Maud Kynnersley is well placed as Madame Pigache; Miss Vida Varrell gives an amusing portrayal of Madame Duportal; Miss Marion Lockey makes an attractive Gabrielle; Julia is pleasingly assumed by Miss Agnes Verity; praise is due to Miss Betty Linley as Claudine; and Miss Ivy Ross does all that is required of Marguerite. Also included in the company are Mr. Alec Boriton, Mr. Richard Thornton, Mr. Harvey Graham, and Mr. Charles Mackay.

Mr. E. E. Imeson, who is nearing his 600th performance, and is the original touring exponent of the leading part, Nat Jeffcote, in Mr. Max Allen's principal "Hindle Wakes" company, writes:—

This being a very long and strenuous rôle, it is consequently a great strain on the vocal chords. Since Christmas we have been playing this piece twice nightly at many towns visited, when I was using my voice continuously for one hour and twenty minutes at each of the two performances, with only half an hour's rest between the end of my first appearance and the commencement of my second performance. One of my confrères induced me to try VOCALZONES, and the effect it had upon my tired voice was nothing short of marvellous—they not only strengthen the voice, but apparently supply one with A Brand New Voice, and make the throat as flexible as a bit of India Rubber and are a long-felt want; they really do as advertised, and materially benefit actors and public speakers.

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THE ERA

WEDNESDAY, APRIL 1, 1914.

THE VOGUE OF COUNTERFEIT.

In a recent article by "Bayard" in the "Manchester Chronicle," that well-known writer states: "For a long time the business [of mimicry] has been brought into a certain degree of disrepute by performers flagrantly abusing the courtesy extended to them by stars who gave permission for 'imitations' only to find that their business was being stolen bodily. This has led to a wholesale withdrawal of the necessary permits and a corresponding slump in piracy." It is satisfactory to hear of such a slump even though it be only restricted to the United Kingdom. But what about the Colonies? In a chat last week with Mr. Alfred Lester he told us of a proposition made to him by a well-known agent to go to South Africa to "star" in a number of his music hall productions at a considerable salary.

The comedian welcomed the idea, and would have gladly accepted for the sake of the voyage and the change; but having made the discovery that a minor actor, who had been entrusted with Alfred Lester parts in musical comedy on provincial tours, was taking out to the Rand the sketches "The Scene Shifter's Lament," "A Restaurant Episode," and "The Village Fire Brigade," of which a full verbatim note had been taken, with instructive annotations regarding the comic business, he felt compelled to decline a most advantageous offer. He did not think it wise for the original Alfred Lester to follow the counterfeit, and to find that all his original work had been "staled." The comedian is not singular in his experience. His was no new revelation. For years similar unabashed piracies have been the curse of the artiste in Africa, America, and in Australia. They have gone on without let or hindrance from professional brotherhoods, federations, or leagues, who, when appealed to for aid to stamp out such practices, have simply proclaimed their helplessness by a *non possumus*.

But is it not time that this attitude should be replaced by a more practical policy? Should it not be possible, with the modern development of trades unionism among coteries of artistes of every country and clime, to reach, through discussion, some common ground of action? We know the difficulty of extending the meaning of the word copyright to ideas, schemes, or methods; but there ought to be no insuperable obstacle in the way of preventing such piratical mimicry as we have proclaimed.

The Variety Artistes' Federation, which has won the admiration and respect of the proprietors, the public, and the profession, the Union Syndicale of French artistes, the International League—the representative German professional organisation—and the White Rats of America, are bonded together in a world's union. Many members of each amalgamation will be meeting at the first International Artistes' Exhibition at Berlin in May. Here artistes will have the opportunity to enrich their professional knowledge, to widen their experience, to draw comparisons, and gather new ideas, and it should be therefore quite easy for the committee running the Exhibition to make arrangements for a session to discuss such an extremely important matter as the copying of acts. We make a present of the suggestion to Mr. W. H. Clemart, the popular chairman of the V.A.F., and to cosmopolitan Mr. William Berol, a prominent councillor of the International Artistes' League, who is working so enthusiastically for the success of "Eva," as the Berlin show is officially named.

Leaving the music hall side of the question for the theatrical, we find the vogue of counterfeit openly encouraged in the realms of musical comedy. For years it has been the custom to place the manufacture of a Gaiety piece—a delightful form of stage entertainment—in the hands of authors and composers expert in the provision of parts and music suited to the methods, the artistic capacity, and the personalities of the stock company run at that theatre by that prince of producers, Mr. George Edwardes. The plan has been enormously successful, and one piece after another, with parts specially written for Mr. Teddy Payne, Mr. George Grossmith, Miss Connie Ediss, and Miss Gertie Millar, has run for hundreds of nights. The only drawback from the point of view of the art of the theatre is that when the Gaiety musical play goes on tour it is regarded as a sine quâ non that the methods of the London favourites just mentioned should be exactly copied, in order that provincial audiences should be able to realise as far as possible what the London production is like. As Falstaff has told us, it was always the "trick of our English if they have a good thing to make it too common," and this mimicry of London stars by members of half a dozen companies on tour year in and year out certainly makes the originals cheap. There are, of course, young actors and actresses who think for themselves and infuse into the mechanism of their "copying" some spirit of originality; but the real lover of the art of the stage must deplore the present process of presenting musical comedy in the provinces with counterfeits of London stars. It does not make for the discovery and development of genuine ability, and an even greater evil is that it puts a premium on mediocrity. There is complaint of a great dearth of comedians on both stages. Is not this scarcity largely due to the vogue of counterfeit—to the crushing out of individuality, to the finding of mere media for the reproduction of the tricks and methods of other people? The answer of the box office is—"What matters? It pays." But this plea for commercialism will be quite unconvincing to those of us who regard acting and entertaining as arts, and actors and artistes as something more than mere hucksters of the wares "manufactured" by others.

PAY FOR PLAY LEAGUE.

TO THE EDITOR OF THE ERA.

Sir,—The Pay for Play League has now been in existence for some nine or ten weeks, but the membership up to the present is only 300, which out of about 20,000 actors and actresses shows a deplorable lack of interest in their own welfare. There may be many reasons for this apathy, and I am afraid that one is its supposed domination by the Actors' Association. Certainly many whom I have invited to join have declined on that supposition, and my object in asking you to find space for this letter is to dispel an altogether erroneous idea.

The League undoubtedly owes its existence to the initiative of the Actors' Association. It seems an infinite pity that those who believe payment for rehearsals, etc., etc., could really improve the condition of the actor, should refuse to work with the A.A. for these ends because on some other points they do not see eye to eye with it. The constitution of the League provides that the influence of the A.A. shall in no way dominate. The committee of the League consists of forty members—fifteen belonging to and nominated by the A.A., the other twenty-five nominated and elected by members of the profession independently. Further, out of the executive committee of seven, there are four who do not even belong to the A.A. at all!

Regarding antagonism to the A.A. on the part of actors, I fear it is only too true that this exists, but I believe only because of a wrong impression as to its purpose and usefulness. I have only been a member for the last eight months, but I have become quite convinced that it has served a most useful purpose. If there have been shortcomings in the past, it is making amends now. It has never had a Council more enthusiastic or more determined to work for the betterment of the profession. This Council is comprised of men who have been through the mill, who know the trials and struggles of the actor, who have experienced the terrible conditions that prevail in many theatres in the dressing-rooms (cold in winter, over-hot in summer), the death-traps from fire and insanitary conditions, in spite of borough councils, and who know of the advantage taken by some so-called managers owing to lack of organisation among actors. Through its influence the A.A. has succeeded in bringing this unsatisfactory state of affairs before the notice of the Home Office with the result of possible legislation!

By its action in regard to the League the Association has held out the hand of good fellowship to all outside its doors. That hand should be grasped by every actor and actress in the land. The rank and file are much to blame for the stagnation of the past. I was astounded at the meagre attendance at the last general meeting. It amounted almost to an insult to the president who so kindly lent his theatre, and to Sir George Alexander who lent the influence of his presence representing the vice-presidents. Let us remedy all this in the future. Let us make an Actors' Association in England that will compare with those in Berlin and Munich, an Association that will cause "House Full" boards to be used at the next general meeting.

While urging everyone in the profession to join the A.A., I am fully aware it is not within the means of all to do so. To those I say, join the Pay for Play League, with its merely nominal subscription of 1s. a year.—Yours faithfully,

A. HARDING STEERMAN.
Member of the A.A. and of the League Committee.

West Kensington, March 29, 1914.

Mr. Carl Lyle, who made his first appearance in America in the part of Mattha Inglis in Mr. Graham Moffat's "A Scrape o' the Pen" about eighteen months ago, did good work in vaudeville in the American version of Mr. Harry Grattan's popular sketch, "Buying a Gun." It was while playing Mattha Inglis that both the Belasco management and Charles Frohman saw in Mr. Lyle a strong character comedian, able to combine pathos and comedy. Both managements made offers, and he decided in favour of the Belasco banner, with the result that he was highly thought of by Mr. Elliott, the producer of "Kitty Mackay," who is Mr. Belasco's son-in-law. "Kitty Mackay" will run until the New York hot weather forces a close-down, but will reopen in September. During the closing Mr. Lyle proposes to pay a hurried visit to this side to see relatives and old friends, after which he will get back to New York for the September reopening. Mr. Elliott has further engaged Mr. Lyle to play lead when the company is transferred to Chicago later on.

THE NEW SCENERY.

BY FRANK DESPREZ.

MR. KEMP PROSSOR'S THEORIES.

Mr. Kemp Prossor is one of the most interesting, because one of the most original people of the present. As everybody knows, he has, with the consent and approval of Mr. Oswald Stoll, been bringing the act-drop and the scene up to the level of consistency with the entertainer. Just as the late Sir William Gilbert, in one of his lyrics, wanted to make the punishment fit the crime, so Mr. Prossor aims at making the act-drop fit the entertainment. For instance, suppose it is a comic turn that is in question. It has a yellow act-drop with a widely-grinning human face in the centre. If a ballet or revue is the next item, it is preceded by a curtain with a frame of draught-board pattern, and perpendicular black lines in the centre, while a bicycle turn is presymbolised by a curtain having three Catherine wheels going off in the middle, and scattering many sparks against an orange background. But this is not all. The scene also is congruous. The background for the comedian is adorned with a number of human heads—that of a black boy, of a lady with purple hair, and of a clown—strung on what appear to be chains, while the bicycle turn scene—which is green—is ornamented with a garland composed of very variously shaped wheels.

Mr. Prossor himself is quite a young man, as befits the novelty of his theories. "I do not believe," he says, "that any other manager than Mr. Oswald Stoll would have let me try the experiment of my ideas on his stage."

"What are your ideas? And what, if I may put such a blunt question, are you?"

"I am an artist, but I have turned my attention chiefly to decoration. Thus, it is my belief that everyone has an individual aura or atmosphere, which surrounds him or her, and it is my aim in designing, for instance, a room, to do so in accordance with that aura. I study the personage, and endeavour to make the apartment harmonise with his or her individuality."

"Have you been able to carry out your ideas?"

"Certainly. Not only have I had special private commissions, but I have exhibited my rooms at the Ideal Home Show at Olympia. I was the first to recognise the value of black in decoration. Several furnishing firms have asked me to become their head designer, but I could not endure interference or control. I said to them, 'You would not suit me, and I should not suit you.' For instance, when I get a design for a room, I do not allow my customer or patron to have the least voice in the matter."

"How did you come to design for the stage?"

"Mr. Stoll practically discovered me. As you know, he is deeply interested in music. One of my ideas was a music room or hall, in which I present, by designs of notes, clefs, and bars, a black silhouette against a brilliantly coloured background. The drop curtain is of rose, with a hanging silver lamp painted upon it, but in place of the light there is a design of black and coloured notes. On the rising of this curtain we find a blue room, with musical signs again used to form a decoration ascending to the silver lamps. The inside of the piano has the rose colour standing out against the blue of the room. A silver chair has long drapery with bars, notes, and clefs repeated on it, and one long cushion rests on the floor. Mr. Stoll even supported me to the extent of having a silver-lacquered piano made for this music hall."

"Everything you design is symbolical?"

"Yes. Here, for instance, is a design for a room to represent Beethoven's Moonlight Sonata. I call myself a specialist in colour. Colour should be used in accordance with the way it vibrates."

"Do the comedians at the Coliseum take kindly to your novelties?"

"Yes. The other night Mr. Malcolm Scott got a hearty laugh by turning to my act-drop, pointing to the mask, and saying, 'Coming events cast their shadows before!' In the scene for the revue or ballet you will observe that the floor and sides of the room are placed in perspective. The effect when the ballet is actually in progress, is that the pattern of squares harmonises with the brilliant colours in a most artistic way. The squares suggest movement."

"Do you hope to introduce your ideas on the dramatic stage?"

"Why not? Look what Professor Reinhardt, Mr. Gordon Craig, and Mr. Granville Barker are doing in this direction. See how successful the efforts of the last-named gentleman have been in illustrating Shakespeare. An exquisite refinement is the keynote of all our aims. I have had all my colours specially dyed for me, and some of the hues I ask for the dyers are unable to furnish."

"I suppose you are a born colourist?"

"I think I may say I am. I had a black room at Brighton at 17. I believe in the harmony and ideality of colour and sound. Here, for instance, is a room which represents Wagner's music. One thing I may mention. These special rooms, when they have been exhibited, as I consider, sufficiently, are destroyed."

"Of course, when they are the result of a commission, and have been paid for, they are allowed to continue to exist."

"Yes, there is one existing at the present moment in St. James's-square. A silver drawing-room and a gold dining-room are amongst my successes. They have attracted the notice and praise of many distinguished modern art critics."

"One thing Mr. Stoll's appreciation of your art shows—that the variety stage is determined not to be behind the theatre in originality. There is nothing in Mr. Granville Barker's mounting of 'A Midsummer Night's Dream' to excel your designs for the Coliseum in novelty."

"One last word. I am neither a cubist nor a futurist. I am an artist and a colourist. I am going to give an exhibition of a play mounted, in miniature, of course, to the critics. Look here." And Mr. Prossor directs my attention to a model stage, on which lie some brilliantly coloured pieces of silk.

Greatly interested, but somewhat bewildered, I take my leave. I am reminded of a quotation from "Mr. Jorrocks's Hunt": "Wot next?" he said, "as the frog remarked when his tail fell off."

BITS ABOUT BOOKS.

A Poetic Rhapsody.*

It is quite appropriate that the preface to this book should be penned by a poet, for the work itself is a prose poem of some power. It is composed of twenty-four parts, all of which relate to love and Egypt. Love as a subject is always popular, and there has always been a mixture of mystery and magnitude about Egypt which has exercised a great fascination. The impression created by the book is not very definite, and the authoress's bent is somewhat fantastic; but she has a genuine poetic fancy, and the only regret is that the book is written in prose and not in verse.

It is illustrated by Mr. W. Gordon Mein in a style slightly reminiscent of Aubrey Beardsley, with a decided strength of the artist's own.

* "Where Pharaoh Dreams." By Irene Osgood. One vol. John Richmond, Ltd.

SUNDAY OPENING.

DO WE WANT THE "CONTINENTAL" SUNDAY?

BY A RESIDENT TOURING MANAGER.

Again this all-absorbing question crops up, and again we are faced with the "thin end of the wedge." In my recent article, headed "The 'Mushroom' Picture Palace," attention was diverted to a certain picture hall (a one-time popular place) which had been compelled—by force of competition—to close its doors every day except Saturday "*and Sunday*" (note the latter two words "and Sunday"), and it is very interesting to note that that particular hall (which, by the way, is contiguous to a variety theatre) now "specially" announces the legend: "This hall will be open on Sunday evenings at 6." No hospitality is extended to the public for the first five nights.

Now, ye antediluvian Laws, is this to be or not to be? If one hall can open so very specially on Sundays is there any reason why ordinary theatres and music halls should not do likewise? Is there to be flagrant favouritism because a place is reputed to open for the love of the thing, namely, strictly "for charity"? Is this London of ours becoming such a Utopia that its commercial men intend for the future to devote themselves entirely to charity? This amendment is entirely in the interests of the allied entertainment professions, and when we take note of the fact that the music hall mentioned above is often open on Sunday evenings for purely religious services it strikes one as being the essence of incongruity when its neighbouring picture hall should take advantage of such laudable proceeding by romping in when the coast is clear.

Therefore, to licensing authorities we would put the question, "To be or not to be?" If one place is permitted to open, then let them all open. Let us have a "Continental" Sunday, let us give ourselves entirely over to frivolity on Sundays, taking into consideration the theory that there is no other time (?) to do so, and let the beautiful old English Sunday be relegated to oblivion. Alas, if the latter! And it will be a sorry time for the earnest workers in the great entertainment area. But will these said workers stand calmly by while their six-day week is coolly turned into a seven-day week? For, my friends, it is idle to dream of an extra day's pay.

Sunday in Scotland.

When we go for a stroll in Glasgow, Edinburgh, Dundee, Aberdeen, or elsewhere, are we broken-hearted (even if we are born Bohemians) because all licensed premises are closed? Do we shed bitter tears? Not likely. Instead thereof, we observe the quiet, reposeful atmosphere surrounding us everywhere, and an air of refined peacefulness that at once influences in our jaded spirits if we are strenuous disciples of six-days' labour the blessedness of one day's rest out of seven.

Probably there are minorities in Scotland who resent the Sunday closure, but in all walks of human operations it is a difficult matter to please everybody, and not many sane individuals set out to accomplish this impossibility. The fact, however, must be patent to the casual observer that there is a "something" beautiful—almost undefinable—in connection with the restful Sunday, and so soon as this element begins to say "Farewell," then will commence a sort of "Petticoat Lane," Sunday, where—it is known to many—there is, perhaps, more business done on a Sunday than any other day of the week, presumably for the simple reasons that the ordinary worker is "off duty," and it has become a sort of fashion to visit that salubrious locality on the Sunday.

Sunday in Scotland is a real Sunday, and there are many inhabitants of these islands still in favour of the continuation of the vogue.

Will Entertainers Benefit By Sunday Opening?

Here is a poser, and one which opens up fields for exhaustive debating. It might be safely prognosticated that if a census of citizens were taken who favoured the opening of places of amusement on Sundays, and who are now supporting those now opening, the percentage would disclose a striking minority. Not only so, but it can be averred with confidence that the real paying public (those who pay for the best seats) are never en evidence.

Therefore, the deduction is clear that seven days' opening would—in the long run—bring no more grist to the mill, but would add another day to those disciples who follow the entertainment business for a living. In recent discussions it has been agreed by experts that dividends could not be possibly swollen by Sunday trading.

Hereon, attention might be called to the compulsory half-holiday to shop workers, and nobody on earth can say that this concession interferes with trade, inasmuch as the public speedily become educated to customs, and arrange their shopping accordingly.

Another argument bearing—to an extent—on the point is the case of an author. Such a worker is his own master, and often feels that he can go on working—day and night—to the "crack o' doom," but he finds that to human nature is given only a certain amount of reserve force, and when this is abused then serious complications ensue in some form or another. The author, accordingly, sees to it that some little relaxation comes his way, and Sunday is set aside as a distinct break in the seven days of the week.

So-called Benefits (?) of Sunday Opening.

At the annual Council of the Free Churches of England and Wales, at Norwich, on the 11th inst., it was suggested that certain resolutions should be urged on the Government and local authorities, and among these was the following:—

"That the exhibitions should not be open on Sundays." The Rev. George Eayrs, in seconding, said it was contended that the cinematograph was emptying the public house, but it was also emptying the park.

The contention that pictures are in direct opposition to public houses is hardly tenable, and if there is poor business at all at the latter places much of it may probably be traced to the excellent Act of Parliament prohibiting children under fourteen years of age being taken into them.

The real reason of the picture houses securing liberal patronage on Sunday at the outset was the magnetic influence of moving pictures on the public mind when first presented, and when the "educative" films were more in favour than now. But "times change, and men with them," and no novelty now exists in regard to cinemas, therefore it calls for a Solomon to decide the real usefulness of the opening of Sunday shows of movies to-day.

The "charity" fetish has long been exploded, and if charities depended solely for their upkeep on the liberality and "kindness" of picture concerns, then it is to be feared that their coffers would be in a starved condition.

Do the Public Really Want Sunday Opening?

Here is another poser, and an excellent opportunity for a referendum in each district. Let the local authority in doubt appeal to the ratepayers, and it would be exceedingly interesting to watch the result. There are still a few Britishers left in the United Kingdom to whom Continental ideas do not appeal, and who lean to the opinion that the affairs of the country can be very well managed by their own compatriots, and it remains to be seen whether our friends from across the water (either way) dominate the entire subject, and ultimately succeed in establishing, here in Britain, the "Continental" Sunday.

"THINGS WE'D LIKE TO KNOW."

Light Comedy, in Three Acts, by Monckton Hoffe. Produced at the Apollo Theatre on Saturday, March 28.

Richard Gilder	Mr. Charles Hawtrey
Brabazon Todd	Mr. Henry Wenman
Lord Glandeville	Mr. A. Vane-Tempest
Arthur Wade	Mr. Louis Goodrich
Colonel Apthorp	Mr. Lyston Lyle
Frank Gedge	Mr. Richard Carfax
Gascoigne	Mr. Hugh Gibson
Mrs. George Orple	Miss Helen Haye
Dorothy Gedge	Miss Dorothy Minto

Mr. Monckton Hoffe's latest light comedy, "Things We'd Like to Know," produced by Mr. Charles Hawtrey before a radiantly enthusiastic audience on Saturday night at the Apollo Theatre, bears a resemblance in many points to his very successful "Little Damosel." There is the same attractive Bohemian atmosphere, the same jolly little girl—pal of many adoring males—and the same pretty touch of sentimentality ennobling, and we hope, ultimately redeeming a hitherto unregenerate heart.

This time the scene of Mr. Hoffe's play is laid in the offices of Wilberforce Brothers, Turf Commission Agents. The four partners have adopted the name of Wilberforce to give an air of respectability to their not very respectable firm. They have all adopted the Scotsman's adage, "Make money, honestly if you can—but make money," with the result that paragraphs are appearing in papers of a certain kind under the heading "Things We'd Like to Know," such as "If the firm of bookmakers with the clerical name do not wish they had never run this kind of thing, and if some of their clients do not wish the same, only even more so?"

Things begin to look very black for the four gallant gentlemen, and they are on the point of dividing the few shillings left in the till and "doing a bunk," when salvation comes along. They have in their employ a bright, though "common" little typist, Dorothy Gedge, who, although she speaks her mind to them with the perfect freedom of the gutter, is ready to stick to them through thick and thin, unmindful of irregularity in the payment of salary, until she considers herself "left badly in the lurch" by her pet employer, Richard Gilder, at whose expense the fair typist has enjoyed many "little dinners" and other amusements. Dorothy, who loves Richard, feels the sudden cessation of his favours very deeply, unaware that lack of cash is the reason of his defection. When she discovers the truth she is willing to atone without limit for her harsh words. Now Dickie is a poet turned sportsman. In the callow days of his youth he had published a book of verse entitled "The Cycle of Delight," which was met by the unanimous plaudits of the Press, in spite of which Richard has deserted Calliope for the Turf. The Sport of Kings having failed them, the four, at their wit's end, cast about them for another means of making money; and they alight on Richard's poetic gift. It is deemed inadvisable, for various reasons, that Richard shall father his own creations, and it is Dorothy, the common little typist, who is introduced to an influential patron, Lord Glandeville, as a youthful prodigy, a poetess of very ordinary exterior and manners, but blessed with a wonderful creative soul.

Rich, eccentric Lord Glandeville is completely duped, and twelve months later we find that, through his influence and Richard's verse, Dorothy has been acclaimed a genius by two continents, the Turf Commission Agents have become the Lotus Publishing Company, the four attractive scamps are in affluent circumstances, and Dorothy Gedage (née Gedge) is getting her pretty little head badly turned. She scorns the honest love of Richard, the poet, and sets her cap at the noble lord. He, in love with the poetess, offers her his hand and his title, greatly to the well-voiced annoyance of his aunt, Mrs. Orple.

To avert the marriage, Mrs. Orple brings to her nephew's notice another little paragraph from "Things We'd Like to Know," which reads: "If the fascinating sportsman is not making a good deal more out of a charming lady's verses than he did out of his own?" Lord Glandeville becomes suspicious; he questions Dorothy. She at first denies the truth, but eventually confesses in order to "pay out Mrs. Orple," though how this is done is not very clear. Richard carries off some unpleasant interviews with delightful aplomb, the noble patrons disappear, and, in a very pretty scene, shyly, and with an alluring boyish awkwardness, Dorothy gives her little heart into Richard's keeping.

As Richard Gilder Mr. Charles Hawtrey is—Charles Hawtrey at his very best. He plays it in his own polished, sympathetic way, and although he is always himself, yet it is he inside the skin of the character he represents. He is delightful as the penniless sportsman, and beautiful as the poet-lover, and his quiet play, full of repressed feeling, in the last act, where Dorothy gyrates uneasily around him, is a triumph of artistic strength. Cleverly as Miss Dorothy Minto plays the little typist, we do not think she always takes quite the right line. She puts a trifle too much of the "common garden cat" into the part, with the result that sympathy is alienated instead of attracted, as would be the case if she suggested more femininity or innate refinement. She is best, because softest, in the final scene. A most excellent performance is contributed by Mr. Lyston Lyle as a whisky-drinking Colonel, one of the four bookmakers, described by his partner as "a dead wrong 'un," impecunious, irascible, unscrupulous. This is a type of character Mr. Hoffe draws to perfection, and it is certainly played to perfection in this case by Mr. Lyle. As Mrs. George Orple, the society dame, Miss Helen Haye is very distinguished; her hauteur is delicately expressed. Mr. A. Vane-Tempest is not as happily suited as usual in the part of Lord Glandeville, but, needless to say, he plays it with a skilful touch. Mr. Henry Wenman gets all his effects and many hearty laughs as a member of the firm, while as the head of Wilberforce Bros., Mr. Louis Goodrich is first rate in an exceptionally natural way. Mr. Richard Carfax takes full advantage of a clever little character sketch of an industrious, unimaginative clerk, while Mr. Hugh Gibson makes a short but satisfactory appearance as a manservant. Mr. Hoffe's play is preceded by "The Quod Wrangle," by Oliphant Down, which has already been noticed in these columns.

ADELINE GENEE TRIBUTE.

We have to acknowledge this week contributions towards the above fund, from Miss Nancy Bell, who sends a "Token of affection and admiration"; from Mr. W. M. Dale, of Normanhurst, Snaresbrook; and a lady who signs herself "An admirer who is partly Danish."

The Allied Artists' Association, which was formed in 1908 to enable painters, etc., to submit their work to the public without the intervention of any selecting jury, have decided to invite musicians, i.e., instrumentalists, vocalists, classical dancers etc., to join with the same idea. Concerts will be held at the Holland Park Hall in the evenings, when individual members will be given the exclusive use of the stage for a quarter or an hour. Active membership is a guinea, but members performing at any concert will be required to take 25 tickets at 1s.

VARIETY GOSSIP

It was announced at yesterday's meeting of the L.C.C. that Mr. Herbert Lidiard had been elected chairman and Sir Herbert Parsons vice-chairman of the Tneatres and Music Halls Committee for the ensuing year. Mr. H. J. Greenwood is the committee's representative on the General Purposes Committee.

Mr. Andre Charlot is now busy laying his plans for the production of a new revue at the Alhambra about the end of next month. In the writing of it Messrs. George Grossmith and Cosmo Gordon Lennox will collaborate. One of its leading features is to be a new ballet, the score of which is to be by a distinguished French composer. Of course, it cannot be Messager! Mr. Charlot is visiting "la ville lumière," in order to settle certain important engagements.

Miss Shirley Kellogg, who has been spending two weeks at Nice and is feeling much better for the holiday, has returned to the cast of the successful Hippodrome revue, "Hullo, Tango!" for which Mr. Albert de Courville is busy securing novelties for a second edition. Many of the new numbers are in active rehearsal, under the direction of Mr. Frank Smithson.

In the new edition there will appear the popular little comedian, Billy Merson, and fresh scenes will be written for him. In these he will be associated with Miss Ethel Levey and Miss Shirley Kellogg. Another novelty is to be a pierrot and clown interlude, of which much is expected. Heading the list of big numbers will be Louis Hirsch's "Wedding Bells," with Cupid as the "linkman" at a stage realisation of the matrimonial ceremony.

Mr. Edward Foster, the popular manager of the Alhambra, Glasgow, was entertained to luncheon in Fergusson and Forrester's Restaurant on Friday. The large gathering of prominent Glasgow citizens was in itself an eloquent tribute to the place which Mr. Foster holds in public regard.

Ex-Provost Wilson (Pollokshaws), who presided, made a presentation on behalf of the company to their guest. This was a handsomely inscribed album containing an illuminated address, and a purse of sovereigns. He paid the highest tribute to Mr. Foster for his work and for the genuineness and attractiveness of his personality.

Mr. Foster, in his reply, emphasised the open-handed welcome accorded to him in Glasgow. In place of the dourness he had been warned to expect there had been nothing but the most generous treatment and a circle of friends beyond his most sanguine expectations. Brief speeches were made by Mr. Wallie Frame, Mr. Harry M'Kelvie, Mr. Rowan, and Mr. Wm. Ogg.

Owing to a breakdown of the omnibus conveying Mr. Fred Karno's "Steam Laundry" company to East Ham Palace on Monday evening, the audience were subjected to rather a long wait. Mr. John M. Hay, the popular manager at East Ham, however, ably came to the rescue, and rendered two numbers. His fine tenor voice was heard to special advantage in "I'll sing thee songs of Araby."

Mr. Joe Boganny, of Tulse-hill, S.W., the proprietor of the Boganny troupe of acrobats, was the defendant in the Shoreditch County Court in a judgment summons for the recovery of £9 5s. 4d. The defendant asked that the hearing of the judgment be set aside on the ground of non-service, as he was not at the Hackney Empire during the period stated, but the bill of the Empire was produced to show he was, and Judge Cluer said it must proceed. The defendant then walked out of court. The case was adjourned.

M. Henri Salmet, in his flight to Hendon from Paris on a Blériot monoplane on Saturday, was accompanied by Mr. T. Elder Hearn, the well-known variety entertainer, himself a certificated aviator. The two left Paris shortly before ten o'clock in the morning, but, after making a successful flight across the Chanel, they were forced to descend at Folkestone to take in a supply of petrol. They reascended at about four o'clock, but the journey to Hendon was delayed somewhat owing to the mist.

Mr. Jack Miles-Stavordale passed away quite suddenly at Amsterdam on the 15th ult., while waiting to undergo an operation in a nursing home there. Mrs. Miles-Stavordale writes me that she has been able to arrange that the present contracts for the Miles-Stavordale Quintet, which will in future be under her direction, will not be interfered with by the regretted death of her husband.

The matinée to be given at the Brighton Hippodrome next Tuesday in aid of the Music Hall Convalescent Home Fund (Joe Elvin's Scheme) is exciting much local interest, and Mr. W. H. Boardman and his committee are working strenuously to make it a record success. In addition to the usual strong company, the following well-known artistes have promised to go down from London and appear:—Misses Violet Essex, Millie Hylton, Victoria Monks, Ella Shields, and La Belle Del, and Messrs. George Barrett and Co., Joe Elvin and Co., Fred Emney, Barclay Gammon, Gus Garrick, Neil Kenyon, McNaughtons, Phil Ray, J. W. Rickaby, Malcolm Scott, Sammy Shields, and Chas. Whittle. The London Brighton and South Coast Railway have kindly placed two private saloons at the disposal of the party, who will leave Victoria at 11.30 and return from Brighton by the five o'clock train.

In reference to the above matinée, Mr. W. H. Boardman writes to me:—"I am issuing a strong appeal to the inhabitants of Brighton to support the affair in return for all charitable efforts of the music hall profession from time to time, and am guaranteeing a very brilliant show. I therefore shall be particularly glad if you will impress on the artistes billed the importance of not disappointing the public." Mr. Boardman suggests that the proposed Home should be built somewhere near Brighton, which is visited by so many of our well-to-do pro's on Sundays.

Owing to the great success of "The Redheads" at the Victoria Palace Mr. Alfred Butt has arranged to put it into the programme at the Palace next week. On Monday the Flying Martins, a pair of skilful and daring performers from America, will make their first appearance in town at the Palace, and in the same programme Mr. Wilkie Bard, who is a great favourite here, will be seen as the Welsh railway porter in charge of an obscure station with an utterly unpronounceable name.

Owing to the heavy work of preparing for the forthcoming production of "The Passing Show" the Wednesday matinées at the Palace are for the time discontinued.

"Just My Luck," described by the author and composer, George Lestocq, as "a revue mixture of mirth and melody to be taken twice nightly," will be produced next week at the Victoria Palace. The piece, which is to be presented by Henry Dallas, is topical in character, and it has the added advantage of such clever and popular principals as Gilbert Childs, John Le Hay, and Claire Romaine.

Mrs. Langtry (Lady de Bathe) has been specially engaged for the opening week of the Tivoli Theatre, New Brighton, through the agency of James Fioni.

Mr. Harry Milne, general manager of Hengler's, Glasgow, is at present on the Continent securing talent for next winter's circus season.

Mr. Barney Armstrong presented a strong vaudeville combination this week at Dundee's premier theatre, Her Majesty's, a prominent feature of the bill being "Hullo! Scotland," Mr. George Leyton's sparkling Scotch revue, which was much enjoyed by two huge audiences on Monday evening. Other excellent turns were also on the bill.

As we have already mentioned, Mr. Evan M. Good, of the Glasgow Pavilion, is to be married on April 6 to Miss Alice Wyatt (of Hammon and Wyatt), and it has been thought that this would be a suitable time to express the appreciation felt for Mr. Good by his many friends. An influential committee have the matter in hand, and a benefit matinée will be given in the Pavilion on Friday, April 3.

The West-end Playhouse, Glasgow, passed into the hands of a new syndicate on Monday, and was re-christened the Empress Playhouse. Mr. Henry Godwin, who until his recent severe illness was manager of the Savoy, has been appointed to the management of the Empress.

Mr. E. W. Holford has taken over the managership of the King's Hall, Dover. Some time ago Mr. Holford was manager in Dover at the Royal Hippodrome.

Mr. David Jones, proprietor and general-manager of the Grand Theatre, Aberavon, was recently honoured by the members of his staff. The occasion was the severing of Mr. Jones's long and active connection with the Grand, he having now leased the house. Mr. Harry Godfrey, on behalf of his colleagues, gave Mr. Jones a handsome case of pipes and smoker's cabinet.

The Tivoli Music Hall at New Brighton, which has been left in an unfinished state for some time for want of a purchaser, has now been taken over by the contractors, who have formed a new company with the title of the Wallasey Theatre Company, Limited. The company has been registered with a capital of £15,000 in £1 shares. The building is now almost ready for opening, the date fixed being Monday, April 6.

The music hall possesses one large balcony, four private boxes, and the ground floor has accommodation for quite 700 people, the total seating accommodation being in the neighbourhood of 1,400. The colours employed are chiefly cream and gold, and the ceiling is most tastefully painted in panels. The stage is not large, but no doubt of sufficient dimensions for most music hall turns. New scenery is being painted.

Mr. Edward N. Blood, the recently-appointed manager of the Putney Hippodrome, is an old Army officer, who left the service four years ago, and became manager of the West-end Cinema when it was first started, and was mainly responsible for its success. He is to be congratulated on the remarkable progress made in the business of the Putney Hippodrome, where he is assisted by Mr. E. Davies, the courteous acting manager.

The New Brighton Tower, theatre, ballroom, and amusement park opens for the Easter holidays on Good Friday. Concerts will be given on that day—afternoon and evening—by the famous band of the Royal Marines. Miss Marie Hall is due on Easter Sunday, and on the following day the whole of the new attractions will be in full swing, with three variety performances in the theatre, and continuous dancing in the ballroom.

The new music hall, to be called the Olympia Palace of Varieties, which is being built at Gosport by Mr. David Hart, the well-known agent, and Mr. Wm. Lewis, is rapidly nearing completion. Indeed, when I saw Mr. Hart recently he told me that he hoped to have the place open on Easter Monday. The hall is being built upon the site of the old skating rink, and, from what I hear, it is to be a really handsome and well-equipped building.

The firm of Hart and Hughes, vaudeville agents, of Charing Cross-road, and lessees of the Maidenhead Hippodrome, has been dissolved by mutual consent, and both the agency and Hippodrome business are now controlled by Mr. Leonard H. Hart.

Captain Frank Taylor, the well-known trainer of baboons, monkeys, and dogs, died suddenly at Nottingham on Wednesday (25th ult.) at the age of 50. The body was brought to London on Saturday. The funeral will leave the premises of W. R. Dunkley, 88, Westminster Bridge-road today (Wednesday) at 2 p.m., and is due to arrive at Kensal Green General Cemetery at 3.45, where the interment will take place in the family grave.

The death of "Captain" Taylor came with tragic suddenness. On the Monday he appeared at the first house, but feeling unwell, he deemed it best to go to his apartments and rest quietly. Becoming worse, medical aid was called in. During the following day his condition showed no improvement, and he succumbed to heart failure early on Wednesday morning.

Mr. George F. Reynolds, who has been the successful manager of the Leicester Palace Theatre for nearly four years, is being transferred to Manchester by Oswald Stoll. He has worked hard in making huge successes of many charitable matinées. Originally a member of the famous D'Oyly Carte company, he has also been connected with the Moullot companies, Mrs. Brown Potter, and Mr. Oscar Asche. The new manager at the Palace is to be Mr. Trueman Towers, at one time business manager at the Royal Opera House, Leicester, for Messrs. Milton Bode and Edward Compton.

Mr. Frank Poole took over the management of the Wood Green Hippodrome on Monday. Mr. Poole hails from Sheffield, where he managed the Hippodrome for five years. He comes to London with the best credentials, both with regard to his ability as a manager and his popularity with the staff, a fact which is proved by the mementoes he retains in the shape of presentations from innumerable sources, including a solid gold cigar-lighter presented by Mr. George Dance to mark his appreciation of Mr. Poole's complete arrangements for the reception of "The Whip" when Mr. Dance took that celebrated production to Sheffield in 1911.

Mr. Poole was originally a journalist, and served for a number of years on the staff of the "Staffordshire Courier" and the "Staffordshire Sentinel." Later he became associated with the "Sheffield Daily Telegraph," chiefly as sporting and dramatic writer. In that capacity he represented the paper at all important fights at the National Sporting Club, at the time when it was hoped that Iron Hague would become world's champion.

"Fancy Meeting You" (a revue of yesterday, to-day, and to-morrow) is the title of a new revue to be produced at the Putney Hippodrome by Messrs. Selbit and Ephraim, Ltd., on April 13.

There will be three elaborate and highly original scenes, a "star" cast, and a beauty chorus of forty. The music has been composed, selected, and arranged by Jas. W. Tate; the book is by P. T. Selbit, Laurie Wylie, and Alfred Parker; and the lyrics by Clifford Harris.

Professional and amateur magicians are looking forward to the annual festival of the Magic Circle which, for the ninth successive year, is to be held at St. George's Hall on Monday, April 6.

Mr. P. Riess informs me that he has resigned the London directorship of Messrs. H. B. Marinellis, Ltd., in order to join Mr. Will Collins, of Broadmead House, Panton-street, Haymarket. Mr. Riess succeeded Mr. Bert Howell at Marinellis.

Alice Carver and Co., Arthur F. Ward, Grace Stohl, and Leonie Dixon sailed last Saturday per R.M.S. Balmoral Castle to fulfil engagements with the African Theatres Trust, Ltd., and next Saturday Mr. Rufe Naylor will despatch the Narow Bros. and Mlle. Lisette, Rosa Loader, and Mlle. Yetta for the same tour.

Eugene Stratton had made up his mind not to dance at the Water Rats' Ball on Sunday, and had put on a new pair of boots to serve as an excuse. He could not, however, resist the charm of My Fancy, and two of the finest existing dancers were to be seen careering round gracefully in the barn dance to the admiration of all.

Cissie Lawson notifies me that she has obtained permission from Mr. John Lawson to perform his sketches, "The Devil's Sunday," "A Bride for a Living," and "The Woman and the Apple." These sketches can be booked by her at all theatres subject to Mr. Lawson's present arrangements.

News reached Mr. de Biere on Friday last from America of the sad death of his brother. It appears that his brother lived at the Missouri Athletic Club, where, through a very disastrous fire, many lives were lost recently. Although Mr. de Biere cabled repeatedly last week for news, it was not until Friday last that a cablegram reached him telling him of his sad loss.

"Damages £10,000," a new farcical sketch, will be produced by Miss Mary Neil at the Metropolitan on Monday. It is written by Percy Pendall, author of "Ashes," in which Mrs. Langtry made a successful reappearance last week at Manchester. The scene of the present sketch is a futurist law court. Miss Neil will play a lady counsel conducting a breach of promise case for a friend.

A new revue, written by Laurie Wylie and Alfred Parker, with Leslie Stuart as composer, is in course of active preparation, and will be staged in about a month. A happy combination of comedy, satire, and music will be aimed at. It will be remembered that Laurie Wylie and Alfred Parker collaborated in the successful revue, "A Year in an Hour," and the popularity of Leslie Stuart as a composer of delightful melodies is too well known to need comment. Who can forget his "Florodora"?

News of a little romance of vaudeville life is just to hand from the Tivoli Theatre, Sydney, Australia. While motor-boating on the Potomac River some years ago, Edward Waterbury, of the American turn, Waterbury Brothers and Tenney, met Miss Gladys Renehart, a compatriot from the States, and George Waterbury, his brother, met Miss Renehart's sister. The two latter were married very shortly afterwards, but the wedding of the other couple has just been celebrated.

The non-appearance at the Belfast Palladium last week of the cinematograph version of John Lawson's "Humanity" was due to an extraordinary incident. It appears that one of the workers at Mr. Lawson's London house was taking the film to Euston Station for despatch to Belfast, when he was stopped by a well-dressed stranger, who said he had been directed by Mr. Lawson to take charge of the package. The messenger, believing this statement to be true, handed over the film. Mr. Lawson, who had given no such instructions promptly got into communication with the authorities at Scotland Yard, and the film has been recovered at Southampton.

Bert Symes, the genuine singing ploughboy, opens in London again on April 13, at Queen's, Poplar, and will be at Collins's the following week. He has just concluded six months' touring in the provinces, where he has been featuring with decided success Lawrence Wright's ballad "Someday," also a fine baritone song, "Roll on."

I have just heard from Bransby Williams, who journeyed on Monday to the New Theatre Royal, Worcester, to deliver there his lecture on "Dickens and Character." The illustrative acting, combined with reverence for the great novelist and a deep knowledge of his works, must contrive to make the lecture a most interesting one. The Right Hon. the Viscount Deerhurst was announced to take the chair.

"The Dream Girl" (Miss Lillie Ansell) is paying a return visit to the Kilburn Empire this week. With the excellent assistance of Mr. Bernard Ansell, and several new and greatly improved numbers, Miss Ansell's beautiful scena is an unqualified success. From Mr. Ansell's opening number to the concluding waltz song, the production is crammed with delightful music and topical and amusing duologue. "The Dream Girl" will be a fixture in "the calls" for a very long time to come.

Mr. B. F. Keith, proprietor of numerous music halls in all parts of the United States, dropped dead at midnight on Thursday last at Breakers Hotel, Palm Beach, Florida, where he was staying with his wife and family for the benefit of his health. Death was due to valvular disease of the heart. The son of poor parents, Mr. Keith began work before he had reached his teens. His first association with the "show business" was with a circus. In 1882 he hired a small room in Boston and exhibited there a tiny midget known as Baby Alice.

That was the beginning of his theatrical ventures. He lived to own variety theatres in nearly every city in the United States, four of them being the largest and most beautiful in the States. His one venture in England, where he leased the Princess' in Oxford-street, in which many ventures were foreshadowed, but did not materialise, was not successful. He was the inventor of the continuous performance and the "chaser."

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

GENEE IN "THE DRYAD."

If we were asked to name the production in which Genée gives the most exquisite facets of her art, we should name "The Dryad," from the pen of Dora Bright, who is responsible both for story and music. Produced tentatively without preliminary puff, at a matinée at the Avenue some years since, the dainty fantasy was afterwards put into the evening bill at the Empire, where it made a most successful appeal, and no Genée season would be complete without it. The woodland nymph, who is only allowed to emerge from her tree trunk once in ten years, happens on a shepherd, who is singing a love song to the morn. He awakens a responsive echo in the heart of the nymph. It should be the song of her freedom, for, if his love remain staunch, she will escape from the thraldom that has been imposed upon her. Alas, in the second scene he returns, but with his arm round a peasant maiden who listens to the same song. The dryad, stricken with grief at the fickleness of mortal love, hides her tear-bedewed face once more in her tree dwelling. Mdlle. Genée expresses with the charm of an irresistible dumb eloquence the alternating passions of joy and grief, and her every movement and gesture were followed on Monday afternoon with intense delight by a large audience. Miss Dora Bright's music, occasionally reminiscent of Mendelssohn and Chopin, but none the less commendable on that account, was conducted by Mr. Cuthbert Clarke. Mr. Gordon Cleather's voice, of velvety quality, does full justice to the "Shepherd's song."

The Coliseum general programme is rich in vocal talent. Miss Edith Delaney and Mr. Alfred Coates share the responsibility of singing several waltz songs from Franz Lehar's opera, "Eva." These numbers have all the melodious characteristics of that successful composer's works, and were much liked. Miss Emilie Hayes, who, we believe, is making her first appearance at the Coliseum, made an instantaneous success on Monday afternoon in the well-known number, "My boy." In a pretty duet she was joined at the wings by her husband, Mr. George H. Elliott, the chocolate-coloured coon, and the turn met with loud applause. Mr. George Mozart and Mr. James A. Watts, both great favourites, renew their popularity most unmistakably.

"VOTES FOR CHILDREN."

A Topical Skit, by Ernest Hutchinson, Produced at the Empress, Brixton, on Monday, March 30, 1914.

Quite a clever and charming production was produced by Messrs. Philip Braham and Campbell on Monday evening at the Empress, Brixton. It deals with a futurist idea, when children shall clamour for votes. The scene opens on an office controlled by the Children's Social and Political Union, the leader of the children's brigade being in prison, and her staff anxiously awaiting her return. The C.S.P.U. have captured the Home Secretary, and will not release him until their demand for the vote has been satisfied. How this is accomplished with the aid of the Prime Minister and a policeman is worked out with amusing situations, and, aided by clever gags, the show is as bright, amusing, and clever as it could be. The children engaged are a very clever company. Miss Phyllis Symondson is delightfully sweet, and Miss Peggy Foster's enunciation is clear and she looks quite lovely. The members of the C.S.P.U. all do their little excellently, and the adults introduced are well in the picture. The production had an enormous reception at the first house on Monday, the kiddies being called in front of the curtain again and again. Much credit is due to Miss Italia Conti, who has trained the children, and we have nothing but praise for the whole show.

"RED HEADS" AT VICTORIA PALACE.

The principal item on the bill at the Victoria Palace this week is Sydney Blow's and Will Collins' "bright and breezy" burlesque "The Red Heads," which, if, in effect, only a gigantic dress parade, is gorgeously mounted and staged, and is interspersed with numerous musical numbers. The story is simple yet sufficient. Jacob Kaufski, proprietor of the Kaufski Coat and Suit Co., in order to increase his business, engages a number of attractive, red-haired mannequins, one of whom happens to be the runaway heiress. Shirley Burns, a lady detective, is tracing Ruth Crane, the heiress, and Ted Morgan, a buyer visiting the stores, falls in love with the girl and saves her from the clutches of the "sleuth."

The story, however, matters little. The success of the piece lies chiefly in the superb dresses and their handsome wearers, and in the musical numbers. The chief of these is "I've just dropped in to say 'Hello,' and now I have got to say 'good bye,'" which is sung in an attractive manner by Ted Morgan and Ruth Crane, the heiress. Another song which well deserves the applause it receives is "What do you mean, you've lost your dog?" well rendered by Ted Morgan and the "Red Heads."

Since its first production at the Finsbury Park Empire in January last, the revue has undergone a few advantageous alterations, and now runs with perfect smoothness from start to finish. Changes have also been made in the cast, Mr. Nat. Carr now undertaking the part of Jacob Kaufski, and making of it a big success.

Others on the excellent bill presented by the management are Maidie Scott, the captivating comedienne, with an attractive style peculiarly her own; Wal Langtry, the burlesque character comedian; Jack Lorimer, the "Hielan' Laddie"; Holden's Mannikins, with a miniature stage; Vera Nixon, comedienne and dancer; Fergusson and Mack, transatlantic comedians; and Arthur Aiston, in character impersonations.

"WHAT A GAME!"

Stop Press Revue, by Mr. Vic Newman, with Lyrics by C. H. Parry and Dudley Powell, Produced at Empress, Brixton, on Monday, March 30, 1914.

We fear that the only criticism one can make of this, the latest revue, is lack of comedy, but this is compensated for, we admit, by the magnificent scenery and vocal numbers introduced. There is no plot worthy of mention, but the revue is held together by a sequence of situations whereby one gathers that a Spanish lady seeks revenge on her husband, but after the first act this is entirely forgotten. A strong and capable cast has been collected, and the artistes work excellently together. A little more dancing would be acceptable—the Tango, danced by Mr. Edgar Stevens and Miss Rhoda Gordon, being a clever exhibition. Mr. Denman sings well "Get out and get under," and Mr. Edgar Stevens and Miss Gordon's voices blend well in "The first love," and Mr. Al Penny in "Eyes of blue," an excellent number, goes well. We have nothing but praise for Mr. Vincent Lawson's topical song—capitally sung and revealing a keen sense of humour. Mr. Edgar Stevens in "My star" is heard to great advantage—he is possessed of a remarkably fine voice, which he uses well. Miss Eveline Tyser's violin solo is one of the hits of the show, and the closing number. "I do feel in love," sung by Miss Rhoda Gordon, makes an excellent finale. The last scene, "The main staircase," is an excellent piece of work, and the staging reflects great credit on Mr. Sam Bogan, stage manager. Mr. Nelson Francis, the popular manager here, is "all smiles" at crowded houses

"A MIXED GRILL."

NEW REVUE AT THE EMPIRE.

The description "Bur-revue-lesque" applied to "A Mixed Grill," which was produced at the Empire with unquestionable success on Monday, is the only clumsy thing about a very bright production, which has undoubtedly been much improved during its short stay in the provinces. Mr. W. H. Risque is out for parody, especially of the old drama, and the question of the new and modern play is discussed in the first scene, "Anywhere," between the clown (Mr. Bernard Shaw) and pantaloon (an old actor). At a rehearsal of "Mr. Granville Barker's revue" in the cooling-room of a Turkish bath, we are regaled with political conversations through the meeting of Mr. Lloyd George, Mr. McKenna, and Mrs. Pankhurst. It is unfortunate that we get so much of the Chancellor of the Exchequer, but when he changes into the principal boy costume of Robin Hood, the adventurous and kindly outlaw of Sherwood Forest, who robbed the rich to bless the poor in anticipation of the hen-roost policy of the present Budget-maker, and we discover him to have been Miss Ida Crispi, we feel that much may be forgiven.

Mr. Bernard Shaw happens to get hold of a drama on the subject of the eternal triangle. This is performed before a painted crowd in a vast auditorium—an excellent piece of perspective, the Empire audience viewing the back of the stage and the working of the properties by Mr. Bernard Shaw, who becomes very solicitous about the working the tempestuous gale. The "utter nonsense" of the burlesque of melodrama is extremely amusing, and through the medium of Miss Ida Crispi, Mr. John Humphries, and Mr. Fred Farren—who possibly remembers his melodramatic experiences as one of the kiddies in "Human Nature"—the absurdities are heaped up in a way that excites roars of laughter. The wind-up takes place inside Romano's—a gorgeous scene with a beautifully dressed chorus. Here Miss Ida Crispi and chorus sing gleefully of "Suppers of joy," a gastronomic number especially praising Romano's; Mr. Fred Farren appeals most successfully with "The effervescing nut," and the concluding dance by him and Miss Ida Crispi, to which is given the title, "The Yankee Tangle tango," brings down the house. The dance is bizarre and sensational, the pair falling backwards over a settee and rolling themselves up in a carpet. It is not exactly new, but it fits the situation sufficiently well to be heartily welcomed. There is a good skit of the Tiller octette. A great welcome was given to Mr. John Humphries—a comedian who has been too long relegated to the provinces. Mr. Humphries as the fierce, villainous lover in the "eternal triangle," and again as the waiter, has some funny lines, and gives them out with much unction. The music, by Mr. Howard Talbot, has just the bright, catchy character demanded in such a production. Perhaps the best number is "D. L. G.," the initials of Mr. Lloyd George, which are, however, interpreted quite innocuously as "Don't Let Go." The number is sung with immense spirit by Miss Ida Crispi, who throughout proved herself the mainstay of the revue. Miss Maud Jay, Mr. J. James, Mr. R. Lempriere, Miss Ada Lang, Miss Ethel George, Mr. Jack Buchanan, and Miss Iris Scott gave excellent assistance, and the whole, produced by Mr. Fred Farren, went with delightful smoothness. There is not a dull moment in the revue.

"ALL TICKETS, PLEASE!"

Revue, in Three Scenes, by Stanley J. Fay, with Music by C. A. Fredlander, Produced at the Balham Hippodrome on Monday, March 23.

Messrs. Henry Dallas and P. H. Boggis's company opened at the Balham Hippodrome on the 23rd ult. in "All Tickets, Please," or "A Trip to Dreamland," described as an up-to-date and spectacular revue in three scenes. It was certainly up to date, and quite spectacular, as the opening scene soon proved. This was an aerial tube station, and Compère and Commère are desirous of travelling by the aerial line to Dreamland. The second scene depicts life at Cloud Junction, "on the road to dreamland," and the third takes us to "Dreamland" itself. As will be seen, there is enough plot here for a modern revue, and if a little comedy is introduced (at present there is none worthy the name) the production should be a huge success. The revue's own particular star is Miss Connie Emerald, and in both song and dance she is delightfully dainty and fascinating. Her best number, "There's a great big puff-puff," earned for her loud applause on the night of our visit. Miss Florence Bond makes a very pretty Commère, and her singing and dancing—in fact, her whole performance—artistic in the extreme. The Oriental dance by Miss Nellie Lawrence and its attendant business should be cut out at once. Miss Lawrence is quite successful in the other numbers allotted to her. Her dance in the last scene revealing her as a clever exponent of the terpsichorean art. Mr. Alfred Cunningham sings well as Compère, but the comedy introduced by Mr. A. Field Fisher and Mr. Leslie Ross is weak. The Mascot sextette of dancers trip the light fantastic daintily, and are as pretty a troupe of dancers as we have seen, and the numerous minor characters are well sustained. There is a real beauty chorus.

"I SHOULD SAY SO" AT NEW CROSS.

"I Should Say So," Kate Carney's Cockney revue, is being enthusiastically welcomed at the New Cross Empire this week. A bright and lively production, this revue is far and away the best that has visited this hall. The whole show is teeming with humorous entertainment, the interest and amusement never, for one moment, being allowed to flag from beginning to end.

As Liza Kate Carney is just Our Kate (as the boys say), and in her "Top floor" number has one that suits them all to a nicety, judging by the full-voiced chorus. Herbert Rule as Hookey and Fred Malcolm have the audience in one fit while they are on, providing plenty of real good wholesome fun. Harry Fields possesses a fine voice, and shows plenty of go in the part of Harry, while a clever and likelike impersonation of George Formby is supplied by Mr. Tom B. Davies.

The voices of the chorus, which number somewhere about thirty, all blend together to perfection in their chorus numbers, and the Granville Troupe of Dancers delight with some well executed dances. The mounting is beautiful, the last scene calling forth rounds of applause on the rising of the curtain, while the whole production is dressed magnificently.

Those who have not seen "I Should Say So" should do so at once, it is absolutely "It" in revues.

Harry Corson Clarke and Margaret Dale Owen came quietly to London after a four years' world's tour, which included two years' starring in Australia and New Zealand. Mr. Clarke immediately booked his latest comedy, "Whose Baby Are You?" for a tour of the No. 1 towns, engaged a West End company, and opens at Theatre Royal, Bradford, April 6.

Frank Hardie and Victoria Carlton report that "Betrayed" is meeting with much approval among provincial folk, who applaud without stint the appealing situations and the excellent acting of that powerful society episode.

THE RATS' REVELS.

"Eat, drink, and be merry" was unmistakably the watchword of the Grand Order of Water Rats at the Trocadero Restaurant on Sunday. The Empire suite, which had been secured for the supper and ball, was brilliant with stars and elegantly dressed ladies. King Rat Fred Russell was there with Mrs. Russell, and among leading lights of the variety profession were Mr. Joe Elvin, Mr. Harry Tate with Mrs. Tate, Mr. W. H. Clemart, Mr. Paul Martinetti, Mr. Eugene Stratton, Mr. and Mrs. Harry Bawn (My Fancy), Miss Victoria Monks, Mr. Billy Merson, Mr. Fred. Karno, Mr. Paul Murray, Mr. James Finney, Apollo, Misses Celia and Julia Macarte, Miss Lottie Albert, Mr. Sam Poluski, "Papa" Lotto, Jack and Evelyn O'Connor, Mr. Pat Doherty, Mr. Billy Reeves, Mr. Geo. Sanford, Mr. Jack Pleasants, Mr. Dave Carter, Mr. Leon Bassett, Mr. Low Lake, and Mr. W. H. McCarthy.

King Rat presided at supper, and proposed "The King" in loyal terms.

THE LADIES.

In toasting "The Ladies," Mr. George Ross paraphrased poetry thus:

O woman! in our hours of ease
Uncertain, coy, and hard to please.
But if you go the right way about them
You find you cannot do without them.

Miss Celia Macarte acknowledged the toast, and said that if the gentlemen wanted to show their appreciation of the ladies' presence they could do so by becoming willing partners in the dance.

THE VISITORS.

Mr. Eugene Stratton proposed the health of the visitors—lovely visitors. He hoped to see them present for many, many years at their convivial gathering. He wished everybody all they wished themselves, and that covered everything. He coupled with the toast the name of Mr. Patrick Doherty—a Frenchman. (Laughter).

Mr. Doherty said as an old member of the Vaudeville Club he had much pleasure in responding to the toast of the visitors. The hospitality of the Water Rats had made the evening one worth remembering. There were five professionals present whom he loved to call his friends—five of the best—Mr. Joe Elvin, Mr. Harry Tate, Mr. Eugene Stratton, Mr. Paul Martinetti, and the King Rat, whose hearts were always open to the call of charity. (Hear, hear.) He had never seen so many charming ladies present, and it made one wish that the Water Rats' ball came every week. He was a dancing man, and if there was any lady present who would like him for a partner, he could assure them he wasn't going to miss a dance that night. He wished the Water Rats health, wealth, and prosperity.

Mr. James Finney proposed the Press, and testified to the help rendered by them in the various works of charity connected with the profession, and especially in the way in which they looked after Mr. Joe Elvin in his philanthropic endeavours. Mr. Sansom responded.

A BUMPER TOAST.

The toast of "The Grand Order of Water Rats" was proposed by Mr. Paul Murray. It was a great pleasure, he said, to attend those functions where they met the real good boys and girls of the business on a footing not always possible in the cold-blooded atmosphere of the head office of a circuit. He wanted to tell them in what great respect the Grand Order of Water Rats was held by people engaged on the managerial side of the business. The Water Rats possessed a wonderful power for good, and those on his side of the business were always too delighted to assist in the numerous charitable objects upon which that organisation embarked.

King Rat acknowledged the toast. The Order would continue, he said, as in the past, to promote sociability and good fellowship among the profession, to bring it to its highest attainable point and to help those who had fallen by the way. Those were the three cardinal points of the Order. Personally, he was very much obliged for their kindness in electing him for the second time King Rat. He gave place to no man in enthusiasm for the work of the Order, and in his determination to carry on its traditions unsullied to his successor. He was exceptionally fortunate in having present a good number of Past King Rats—their friend, Harry Tate, whose association with sport led to their obtaining valuable help; Mr. Paul Martinetti, whose kindly heart endeared him to everybody who knew him; Mr. Clemart, a man of brilliant attainments; Mr. Eugene Stratton, a real sport, with a kindly, generous heart; and dear old Joe Elvin. He doubted if Mr. Elvin had one enemy in the whole wide world. His name would be beloved and blessed by many for the noble work he was doing in the cause of charity when all those present had passed away. (Cheers.) He bade them drink to their absent friends as was their custom.

The toast was heartily drunk and was accompanied by the singing of the Rats' Anthem.

In response to loud calls, Mr. Joe Elvin made a short speech. He said the Water Rats was the foundation of every society in the profession. In his struggles on behalf of charity he always had the Water Rats behind him, and with their aid he would win his £25 without fail. (Cheers.)

Midnight having arrived, a move was made to the ballroom, and the floor was soon covered with couples gliding gracefully in many varieties of dance to the number of twenty-two with extras. The music was provided by the Oxford band, conducted by Mr. Leon Bassett.

Miss Edith Geretti, late of the famous Sisters Geretti, has a novel gymnastic turn in active preparation. Her opening date will shortly be announced.

Before Mr. Robert Wallace, K.C., at London Sessions on Thursday, Gerald Barnes, 24, pleaded guilty to having obtained £5 by false pretences from Miss Annie Blanchella, of Mostyn-road, Brixton, and £12 and £4 from Frank Robertson, bank clerk, of Kennington Park. Miss Blanchella advertised for an engagement for telepathy and dancing. The prisoner got into communication with her by telegraph, and as a result Barnes informed Miss Blanchella that he was connected with a well-known theatrical agency, and produced a card in support of his statement. He had some imposing notepaper printed, and produced forged receipts in the name of Mr. Fred Karno, and Mr. Robertson parted with sums aggregating £50 before he discovered that the thing was a swindle. In view of previous convictions Mr. Wallace passed sentence of eighteen months' hard labour.

THE JAMES HOWELL BENEFIT.

The benefit matinée organised so completely and so successfully at the Oxford on Thursday last, drew a large house, and the beneficiaire, who was looking much better, had the pleasure of greeting a very large number of his friends. "Jimmie's" popularity with the profession is proverbial, and the entertainers that turned up, some of them at considerable inconvenience to themselves, contributed an excellent programme, and one in every sense worthy of the veteran manager, whose influence on the entertainment world has always been on the side of refinement.

An early start was made by Mr. Gintaro, the alert and skilful Japanese juggler. Mr. Karl Livingstone, from America, followed with some character impressions, and Coakley, Harvey and Dunlevy, also from the United States, gave us a streak of nigger minstrelsy, full of life and fun. There was a big welcome for Gertie Gitana in "Silver bell," and Wilkie Bard's humour in "Chrysanthemums" convulsed the large audience. Miss Evie Greene sang "When love creeps in your heart" in her own sweet way; Clarice Mayne and "That" at the piano favoured us with the comedy of the country lass whose ways are tricky; and Mr. Bransby Williams completely held the house with his recitation, "The whitest man I know." Beatie and Babs were responsible for a capital duet and dance; Coram ventriloquised; and other turns included Lloyd Shakespeare, an accomplished cornet soloist; Velanche's Dogs; Mary Law, a delightful girl violinist; and Walter Walters.

Sir Thomas Vansittart Bowater, the Lord Mayor, who gave his patronage, was unable to be present; but among fellow managers and friends who came to support the beneficiare were Messrs. Joseph Wilson, Parsons, Frank Glenister, Wm. Bailey (Metropolitan), Mr. Ernest Stuart, Mr. Frank Kain, and Mr. H. H. Wells. Mr. Blyth-Pratt, who directed and managed the entertainment, and Mr. F. C. Upton, his lieutenant at the Oxford, were, of course, much in evidence, but not so much so as the handsome lady of 6ft. 6in. who sold programmes.

Before the curtain was finally dropped Mr. Blyth-Pratt from the stage announced that the beneficiare would like to say a few words. Mr. James Howell accordingly advanced to the footlights, and was lustily cheered. He craved attention for a few moments, in order that he might express his grateful thanks to all the friends who had assisted to make his benefit so thoroughly successful, both financially and artistically. He thanked, first of all, the directors of the Oxford and the Tivoli—Messrs. Henry Tozer, H. H. Wells, and Walter Payne—under whose banner he had served most pleasantly for many years, for allowing him the use of his theatre and for assisting him in all possible ways. He was also deeply indebted to his old friend and colleague, Mr. Blyth-Pratt, Mr. Ernest Stuart, Mr. Frank Kain, and to the brilliant company of artistes who had so generously given up their leisure to appear for him that afternoon. The ready manner in which they offered their services was so remarkable that he should always gratefully remember it. In conclusion, he thanked all present for their generous support, and expressed a hope that they had enjoyed the entertainment. Ruffell's bioscope brought the matinée to a close.

"THE YEARS BETWEEN" AT ISLINGTON.

A very pleasant and interesting little play, entitled "The Years Between," formed an agreeable feature of the bill last week at the Islington Empire. Mr. Horace Hunter, whose company presented it, is also the author, and has contrived to produce quite a clever little sequel to his well-known production, "Under Suspicion." On the rise of the curtain we find the wife of Major Von Holtz awaiting the return of her husband, who has been away on the Continent on Secret Service duties. On his arrival we learn that he has also brought back with him from Siberia an individual whom he understands to be the brother of his wife. It is soon apparent, however, that the supposed brother and sister are really husband and wife, and this information is confirmed by the arrival of General Novikoff, who explains that owing to a deliberate confusion of the convict numbers by the authorities, at his instigation, it was not the brother, as she imagined, who has survived the horrors of his imprisonment, but the husband. It appears the general has connived at this error with the idea of wedding the supposed widow himself, but finding that Major Von Holtz was the fortunate suitor, he now appears to gloat over the staggering blow which is now about to fall.

The major and the general have a strong scene, which culminates in a fight and the subsequent horse-whipping of the latter. The first scene then closes with an indication that the major accepts the position and confides his supposed wife to the care of her husband.

The second scene marks the passing of eight years, and the major is found listening to a song which is being rendered by a gramophone, and is the reproduction of a famous singer's voice, this being no other than the lady he lost under such painful circumstances. His man-servant is anxious to get him to look at the paper, and the reason is apparent when we learn that it contains a notice of the death of the other man. While he is reading the news, the wife comes back to him, the curtain falling on the re-union.

It will be seen that there is plenty of incident and movement in the sketch. The acting was capital, Mr. Hunter himself playing with the whimsical humour which has made the character of the major so popular. Miss Lily Hammersley has little to do, but was a sympathetic figure. The remainder of the cast were, unfortunately, not billed, but special mention is due to the gentleman who played the general, this being an excellent performance. Applause greeted the fall of the curtain, and the sketch should have a long run.

The Denziloe Trio, in their musical interlude, presented by Albert Fox, topped the bill at the Empire, Birmingham, last week.

Little Marjorie Stevens, the child dancer, is now a pupil of Miss Carlotta Mossetti, of the Alhambra, who will arrange her new dance scena for her forthcoming return on the L.T.V. circuit. Her business arrangements are in the hands of Mr. Bransgrove (of Messrs. Bransgrove and Slaughter).

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DEATH OF MISS RAMSDALE.

Mr. Low Marks writes from Bombay: "I regret to have to report the sad death of Miss Lillian Ramsdale, a member of the well-known and talented Ramsdale family, which took place at Cawnpore, India, on Sunday, March 1. The facts of the late Miss Ramsdale's demise, briefly related, are these:—Miss Ramsdale was brought out to India, and left, I am given to understand, practically destitute, at Lucknow. Mr. Gardner-Brown, whose company is at present touring in India, hearing of her predicament, immediately offered her a six months' engagement and her fare home. This was really an act of charity on the part of Mr. Gardner-Brown, as his company was already complete, and poor Miss Ramsdale, joining on Feb. 15, was practically superfluous.

"On Feb. 26 Miss Ramsdale complained of vomiting and pains in the back. The pains becoming worse, a doctor was sent, for and he prescribed for her. She became worse, and on Sunday, March 1, when it was necessary for the company to proceed to the next town, the doctor pronounced it inadvisable for Miss Ramsdale to travel, promising, however, that she would be well enough to rejoin after a few days' rest in hospital. Mr. Gardner-Brown accordingly made arrangements for her reception into hospital, all charges of which were to be debited to him. When the company left Miss Ramsdale was perfectly lucid and full of hope for a speedy recovery, and she was well provided with funds and attendance.

"Imagine the shock to Mr. Gardner-Brown and the company when the following morning brought a telegram stating that Miss Ramsdale had passed away the previous afternoon, and another, two hours after, stating that Miss Ramsdale had been buried early that morning (the 2nd), giving Mr. Gardner-Brown no opportunity of himself arranging for her interment, or of being present or represented at that sad function. It all seems to have happened with appalling and almost incredible swiftness, the sudden turn of her illness, her death and burial all within twenty-four hours.

"The tragedy of the case seems to be accentuated by the fact that so soon after Mr. Gardner-Brown had relieved the poor girl of her financial difficulties, death should have overtaken her in so swift and tragic a manner.

"I beg that you will publish this account of Miss Ramsdale's death, as it may be the only opportunity that her many friends in the profession will have of knowing the true facts of her demise."

"A POLICEMAN AND A MAN."

That the policeman can be as white a man as the average individual is the conclusion to be drawn from the agreeable little dramatic sketch which Mr. Stuart Cleveland produced at the Euston Palace last week. A blue tunic very often covers a kind heart, and such, in brief, is the lesson inculcated by "A Policeman and a Man." The story is soon told. Sergeant Stirling, a conscientious member of the force, has won promotion by dint of constant devotion to duty. Fortunate in his career, he is no less happily situated in the domestic sphere. He has a bright home, a pleasing wife, and withal a charming young daughter. Could a better combination of circumstances be desired? Jim Thomson, the young brother of the sergeant's wife, is tempted to borrow money. Pressed for prompt repayment, he falsifies his employer's books, is suspected, and a warrant is issued for his arrest. A fugitive from justice, he seeks refuge in his sister's household, where, curiously enough, he arrives on the very evening of a great day in the sergeant's career.

Glowing with pardonable pride, the sergeant returns to his home the happy recipient of an illuminated address from his colleagues in the force, together with a purse of gold and the promise of further promotion. Then comes the ordeal, a desperate mental conflict between his sense of duty and his affection for his wife. Duty demands that he should arrest the thief secreted in his house. Sympathy for his wife's distress at her brother's downfall fetters his hands. He cannot be instrumental in bringing public disgrace on his wife's family. The natural outcome the audience can well anticipate. Even at the peril of his own position, the sergeant succumbs to the dictates of his heart and helps with his purse of gold the fallen man to start a new career in a distant clime. Hence the title of the sketch. Love conquers duty, the brother is allowed to proceed on his way, and the policeman's joy in having assisted in the reformation of a misled youth is accentuated by the heartfelt gratitude which his wife bestows upon him.

From this brief description, it will be gathered that the sketch is intensely interesting, absorbing the attention of the audience from start to finish. The characters, four in number, are admirably sustained by Mr. Stuart Cleveland as Sergeant Stirling, Mr. Arthur Beresford as Jim Thomson, Miss Marie Kildare as Jess, the sergeant's wife, and Miss Doris Graham as Florrie Stirling. The sketch should enjoy a long lease of public favour.

GLOBE PICTURE THEATRE, BRISTOL.

The latest, and certainly one of the best, of the Bristol picture halls was opened by a reception on Thursday last. The proprietor is Mr. Joseph Pugsley, a gentleman well known in Bristol commercial circles, and no expense has been spared to make the new hall a credit to Bristol. The architect and the builders are respectively Mr. W. M. Bennett and Messrs. Clarke and Son, of Bristol, and they have been highly successful. The Globe has a very handsome corner frontage on Church-road, Lawrence Hill, the pillared portico opening into a lengthy and ornately decorated vestibule. The theatre seats nearly 1,300 people, the floor is suitably raked to give everyone a good view of the screen, the seats are tip-up and upholstered in crimson plush, the electric lighting is all that can be wished, the ceiling is ornate, and the walls are beautifully tinted with floral decorations; in fact, all the appointments are on the most improved principles, and the ventilation arrangements are quite up to date. The operating chamber is equipped with all modern apparatus and appliances, and as the neighbourhood is densely populated there is every prospect of a successful career for Mr. Pugsley's new venture.

Some excellent pictures were shown at the reception on Thursday afternoon, and the hall was packed in the evening with enthusiastic spectators. Mr. George Pugsley and Mr. W. Johns are respectively general manager and resident manager.

The variety profession know well that Barney Armstrong is a bold and courageous man, and he is again discovering (writes an Edinburgh correspondent) that "it is bold that does it" with the Theatre Royal, Edinburgh. He is the head of a local syndicate, which has taken a lease of the historic house mentioned, and believing that the present entertainment taste was in the direction of pictures and variety turns for a week or two, he satisfied it. A slight experience, however, has convinced Barney that variety, and variety only, is desired, and now the Royal is on the road to becoming a really popular house.

LONDON PAVILION MEMORIES.

BY RICHARD MORTON.

The magnificent island site of the present London Pavilion was secured through the astuteness of Mr. Robert Edwin Villiers, prompted by an official of the old Metropolitan Board of Works, which was London's governing authority before the L.C.C. came into being. When the new Shaftesbury-avenue was being planned, Mr. Villiers was favoured with an early tip, and he instantly bought up the land on which he afterwards reared his hall. I remember when Mr. Villiers gave evidence before the Royal Commission appointed to inquire into the doings of the Board of Works, and I heard him tell in the witness-box a very interesting tale of his dealings with the gentleman who obliged him with the straight, but secret, tip. Years afterwards, I talked the affair over with Mr. Villiers in the Pavilion, and he said he was always proud that he had told every word of the truth from the moment the question was raised.

Old patrons of the Pavilion will have many pleasant recollections of its manager, Edward Swanborough, whose breezy manner was one of the features of the front of the house. Edward—he must be called Edward to distinguish him from his equally famous brother, Arthur—was very hearty in welcoming one, extending the glad hand with a cordial grip, and exclaiming in delighted accents—just as though he were charmed to see one—"And how are you, my dear old boy!" Yet I much fear that he often called a man "dear old boy" just because he had not the remotest notion of his name or identity.

Behind the scenes Adolph Tressidder ruled. "Dolph" had been an acrobat in his youth, in partnership with his brother Arthur, who was also engaged at the Pavilion in a managerial position. Dolph, having been a genuine performer, hated to see the public imposed upon, and anything in the shape of trickery on the stage set him to tear his hair and wring his hands in protest. I remember one show that was receiving loud applause from a public who thought the feat was genuine Tressidder, standing with me in the wings, ruthlessly tore aside a curtain to show me how the thing was done. "Look at the scamp!" he hissed.

The two most famous knockabout artistes of the time were also a source of infinite concern to Dolph. "It's all very well for them to knock one another about on the stage," he complained, "but that's nothing to the real fight they have behind the scenes if one of them gets an unlucky blow." Dolph always declared that his life was soured by futile attempts to act as peacemaker during the real quarrels of the celebrated comedians referred to.

Poor Bessie Bellwood was another source of trial, for she had a strong objection to turning up to time. Late she nearly always was, and Tressidder said he acquired a crick in the neck through craning his head out at the stage door, looking along Windmill-street to see if her brougham was in sight. And presently in would stroll Bessie, as cool as a cucumber, explaining that she had just come from the Metropolitan, and had been obliged to stop "at the Roman's, on the way"—though how the Strand can be held to be on the way between Edgware-road and Piccadilly is a mystery that only Bessie herself could solve.

However, "Here I am!" she would cry. "What are you waiting for?" and on to the stage she would bounce to a roar of welcome. "All right"—to an admirer in a private box—"don't open your mouth so wide; you'll cut your throat with your collar!" The result was a louder guffaw than before. "That's wider," was Bessie's remark, "now I can see what you had for your dinner!" All these quips and cranks of Bessie's were part and parcel of her performance. Sometimes she was very smart; sometimes just a little vulgar, but always she enjoyed a licence that would be permitted to no performer to-day.

I don't know if I ought to tell this story, but it is true and eminently characteristic. When the wayward Bessie transferred her friendship from a duke to a marquis, I heard a lady on the stage at the Pavilion ask if the news were true, adding, "A marquis, eh? You do find 'em, Bess." And Bessie's caustic comment was, "Finding 'em is easy; keeping 'em is the trouble!"

There was one momentous night at the Pavilion which was of vast importance to the profession. I was standing at the side of the stage when Mr. Charles Coborn approached me. "Go in front," he asked me, "and put your hands together for a pal of mine who's going on for the first time." He explained that his friend was going to sing some coster songs that had been a great success at smoking concerts. So, to oblige Mr. Coborn and his friend, I went into the stalls—and heard Albert Chevalier make his first appearance on the halls, with "Funny without being vulgar" and "The coster's serenade." His success was instantaneous, and, though I "put my hands together," my applause was not really necessary, because "everybody was doing it."

Leno, was, of course, always a big draw at the Pav. One bleak, wintry night he introduced me to his medical man, who had expressed a desire to go the rounds with him. "Well," said the doctor to me, "after seeing Mr. Leno working three turns, rushing from the hot stage to the cold air, packing all his performance into an hour and a-half, one moment roasted and the next frozen, I'm not surprised at him catching cold. Why, a man who does that sort of thing is risking death every night of his life." There are many heroes of the variety stage still cheerfully facing the same risk.

Leno put a "doctor" on the stage in a long. He drew his make-up from life, and came on with a very bushy beard. When he removed his hat he discovered a head absolutely bald, and expected a laugh at the contrast between the bare scalp and the hairy face. But there was not a smile. Leno was disappointed. "It only shows," he said, "how foolish it is to think out my jokes. Best to let 'em come!" And it is true that Leno's humour was best when it was spontaneous.

"Pavilion Memories" would linger round such names as Jenny Hill, G. H. Macdermott, Arthur Lloyd, and other great stars of its glorious past. I remember a postman who used to deliver his letters on the stage, and who had one abiding recollection of Jenny Hill. "Never shall I forget," he said, solemnly, "the way she drank a bottle of stout after her turn!" Probably the "Vital Spark" gave evidence of a healthy thirst, but others of us have better memories of the great artiste than the one fact that lingered in the postman's mind.

Arthur Lloyd was principally connected with the old Pavilion building, but he returned to the new stage with some of his old successes. Alas! he appealed to a generation that knew him not, and even his "Nursery rhymes" failed to score.

Macdermott's jingo ditties were a fine feature of the Pav. programmes, but I discredit entirely the report that "the great" one was subsidised to sing them by the Tory Party. Macdermott would never have sung to order; he told me himself that he never dreamed of making an appearance unless and until he had a song that was absolutely suitable for him. "I cannot afford to risk a failure," he said. That was not the utterance of a man prepared to pipe for the pence of a political party.

Mr. Cecil Barrett will shortly put two new numbers on at the variety halls, entitled "Stowaway" and "Weekly stories," by Carl Howard.

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VENO'S LIGHTNING COUGH CURE

John Akerman, 27, of Guinness-buildings, Bethnal Green, was, before Mr. Bros at Clerkenwell on Monday (23rd ult.), charged with assaulting James Caddell, manager of Collins's, Islington, by striking him on the face with his fist. Akerman was employed as an attendant in the gallery at Collins's. Being discharged because of his rough treatment of gallery patrons the prisoner afterwards went down to the saloon bar, and there struck Mr. Caddell several blows on the face. Mr. Bros imposed a penalty of 20s., with 40s. costs, or 21 days.

AMUSEMENTS IN BIRMINGHAM.

THEATRE ROYAL.—P., Birmingham Theatre Royal, Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; G. M., Mr. Philip Rodway; A. M., Mr. Frank Smith; Mus. D., Mr. Harry Rushworth. Once nightly: Mr. Tom B. Davis's company remain a second week in "Where the Rainbow Ends."

PRINCE OF WALES.—P., the Prince of Wales Theatre (Birmingham), Ltd.; M. D., Messrs. Milton Bode and John Hart; B. M., Mr. W. J. Andrews.—"Mary Goes First" is being played here for the first time in Birmingham by a strong company headed by Miss Jessica Waters as Mary. She is supported by J. Edward Pearce, F. Pennington Gush, Thomas Sidney, Robin Shiells, M. C. Lausland Stewart, Herbert Elliam, Wilfred Kerishon, Alfred McMahon, Mary Griffiths, Florence Mitchell, and Countess Gabrielle de Wilden. The play is preceded by "A Question of Duty."

ALEXANDRA THEATRE.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; M. D., Mr. Herbert Carnes.—Once nightly; Joseph Millane's Co. in "A White Slave" follows fourteen weeks' pantomime, and lovers of drama show warm appreciation. Miss Winifred Willard appears as Keerie, Miss V. St. Lawrence as Inez, and Mr. Millano as Victor. Others in the company are Frank Pringle, Edwin Maydew, Villiers Stanley, Victor Crawford, Herbert Wills, Oswald Peters, A. Williams, Arthur Ross, Geo. Newton, James Nevill, John Grey, Fred James, Ernest Dutton, William Walsh, and Miss Phyllis Claude.

BORDESLEY PALACE.—L., Powell's Playhouses, Ltd.; A. M., Mr. Sam Adelstone.—Twice nightly: Mr. and Mrs. Chalmers Mackey present "St. Patrick's Eve." In the cast are Dennis Mackey, Charles M. Julian, St. John Stuart, Conn Mackey, J. Leicester Jackson, M. Morley Carroll, P. Connelly, George Dawson, Tom Russell, Jack Collins, Nana Flensberg, Annie Power, Jeanette Lyons, and Maud Lillian.

GRAND.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Jas. Eyre Coward; Asst. M., Mr. C. T. Hutchinson; Mus. D., Mr. F. Bye.—Twice nightly: The latest revue for the provinces is "Hullo! Tango!!" and it is taking Birmingham by storm. Included in a strong cast are Laura Guerite, Sam Hearn, Helen Eley, Ambrose Thorne, Connie Moore, Harry Leeds, and Cyril Chambers. There are forty ladies in the chorus. Other items on the bill are Johnson and Bert, character comedians; Fred Keeton, character comedian; and Edna Lyall, soprano vocalist.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; Mus. D., Mr. Jas. Clegg.—Twice nightly: George Graves pays a welcome return visit in the funny episode "Koffo of Bond Street"; Magini gives a wonderful performance on the violin; Maud Courtney and Mr. C. appear in songs and stories; Trixie Marris, comedienne; Violet Lorraine, principal boy from the Prince of Wales Theatre; Arthur Sutcliffe, versatile comedian; Miller Brothers, comedy gymnasts; and the Manchester Mites, in a singing and dancing act.

HIPPODROME.—P., the New Hippodrome (Birmingham), Ltd.; M., Mr. Ben de Frece; R. M. & L., Mr. Harry Hamilton; Mus. D., Mr. T. Wrathmall.—Twice nightly: "Don't Crush!" is the title of a sumptuous revue in three scenes by Sidney Dooley and George Ess. In the cast are J. W. Gallagher, Sam Lockridge, Maggie May, Betty Hay, George Lennard, Fannie Wallace, Freddy French, Daisy Bray, Kendal Barton, the Yale Sextette, and Lottie Stone Troupe of Dancers. Others on the bill are Mary Moran, a versatile entertainer; the Courtiers, in a musical comedy scena; Happy Atwood, comedian; Renee de Bauga, in "Visions of Art"; Garbrey Boys, international dancers; and Archer Gibbon, entertainer at the piano.

ASTON HIPPODROME.—P., Aston Hippodrome, Ltd.; M. D., Mr. S. T. Newsome; A. M., Mr. J. G. Bates; Mus. D., Mr. J. Jackson.—Twice nightly: Charlie Bell and Co., in "The Demon Photographer"; Gordon Eldrid and Co., in "Won By a Leg"; Monty Walker, Lancashire comedian; Eva Macdonald, ballad vocalist; Two Countees, harmonising vocalists; Two Persols, speciality acrobats; and the Gillettes, comedy entertainers.

GAIETY.—P., Mr. B. Kennedy; M., Mr. W. H. Hebden; Asst. M., Mr. B. T. Brough.—Twice nightly: Jean Robb and Jim Dixon appear in a delightful musical act; a bright and versatile performance is given by the Eight Boston Boys and Girls, under the direction of Clara Coverdale; George St. Helen, actor-vocalist; Day and Deen, comedians; Dolly Richardson, comedienne; and Bert Earle, comedian.

AMUSEMENTS IN DUBLIN.

GAIETY THEATRE.—M., Mr. Chas. Hyland.—The ever-popular "Belle of New York" is here this week. The company is an all-round capable one, and includes: Miss Gabrielle Gordon in the title-rôle, Miss Florence Busey as Mamie Clancy, Mr. George Storey as Ichabod Bronson, Mr. Johnny Schofield, jun., as Blinky Bill, and Mr. John Sanger as the Polite Lunatic. The chorus is under the direction of Mr. R. I. Paterson.

THEATRE ROYAL HIPPODROME.—M., Mr. Hamilton; S. M., Mr. Arthur Senior.—Zona Vevey, accompanied by Max Erard, in some old and new numbers, has a rousing reception; Fred Gray and Nellie Graham submit a delightful act in which humour plays a prominent part; Bessie Butt is a charming male impersonator; and David Poole shows his worth as a ventriloquist; the Dick and Dorothy Trio in harmony and Carl Lynn, the wonderful animal mimic, are a strong acquisition to the programme; Fred Evans, in a smart monologue, and the Mellons, conclude.

EMPIRE THEATRE OF VARIETIES.—M., Mr. Arthur Armstrong.—Dusty Rhodes, the singing comedian, is distinctly good; Little Zaza goes through a marvellous second sight act which completely baffles the audience; Tiny and Mite are a delightful duo; the Hewson Trio, musicians and vocalists; Fred Dunstone, comedian; the Two Carltons, dancers; Millie Merrie, comedy artiste; and Rapido, a vocal impressionist, complete.

TIVOLI THEATRE OF VARIETIES.—M., Mr. Chas. M. Jones.—Freddie Hackin, the boy comedian, shows wonderful talent as a quick-change artiste; the Four Garrick Clares in some marvellous dancing; Walter Murray, comedian; Milner and Storey in their latest vaudeville act; the Three Vims, lightning club jugglers; Daitrey and Partner, acrobatic comedian; Jack Oswald, comedian; and Elsie French, vocal comedienne, complete.

The Three Bostons made a decided hit at the Prince of Wales' Palace, Norwich, last week, taking six calls on Saturday evening. Managers and agents should make it their business to see them at the Portman Rooms, Baker-street, next Saturday. They are on at 9.30.

AMUSEMENTS IN LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. E. W. Wyndham; A. M., Mr. Arthur Lawrence. Mus. D., Mr. Julian H. Wilson.—Liverpool has this week had a first glimpse of "The Marriage Market," presented by Mr. George Edwardes's company. Miss Nellie Taylor showed to great advantage as Mariposa Gilroy, and her singing and acting earned for her considerable favour; Mr. P. A. Gawthorn presented Jack Fleetwood in creditable fashion, his singing being excellent; Mr. Mark Lester as Dunker, and Mr. Spencer Trevor as Lord Huningham, provided lots of fun; the Emma of Miss May Warton was a delightfully humorous part; a cordial reception was extended to Mr. Leonard Mackay for his Captain; Miss Daisy Burren won general approval for her middy; and Miss Mary Aldey was a charming Kitty Kent. Next week: "The Hookin' o' Sandy."

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. Frank Shea.—That always popular comedian, Mr. James Leach, paid a return visit with his "When Knights Were Bold," which was enjoyed as heartily as ever. On Monday evening the theatre was packed. Miss Isla Glynn made a really admirable Rowena; Mr. Charles F. Lloyd was an amusing Isaacson; Mr. George Child handled the part of the Rev. Peter in good style; and among other supporters were Messrs. Barry Trevaine, George Fytche, Stanley Yourke, Claude Carter, Miss Edith Cruickshanks, Miss Nora Hesop, and Miss Claire Birley. Next week: "Who's the Lady?"

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—For the first time in this city "A Mill Girl's Secret" has been given here by Mr. and Mrs. Frank Adair's company. Miss Louie Adair gained a deal of sympathy for her telling depiction of the sorely-tried mill girl, Nell Burney, and Mr. Adair played Carl Hoffmann in powerful style. They were well supported.

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—The improvement in business continues. On Saturday evening a first presentation here was given of "Love—and What Then?" when a crowded audience thoroughly enjoyed the humorous play. Miss Estelle Winwood gave an admirable interpretation of Beryl Burden; in the part of the stern parson, John Burden, Mr. George Dewhurst was eminently successful; Mr. Wilfred E. Shine caused endless laughter with his Bishop; and other worthy supporters were Miss Sara Allgood and Mr. Frank Snell. "Makeshifts" was the curtain-raiser. This week the stage is occupied by the Green Room Amateur Dramatic Company in "The Son and Heir."

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Harry L. Carlo; Mus. D., Mr. J. A. Gardner.—Here we have been having that merry play "The Glad Eye," sent by Mr. Louis Meyer's principal company. Business has been good. Miss Nannie Bennett (Lucienne), Miss Lilian Christine (Susanne), Miss May Temple (Ki-Ki), and Miss Mona Meyer (Juliette) were all particularly efficient; and the husbands, Bocard and Poignac, had excellent exponents in Messrs. T. G. Vane and Thomas A. Braidon. The farce was preceded by R. B. Salisbury's entertainers. Next week the theatre will be closed for redecoration, opening again on Easter Monday with a week of Moody-Manners' opera.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—Here Messrs. Vardon, Purdey, and Marris have sent for the first time the new revue, "Gee Whiz!" which met with great favour. It was well staged, and full of capital material. The rest of the programme was filled by Al Bartley, comedian; Crystal and Saville, with comedy; Dion Wade, comedian; the Three Buckleys, with electrical juggling novelty; and Harry Hudson, entertainer.

LYRIC.—L., Liverpool Lyric Theatre Co. Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Top of the bill here has been Vasco, the mad musician, and at the bottom Maggie Benson, a charming comedienne. The Nelson Trio of burlesque skaters were a smart turn; Jim Gordon and Mary Elgin went through some remarkable whirlwind dancing; and also in the list were Ethel Stephenson, contralto; Hugh Ogilvie, Scotch humorist; and Ernest Whitmee and Co. in "Dumbstruck."

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—A very amusing sketch "The Fight Prizer." headed the bill here this week. It was presented by George Carney, while Sam Harris, as Rosenthal, caused endless laughter. The rest of the programme was sustained by Hal Bert, comedian; Cowley and Rick, comedians; John Paley, instrumentalist; Hughes, Hughes, and Harlem, with songs and dances; Juliet Page and Co., with comedy duologue; Miss Bessie Brenne, with silhouette scena; and Gus Fowler, "The Watch King."

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—For the last week of the stock season "The Workman" has been given, among the principal artistes being Messrs. Francis James, Harry Tresham, Leo Montgomery, Charles Dickens, John Davidson, Miss F. Melrose Millett, Miss Grace Emery, and Miss Belle St. Clements. The theatre will be re-opened on Easter Monday with pictures and variety turns.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—Top of the bill here was a condensed version of "Keep Smiling." Among the big cast were Lulu Valli and Bertie Wright. Also in the programme were the Sisters Cora, duettists; Edwin Lawrence in burlesques; the Four Astors, ragtime singers and dancers; and Gantier's toyshop turn.

HIPPODROME.—M., D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—Dorothy Ward and Shaun Glenville headed the bill here and had a very gratifying reception; "Fun in a Stock Yard" served to introduce some smart lassoing; and contributions also came from Mr. and Mrs. W. F. Manning with comedy duologue; Daisie Morell, comedienne; the Westwoods, with cycle act; Rich and Rich, comedians; and Barney Murphy, comedian.

At the Theatre Royal, Woolwich, Wellman's West End revue, "What Ho! Tango?" is playing to huge houses. It is a bright, quick, and catchy show that would be hard to beat.

Rose Rochelle (Clyo and Rochelle) has just introduced in the act a real winner in her latest song, "Yes, I'll be there." The song creates a furore.

The Public Hall, Redditch, is to be closed for a week to enable many alterations to be made. When finished the hall will hold more than any other in the district.

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started the Flat Racing Season for 1914 in invincible form. We will gladly give £1,000 to any Charity to be named by any person who can prove that the following statements are untrue. Another point to remember is that proofs of our wires and copies of the "Monday Midget" are sent to the leading games before racing, who can substantiate our claims. We stated ROMEO would win the Liverpool Burdle Handicap, which he did do, at starting odds—20 to 1 against. Also we stated that HOUNAM ought to take the Knowsley Plate, which it did do, winning at 6/1. Also we stated that THE BOSS might easily win the Bathgate Handicap on Tuesday, which it did at 6/1. We also stated that LIGHT BRIGADE was the "Best thing of the week," which also won. Our Lincoln Handicap Candidate, which we stated in our issue dated Feb. 9, and plumped for in large type every week since the time when it was 40/1, was AGRIDOE, which met with very hard luck, but in our final issue we stated that PREVOYANT was good for a place investment (hard lines, finished 4th); but in summing up the race we stated that OUTRAM was quite expected to get a place. With reference to the Grand National, we stated JACOBUS throughout, which unfortunately fell. The following paragraph is an exact copy from our summing up of the Grand National Candidates: "The Grand National has been rendered more open by the slight mishap to LUTTEUR III., although I hear that he is again sound. Still, there is no gainsaying the fact that it meant an easing up in his preparation, which cannot but make some difference, such a short time before the event. I keep hearing excellent accounts of his fellow-countryman, TRIANON III., and am strongly advised not to make him a loser, and, although I must admit having a wholesome dread of him do not feel justified in giving him the preference over JACOBUS, and advise SUNLOCH be kept on the right side, as having a really good outside chance." You will admit that we mentioned the first three in this race! Is not the above information worth 2s. 6d. per week? This is the price of the "Midget" per copy, and is published every Monday afternoon. You can have four weeks for 7s. 6d., or 10 weeks for 20s., or Post Free every week until the end of the present Flat Racing Season for the small sum of £3 3s. We advise one and all sportsmen to send for a copy of our next week's issue, containing Glorious News for Nottingham and Leicester. Our Three Horse Wires for the first week of Flat Racing gave CHINA COCK won 8/1, SUNLOCH won 100/6, &c. Price for these three Horse Daily Wires is 30s. per week, whether the week's racing consists of 5 or 6 days. Why not give us a trial? Furthermore, our terms for Two Horse Daily Wire is 20s. per week, or One Horse Daily Wire 10s. per week. On Saturdays each week we make a speciality to those who are unable to accept wires any other day by sending out a Two Horse Wire for the small sum of 5s., upon the distinct understanding that should we fail to send a winning wire, further Saturday wires free and gratis until a winner at odds against is sent. Can we speak fairer? Send P.O. 5s. to-day. On Saturday we had very hard lines as we sent THE ANT, beaten a neck 6/1, and CLIFTON HILL second 6/1. All sportsmen will admit that such selections prove the genuineness of our information. Summing up, we ask all sportsmen to remit to-day for a copy of next week's issue, or better still, as a trial, send P.O. 7s. 6d. for four weeks' issues, as we feel sure you will be satisfied with the results and become a permanent subscriber.

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"MONDAY MIDGET,"
132, FLEET-STREET, LONDON, E.C.

SPORTING NOTES.

By Santoi.

What a stupendous rôle horse-racing plays in the national existence of to-day. No one who saw the cosmopolitan multitude at Aintree last Friday can question it. Its vastness was comparable only with Epsom on Derby Day. All sorts of restrictive legislation has been attempted and accomplished within the past half century, and yet such is the vitality of the Turf that never in its history has it enjoyed wider and more general popularity.

Lincoln is not taken really seriously, except perhaps the big handicap. It invariably produces more unfit horses than any other meeting of the whole year, and, in spite of the mild winter we have experienced, this year's celebration was no exception to the rule. The biggest impostor of the meeting was undoubtedly Brancepeth. However Hogg, the shrewd Australian trainer, came to imagine that Brancepeth held a winning chance in the Lincolnshire will ever remain one of the mysteries of the Turf, if, indeed, he did imagine such a thing. The gelding looked a rag on the morning of the race, and bore evidence of recent blistering. Every one of his supporters who takes an intelligent interest in the horse knew when he clapped eyes upon Brancepeth that his money was lost, and the wonder is that he kept his place in the betting. The betting over the horse presents another profound mystery. I have it on high authority that Brancepeth was backed to win something like £60,000 in South Africa; the details of the later market operations concerning Brancepeth are now familiar to everyone. But enough of Brancepeth. He is distinctly a "has been," and will doubtless find his proper level ere long in selling plates.

If we managed to repel invasion in the Grand National, the honours of the race undoubtedly belong to France. Without depreciating the merit of his victory, it would be fatuous to attempt to exalt Sunloch to the level of either Trianon III. or Lutteur III., who, under big weights, beat all the English crack 'chasers. Sunloch was thrown in. He was handicapped with the "rubbish," and making proper use of his advantage in the weights, cut down the big horses from the start. Trianon III. and Lutteur III. had both suffered some mishap within days of the race, and, in the circumstances, they covered themselves in glory.

Happily, I was able to couple Sunloch with Ilston—a very unlucky horse as it happened—in my attempt to solve the Grand National problem. If Ilston had stood up we might have had the first and second, for Ilston's default was due to lack of knowledge of the Aintree obstacles. He won the Champion Steeplechase the next day, after blundering badly, and I make no doubt that he is destined to win the Grand National in due course.

The history of Sunloch is romantic enough for the plot of a sporting novel or a drama. He has been a show horse, a hurdler, and a hunter. It was only last autumn that he was put to steeplechasing seriously. At that time he belonged to an adventurer, who was known to the Turf by the alias of Taylor. "Taylor" was actually recognised by detectives as he was leading Sunloch back after a success in a hunters' steeplechase at Leicester in November and arrested. He was subsequently convicted of fraud, and sentenced to nineteen months' imprisonment in the second division, and Sunloch passed into the possession of Mr. Tom Tyler, a popular Midland sportsman, of gigantic physical proportions. Taylor's feelings may be imagined when he received the news of Sunloch's victory—supposing he has received it—it is on record that Mr. Tyler telegraphed the news of it to him at the penitentiary where he is at present detained. If the news could have been delayed three months or so how different Taylor's circumstances might be to-day. The race is worth nearly £4,000 to the winner, while of course it would not require a big stake to win a comfortable fortune over a horse like Sunloch.

One of the features of this new season has been the excellence of the two-year-olds, particularly those sent out by Robinson from Foxhill. Mr. Bower Ismay owns a smasher in Costello, unless I am greatly mistaken. This colt won pulling up at Liverpool after getting stuck in the mud; Colour System is more than useful; while Minnesinger, whose running in the Brocklesby need not be considered when looking forward, is some 7lb. to 10lb. in front of Colour System. Just at the moment one cannot do better than follow the public form in two-year-old races. The two-year-old is an artless creature in the early weeks of the season. He has not learned to "cut it," or any of the vagaries which too often come to him with experience, and he usually runs very true to form.

Danny Maher is not likely to ride again until quite late in the season, and in the meantime a substitute had to be found for him for Coreyra in the Two Thousand Guineas and for Kennymore in the Derby. Lord Londonderry has engaged the Franco-American jockey, O'Neill, for Corcyra in the Two Thousand, and Sir John Thursby has secured his services for Kennymore at Epsom. These arrangements hint that Kennymore will not oppose Coreyra in the Two Thousand. They cannot meet at Epsom, because Coreyra is not nominated for the Derby. Inspired paragraphs continue to appear concerning the progress of The Tetrarch, but I fail to see how Captain McCalmont's wonderful grey is going to win the Derby on a preparation which up to within two months of the race at least, has embraced nothing more strenuous than five and six furlong gallops, with intermissions of cantering and complete idleness.

SELECTIONS.

At Newbury to-day I shall declare solidly for Magyar in the Greenham Stakes. Parhelion is not fit yet, and the cracks don't run. Wenden, who was not much behind Greta Moor, the Lincoln winner, will go close for the Juvenile Selling Plate. Waterbed will be Robinson's best for the Beckhampton T.-Y.-O. Plate, and will probably start favourite and win it. The Selling Handicap would be a "cake-walk" for Rismante supposing Hartigan has got the nomination transferred to him. Wassilissa, Lie-A-Bed, and Iron Orb are the most likely factors in the Berkshire Handicap, and I shall select Lie-A-Bed. The Chieveley Handicap will bring out a tremendous field, but nevertheless I am persuaded that Mix Up represents a gambling chance.

On Thursday Aldegond is again fancied for the Newbury Cup, as is Radway and one or two others, but on the Lincolnshire Handicap running Prevoyant will take a lot of beating. Newbury is his favourite course. Don Alphonso should win the Wilts Plate; Pearldiver the Thatcham Fillies' cap, and Romola is fancied for the Manton Stakes. At Derby on Friday many people expect Mediator to reverse the Lincoln form with Cuthbert in the Doveridge Handicap, but I see no reason why he should, and shall therefore declare for Cuthbert to confirm it and win. Costello will win the Sadbury Plate with a run, Vermouth should take the Drakelow Plate, and Idlewild or Squander the Quarndon Handicap. On Saturday Irish Demon will go close for the Chaddesden Plate. Sea Water has a good outside chance in the Derbyshire Plate, the old horse being really well at the moment, and Cascatel can win the Chatsworth Stakes. On information received Roy Barker ought to be worth a trifle each way in the Spring Handicap at Nottingham on Monday. Lady Green will go close for the Rufford Plate. Ravens Bolder is "expected" in the Newark Plate on Tuesday.

Everybody interested in horseracing, and particularly in the betting side of it, should secure a copy of the little book just issued by Mr. Mark B. Pizzey, the well-known turf adviser, of Ascot, Berks. It contains a prodigious amount of useful information.

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AMUSEMENTS IN NEWCASTLE.

THEATRE ROYAL.—Lessees, Messrs. The Robert Arthur Theatre Co.; M., Mr. F. Tesie Lingham.—Mr. Leonard Boyne and Co. are here in "General John Regan," and, as Dr. O'Grady, Mr. Boyne scores a distinct success. He is ably supported by a talented company.

TYNE THEATRE.—L., Messrs. Howard and Wyndham; M., Mr. Fred C. Sutcliffe.—Miss Boraiman's Co. is here in "The Shadow" and "Jane Clegg."

PALACE.—M. D., Mr. T. W. Rowe; M., Mr. Edwin B. Clark.—Mr. J. Newton Cowling's company is this week presenting "The Collier's Lass" to large audiences twice nightly.

GRAND.—P. and M., Mr. George Black.—Henry P. Cornforth and Sydney Burns are this week presenting the "Oh-I-O Girls," in a conception of old-times songs and rag time successes; Michael Madden, comedian, and Murus Comedy Four also contribute capital variety interludes, and they are supported by an up-to-date show of pictures.

HIPPODROME.—P., The Variety Theatres Controlling Co.; M. D., Messrs. Alfred Butt and Walter de Frece; M., Mr. W. Bebby.—"Should a Woman Tell?" is the chief attraction here this week; Mons. Foot-Gers, the Hyde and Cody Trio, Conn and Conrad, Norton and Doon, Evan Roberts; Colley and Scott, and the Lascelles complete.

EMPIRE.—P., Messrs. Moss, Ltd.; R. D., Mr. Richard Thornton; M., Mr. J. W. Kilgour.—The world-famous Houdini is paying a welcome return visit to this popular house, as is Whit Cunliffe, the favourite comedian, and they both receive a flattering reception; Williams and Warden, Marie Ray, Lily Burnand, Little Ganty, the Four Meers, the Four Londons, and pictures conclude.

PAVILION.—P., Messrs. The City Varieties, Ltd.; M., Mr. Stuart Johnston.—The chief attraction here is the "Revusical" musical comedy scena, presented by Mr. George Black, and entitled "Autumn Leaves." The cast is a strong one, and includes Miss May Gibson in the principal rôle; Cullen and Carthy contribute another capital turn. The Barton Trio and Arculus complete.

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SONGS, WRITERS, AND SINGERS.

The success of Paul Pelham and J. P. Long's number, "I'll make you want me," published by the Star Music Co., points to it becoming ultimately a record song-hit. Miss Alice Wyatt, at the Alhambra, Bradford, won plaudits loud and long with this number last week, while Miss Dorma Morgan was equally successful with it at Hanley

Nothing daintier in "production" numbers is at present to be seen on the vaudeville stage than Miss Daphne Dare's delightful rendering of the Star's great number, "Little maid of Switzerland," by John P. Harrington and Maurice Scott, which is introduced into the Swiss scene in Mr. George Ray and Mr. W. H. Baker's new revue, "Chase Me," at the Islington Empire.

Never has Miss Nellie Wigley been seen to greater advantage than in the fine Mills and Scott ballads, which she so charmingly renders at the Oxford, "When love creeps in your heart" and "Sing us a song of Bonnie Scotland," two Star publications which have enjoyed a marvellous vogue already, and will assuredly long continue to delight music hall goers.

To Miss Victoria Carmen (of Griffiths and Carmen), who is at the Holborn Empire this week, belongs the distinction of being the first artiste to exploit Mills and Scott's new ballad, "I was dreaming of you last night," published by the Star Co. Last week, at Popular Hippodrome. Miss Carmen produced this fine number amid manifestations of enthusiasm.

Miss Esta Stella, at Camberwell this week, is singing most successfully those two Star successes, "Popsy Wopsy" and "Oh, what I'll do with you!" (by Mills and Scott and Conrad and Darewski respectively).

Dainty Daisy Dormer, who is at the Empire, Glasgow, this week, still continues to win golden opinions for her rendering of "Popsy Wopsy," the biggest hit of her recent successful pantomime engagement at the Grand, Leeds. She also has two other very big Star winners in "Maggie Mackenzie," by Mills and Scott, and "There's a great big 'puff-puff' steaming along to me," by Worton David and George Arthurs.

"OUR DUMB FRIENDS LEAGUE" MATINEE.

A programme, full to overflowing with attractions of a varied and interesting character, was presented at the Victoria Palace on Thursday, at a matinée, held under the auspices of "Our Dumb Friends League," in aid of the North London Dogs' Home.

Many well-known artistes came to show their sympathy with so good a cause, the result being nearly four hours of continuous amusement. Mr. Harry Russon gave a particularly appropriate recitation, entitled "My dawg," Miss Phyllis Monkman and Mr. Jack Morrison appeared in their "Pom Pom" dance from the Alhambra revue, Miss Margaret Cooper sang a couple of her delightful ditties, Mr. Harry Welchman delighted everyone with his spirited delivery of "The sea rovers," Mr. Harry Leybourne was immensely diverting as the "Nervous Lady," and Mr. Bransby Williams recited "The whitest man I know" in his best manner. One of the biggest hits of the afternoon was made by Mr. Borneo Gardiner, an extremely clever whistler from New Zealand; while capital turns were provided by the Lennox Quartet, the Persois, Mr. Russell Brandow, Miss Doris Duquesne, Mr. Jan Rudenyi, Mr. Harry Champion, Miss Violet Essex, Miss Minnie Leslie, Mlle. Artskaja, Miss Millie Payne (whose characteristic low comedy was generally enjoyed), and Miss Helen Mar.

Miss Sybil Goodchild added a touch of novel interest to the entertainment by singing "My heart still clings to thee," Albert Ketelbey's successful ballad in the "Evening News" £100 Prize Competition. Miss Goodchild's skilful rendering proved the song to be most refreshing in sentiment and irresistibly haunting in melody. It will be remembered that Miss Goodchild was the winner of the Ascherberg piano, given by a Sunday newspaper, in a singing competition at the Southend Hippodrome.

The programme also included a bright and original comedietta called "Dinner Together," by Stuart G. Anderson and Percival C. West, produced for the first time by Mr. Athol Stewart. A newly married couple just home from their honeymoon settle down to a cosy little dinner together. How they are interrupted and how the husband's jealousy is provoked by the arrival of an old friend of his wife—a "male impersonator" on the variety stage—in the disguise of a "Johnny," is pleasantly set forth by the authors. Needless to say, the misunderstanding serves to furnish forth twenty minutes' capital fun. The trifle was played with abundant drollery by Mr. Athol Stewart, Miss Jean Cavendish, Miss Eileen Molyneux, and Miss Annesley Wyse.

"AGGRESSIVE MIMICRY."

TO THE EDITOR OF THE ERA.

Sir,—As an exponent of mimicry for the last twenty years, I think I am qualified to make a few remarks concerning the above. As I endeavoured to show in my recent paper to the Gallery First Nighters' Club, a man has either arrived at the top, or is on the right path to success, directly a mimic imitates him.

No truly great artiste can object to being imitated or even caricatured. As a matter of fact, it is only a true artiste who has the sense of humour to laugh at his own peculiarities of speech and walk. Without wishing to offend, I heartily agree with your remark that an "impression" of an artiste is a legitimate form of entertainment.

I do not believe in any mimic appropriating the cream of an act for the purpose of mimicry. Nor do I believe in the too extensive use of make up. When all is said and done, the voice is the thing!—Yours faithfully,

HENRY A. MOORE.

The ship's company of H.M. yacht Alexandra, in an open letter to Mr. Lawson and the ladies and gentlemen of "What a Game" company, thank them for their kindness in turning out in the football match in aid of that deserving cause the Naval Disasters Fund. "Our especial thanks," runs the letter, "are due to you, Mr. Lawson, for your very kind permission and also your untiring efforts in making it such a success. Thanks are also due to Mr. Lawson for refereeing the ladies' match, a position which we all envied. We all hope the exertions were not too great, but even so, surely the result (about £50) we hope will act as compensation."

VARIETY LAW.

TRADE UNION IMMUNITY.

In the Court of Appeal, on the 27th ult., Lord Sumner, Lord Justice Kennedy, and Mr. Justice Bray delivered judgment in the defendants' appeal in the case of "Dallimore v. Williams and Jesson," against a verdict and judgment at the trial of the action before Mr. Justice Darling and a special jury.

The plaintiff, Mr. Alfred Holmes Dallimore, a bandmaster, and proprietor and conductor of the British ex-Guards Band, some time ago sued the defendants, who are respectively the general secretary and branch secretary of the Amalgamated Musicians' Union, with registered offices at 135, Moss-lane, East Manchester. He claimed damages, and an injunction for their inducing certain persons in his employment to break their contract with him, and for a conspiracy to injure him by preventing him from obtaining fit persons to enter his employment.

The case was tried before Mr. Justice Ridley and a special jury, and resulted in a verdict for the plaintiff. The defendants appealed, and were granted a new trial, which took place before Mr. Justice Darling and a special jury, when the plaintiff was again successful, being awarded £350 damages. The defendants again appealed and asked for judgment or a new trial.

Lord Sumner, in delivering judgment, said that the chief point for the Court to decide was whether or not there was a trade dispute. The plaintiff's own evidence, in his opinion, established the fact that there was in contemplation, or furtherance, a trade dispute. If that were so they would not look at the motives. Then, again, there was the resolution of the committee and the correspondence, all pointing to a dispute. The Court ordered the verdict and judgment of the Court below to be set aside, and judgment entered for the defendants with costs.

"PEARLS OF MUSIC" AT HACKNEY

There is another treat in store for those patrons of the variety halls who are genuine lovers of good music. It is quite delightful in these degenerate days of rag-time melody to occasionally strike something which can justifiably claim to be a musical entertainment. The "Pearls of Music," three young ladies who combine all the qualities of vocal and instrumental ability in a marked degree, are playing this week to charmed audiences at the Hackney Empire, where their performances constitute one of the leading features of the current bill. There is Miss Edith Penville, a flautist of singular skill, Miss Phyllis Alison, a violinist who infuses into her execution a sweetness of expression it would be difficult to exaggerate, and Miss Madeline Yvonne, a vocalist who has few equals, and probably no superiors, on the music hall stage at the present time. The three make a most accomplished trio. On Monday evening Miss Yvonne sang, among other favourite numbers, "Ave Maria," with violin and flute obbligato, and one or two well-known tit-bits from popular opera. Miss Alison's contributions fully demonstrated her mastery of the violin, and Miss Penville showed that she was no less at home with the piccolo than with the flute. The audience were quite enraptured, and ungrudgingly bestowed their plaudits at every available opportunity.

The bill generally at the Hackney Empire this week is more than usually attractive. Miss Vesta Tilley is appearing in selections from her repertoire, including "The Army of to-day's all right" and "I'll show you around Paree." The Brothers Egbert, having retired from their dusty vocation, are responsible for endless mirth in their new rôle as botanists, and Mrs. Victor's group of dancing dolls—ten small children in a vocal and dance scena—is another attraction which finds a place in this week's programme.

KINGSTON EMPIRE.

There is a capital all-round bill at the Kingston Empire this week, and good houses have been the result at each of the twice-nightly performances. Mr. Fred Karno's company in "The Bailiff," is a powerful attraction, in which the whimsicalities of Mr. Albert Bruno cause no end of merriment. A most hearty reception is given to Miss Elsie Southgate, a violinist of remarkable powers, who is ably assisted on a Mustel organ by her sister, Miss Dorothy Southgate. The performance was most refined, and each artiste was repeatedly recalled at its close. Mr. Ernest White presented Mr. Arthur White and his company in the sketch, "The Detective," in which Mr. White finds many opportunities of displaying his humorous abilities. Some clever feats in magic are shown by Mr. Cecil Lyle, and other turns are Eugenie Le Blanc, comedienne; Russell Brandon; Mamie Ellis, the Australian girl; Billy Marsden, comedian; and Nan Chester, comedienne.

BENEFICENT ORDER OF TERRIERS.

Messrs. Neil Hillier, Albert Haynes, and Richard Wally were initiated into the Mysteries of the Order on Sunday last. The ceremony was performed by Terrier Frank Boyce, W.T., assisted by Terrier Harry Velanche, V.T., Organist Terrier Arthur Were. The following candidates for membership of the Order have successfully passed the ballot:—T. C. Eric, W. P. Donovan.

Applications for membership have been received from Teddy Carlton (Carlton and Rosslyn), Mat Melrose, Bertram Yeovil, second notice; and Billy Stephens, final notice.

At the meeting on Sunday last, Terrier Guy Shanks acted as W.I., Terrier R. Prince as W.D., and Terrier Will Norrie as Y.B. A hearty welcome was extended to Terriers Wal Langtry, Douglas Ascot, and Will Norrie.

The election of officers for April resulted as follows: W.T., Harry Velanche; V.T., Reginald Prince. Terriers Syd Baker and Frank Boyce were presented with P.W.T. jewels for services rendered. In future a nomination for membership should be accompanied by a photograph of the candidate. A meeting of the Club Provisional Committee will be held on Friday next, at 12 o'clock sharp.

The Four Mystic De Kolzas are attracting big houses at the Pavilion, Arbroath, where they are making their second appearance in ten months. Next week they will pay their third visit to the Palace, Aberdeen.

Kali Stern (The Colombo Coon), assisted by Miss Marie Yessen, produced on Thursday last, March 26, at Glasgow, a new and original song scena entitled "The Island Fisher," which was an instantaneous success. Special scenery was painted, and there were novel effects.

MY LANDLADY'S LAST HUSBAND.

BY THE LATE MARK MELFORD.

I had not appropriated my apartments in Stafford more than twenty-four hours when the landlady, a large woman with watery eyes and a martyred demeanour, entered my best front room—furnished with gimcracks of every description, including appalling Scriptural pictures (a bad sign to an expert), hideous vase ornaments, with glass covers protecting transparently fraudulent grapes, apples, and oranges in sickly wax, and furniture that required a good balance, or you would slide off like any other article you threw down on the chair or sofa. No hooks in the room, and a carpet that made you thankful to Providence that you were short-sighted. Into this—her one and only parlour—Mrs. Wursel entered with a sob and a fearful and wonderful concoction of singed eggs and bacon for my supper.

"Ah, poor dear!" sighed the lady, apropos of nothing. "It's very 'ard."

"Yes it's very overdone," I suggested.

"Very 'ard," she continued, ignoring my reference to the dish of destruction. "But your voice done it" (I failed to see the connection). "A voice more like my poor, dear, late 'usband I never heard, and if you was to speak to me in the dark I should be thrilled—I should succumb. We buried the deceased yesterday," and she succumbed.

"But, sir, I did my dooty by him, and he did his dooty by me. I give him a lovely funeral. Every pound I 'ad to spare with twenty pounds from the Oddfellows Club I spent on my Tommy. Wreaths, flowers, brass mountings, with a silver breastplate, and gloves and hostridge feathers on all the 'osses 'eads."

"Ah, that's right!" I said, curtly. "You gave him a good send-off—eh? Hot water, Mrs. Wursel."

"Sir after he died I saw the deceased wanted for nothing, and the neighbours all declared it was the most elegant funeral they'd ever had the pleasure to share in. Mrs. Lander, Tommy's stepmother, supported me."

"A strong woman," I interpolated.

"A good woman, sir; and with all the invited visitors and followers there was five cabfuls, sir. When they returned to a stand-up cold lunch, comprehending two joints—jellies, custards, and filleted whitebaits, and a bottle of each kind of spirits, Mrs. Lander did more than justice to it. She 'elped 'em all alike, and they got that cheerful, in spite of the melancholy occasion, that they all voted me the best wife in Stafford, and drank my health in whiskey and soda, and then in hot toddy. Mrs. Lander cried 'Hencore!' and they all 'hencored' till one of 'em said: 'Short of being the deceased man now gone to his rest, he'd like to be chief mourner to my next-of-kin.' That was meant for Mr. Dripping, who was always attentive to me; but I won't have him in Tommy's place—never—I shall dismiss him now from my 'eart and 'ome—and if he won't go——"

"Give him some of your eggs and bacon," I rather viciously snapped in. "Your friend would soon have his ambition as chief mourner."

"Ah! but, sir," broke in Mrs. Wursel, now drawing a trifle too near and supporting the upper end of her huge body on the edge of the table, till it groaned in unison; "the persession, sir! What a sight!"

"What a circus, eh?" I suggested.

"There was the four 'osses and six dumb mutes, with Mr. Nobblem, the undertaker, leading the way with a long wand; and then in a glass case, buried in tulips and dahlias, was my poor dear! Oh, sir, don't speak! Your voice, so like 'is, would break me up. I shouldn't know what I was a-doin'."

I played the mute for all I was worth.

"Ah, well! it's all over now. I give him a lovely funeral—thirty-nine pounds ten shillings, and though the undertaker took off one pound ten shillings for discount, as he called it—cos the deceased was a brother 'Odd Feller,' and always promised him the order—still, I always says he charged too much for the silver chest-plate, cos of the poetry I put on it."

"Poetry! What did you write, Mrs Wursel?"

"Well, you see, sir, it was put under his address, name, and age, and brought tears to the eyes of the mourners at the grave. There was kotations from hymns Ancient and Modern, as 'Knock and it shall be opened unto you,' 'Wake me early mother dear,' 'Not here, but gone afore,' which led up to—

'His loving wife bemoans his loss
Without no moment's pause,
And hopes to join him in the sky
When the last loud bugle calls.'

"But all went off well, and we come back so cheerful. The mourners forgot to return the black kid gloves that was served out to 'em, and Mrs. Landers fillin' up her tumbler after drinking off Mr. Nobblem's grog by mistake, sunk down in the armchair on top of the saucepan lid and exclaimed: 'Mrs. Wursel, this is your red letter day; and here's to the poor dear love's obsequeeze, and the only pity was he didn't live long enough to witness 'em for hisself'—at which she burst into tears, and everybody kissed her, at which I was so overcome that they all did me the same."

"What did your husband die of, madam?"

"Dropsy, sir, hacute and malignant dropsy. The doctor certified his end was peaceful. He said 'Good-bye, Sarah, get me a pint of four ale'—he was wandering, sir—he was dead on four ale, fish and chips, and cow-heel and sassengers—and there, sir, that's his picture in the gold frame. It was done by the barber; he's a artist, and that's him—that's Tommy when we was married."

And I gazed on a face bordered by a fringe of scrubby whiskers with a decided cast in one eye.

"I was a-going to move it into my bedroom, sir, where his complimentary mourning card with two angels in embossed silver is hung up over my head, but I won't take it away now, sir, till you are gone."

This was bad news.

"He never raised his hand to me, sir; he was neither big enough nor brute enough for that. What's for dinner, sir? But he was clever at his work."

"What was his work?"

"A contractor, sir. The Corporation took over his offer to clear the snow away off the town hall. He was a master at odd jobs, too. He could clean a window, tap a barrel of beer, and stick a pig with any living man. What's for dinner, sir?"

"I dine out."

With a gasp, Mrs. Wursel raised her huge bulk and waddled towards the door, the handle of which fell off half-a-dozen times a day. "I'll bring you a piece of the funeral cake," she said. "I've only two bits left. Mrs. Lander and me made one each, and it's jest as good as noo."

Next moment she returned, and the door handle dropped again. "There, sir," she said, with concentrated pride. "That's the identical cake," and, picking up the door handle for the ninth time, she adjusted it exactly as before. "It's too good to eat. I said. I examined the half-brick of condensed compound—hard as a dog biscuit—weight preponderating over size, and carried joy to her fond heart by admitting that it was "far too good to eat," and then surrendering to an irresistible temptation and long-suppressed irritation, I added, "I'll keep it—it will be useful as a wedge to keep the door back."

NEW MUSIC.

A charming little book of quaint songs has been sent in by Messrs. Enoch and Sons, entitled "Songs of Good Luck," by that gifted composer, Mme. Liza Lehmann. The book consists of five delightful little songs of "superstition"—(1) "The falling star," (2) "If I drink from your glass," (3) "The new moon," (4) "Cuckoo counts," (5) "The black cat"—telling how, by keeping strictly to the rules laid down in them, you will always have good luck; and Helen Taylor has greatly added to the charm of the songs by her fanciful words. Price, 3s. nett.

We have also several songs from Messrs. Gould and Co. Notable amongst them is one entitled "One word, one smile," with words and music, by Fred W. Tarrant. This is quite a short song and comes somewhat as a novelty, as it is not written on the usual sentimental lines but encourages mortals to sing and smile so as to brighten the earth. "Have you forgotten?" is a pleasing song with a substantial accompaniment. Words by Ed. Teschemacher and music by Henry Geehl. "Thine," another little song of the sentimental order, by P. J. O'Reilly and Valentine Hemery; "Hush me to dreams," duet, sung with great success by the Palladium Minstrels. This is a useful duet as it is written for several voices. Words and music by Kennedy Russell. All these are price 2s. nett. "The Pianist's Library—Modern Composers, No 3," by Edward Parlovitz. This comprises two pieces. "Murmures du forêt" and "Jeux des vagues." The former is a rippling study, written allegro moderato, to be played with unbroken legato throughout; and the latter is also a very charming study, vivace movement. Not only is this a most effective piece for the piano, but it is exceedingly useful as a solid finger exercise. Price 1s. 6d. nett.

"Russian Ballet Dances," by Auguste Cons, published at the modest price of 1s., comprises five very melodious, bright dances for the piano. Much could be made out of these little dances, which are full of expression and brightness of tone, and all vie with each other in daintiness and effective charm. There is also a tango amongst the batch, by Theo Bonheur, which is a merry trifle with a taking air throughout. Price 6d.

"A memory," solo for the violin, by Leonard N. Fowles, price 1s. 6d. nett. "Miniatures" is a little book of six easy pieces for little people, written in large notation, and will prove most useful for beginners, by Jean Augarde. Price 1s.

It is proposed to have the Lichfield-road Reservoir, Aston, Birmingham, ready for opening as a "White City" and amusement park in two months' time. The whole area of the ground taken is fifty four acres, and this will be partly occupied by exhibition buildings, partly by ornamental grounds and a lake, and partly by various amusements. There will be a lake a quarter of a mile long, covering sixteen acres, and on this there will be a boating and aquatic displays of various kinds; a water chute will occupy one end, and round the lake there will be a broad shady boulevard, and a miniature railway running from the entrance.

One of the buildings will be a fine arts section, and there will be a ballroom and a concert hall, which can be used in the winter when the park is closed. The ballroom, 180ft. by 60ft., will have room for 2,000 dancers. At one end there will be a raised crush room, where temperance refreshments will be served and it will be possible to watch the dancing. On the opposite side of the square will be the concert hall (seating 1,700 people), where high-class musical entertainments will be given, not variety shows.

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"CHASE ME."

NEW REVUE AT ISLINGTON EMPIRE.

Amidst every sign of popular approval, Mr. George Ray's new revue, entitled "Chase Me," was launched on what should prove a successful journey at the Islington Empire on Monday. This, the latest production of this kind, need fear no comparisons, so far as scenery, mounting, and music is concerned. The book is by Mr. John P. Harrington, whose practised pen has supplied the foundation on which a brisk and exhilarating show has been evolved. The original music by Mr. Alec Hemsey is tuneful and capitally scored. It will be a sufficient indication of the plot to say that the story centres round a wager made by Braham Black to fly from London via Ostend, Holland, Switzerland, and Venice to Tokio, within twenty days. Needless to say, the journey is safely made, and the various scenes are all very brilliant and effective stage pictures.

A very large company of some forty-five artistes are engaged in the production, and everyone concerned worked very hard for the general success. Mr. Tommy Banks as Flitter is rather badly served with humorous material, and the part could do with judicious padding. Mr. J. E. Melville has a good stage presence, and is, in addition, very alert. His dancing is good, and there could be no doubt as to the amount of hard work he put in. Messrs. Will Seymour and Hal Russ as Colonel Peppercorn were responsible for a good deal of laughter, both artistes playing well up to each other with good results. Miss Cissie Vaughan as Lady Impeca was acceptable, Miss Daphne Dare, a dainty little girl, sung very prettily "Little maid from Switzerland," and the Misses Hettie Dean, Audrey Leslie, and Pattie Pelham also distinguished themselves in one or the other of the scenes. The chorus was good, and a special word is due to Mr. Frank Bradsell, a familiar figure in the old days of the Grand, who conducted with marked ability. Mr. Joseph Cohen proving a smart stage manager. The fine scenery is from the studio of Mr. Francis H. Bull. A packed house received the production with immense enthusiasm, several of the lady artistes being the recipients of floral offerings. Mr. James A. Molloy, the popular manager here, is very courteous in the front of the house.

CHILDREN ON THE STAGE.

TO THE EDITOR OF THE ERA.

Sir,—I was privileged before in your columns to point out that all administrative interference with children on the stage hinged upon the term "employment," which is simply misapplied. Let us take a not too exaggerated example in order to make the point clear. A young reciter is found. Its proud and fond parent importunes the nearest music hall proprietor, who in no hurry satisfies himself that the youngster really is a reciter of promising histrionic ability. The proprietor decides he will give the young reciter an opportunity to distinguish itself for a coveted career, and a date is given. But here is the rub. The generous proprietor of the music hall not only gives the prodigy a start, but actually gives a salary. Because of the salary the wise legislators call the engagement "labour" or "employment." Elsewhere the youngster might have recited continually and nobody would call it "work," but directly a three minutes' recitation on the stage is given with a salary attached it is called employment, and administrative interference in the shape of magistrates, police, doctors, and inspectors and the whole heavy machinery of the licensing procedure begins.

My point is that the functions of a child artiste on the stage do not constitute "employment." They are merely educative. The administration really is concerned with education alone, and for the education of his child the parent can be made responsible. Given that the education of a child artiste satisfies the preliminary codes, administrative interference should cease. As for health the music hall proprietor has no use for an unhealthy child. And as for kind treatment, the fact that the proprietor gives a generous salary guarantees every kindness, and nowhere else can a child be better treated than among the warm-hearted, loving people of the music halls.

As for the proposal in the new Bill to extend the age to sixteen when, say, a young actress shall escape the licensing procedure, this is an unwarrantable insult, since the age sixteen is that mentioned in quite another form of legislation, and the coincidence shows the starting-point in a line of reasoning that is abominable when directed to a clean profession.

Then, again, it is proposed to change the licensing authority. But I say, better the devil you know than the devil you don't know. One expects more discrimination in stage matters from the bench (taking as the standard a Bow-street magistrate) than may be shown elsewhere. If only the repeated police court attendances consequent upon local renewals of the licence could be obviated I should certainly prefer a child of mine to be licensed by a magistrate.

There are better defenders of children on the stage now in the field than myself, however, and I trust they will succeed in disallowing any further restrictions upon the present age limit.—Yours truly,

JOHN KEATING.

2, Baker-street, London, W.
March 30, 1914.

BECHSTEIN HALL.

The pianoforte and vocal recital given by Miss Johanna Heymann and Mr. Edward Lamb on Monday was well attended. Miss Heymann, who performed a great variety of pianoforte works, was very successful in her classical interpretations, notably the Beethoven Sonata, Op. 90, and the "Variations Sérieuses," Op. 54 (Mendelssohn), which she rendered with much neatness and precision, keeping the theme well defined. Miss Heymann again greatly pleased her audience by her performance of such works as Schumann's "Des Abends"; "Reminiscence," by A. C. Mackenzie; "Introduction et Rondo," Op. 16 (Chopin); and "Orientale," by Josef Holbrooke. Miss Heymann had several very hearty recalls at the conclusion of her recital.

The vocal items were contributed by Mr. Edward Lamb, who possesses a cultivated tenor. The song by E. Lassen, "Mit deinen blauen Augen," was his most successful effort. He also sang "Only once more" (Frank L. Moir), and was accompanied by Signor Giovanni Clerici. Signor Clerici had also revised and composed a new piano accompaniment to the song, "Drink to me only with thine eyes," and this proved very effective, the singer obtaining a hearty recall. Mr. Lamb was also heard in the aria, "O, Paradiso" ("L'Africana") (G. Meyerbeer), and several other songs.

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PROVINCIAL NEWS.

(Continued from page 11.)

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—This week: Miss Madge Grey and Co. present "Our Kid." Cast includes: Mr. Jack Kelvin, Mr. Frank Eland, Mr. W. Brereton, Mr. F. Davies, Mr. Eric Wingfield, Miss Denise Ainslie, Miss Clara Widdicombe, and Miss Madge Grey. Speciality dances by Miss Connie Meadows.

NEW HIPPODROME.—M. D., Mr. Fred Willmott; R. M., Mr. Howard Marr.—This week: Messrs. Craig and Bulmer presents "Should a Woman Tell?"; Sergeant Brennan, diabolist; Dulcie King, vocalist; Billy Brown, instrumentalist; Hinton and Wooton, bootball on bicycles; Lloyd, Wesley, and Leslie, speciality act; the Yohnke Brothers, in the comedy act, "Barrack Room Fun"; and pictures.

Boots, Cash Chemists, 89-91, Blackburn-road.

BOLTON.

THEATRE ROYAL.—P., the Bolton Theatre and Entertainments Co., Ltd.; A. M., Mr. John Moncur.—This week (once nightly): "The Hookin' o' Sandy." T. M., Mr. Dickson Moffat. The company includes: Margaret R. Frame, Sanderson Moffat, George Ogilvy, Elsie Garland, Watson Hume (Moffat), George Keene, Dickson Moffat, May Moffat, W. F. Stirling, W. S. Stevenson, Jessie Hunter, Lilias Sanderson Moffat, William Skeen. Matinée, Wednesday, 2.30. Next week: "A Queen for a Wife."

GRAND THEATRE.—P., the Bolton Theatre and Entertainments Co., Ltd.; A. M., Mr. Alf. Booth.—This week (twice nightly): The Four Arconis, in comedy and acrobatic act; Zella Vondi and Co.; Zakaree Ermakov; Dolly Brooke, dancer; Arthur Page, comedian; Jimmie Pullin, patter comedian; Josie, comedienne and dancer; the Rangers, in comedy act; and pictures.

HIPPODROME.—P., Hippodrome, Bolton, Ltd.; R. M., Mr. Arthur R. Harrison.—This week (twice nightly): Frank Lindo and Marion Wakeford present "Home, Sweet Home." The company includes: Frank Lindo, John Soden, Sidney Dench (jun.), Miles Hodgson, F. Carl Hicks, Barry Burns, Richard Wells, A. Barlow, Sidney James, Cissie Whitfield, Sybil Haughton, Little Julia Creswick, Marion Wakeford.

Boots Cash Chemists, 29-31, Knowsley-street; 139, Derby-street.

BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. James Richardson.—Mr. George Edwardes's Adelphi production, "The Girl from Utah," was presented here on Monday night with all its elaborate settings and surroundings to a large audience. The company is a strong one, conspicuous in the big cast being Mr. Louis Bradfield, who plays Sandy Blair; Miss Maud Harris, charming as Dora Manners; Mr. H. E. Pearce as Lord Amersham; Mr. E. D'Arcy as Trimmit; Miss Doris Dean as Una France; Miss Rene Roel as Clancy; and Miss Mabel Munro as Lady Amersham. The comedy had a hearty reception.

PRINCE'S THEATRE. — P., Mr. F. Laidler; A. M., Mr. F. Yearsley.—Mr. Oswald Cray and his company commenced a return visit here on Monday night in "The Mormon and His Wives."

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Percival Craig.—Percy Honri is presenting here this week his spectacular revue, "What About It?" with its seven elaborate revolving scenes, clever performers, and gorgeous costumes. In addition, the all Scotch juvenile The M'Kays; Richard Taylor, the entertaining whistling ventriloquist; the breezy comedian, George D'Albert; and Wisto and Whyss, the clever and humorous balancers, appear; and there are some entertaining pictures.

PALACE.—L., Mr. F. Macnaghten; M., Mr. Will A. Jackson.—Abomah, the eight feet giant-ess, is this week arousing much interest here; and together with Alvaretta, Rego, and Stoppit, in their pantomimic absurdity, "Can't Shut My Mouth"; Verno and Voyce, in good vocal comedy selections; the Original Dancing Middins, in a novel turn; Miller and St. Juste, entertainers with a piano; Marion Broom and Leslie James in a capital vocal scena, "Dresden China"; Lawson and O'Dell, purveyors of eccentric comedy and harmony; and the pictures make up a bright and entertaining programme.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Walter Havers.—Clarice Mayne, the charming comedienne and "That," at the piano, are a big attraction here this week; and Chas. T. Aldrich, the clever and mysterious man of many parts, is astounding in his mirth-provoking performance and rapid changes. An exceedingly strong bill also includes the Annettys, in a clever equilibristic novelty; Mamie Watson and Leslie Barker, in capital duets and dances; Jewel St. Leger, saxophonstress and concertinist; the Brothers Larkum, novelty comedians; Van Dock, a good comedy caricaturist; and pictures.

Boots, Cash Chemists, 60-62, Kirkgate.

BURTON-ON-TRENT.

THE THEATRE.—L., the Burton Theatre, Ltd.; M., Mr. Harold P. Howell.—This week (twice nightly): Messrs. Burley and Bennock present "Midsummer's Eve"; Miss Iris Neville, vocalist; Harry Rydon; the Yentoys, equilibrists; Harry Monkhouse and Sadie Yost; the Sisters Holman, duettists and dancers; Jack Straw, comedian; and pictures.

Boots, Cash Chemists, 161, High-street; 1, Lichfield-street; 154, Station-street; 29 Borough-road.

GLOUCESTER.

PALACE.—L., Mr. Will Smithson; M., Mr. R. T. Rea.—This week: Miss Ethel Ward and Co., in "Her Madcap Majesty." Other artistes are Norman, juggler; Mabel Lenton and her Four London Belles; Goodall and Knox, comedians; Eva Pacey, soubrette; Frank Earley, comedian; and the Sporting Cyclists, Lotto, Lilo, and Otto.

KING'S HALL.—L., Messrs. Poole's Theatres, Ltd.—This week: Wilson and Page, Marie Gros, and Silbon's Cats.

Boots, Cash Chemists, 139, Westgate-street; 94-5, Northgate-street.

HARTLEPOOL.

PALLADIUM.—P., E.T.H., Ltd.; M., Mr. Edward Hardiman; Mus. D., Mr. Carter Staincliff.—This week: Bertram Compton and Co. in Beau Brummels, vocalists; Marie Walton, singer; Le Hurst, ventriloquist, in scene "The Box"; Peakman and Walsh, jugglers; Ormond Carlton, cartoonist; Jack Poulter, comedian; Les Rimoni Trio, music and melody; and Mars Troupe, in flying act.

HINCKLEY.

NEW THEATRE.—P., Messrs. Lister and Dursley; R. M., Mr. G. W. Ridler.—This week: Mr. Hy. L. Osmond's Co. in "Miss Paster of Paris." Cast includes: Miss Ethel Glyde, Mr. Percy Foreman, Mr. Henry L. Osmond, Mr. Percy J. Cruikshank, Mr. Sid Dean, Miss Monica Ellestree, Miss L. McQuire, Miss Agnes Hall, Miss Gladys Walkden, Miss Millie Courtenay, Miss Kitty Kay, Miss Dolly Barron, Miss Violet English, Miss Violet Adley, Miss Adeline Ridley, Miss Sybil Hazen, Miss May Cellomouth, Miss Bella Mahone, and Miss Annie Tippets.

Boots, Cash Chemists, Market-place.

IPSWICH.

LYCEUM.—P., Ipswich Lyceum, Ltd.; L., Mr. Eugene C. Stafford; S., Miss V. Lane; Mus. D., Mr. H. Lewin Taylor.—This week: Messrs. Bransgrove and Slaughter's Co., in "The Ever Open Door." Cast includes: Mr. Terence Bryan, Mr. Ivan Murray, Mr. Wentworth Fane, Mr. Oswald Waller, Mr. J. Allen Miller, Mr. Wilfred Mackay, Mr. Walter Strong, Mr. J. D. Mott, Mr. Hallon Clair, Mr. Gordon Snowdon, Miss Mabel Manneringe, Miss Ida Taylor, Miss Elsie Baskerville, Miss Ann Matson, Miss Mildred Howard, Miss Dora Dent, Miss Lilian Saunders, Miss Muriel Seiferman, Miss Beatrice Egerton, and Miss Grace Muriel.

HIPPODROME.—Sole P., Mr. E. H. Bostock; R. M., Mr. A. Gordon Bostock; Mus. D., Mr. T. Stockham.—This week: George French, comedian; Niagara and Falls, comedy acrobatic duo; Tom Gott, Yorkshire comedian; Bert Lloyd, burglary sketch, "What a Pal!"; Darby and McCusker, comedy skaters; Wilfred Barnard, character studies; Jean Schwiller and company, in musical melange.

Boots, Cash Chemists, 22, Tavern-street; 52, Westgate-street.

LEICESTER.

ROYAL OPERA HOUSE. — Sole P. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; Mus. C., Herr Thea Klee.—"Hindle Wakes" is being presented here on a first visit by Mr. Felix Allen's principal company. The various parts are capitally played by Mr. J. Milne Taylor, Miss Ethel Hardacre, Miss Dora Hargreaves, Mr. Ernest E. Imeson, Miss Constance Eburne, Mr. Kent Hughes, Mr. John Cecil, Miss Madge Trenchard, and Miss Marie Cecil. The drama is preceded by a cleverly played monologue by Miss Madge Trenchard.

THEATRE ROYAL.—Sole L. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick; Mus. C., Mr. J. H. Vann.—The Melodrama Production Syndicate, Ltd., are presenting here, on a first visit, "After Midnight with P. C. William Spearing."

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Asst. A. M., Mr. W. F. Stewart; Mus. C., Mr. John W. Lowe.—Cinquevalli, in his miracles of equipose; May Moore Duprez, the jolly Dutch girl; and the McNaughtons (Fred and Gus), the smart comedians, are all making big successes here this week. Campbell and Barber are thoroughly entertaining comedy cyclists; Cecilia and Lina Lallier are excellent society duettists; Nathal, a clever artist; Miss Jenny Castelle, the popular comedienne; and St. George Sylvester, a good novelty magician, supported by Vera de Courtney. Pictures complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—A successful first visit is being made by the Sable Three and Searle in a refined entertainment. Mary Stafford Smith and company are retained over another week, and make a hit with the Western episode, "My Pardner." Other artistes who also receive well-merited appreciation include Gene Gorden, magician; Barker and Martell, the girl and the flapper; Ryan and Hall, mirth provoking comedians; and Rudger Bann, eccentric comedy musician. Pictures complete.

EMPIRE.—Sole L., The New Bioscope Trading Co.; M. D., Mr. F. R. Griffiths; R. M., Mr. James Palmer. — Will Titman, chorus comedian and character vocalist, and pictures, bring good houses here.

Boots, Cash Chemists, 9, Belvoir-street; 301, Belgrave-gate.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Howard Finney; Mus. D., Mr. John Armstrong.—The visits of Mr. Edward Compton are always a source of pleasure, and a warm welcome awaited this eminent artiste on Monday when he appeared as the Cardinal in Lord Lytton's "Richelieu." He was splendidly supported by Miss Constance Pellissier (Julie), Miss Olive Warne (Marion de Lorma), Mr. St. John Medley (Louis XIII.), Mr. Sylvester Stuart (Baston), Mr. Wilfred E. Brandon (Baradas), Mr. Henry Oscar (Chevalier de Mauprat), and Mr. William Daunt (the Sieur de Beringen). During the week will also be given "The Lady of Lyons," "David Garrick," and "Money."

GRAND THEATRE.—M., Mr. J. Hague; Mus. D., Mr. Sydney Twinn.—Mr. Wm. Maclaren and company are a big draw this week with the ever-popular "Claudian." Miss Lily C. Bandmann gives an interesting and artistic rendering of Almida, and Mr. Maclaren shows his magnificent histrionic abilities in the title-rôle. Excellent work also comes from Mr. Edward Wynter, Mr. Douglas Earle, Mr. T. Weston Fields, Mr. Basil Mitchell, Mr. Weston Hubbard, Mr. Edmund Grogan, Mr. Cecil Maynard, Miss Dudley Herbert, Miss Dorothy White, and Miss Sweeney.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Mus. D., Mr. W. L. Richards.—Joe Peterman presents "The Hairdresser," in which Jimmy Learmouth, as the Barber, brings out the heartiest of laughter by his eccentricities. He is capitally helped by Ruby Ralland and George Ricketts. The ventriloquial sketch by Thora is as novel as it is clever; Jack Thomas keeps the fun running; the Alf Leonard Trio combine music and mirth in equal quantities; Nightingale and Stigant patter in happy and humorous style; Duncan and Godfrey are hugely entertaining in "The Coster's Courtship"; Chas. Bartholomew makes a hit as the Dublin dandy; and Mona Magnet successfully bids for favour.

HIPPODROME.—M. D., Mr. T. Allan Edwardes; A. M., Mr. Albert C. Duncan; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—Much interest is being taken in Tschuschke's Twenty-Two Royal Midgets, whose cleverness is apparent at all points, and the excellently trained ponies who take part in their entertainment. A dramatic play, "The Saint and the Sinner," is capitally played by Alfred Woods and Co.; the Minerva Troupe of Cyclists are seen in a smart and expert act, and pleasing items are rendered by the Eight Ragmania Romps, Sadler and Payne's Dandy Mascots, Frank Melvin (comedian), Little Doris (violinist), and Beresford and Gower in a musical duologue.

Boots, Cash Chemists, 177-179, Alfreton-road; Pelham-street and High-street; 1, Angel-row; 48, Arkwright-street, Carrington-street Bridge; 126-128, Derby-road Exchange-walk; 22, Goosegate; 10, Lister-gate; 21, London-road; 1, Mansfield-road; 181, Mansfield-road; 88, St. Ann's Well-road; Trent Bridge; 66, Wilford-road.

NUNEATON.

PRINCE OF WALES THEATRE AND HIPPODROME.—P., Mr. Leon Vint; R. M., Mr. Ernest Brigden.—This week: Miss Daisy Squelch and her Big Brass Six; Hugo, comedy bar performer; the Marquis de Gonza's Comedy Juggelers; pictures.

ROYAL ELECTRIC HALL. — L., Mr. E. A. Shute; M., Mr. J. H. Phillips.—This week: Wally Newbery, boy virtuoso; Cylo and Rochelle, comedy act; pictures.

Boots, Cash Chemists, 11, Market-place.

PORTSMOUTH.

THEATRE ROYAL. — L. & M., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey. — Mr. Arthur Hardy's company appear in "The Brass Bottle." As Horace Ventimore Mr. Chas. A. Staite gives a bright and pleasing performance; and Mr. C. L. Lane is a quaintly humorous figure as Professor Antony Putvoye. Mr. A. Corney Grain portrays the character of the Genie of the Brass Bottle with dignity and power; Mr. Cecil Brooking is good as the smug and incredulous Spencer Pringle; Miss Hilda Vaughan is a winsome Sylvia Putvoye. The other characters are well represented by Mr. F. J. Vigay, Mr. Maurice Drew, Mr. A. Spencer, Mr. J. E. Horstead, Mr. S. Johnson, Mr. James Neilson, Miss Helen Graeme, Miss Mabel Knowles, Miss Agnes Scott, and Miss Doris Lawford.

KING'S THEATRE. — L. & M., Portsmouth Theatres, Ltd.; A. M., Mr. Arthur R. Holands.—Miss Marie Dainton appears at the head of this week's bill, and gives her impressions of various famous performers. Miss Dainton has a wonderfully developed power of mimicry; Johnson Clark, the sporteman ventriloquist, contributes a clever performance, his "gags" delighting the audience; Alan Borthwick and Co. present an excellent comedy-drama sketch, entitled "The Great Game." In addition, there are turns by Tom Purslow, operatic comedian; Hunter and Bob, comedy act; Victor and Louis, comedians and talkers; Minnie Muir, comedienne; and Mooney and Holbein, vaudeville act.

HIPPODROME. — M. D., Mr. W. de Frece; R. M., Mr. Claude E. Marnan.—After an absence of only a few weeks the revue, "A Year in an Hour," pays a return visit, its recent success justifying such a measure. As before, Miss May Dalton, Miss Molly Drew, Mr. Deane Tribune, and Mr. Frank Benson appear in the principal parts. The performance goes with great vim, and improves on acquaintance. Other good turns are presented by Gene Crowe, the happy minstrel; Ralph Er-May, gymnast; Sisters Jerome, duettists; Bert Williams, assisted by his college chum, "Ted"; and Sterling and Love, in comedy act.

COLISEUM. — M. D., Captain W. Warren-Wright; A. M., Mr. C. Pratt.—Another strong attraction is announced this week with the revue, "Le Petit Cabaret," the company including Miss Toby Claude, Vera Veronica, William Smythe, and Harry Pearce. The fun goes fast with this excellent production, and is drawing excellent houses. In addition, there are appearing Fred Land, versatile comedian; May McPherson, character vocalist; Ash and Alber, comedy duo; and Bedini and Bedini, comedy juggling act.

REDDITCH.

PALACE THEATRE.—M. D., Mr. H. Kestes-Hales; R. M., Mr. L. Crow; Mus. D., Mr. E. J. Bloom.—This week: Dan O. Scot, comedian; Cliff Goldin, comedian; Jessie Thorne, vocalist; the Oakleys, in comedy act; pictures.

ROCHDALE.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope.—This week (once nightly): George Edwardes's company in "Gipsy Love." Cast includes: Mr. Robert Needham, Mr. Ian Colquhoun, Mr. Leon Pastovsky, Mr. Douglas Maclaren, Mr. M. L. Lycett, Mr. H. Sinclair Cotter, Miss Dorothy Laine, Miss Gipsy O'Brien, Miss Marie Shields, Miss Dorothy Hobbs, Miss Eileen Leslie, Miss Hilda Lewis, and Miss Effie Mann.

PALACE THEATRE.—Sole L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—This week (twice nightly): Messrs. J. A. Campbell and Frank Liston's Co. present "The Sin of Her Childhood." Cast includes: Mr. H. Maxwell, Mr. Claude Graveley, Miss Clara Santley, Miss Marie Duncan, Miss Dorothy May, Mr. Frank Liston, Mr. R. Marius St. John, Mr. Richard Nugent, Mr. Robert Grantham, Mr. Richard Dick, Miss Hilda May, and Miss Maud Warburton.

ROYAL HIPPODROME. — P., The Jackson Family; M., Mr. Jas. Jackson, senr.—This week (twice nightly): Florrie Forde, chorus singer; Margaret and Maude, dancers; Conquelli, entertainer; Walker and Bunting, vocalists; Ivor Vinter, "the little surprise"; Mabel Sinclair, ventriloquist; Flying Wolkens, in comedy aerial act; and pictures.

EMPIRE HALL.—P., The Jackson Family; M., Mr. Albert Jones.—This week (twice nightly): Davies and Dean, comedians; Tom Garland, ventriloquist and conjurer; Four Huzzar Girls and the Sentry, vocalists; and pictures.

Boots, Cash Chemists, 42, Drake-street; 59-61, Yorkshire-street.

RYDE.

THEATRE ROYAL.—Sole L., Messrs. H. Terry and Joe Wood; M., Mr. H. Terry Wood; Mus. D., Mr. E. Kerner.—This week (twice night'y): John Lawson's Co. in "Humanity" and "The Devil's Sunday"; and pictures.

SALFORD.

PRINCE OF WALES.—L., Messrs. R. Nightingale and S. S. Gordon; G. M., Mr. D. O. Clark.—Mr. Paul Beckett and Miss Enid Edoni's Co. present (once nightly) "Victims of Vice." Cast includes: Paul Beckett, Henry Beckett, Edward Lowrib, Dudley Hoard, Tom D. Newell, Fred Taylor, Howard Rowland, Nancy Newell, and Enid Edoni. Matinée, Wednesday at 2.30.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Twice nightly: Eight Germania Girls, in vocal act; Michael Richardini Troupe of Gymnasts; Flo Burnett, vocalist; Jack Barker, comic; Six Buster Browns, with a piano; Billy Hobbs, coon impersonator; J. H. Ellis, comedian; Dainty Emilie presents Ajax, athletic marvel; Peter Shannon, coloured comedian and dancer; the Wimbur Quartette.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Fred Bernardo.—This week (twice nightly): "Her Night of Temptation," by Joseph Milliane's company, including Messrs. John S. Millward, Joseph Magrath, Victor Rae, Herbert Wills, Henry Earlesmere, Charles Hope, Arthur Rose, Ernest Dutton, Tom Fuller, Richard Kirk, Fred James, James Neville, and Misses Violet Somerville and Mabel Rose.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Twice nightly: Illustrated songs by Mr. Tom Sherlock, tenor vocalist; and the pictures.

NEW DEVONSHIRE THEATRE.—G. M., Mr. H. Sissons; A. M., Mr. Leslie Fairfax.—Twice nightly: Herbert Landeck and his company, in "The Son of a Jew"; the Two Roses, vocalists and dancers; Frank Solbey, comedian; Verno and Lambert, eccentric knockabout comedians; the Hudson Boys, in dancing act; Two Le Roys, duettiste; Saxone Trio, in vocal act.

Boots, Cash Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

SHEERNESS.

HIPPODROME.—Sole L., Mr. B. Parcezer; R. M., Mr. H. Warden; Mus. D., Mr. N. H. Godwin.—This week: Mr. Fred Granville presents "Another Man's Wife," with Miss Geraldine Verner in the principal part.

Boots, Cash Chemists, 6 and 8, The Crescent.

CISSIE LAWSON

desires to notify Managers and Agents that she has obtained permission from Mr. John Lawson to perform his sketches

"The Devil's Sunday,"
"A Bride for a Living," and
"The Woman and the Apple."

These sketches can be booked by her at all Theatres subject to Mr. Lawson's present arrangements.

Letters: 70, GRACECHURCH STREET, LONDON, E.C. 'Phone: 3099 Kensington.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. B. B. Beaumont.—"The Ever Open Door" was played for the first time in Sheffield on Monday to an appreciative audience. The cast was as follows:—Lady Miriam Dereham, Miss Georgina Milne; Robbie, Miss Vida Flower; Lady Orme, Mrs. Bennett; Maggie, Miss Annie Ouka; May, Miss Ada L. Rotawell; Sister Lil, Miss Margaret Withers; Molly, Miss Maude Looker; Sally, Miss Nora Nagle; Mrs. Johnson, Miss Edith Buckley; Mrs. Sydney, Miss Evelyn Mason; Father Clement, Mr. Frank Beresford; Lord Dereham, Mr. Wilfred E. Payne; Charles Aveling, Mr. Fred Grenville; Suthers, Mr. Jack Haddon; Swankie, Mr. Miller Wilson; Tom Slatter, Mr. D. Kemp; James, Mr. J. P. Keogh; Martin, Mr. S. G. Nowland. G. M. (for "The Ever Open Door" company), Mr. Sidney C. Sinclair.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. B. B. Beaumont; Asst. M., Mr. M. Mahony.—Mr. James Bell's company opened on Monday with 'When Paris Sleeps." Miss Annie Bell appeared successfully in the part of Fantine; and other characters were well acted by Miss Kitty Dillon, Miss Maude Cudd, Miss Sadie Speight, Miss Dora Kitchener, Messrs. Albert Somber, Frank Dalton, A. G. Raymond, T. H. Parker, Harry Locksley, George Large, and Mr. Clinton Badderley as Baron Juan Brigarde.

EMPIRE PALACE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—This week (twice nightly) the following artistes are appearing:—The famous Craggs, in their smart acrobatic act; the Rag-time Octette, vocalists, &c.; Edie Martyn, dancer; Thorpe and Coe, sketch artistes; Dixon and Lynde, in a musical entertainment; Bert Hanan, vocal comedian; Lily Lena, comedienne; and the Great Wieland, juggler.

HIPPODROME.—P., The Sheffield Hippodrome Co., Ltd.; R. M., Mr. W. Parham Wells.—Nelly Wallace, the diverting eccentric comedienne, is always welcome in Sheffield; and a good company includes: Frances Letty in her novelty, "The Palace of Cold"; Harry Claff and company in "The White Knight"; Takese, Japanese entertainer; Maximo, wire performer; Karl and Eddie; Will Hayes, comedian; Chevallier and Le Noir, in "The Mexican Rebel Dance"; pictures, &c. Matinée on Thursday at 2.

TIVOLI.—P., The Sheffeld Tivoli, Ltd.; G. M., Mr. F. W. Holmes.—This week (twice nightly): Ada Fawn, serio-comedienne; Victorine and Manilla, in a musical act; Charles Williams, comedian; and Tivoli pictures.

Boots, Cash Chemists, 55 and 57, Snig-hill; 252-54, West-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spital-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207 Broomhall-street; 6, High-street; 2-4, Duke-street; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middlewood-road, Hillsborough.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston; Mus. D., Mr. J. W. Moore.—This week (once nightly): Mr. Geo. Dance's company in "The Dancing Mistress." The company includes: Messrs. Sidney G. Smith, Francis Drake, Hugh Larkin, Herbert Bolingbrook, W. Kibble, W. Hianes Albutt, Ken Hular, Jack Callan, John T. MacCallum, Misses Maud Denny, Laura Wright, Edith White, Mildred Duvray, Madeline Wyse, Madge Robertson, Adela Crispin, Cecily Guiver, Lurline Chancellor, Muriel Sacton, Edith Wells, Phyllis Gater, Daisy Weyland, Kathleen Graham, Claire Roes, Helen Burns, Violet Olive, Vera Hobson, Rita Bisgood, Eva Wilmer, Maisie Loader, Jessie Barlow, Millicent Glover, Maisie Calder, Josephine Davies. Mus. D., Mr. Herbert Dyer. Matinée, Saturday, 2.30.

PALACE.—R. M. Mr. Will Murray; A. M., Mr. Wally Stephenson; Mus. D., Mr. J. H. Wilde.—Twice nightly: Jan Rudenyi and company in "The Power of Music"; Alf. Jack, the upside-down marvel; Bertha May, contralto; Keir and Hampton, vocal duo; Roya and Rejane, dancers; Anna Dorothy, comedienne; J. G. Grahame and Terlina Harrington in "A Daughter of Pleasure"; Jack Stocks, comedian; and Madge Vincent, soubrette.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; R. M., Mr. H. Yardley; Mus. D., Mr. James Southworth.—This week (twice nightly): Beth Tate; Messrs. Tom and Vic Collins' company in "Buying a Pub"; Rose Wylie, comedienne and dancer; Denaro Brothers, equilibrists, &c.; Jack Sheridan, comedian; Bart and Bart; Brothers Horne, in boxing sketch; and pictures.

Boots, Cash Chemists, 25, Above Bar; 96, St. Mary's-road; 107, Shirley-road; 29, London-road; 155, Bevois-hill; 75, East-street; 84, High-street, Shirley; 9, Victoria-road, Woolston.

SOUTH MOOR

ARCADIA.—P., Mr. Thomas Oxley; G. M., Mr. Lloyd Clarence.—This week: Mann and Franks, in comedy sketch; Mack, comedian; Annetta Bowman, singer; and pictures.

SOUTHPORT.

OPERA HOUSE.—L. & M., Mr. Percy Hutchison; A. M., Mr. Henry C. Alty.—This week (once nightly): Mr. Robert Burnett and Co. in "The Second Mrs. Tanqueray." T. M., Mr. E. P. Clift. The company includes:—Alfred Gray, Eric Lester, Robert Burnett, John Quayle, Allen B. Armitage, Paul Smythe, J. Mitchell, Denise Paule, Mary Burnham, Violet Malcolm Barnett, Ethel Griffies.

Boots, Cash Chemists, 383, 385, 387, 389, 391, Lord-street; 26, Chapel-street.

SOUTH SHIELDS

THEATRE ROYAL.—L. & M., Mr. John W. Coulson; S., Miss F. Black; Mus. D., Mr. Geo. Whittington.—This week (once nightly): 'Brewster's Millions" The company includes: Mr. Henry Hampson, Mr. Gerald Fitzgerald, Mr. William Midgley, Mr. E. F. Host, Mr. Wilton Ross, Mr Andrew Wight, Mr. V. S. Haye, Mr. Charles B Bedells, Mr. Ernest E. Deans, Mr. Walter Plinge, Mr. Frank Hill, Mr. R. Coles, Mr. F. Hunter, Mr. W. Hughes, Messrs. Yates and Gordon, Mr. F. Gordon, Messrs. Forbes and Brown, Miss Celia Gordon, Miss Belle Donaldson, Miss Esme Church, Miss Eileen Atherley, Miss Damaris Wilson, and Miss Irene Barnett.

EMPIRE PALACE THEATRE.—M. D., Mr. Richd. Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter; Mus. D., Mr. Jos. Campbell.—This week (twice nightly): Charles Austin, in "Parker on the Panel"; Sutcliffe Family, Scotland's entertainers; James R. Waters, America's fashion-plate Hebrew comedian and Italian delineator; Four Swifts, club maniacs; Marin and Lona, juggling acrobatic novelty; Two Canadians; Ida Grahame and Dorothy Gibson, in a musical act; Irene May, vocalist.

Boots, Cash Chemists, 39, King-street.

STANLEY.

THEATRE ROYAL.—P., Stanley Theatre Co., Ltd.; M. D., Mr. Mark H. Lindon.—This week (once nightly): Muriel Evelyn and Ventom Swift's company in "Babes in the Wood." Cast includes: Miss Ivy Royal, Miss May Royal, Mr. Ventom Swift, Mr. Bert H. Delmar, Dolly and Zelda Morritz, Miss Francis Mather, Messrs. Cozens and Cave, Miss Muriel Evelyn, Miss Minnie Moore, Little Bob Elvin, Miss Vivian Brettie, Miss Dorothea Minchin, and Little Alfie.

VIC.—P., Mr. T. C. Rawes.—This week (twice nightly): Miss Lizzie Linton's company in "Robinson Crusoe." Cast includes: Miss Lizzie Linton, Miss Jennie Glen, Sisters Cerise and Cora, Mr. Carl Rene, Miss Hilda Fern, Mr. Bert Evans, Mr. Harry Tullett and Mr. Harry Wallace, Mr. Will Adams, Miss Jennie Hughes, Miss Nellie Montagu, Miss Cammich, Miss Young, Miss Dolly Daly, Mr. O. Linton, jun., Mr. Bobbie Cowgill, Mr. Harold Gay, and Miss Daisy Vince.

ELITE.—This week (twice nightly): Cestria, juggler; Elsie Norman, comedienne; and pictures.

STIRLING.

ARCADE ALHAMBRA.—M., Mr. Jack M. Calder; Mus. D., Mr. T. Grafton Tottem.—This week (twice nightly): Parks and Price, in musical act; Phil Kaufmann, coon vocalist; the Millwards, gymnasts; Fred Priddoe, ventriloquist; pictures.

STOCKPORT.

THEATRE ROYAL.—Sole Owner and M., Mr. Charles Revill; A. M., Mr. Wm. Revill. — This week: The London Criterion Farce Co. in "Oh! Say!!" Cast includes: Mr. William Seray, Mr. Guy Buckley, Mr. Edward Harrison, Mr. Frank Wheatley, Mr. Sydney Gordon, Mr. Richard Thornton, Miss Adelaide Tanner, Miss Ivy Ross, Miss Irene Moncrieff, Miss Peggy Tandy, Miss Nellie Marler, Miss Talbot-Daniel, Miss M. Vanelittart, and Miss Elly Wilson.

Boots, Cash Chemists, 26, Bridge-street, Brow.

STOCKTON.

GRAND THEATRE.—P., Mr. John Batty; M., Mr. Walter Batty.—This week (twice nightly): Mr. Fred Granville's company in "At the Mercy of the Mormons." The company includes: Mr. Henry Carlisle, Mr. Edwin Mackenzie, Mr. Edwin Davies, Mr. Fred Morgan, Mr. Harry Beverley, Mr. George Paradise, Miss Adelaide Snape, Mr. Henry Weyman, Mr. Cyprian Millbrooke, Miss Millicent Morgan, Miss Hazel Head, and Miss Lallah Davis.

HIPPODROME.—L. and G. M., Mr. Harry Burns; R. M., Mr. G. V. Stainton.—This week (twice nightly): Wee Georgie Wood; Walton and Classicus; Sidney and Dora, in singing and dancing; the Fimans, in "The Fire Station"; Bros. Redmond, comedians; Cosgrove and Burns; Clark's Crazy Cyclists; and pictures.

Boots, Cash Chemists, 104-105, High-street.

SUNDERLAND.

KING'S THEATRE.—L. & M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—This week: Mr. Fred Terry's company in "The Scarlet Pimpernel." The cast includes: Messrs. Fred Terry, Bellenden Clarke, Alfred Kendrick, Leslie Gordon, Dennis Wyndham, Horace Hodges, Edward Ouston, R. Easton Pickering, R. Pardoe Woodman, Dennis J. Hogan, John R. Turnbull, Dennis Renton, Stanley Terran, James Carter-Edwards, Herman Griffiths, Eric Snowdon, Sassoon Cumming, G. Oliver-Smith, Broughty-Ferrie, Charles Hartopp, and Walter Armstrong, and Misses Violet Farebrother, Winifred Ray, Pearle Gardner, Dorothy Davis, Lizzette Cardozo, and Hilda Gerald-Poel. Mus. D., Mr. Sydney Ffoulkes; G. M., Mr. Arthur Garrett.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Ruecroft.—This week: Miss Ethel Van Praagh's company in Miss de la Rammee's play, "Moths." Miss Ethel Van Praagh as Fu-a-a Leach.

AVENUE THEATRE.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden.—This week: The Hungarian in instrumental act; Harry Hervey, comedian; and Rayno, sleight-of-hand performer.

EMPIRE THEATRE.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden.—This week: Herbert Darnley and company in "You Never Know"; Adam Tomlinson, Tyneside comedian; Haley's Juveniles; Otto Violo, acrobatic comedian; the Juggling Geraldos; the Dorimo Trio in vocal act; and Mason and Bart, novelty gymnasts.

PALACE THEATRE.—G. M., Mr. A. G. Hamilton.—This week: Fasola, Indian fakir; the Three Kelvins, juvenile vocalists; and the Sumans in comedy acrobatic act.

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SWANSEA.

GRAND THEATRE.—Sole P., David Allen and Sons, Ltd.; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley.—This week (once nightly): Mr. Geo. Dance's Co. in "The Girl on the Film." T. M., Mr. Richard F. Symons. Company includes: Reginald C. Hunter, Percy Watson, E. Statham Stanley, A. W. Bartlett, Forest Warr, T. Maunsell, Lawrence Bradfield, Frank Lidington, Edith Drayson, Maud Lake, Gladys Doree-Thorne, Maude Aynscliffe, Clarice Norman, Evelyn Clare, Elsie Murray, Rene Buckingham, Eva Brickwell. Matinée, Saturday, 2.30.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. G. H. Richardson.—This week (twice nightly): Reginald Davis and company, in "Navy Blue"; Tom Clare, at the piano; Lillie Lassah, comedienne; Musto Trio; Josh Dixon, comedian; Lady Mansel, in comedy scena; Piccad Troupe; Mme. Lucie Gillespie and Miss Kathleen Kingston; and pictures.

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WAKEFIELD.

OPERA HOUSE.—P., Sherwood and Co.—This week (once nightly): E. A. Hill-Mitchelson's Co. in "A Queen for a Wife." The company includes: Mr. E. A. Hill-Mitchelson, Mr. Templar Ellis, Mr. Horatio Sinclair, Mr. John A. Valentine, Mr. St. Clair Forbes, Mr. Robert Barton, Mr. Henry Armitage, Mr. Finn Doyle, Mr. W. Noble, Mr. W. Carpenter, Mr. H. Toms, Miss Annie de Grey, Miss Molly Hacket, Miss Edna Clare, Miss May Rawlinson.

EMPIRE.—P., Sherwood and Co.—This week (twice nightly): Linga-Singh, sorcerer; Godfrey, humorist; J. H. Wakefield, in coon delineations; Ernest Scharff and Assistant; Bryan, baritone and humorist; the Twelve Rainbows, in vocal and dancing scena; the Honeysuckle Co., jugglers; and pictures.

HIPPODROME.—L., Mr. Sydney Tolfree; A. M., Mr. Harry Heath.—This week (twice nightly): Ragolio, in Royal Academy masterpieces; Miss Violet Barti, instrumentalist; and pictures.

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WELLINGBOROUGH.

PALACE.—G. M., Mr. W. F. J. Hewitt; R. M., Mr. Joseph Baron.—This week (for first three nights, twice nightly): Sinclair's Three London Belles, singers and dancers; Haydn Mars, instrumentalist; Lily Young, comedienne; Victoria and Ramoo, on the crystal pyramids; and pictures.

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WEST HARTLEPOOL.

GRAND THEATRE.—L., Mr. Stanley Rogers; A. M., Mr. J. W. Seaward.—This week (twice nightly): G. Carlton Wallace's company in "The Apple of Eden." The company includes: Joseph Edward McCann, Lancelot Usher, H. Kingsland, Molly Hayden, Pattie Dene, Olga Jefferson, Doris Gilham, Norman B. Cannon, Will Lenton, Hugh Wallace, Percy Ballard, Edward Valentine, Chas. Roberts, and Robert Merrick.

EMPIRE.—P., West Hartlepool Empire Palace, Ltd.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; Asst. M., Mr. W. E. Piercy.—This week (once nightly, and Wednesday matinée): George Edwardes' company in "The Marriage Market." Cast includes: Mr. Frank Hector, Mr. Lionel Victor, Mr. Eric Masters, Mr. Norman Greene, Mr. R. A. Swinhoe, Mr. Barnard Moore, Mr. Frank Hill, Mr. Cyril Stowell, Mr. Rudolph Lewis, Mr. Alfred Lloyd, Mr. J. Colin Campbell, Miss Ethel Erskine, Miss Avice Kelham, Miss Winnie Hall, Miss Ivy Sawyer, Miss Frances McLeish, Miss Muriel Moreton, Miss Daisy Grace, Miss Therese Le Ray, and Miss Mamie Mannette.

PALACE.—L., Mr. W. G. Alderson; M., Mr. W. Capner; Mus. D., Mr. E. B Arnold—This week: Marion Forestier, in "The Society Sinner," in which Tom Forestier, Cliff Page, and Miss Marion Forestier appear. Others are Violet Thorne, comedienne; and Dudley Dale and Boys, in a dancing revue.

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WOLVERHAMPTON.

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Alex Galley; Mus. D., Mr. Augustus Grecco.—Mr. Austen Hurgon's company in "What Ho! Ragtime." Cast includes: Paul Barnes, as Rasmus B. Washington; Fred Pedgrift, as the White Hope; Kenneth, Darrell, as Tony Violinsky; Willie Robins, as Johnson; Dudie Delmar, as Miss Issippi; Phyllis Russell, as Malinda; and Eileen Lawler as Little Miss U.S.A.; &c. Variety by Josephine Langley, ventriloquist; Piquo, gymnast; and Kitty Clifford.

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YORK.

THEATRE ROYAL.—L. and M., Mr. Percy Hutchison; B. M., Mr. E. W. Silverthorne.—This week (once nightly): Mr. Arthur Hinton's company in "His Indian Wife." T. M., Mr. Harry Harrald. The company includes: Mr. J. Loen Courtville, Mr. Harold Wallace, Mr. Frank Corfield, Mr. William Lawrence, Mr. Harry Harrald, Mr. Tom J. Taylor, Master Charles Booth, Mr. Arden Barne, Mr. James Bailey, Mr. Lionel Wicks, Mr. Charles Leonard, Miss L. Bailey, Miss Stella E. Ray, Miss Ettie Spalding, Miss Emma Litchfield, and Miss Gertrude Ena Newham. Next week: "Gipsy Love."

OPERA HOUSE AND EMPIRE.—M. D., Mr. William Peacock.—This week (twice nightly): Mr. Francis Laidler's company in "The Pride of Byzantia." The company includes: Mr. Jack Jewel, Mr. Johnnie Austin, Mr. Will Lindsay, Mr. James Chippendale, Mr. Charles Tolcher, Miss Lucy Murray, Miss Madge Soutter, Miss Minnie Myrle, Little Mary O'Hara, Miss Edith Coles, Miss Nellie Richardson, Mr. Alfred Clifton, Miss Mabel Medrow.

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BILLY MERSON'S CONTRACTS.

In the King's Bench Division, on Monday, before Mr. Justice Ridley and a special jury, the proprietors of the Grimsby Palace sued Billy Merson, the well-known music-hall artiste, living at Brixton, for damages for alleged breach of contract.

Mr. C. Herbert Smith, for the plaintiffs, stated that the defendant got his first opening as what was known as a "single turn" at the plaintiffs' hall in 1908, and in consequence of his success the plaintiffs made a contract with him extending over two or three years at a salary rising from £16, and, after negotiations, to £25 a week. The defendant, however, found he could command higher salaries owing to his increasing reputation, and broke the contract. The dates in respect of which the plaintiffs were now suing occurred in November, 1911, and February, 1913. The plaintiffs agreed to postpone the first date in consideration of the defendant giving them another. That, however, he was not in a position to give, and in regard to the second he had booked himself elsewhere.

Mr. Fred V. Walford, manager of the Grimsby Palace, produced books to show that the defendant was very popular with Grimsby people. Witness spoke of a letter written by the defendant, in which he regretted being unable to perform at their house. He said he regarded Grimsby as his mascot town, and that the natives would not be half so disappointed as he at not being able to amuse those who had been so kind to him in his early struggles.

For the defendant, Mr. Lewis Thomas, K.C., contended that he had no case to answer, because the plaintiffs had refused to accept one date, but asked the defendant to sign contracts when he was already bound to perform elsewhere. In regard to the other date they rejected his offer of one in 1918, when his value as an artiste would be much higher than it was now.

Giving evidence, the defendant said his name was William Henry Thompson. The offers he made of the substituted dates were as fair as possible, having regard to the state of his bookings. Owing to illness while at Glasgow, he had to have a number of teeth out, and for some time after that he did not feel like entertaining the public. Illness prevented him performing in February, 1913.

After medical evidence on behalf of the defendant, the hearing was adjourned till yesterday, when his lordship said if the defendant could show that on the date in February he was unable to perform it was a good answer to the plaintiffs' case, and they would not be entitled to damages.

Mr. Herbert Smith, for the plaintiffs, said the contract contained a clause which stated that in case of illness the artiste must send a medical certificate to the management. He did not regard a telegram produced from a doctor in Glasgow as a certificate.

His Lordship said he would leave that point to the jury, but there was a doubt in his mind about it.

The jury returned a verdict for plaintiffs, and awarded £100 damages.

Judgment was entered accordingly, with costs.

Miss Lottie Lennox scored a brilliant success with "Our cosy little bungalow" at the Camberwell Empire last week. It would be hard to find one more capable of handling a chorus than Miss Lennox, and in her new song she has certainly found one after her own heart.

"Twilight hours," by the late Mr. Harry Fragson, has had the good fortune to secure, as exponents, Miss Florence Smithson and Miss Margaret Cooper. These two popular artistes intend almost immediately to include this wistfully tender and charming song in their respective repertoires.

Those popular entertainers, Carlisle and Wellmon, made a distinct hit with "Down among the pines of Tennessee" at the Chiswick Empire last week, making the song a special feature in their ever-attractive programme. Miss Pinkie Whyte also reports immense success with this number.

"Billie boy" (writes Miss Daphne Wynne from Gt. Yarmouth) is making a tremendous hit here nightly, and bids fair to become the most useful song I have ever had. Mr. D. Pitts is the baritone with Miss Wynne, and the first, we believe, to introduce to the halls "Billy boy."

Mr. George Ray's new revue, "Chase me," was produced at the Islington Empire on Monday, with a success that must have been gratifying to all concerned. "Lantern Land" found in the splendid Venetian scene a setting that is impossible to excel, and proved itself as a song well worthy of the time, trouble, and expense obviously devoted to its production.

VARIETY PARS.

Albert Chevalier will be one of the attractions at the Kingston Empire next week.

Mr. Harry Lauder arrived at Sydney (New South Wales) on Monday, and was accorded an enthusiastic reception, the streets being crowded.

The whole of the seven scenes for the new revue, "Chase Me," produced at the Islington Empire on Monday, have been built up and painted by Mr. Francis Bull, London.

Delino, the clever Australian cyclist and wire-walker, is making his London début at the Poplar Hippodrome this week, and scoring a very big success.

Miss Adele Levey would like to go to New York and asks "The Era" to let the Americans know her wish.

Miss Dorothy Ward will shortly produce Fred Godfrey and Harry Gifford's "It's a way they have in the Navy."

The Three Floradoras in their comedy, "Two's Company," were the cause of hearty laughter on Monday at the Granville, Walham Green, where they took several calls.

"Talking" pictures have now been introduced into the Cinema House, Motherwell, which is run by the same company as the Cinema House, Glasgow. The machine used is a new patent, and is the only one of its kind in Great Britain.

Miss May Poulton is securing an immense success at the Savoy, Glasgow, with that charming new song, "I'm afraid I'm beginning to love you." Miss Poulton is to be congratulated on having secured this number, which, although only just issued, promises to beat all records for popularity.

Maurice, the card manipulator, who puzzled uncrowned heads—such as those still retained by presidents and dictators in Portuguese and Spanish republics in South America and other regions in the Western Hemisphere—is making his first appearance since his return to England at the Wolverhampton Empire.

Prof. John Buer, owner and trainer of Domino, the educated donkey, a gentle quadruped that is now assisting the fun of burleque in the revue at the Alhambra, "Keep Smiling," will pass with his moke another milestone on April 2. They have been partners for 40 years. Domino is 41; his clown and partner, 74. Their life-journey has been a long and uphill road, but the playmates have kept smiling. Together their years total one hundred and fifteen.

At the Islington Empire, on Monday night, in the new and instantaneously successful revue, "Chase Me," by John P. Harrington and Alec Hemley, so sumptuously produced by Mr. George Ray, a great personal success was achieved by that delightfully dainty and charmingly refined young actress, singer and dancer, Miss Daphne Dare, who enacts the part of Freda, "the little maid of Switzerland," her song with that title evoking some of the heartiest applause of a highly enthusiastic evening. Miss Dare was loudly encored for her piquant singing and fairy-like dancing, and was the recipient of a beautiful bouquet. Daphne is not yet nineteen.

"IRISH, AND PROUD OF IT."

An Irish Revue, in Three Scenes, Produced at the Surrey Theatre, Monday, March 30, 1914, Book by Fergus Hegarty, Music by Fred O'Plett and Sheila Doyle.

An "all-Irish" revue promised refreshing originality. That promise was fully realised on Monday, when packed audiences at the Surrey gave this new production a send-off, the enthusiasm of which was quite in keeping with the prevailing Celtic atmosphere. It is evident that the Stage Wright Syndicate—who are responsible for the production—have at least been thorough. There is not a single lapse in this revue from its national character. The wit, songs, costumes, pathos and dances are Irish throughout, though a touch of necessary relief is provided by Mr. Joe M'Connell as the touring Frenchman. Indeed, it would appear the producers have taken for their material all that is amusing, all that is generally appealing, in a day in an Irish village. The first scene is the village of Ballycahill, and in turn our attention is held by a folk dance, the devoted work of the Padre (in which part Mr. George Dougherty is responsible for several pieces of touching and capable acting), and the forcible eviction of Patsy Brannan from his humble cottage. In the second scene considerable humour is extracted from the visit of a police officer to Patsy's new home in search of smuggled spirits. The last scene represents a viceregal garden party, an incident which serves to introduce with effect Ireland's representative "Great Men."

Most of the comedy in this production falls on the very capable shoulders of Mr. W. P. Sheen as Patsy Brannan. Mr. Chas. M'Connell as the police inspector does excellent work; and the many excellent vocal numbers are perfectly rendered by Miss Norah O'Gorman, Miss Moya Creegan, and Mr. Jameson Dodds. Miss O'Gorman's song, "Every mother loves her baby," is possibly the most successful in the whole revue, though the accompanying lantern illustrations could be dispensed with.

"THE GREAT LOOK" AT EAST HAM.

Nita Faydon's thrilling and cleverly written playlet was well received on its first appearance here on Monday evening. The theme serves to illustrate that looks are at times more eloquent than words. Cane Shaw, an author, and Rachel Ripley are rehearsing a play of the former's, and arrive at the part where the latter learns of the death of her husband in an accident. Try as she will, Rachel finds that she cannot reach the heights of elocution desired, portray the emotion the situation demands, and she decides that the part is beyond her. Just on the point of giving it up, a telegram arrives, to the effect that her husband has really been killed in a motor smash. Rachel is practically stricken dumb at the news, but her face tells what her lips refuse to speak. The telegram has been a hoax on the part of Jim Ripley, her husband, to see what his wife really looked like on the receipt of such news, and he arrives to see the effect of his grim joke. He asks Rachel what she said when his wife arrived, and she explains that she said nothing. This was the result he wanted, as he had decided that the speech was much too long. Cane Shaw and Rachel realise that the husband is right and decide that looks, not words, shall settle the verdict on the opening night.

The playlet affords ample scope for emotional acting, and this was taken full advantage of by Miss Cissie Lawson as Rachel. She spoke her lines well, and in the dramatic moments her facial expression was most eloquent. Miss Lawson was ably supported by Mr. Hugh Webb as Cane Shaw, his portrayal of the part of the author leaving nothing to be desired. Mr. G. H. Mulcaster was quietly effective as Jim Ripley, the husband. The part of the maid was well undertaken by Miss F. Buchanan. "The Great Look" is indeed quite an entertaining little play, and will be a welcome feature on any programme.

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AMUSEMENTS IN PARIS.

(All communications for this article should be addressed to A. KEYZER, 17, *Villa Dupont, Rue Pergolese, Paris.)*

"LA FORCE DE MENTIR."

Play, in Three Acts, by Tristan Bernard and L. Marulliet, Produced at Antoine's, on March 27.

Jeanne ..... Mme. Dermoz
La Colonelle ..... Mme. Aël
Le General ..... M. Gémier
Le Colonel ..... M. Monnier
Paul ..... M. Escoffier
Bertrand ..... M. Jean Toulout
Jauquel ..... M. Silva
Longuet ..... M. Malavié

PARIS, Monday, March 30.—For some hidden reason M. Tristan Bernard has given up farce writing and has gone in for sombre plays. His last work, in collaboration with M. Marullier, passes in a military milieu and describes a tragic love affair of Jeanne, the youthful wife of General Bargeard, and Paul, the general's aide-de-camp. The general is old, Jeanne is very young, and when she and Paul meet it is a case of violent love at first sight. They know that they have to go carefully to work, for the general is a stern man, who, were he to discover his conjugal misfortunes, would show them scant mercy. They, therefore, arrange their secret meetings with great caution, and never fail to tear up every compromising scrap of paper. Jeanne and Paul are, of course, convinced that, thanks to these precautions, they need not dread discovery; yet an incident, trifling in itself, brings about the dreaded catastrophe. One afternoon the general asks his wife in jest whether Paul does not pay his court to her, whereupon she excites herself in such a manner as to arouse her husband's suspicions. He questions her closely, and the unnerved woman, losing her head, confesses her guilt. She tells her lover what has occurred and urges him in vain to elope with her. Paul knows he has sinned, and he is prepared to pay the penalty of his misdeed. If the outraged husband wants to kill him, let him do so; and he even tells the general that, to facilitate matters, he has loaded the six chambers of his revolver, and that the general can, whilst examining the weapon, pull the trigger and kill his aide-de-camp "by accident." The general takes the hint. He examines the loaded weapon, but he points it at himself, and it is he who drops down dead.

"La Tontine," a two-act play by MM. Paul Armont and Marcel Gerbidon, is an amusing trifle that contains many diverting situations. Twelve sailors have clubbed together, each paying a certain sum every year, the money to belong eventually to the last survivor. When the story opens only two are alive, Jerome and Zéphirin, old tars and bosom friends. But as the sum in question has swelled to something like four thousand pounds, the relatives of the two men are, of course, anxious to secure it. Jerome is staying with his nephew, Jean Ploudinec, whilst Zéphirin is being housed by Félix Terrasson. We assist at some unseemly squabbles between the hostile relatives, but finally the right to the tontine money is bought by a Mrs. Atkins, an eccentric American lady, who carries off the two old tars to the yacht she owns. The work was remarkably well acted.

"L'ENVOLEE."

Play, in Three Acts, by Gaston Devore, Produced at the Comédie-Française, on March 30.

Derembourg ..... M. Dufios
Bernay ..... M. Delaunay
Martigny ..... M. Alexandre
Georges ..... M. Le Roy
Henriette ..... Mlle. Lara
Mme. Derembourg ..... Mlle. Sorel
Georgette ..... Mlle. Bovy
Mme. Bernay ..... Mlle. Devoyod

The story told by M. Gaston Devore is very simple, so simple that it might easily have been condensed in one act. Georges, a youth of about twenty, is the son of M. and Mme. Derembourg, rich furniture dealers. The father, a kind of autocrat, is anxious that his son should make a good "match" in the person of one of M. Derembourg's competitors. Georges, however, thinks differently. He is sure that he can do some good work in the colonies, and he has bestowed his affections on Mlle. Henriette, a girl in his father's employ. Father and son are both obstinate. Neither will give in, but, fortunately for Georges, his mother comes to the rescue. She, of course, would have preferred to have seen Georges remain with them, and she shudders at the thought of parting with her boy. But, like a true mother, she is prepared to sacrifice her happiness to that of her son. Having discovered that Georges and Henriette really love one another, and that the girl is worthy of him in every respect, she sides with the son against the father, and the boy leaves for the colonies, with his mother's blessing, the father having refused to wish him farewell.

AMUSEMENTS IN CAPE TOWN.

(All communications for this article should be addressed to Mr. JOHN HARDWICK, 60, *Queen Victoria-street, Cape Town.)*

March 13.—OPERA HOUSE.—Sole L., Mr. Leonard Rayne.—The play chosen for the opening night of the Henry Herbert season was "Richelieu." Mr. Herbert's Cardinal is a masterly study; Miss V. Vanderzee as Julie de Mortimar played in her usual finished style. The staging of the drama is truly representative of the times with which it deals, and a brilliant season is fully predicted. Mr. Edward Vincent is in the front, and no better choice could be made.

TIVOLI.—Sole L., Mr. Harry Stodel.—The ordinary programme is augmented by the appearance of John L. Roberts in his self-imposed task of swinging Indian clubs for 120 hours, and there is little doubt that he will succeed. The Scamps, in their rapid revue, introduce a wealth of merriment and treat of current events in a most attractive fashion. Fred Peake and Dora Davis in their sketch, "Nothing in It," make a hit; Eddie Palmer, the boy soprano, scored well in the song, "O, promise me"; Norman Hall, the big bass vocalist, gave enjoyable numbers; Master Bobby Kolen is a marvellous telepathist, and the pictures are all excellent.

PAGEL'S CIRCUS.—This mammoth show opens for a season on Monday night, the 16th inst. They have secured the old Pageant Ground, which is just suited to their requirements.

Through a printer's error, Miss Nelly Ganthony's name was advertised as playing "The Queen of Hearts" in "Alice in Wonderland" last week at the Broadway Theatre, New Cross, instead of that of Miss Maud Hewson.

The Hickman-Smith Duo are making a successful appearance at the Camberwell Palace this week, and should be well booked up. Their act is quite artistic, some really brilliant singing being introduced.

Messrs. Tinkler and Aldred are instructed by the Corporation of Great Yarmouth, to let by auction, at the Star Hotel, Great Yarmouth, on Monday next, at seven o'clock p.m., for the three seasons of 1914, 1915, and 1916, a site on the North Beach for pierrot, variety, or other open-air entertainments. Particulars and conditions of letting may be had on application to the Town Clerk, Town Hall, Great Yarmouth.

AMUSEMENTS IN SYDNEY.

(All communications for this article should be addressed to E. LEWIS SCOTT, 65, *Renwick-street, Leichardt, Sydney, N.S.W.)*

Feb. 13.—"Diplomacy" was given on Saturday at the Theatre Royal by Mr. Julius Knight and a capital company. Mr. Knight was the Henry Beauclerc, and that intelligently careful actor submitted a very finished impersonation. Julian, the brother, gave Mr. Martin Lewis all sorts of opportunities, well seized, and made much of in every way. Miss Irene Browne as the Countess Zicka was excellent, and Mr. Leslie Victor was capital as Baron Stein, while Mr. Arthur Greenaway exhibited his usual art as Count Orloff. The strong scene was well acted between the three men. Mrs. Brough was Lady Henry Fairfax, and Miss Emma Temple was the Spanish Marquise. Miss Lizette Parkes made Dora very charming, and Mr. Charles Morse was the youthful Algy Fairfax. The French maid, Mion, made Miss Elly Malyon complete a very welcome cast in the revival of Sardou's very best dramatic work.

At Her Majesty's the vaudeville revue "Come Over Here," at the Criterion "Officer 666," at the Little Theatre "His House in Order," and at the Palace a revival of "The Speculators," all fill the house and promise no change of bill.

At the Adelphi the pantomime was replaced by the American drama, "The Pride of the Prairie," in which the clever actress, Miss Gertrude Boswell, was the name part heroine. Wondrous incidents, thrilling hairbreadth escapes, and the usual American element kept the audience interested and excited all the evening. Mr. Cyril Mackay was the romantic young Briton, while Mr. Vivian Edwards as the black-hearted scheemer was ably assisted by Miss Pearl Helmrich as Carmencita, and an Aztec Chief fell to Mr. Max Clifton, who sustained his reputation therein most picturesquely. Maria Martin was Miss Muriel Dace's performance, and it was a most artistic one.

Actors, vaudevillians, musicians, and all who give their services to others who need them, united at the White City in every kind of work to help the funds of the Actors' Association. To detail events and personages would take "The Era's" full page. Suffice it to say that success abounded in all and to everybody.

The Tivoli and National Amphitheatre have programmes bulking with art and fun, delighting full houses, and the many picture shows add speechless plays to their bill every night.

AMUSEMENTS IN MELBOURNE.

(All communications for this article should be addressed to Mr. R. GARNET WALCH, *Rubra, Surrey Hills, Melbourne.)*

HER MAJESTY'S THEATRE.—D., Messrs. J. C. Williamson, Ltd.; G. M., Mr. T. Darbyshire.—"The Forty Thieves" extravaganza continues to attract enormous attendances. The performers have experienced a trying time during the intense heat of the past week.

THEATRE ROYAL.—D., Messrs. J. C. Williamson, Ltd.; B. M., Mr. G. H. Smith.—On Saturday evening this theatre was crowded with a representative audience, which included the Governor-General and suite, to witness the initial performance of the Biblical play, "Joseph and His Brethren." Even were times in Australia not quite so prosperous as at present, the Australian public are always eager to patronise an original writing. This play certainly gains by some very fine scenery, but the acting throughout was exceptionally good. Mr. Malcolm Tearle takes the rôle of Joseph and deals with it in a thoughtful and skilful manner. Miss Ethel Warwick acted in a natural and convincing style as Zuleika. Mr. Hodgson Taylor as Jacob, Miss Dorothy Whittaker as the Egyptian maiden Asenath, Mr. Stewart Garner as Pharaoh, and Mr. Frank Harvey as Potiphar were seen to great advantage. The Reuben of Mr. George Bryant, and the Simeon of Mr. Edward O'Neill were both excellent character studies. The rest of a large cast filled minor rôles with entire satisfaction. The mounting and dressing throughout were on a lavish scale.

PRINCESS'S THEATRE.—D., Mr. Allen Doone.—"The Wearing of the Green," as interpreted by Mr. Allen Doone, and his talented company continues to fill this theatre nightly.

KING'S THEATRE.—L. and D., Mr. William Anderson.—The season of Mr. Wm. Anderson's extravaganza, "The Land of Nod," is rapidly drawing to a close, consequently those of the Melbourne public who have not already witnessed the production are taking advantage of the few remaining nights to see this amusing fantasy. On Saturday next the Bert Bailey Comedy Co. will make a welcome reappearance, the piece chosen for the opening night being the drama, "Ninety and Nine," specially localised for Australia.

RICKARDS' OPERA HOUSE.—G. D., Mr. Hugh D. Mackintosh; B. M., Mr. Frederick Aydon.—Several popular performers reappeared at this theatre on Saturday. A most attractive turn was provided by the Five Petleys, a remarkably clever company of trampoline artistes. The Richards Bros. (gymnasts), Miss Aimee Smith (mezzo-soprano), and James Fraser in ragtime were favourably received. Miss Josephine Davis, the dainty character comedienne and singer of light songs, has quickly established herself as a first favourite. Du Calion, on a tottering ladder, still continues to joke as to what would happen were he to fall. Barton and Ashley supply a breezy sketch; the classic poses of the Romano Bros. are a feature of the performance. Pasquall Bros. (equilibrists) provide a sensational turn, and Heather Belle, with Highland dances, and numerous other artistes contribute successful turns. Tango teas have been initiated at this theatre to large attendances.

AMUSEMENTS IN JOHANNESBURG.

(All communications for this column should be addressed to Mr. THEO. J. HOLZBERG, *Box 4,187, Johannesburg, S.A.)*

March 5. — STANDARD THEATRE. — L., Mr. Leonard Rayne; M., Mr. Grant Fallowes. — The Louis Meyer Co. have been doing excellent business for the past three weeks with "Baby Mine," preceded by "That Brute Simmons." Great credit is due to Miss Dorothy Rundell (Zoie), Henry J. Ford (Jimmie), Tom Shelford (Alfred), and Jean Harkness (Aggie). In "That Brute Simmons" Miss Sinna St. Clair (Mrs Simmons), Master Sands (Bob Ford), and Edward Landor (Thomas Simmons) keep the house in roars of laughter, and contribute excellent character studies.

HIS MAJESTY'S.—The J. C. Williamson Gilbert and Sullivan Opera Co. have done good business with "Iolanthe." Mr. Lewis Waller and Miss Madge Titheradge open at this theatre on March 16, and a hearty welcome awaits them.

EMPIRE.—M., Mr. R. B. Young.—The "Splash Me!" revue has been drawing crowded houses to the Empire for the past four weeks. Miss Flora Cromer and Mr. Woolmer Young are the principals, and they are ably assisted by some forty artistes. Business has been phenomenal.

THEATRICAL LAW.

PLAYS IN UNLICENSED HALLS.

At the Bradford West Riding Court on the 24th ult., William Coldwell, secretary and manager of the Calverley Mechanics' Institute, and Mrs. Isabella Waite, of Calverley, were summoned under the Theatres Act of 1843, the latter for presenting a stage play, and the former for permitting its presentation in an unlicensed building.

Superintendent Keel explained that a performance was given in the Calverley Mechanics' Institute, under the title of "The Old Village Wedding," the promoter being Mrs. Waite, who took a prominent part in religious and social work in the village. The performance was given for good objects, but the premises were not licensed for stage plays. The performers were all ladies, but were dressed to represent various characters, male and female. Three police officers gave evidence with regard to the performance being given, and one stated that he had cautioned the defendant Coldwell on a previous occasion.

For the defence it was contended that the performance was not a stage play. If the prosecution was upheld it would mean that a good deal of innocent recreation would be curtailed, and that a number of harmless entertainments promoted for philanthropic purposes would be stopped. The Act under which the prosecution was taken was never meant to interfere with such a performance as this, but to regulate and control dramatic performances in the interests of public morality.

After a short consultation the Chairman announced that the Bench considered that the performance was a stage play. The defendant Coldwell would be fined 40s. and the costs, and Mrs. Waite 10s., including costs.

ACTORS IN COURT.

In the Court of Appeal on Wednesday, before the Lord Chief Justice and Lords Justices Swinfen Eady and Phillimore, an appeal was heard in an action in which the plaintiff, Mr. Ernest Griffin, who was understudy to Mr. Matheson Lang when playing Hamlet at the Lyceum, sued Mr. Lauderdale Maitland, the well-known actor, for slander, alleging that at an interview which he gave a lady, which was published in the "Evening News," he (the defendant) used words which suggested that the plaintiff had played Hamlet in an incompetent way. The plaintiff was awarded £37 10s. damages, and against this verdict and judgment the defendant now appealed.

Counsel for the defendant said his point was, as the lady reporter to whom Mr. Maitland told his story did not know who the understudy was, and did not know until the plaintiff brought his action, it could not be said that defendant slandered the plaintiff. He did not argue that the mere suppression of the name would make any difference if the understudy was known in fact, but the lady never knew who the understudy was. Counsel added that it was admitted that Mr. Maitland, when he told the story, said, "No names, please."

For the plaintiff, it was pointed out that in the particular production of "Hamlet" referred to plaintiff was the only understudy called upon to act, and therefore everyone knew who Mr. Maitland was talking about.

The Court dismissed the appeal with costs, the Lord Chief Justice remarking that the fact that the name of the plaintiff was not mentioned was absolutely immaterial so long as it was perfectly plain that the plaintiff was the person meant by the words uttered. The question was whether the slander was about the plaintiff, and the Court held that it was.

CRYSTAL PALACE THEATRE.

On Monday, March 30, the Comedy, entitled "THE MARRIAGE OF KITTY."

Mr. Norman V. Norman and Miss Beatrice Wilson could not have selected a play better suited to their versatile powers than this bright little comedy. Mr. Norman as the susceptible baronet, Sir Reginald Belsize, was airy and debonair to a degree, and rattled merrily through the part in direct contrast to the well-conceived embodiment of the rôle of the old family solicitor, John Travers, which was naturally acted by Mr. F. Lock Whittaker. Miss Lisa Colman as the excitable Peruvian widow, Mme. de Semiano, was a great acquisition, and her outbursts of temper were never overdone. As Kitty Miss Beatrice Wilson was in her element, and as innocently fascinating as ever. The contrast between the little provincial of the first act and the charming woman of fashion later in the play was cleverly suggested and carried out. Miss Ethel Stalman made quite a little part of Rosalie, the Swiss parlourmaid, and Mr. Fewlass Llewellyn as Norbury, Kitty's butler, put much meaning and character into his work.

BIRTHDAYS OF THE WEEK.

We wish the following ladies and gentlemen many happy returns of the day:—

Professor Buer—Wednesday, April 1.
Gipsy Woolf—Thursday, April 2.
Jarry (Jarry and Hack)—Thursday, April 2.
Arthur E. Holland—Saturday, April 4.
Mrs. E. Carter Livesey—Saturday, April 4.
J. J. Dallas—Saturday, April 4.
Zarmo—Sunday, April 5.
G. Moreton-Williams—Sunday, April 5.
Hulo Hodgson—Sunday, April 5.
Edmund Waller—Sunday, April 5.
Frank H. Westerton—Monday, April 6.
A. C. Hardie—Monday, April 6.
Alfred C. Nightingale—Monday, April 6.
Lilly Herries—Tuesday, April 7.
W. P. Dempsey—Tuesday, April 7.
Dolly Lancaster—Tuesday, April 7.
Will White, F.O.S.—Tuesday, April 7.
Charles Gulliver—Tuesday, April 7.

The Quinlan Grand Opera Company landed at Liverpool on Saturday after their world tour. The company has travelled no less than 40,000 miles, visiting South Africa, where they had some exciting experiences, as a result of the Rand riots, Australia, New Zealand, and Canada were visited in turn. Mr. Quinlan informed a press representative that the tour had been so successful that he was going to repeat it, with the addition of the United States, and would probably leave England next September, after a brief English season.

One of the principal attractions of the Children's Welfare Exhibition, to be held at Olympia, from April 11 to 30, will be Mr. Geoffrey Strahan's children's revue, "Springtime," in which over 400 people will take part. The performance will include parades of the Children of all Ages, and of the Heroes of England, from King Arthur to Baden Powell. Miss Margaret Morris and her dancing children will perform the ballet, "Cinderella," and also an entirely new ballet, which she has designed for this occasion.

The list of leading actresses who have signed the Women's Covenant of protest against the Government policy in respect of Ulster includes Mrs. Kendal, Miss Winifred Emery, Miss Lilian Braithwaite, Miss Marie Löhr, Miss Marie Tempest, Miss Ethel Irving, Miss Hilda Moore, Miss Evelyn D'Alroy, Miss Phyllis Broughton, Miss Lettice Fairfax, Miss Ellis Jeffreys, Miss Mabel Russell, Miss Edyth Goodall, Miss Ruth Maitland, Miss Ellaline Terriss, Miss Elisabeth Watson, Miss Adela Measor, and Miss Kate Sergeantson.

SPECIALS FROM THE PROVINCES.

"MARIGOLD."

A Comedy, in Three Acts, by Charles Garvice and Allan F. Abbott, Produced at the Royalty Theatre, Glasgow, on Monday, March 30.

Teenie ..... Miss Neil Greig
Miss Pringle ..... Miss Agnes Lowson
Marigold ..... Miss Rita M'Ilvride
Mme. Marly ..... Miss Beatrice Smith
Archie Forsyth ..... Mr. Nicholas Hannen
Bobbie Townsend ..... Mr. N. N. Wimbush
Major Andrew Sellar .... Mr. Douglas Vigors
Private Morgan ..... Mr. W. S. Hartford
Captain Lumsden ..... Mr. Frank Darch
Peter Gloag ..... Mr. Eliot Makeham

This new production of the Repertory Company is a dramatised version of a novel, by Mr. Charles Garvice, and the scene is laid in Edinburgh in the year 1842, when Queen Victoria and the Prince Consort paid their first visit to the northern capital. The presence of the regiment quartered at Edinburgh Castle, and the Scottish Archers, who were on duty at the time, lend a picturesque atmosphere to the period, and as the ladies are dressed in crinoline there is an old-world charm about the play.

The story deals with the broken marriage contract of Major Sellar and Mme. Marly who had separated seventeen years before, and Marigold (who is living as a niece with Mrs. Pringle and her clerical husband) is the daughter of their union. When the play opens Marigold is a charming young lady who has been too long mewed up in a rather severe atmosphere and is longing for a glimpse of the larger world outside. The distractions of the Queen's visit to Scotland afford her the desired opportunity, and a pretty love story is unfolded before us.

The acting throughout was extremely good. Mr. Douglas Vigors as Major Sellar acted with much feeling and as Mme. Marly Miss Beatrice Smith ably blended the humour and pathos of her part. Miss Agnes Lawson as Miss Pringle and Miss Neil Greig as Teenie gave all due emphasis to the Doric in their dialogue, and were both well suited. Mr. Eliot Makeham, wonderfully well made up, acted ably in the part of a prying student of divinity. Mr. Nicholas Hannen played the young officer, Archie Forsyth, with clever and engaging effect. A decided hit was made in the name-part by Miss Rita M'Ilvride, whose Marigold was a first-rate study. Mr. Frank Darch as Captain Lumsden and Mr. N. N. Wimbush as Bobbie Townsend added their quota to the success. The play was heartily welcomed by a large audience, and laughter and applause was frequent throughout. Mr. Lewis Casson produced the piece, with his accustomed attention to detail.

"FALLEN BY THE WAY."

Drama, in Four Acts, by Arthur Shirley, Produced for the First Time at the New Prince's Theatre, Portsmouth, on March 30.

David Grant ..... Mr. J. Forbes Knowles
Capt Fred Carnadine ..... Mr. Wilfred P. Mansfield
Kasper Fleece ..... Mr. Andrew Money
Major Trigg ..... Mr. Sutton West
Ernest Diggle ..... Mr. Leslie Vyner
Bob Blair ..... Mr. Dan Mining
Mr. Dextible ..... Mr. Edward Wishaw
Mr. Dexter ..... Mr. Harry Sydney
Jane Buckram ..... Miss Nellie Shirley
Mrs. Fleece ..... Mrs. H. Sydney
Lou Holford ..... Miss Winifred Love
Thora Holford ..... Miss Roberta Pullayne

Mr. Arthur Shirley has taken an old theme, but his treatment of it is on rather novel lines. At the opening scene it appears that Thora Holford has been fascinated by the attentions of Captain Carnadine, and appealing to him to marry her to save her honour meets with refusal. Unaware of this episode, David Grant, a missionary, on the eve of his departure for foreign parts declares his love, and asks Thora to await his return.

We next see Thora homeless and starving in London, where she meets Carnadine at the entrance to an hotel, and swoons in his arms. Grant returns from abroad, and in the course of his ministrations appeals to Kasper Fleece, a millionaire, but meets with a coarse rebuff. Fleece declaring himself to be a materialist and insensible to the sufferings of the poor and needy. Thora is persuaded by her sister to leave Carnadine's establishment, and even though he finally asks her to marry him, she refuses, admitting the discovery of her true love for Grant. The clergyman has been ministering to an old lady who, on her poverty-stricken deathbed, reveals to him that she is the mother of Kasper Fleece. Grant promises to bring the erring son to her bedside, but he refuses, and at the moment of his boasting that his financial operations had been successful beyond all hope he is smitten with a heart stroke and expires. Fleece's mother having made a will in Grant's favour, he unexpectedly becomes heir to the millions. The play ends happily with the betrothal of Grant and Thora.

Mr. J. Forbes Knowles gave an earnest and impressive reading of the character of David Grant. As Captain Fred Carnadine, a somewhat vacillating and difficult character, Mr. Wilfred P. Mansfield, when he gets a little more grip of the part, will do well. Mr. Andrew Money as Kasper Fleece played with due emphasis and distinction. Mr. Sutton West was a good Major Trigg. The "comic relief" found most excellent exponents in Mr. Leslie Vyner as Ernest Diggle, Miss Nellie Shirley as Jane Buckram, and Mr. Dan Mining as Bob Blair. Miss Roberta Pullayne as Thora Holford acted throughout with much power and restraint, while Miss Winifred Love as Lou Holford was graceful and natural. The piece is well staged, the new scenery being smart and effective.

THEATRE ROYAL, WOOLWICH.

On Monday, March 30, the revue entitled: "WHAT HO! TANGO."

Welman's West End revue in twelve scenes of scintillating character, and thirty-six dazzling tableaux, invented and arranged by Dalziel Dalgety, is packing this house nightly. The piece is one feast of colour, combined with pretty songs, dances, beautiful girls, Tango dancers, etc., etc. Because of the general excellence it is almost impossible to single out anything for special praise. Mr. Harry Clayton has a full share of the work, and consequent applause for his representation of the Shah of Bersia. Mr. Tom Tatty is very funny as the Cook, Henri Pappilard; and Marie Pappilard, as enacted by Miss Alice Vernon, is excellent. Miss Nina Pasiduck does extremely well as Sumurum, as also do Misses Male Mohr as Katty Da Kuyper and Mai Thorne as Impromptu. Mr. Dana Royal is good as Harvey Duff, and Mr. Eric St. John is quite at home as Lieut. Townley. Mr. Jackson Lumb makes the most of his opportunities as Barry O'Moore. The remaining characters are in good hands, and of the specialities, some ten in number, "The United Clefs" is probably the best. The stage and general manager is Mr. T. Vernon; and Mr. Willie Rees directs the augmented orchestra and chorus with skill.

The Rochdale Palace Theatre will be closed next week, and will reopen on Monday, April 6, when "The Face at the Window" will be staged.

Mr. Norman V. Norman will shortly give a revival of T. W. Robertson's comedy, "Caste," at the Coronet Theatre, with Miss Beatrice Wilson as Polly or Esther Eccles, and himself as George D'Alroy or Captain Hawtree.

DEATH OF TOM PAULTON.

Half a century's work on the stage stands to the credit of Mr. Tom Paulton, brother of the popular comedian, Harry Paulton, who passed away at New Cross after a lingering illness on Wednesday.

Mr. Thomas G. Paulton, who was an eccentric and low comedy actor of much ability, made his first appearance at the Theatre Royal, Cork, in 1862 as the First Gravedigger in "Hamlet." Stock seasons at Bradford, the Isle of Man, Cardiff, Northampton, Hull, Brighton and Liverpool carried him to 1870. He spent eleven years at the Cape, 1873-1884, with Captain Roebuck, during which period he ran the Diamond Fields Theatre for four years, managed the Theatre Royal, Pietermaritzburg, during the Zulu War, and appeared before the Prince Imperial in the last performance he ever witnessed. Returning to England Mr. Paulton toured with his brother's comic opera, "Erminie," and other productions. His record includes five years as Jaikes in "The Silver King."

Mr. Paulton married in 1891 Miss Maud Herberte.

ACTRESSES' FRANCHISE LEAGUE.

THREE NEW PLAYS.

A matinée performance was given by the Actresses' Franchise League at the Arts Centre, Mortimer-street, on the 24th ult., the afternoon's programme consisting of three one-act plays and a monologue, all of them having some bearing on the Suffragette movement. The first on the list was by H. Vernon Casey, and was entitled

"KINDLY FLAMES."

Mrs. Blennerhassett .....Miss Lilian Revell
Mildred .....Mrs. Shirley King
Roland Berwick ....Mr. Guy Leigh Pemberton
Jane .....Miss Dorothy Barrington

Mrs. Blennerhassett is a widow who appears to have had a long experience of the blighting effects of genteel poverty. This has caused her to take a sordid view of things; and she insists that her daughter Mildred should break off her engagement with Roland Berwick, a young stockbroker, because he is poor, whereas there is another gentleman with an income of £5,000 a year, who is also prepared to make the girl his wife. Mildred's protests are in vain: she is compelled to write at her mother's dictation a letter breaking off the engagement. "Love is a luxury" dictates the older lady, "marriage is a business." The important missive is duly posted by Jane, the parlourmaid, and then the widow discovers by a paragraph in an evening paper that Roland's uncle (who is a lord) and cousin have both been killed in a motor accident, and Mildred's lover is the heir to the title and property. Her consternation may be imagined, and attempts to recover the fatal letter prove futile. Then Jane rushes in to announce in excited tones that the letter-box is on fire. The Suffragettes have unconsciously saved the situation, and when Roland turns up, he is greeted in most effusive style by the widow, who pretends complete ignorance of his stroke of good fortune. Miss Lilian Revell (who produced the play) ably realised the character of the hard, unsympathetic mother, and Mildred and her lover were excellently embodied by Miss Shirley King and Mr. Guy Leigh Pemberton. Miss Dorothy Barrington was a smart parlourmaid.

Next in order was presented the play by Evelyn Glover, entitled

"WHICH?"

Mr. Whittaker .....Mr. Jackson Wilcox
Mary .....Miss May Congdon
Elsie .....Miss Irene McLeod
Guy .....Mr. Philip Tonge

In this little piece the question of the right of a daughter to disobey her father and act as her own judgment dictates is raised. Mr. Whittaker is a widower with two daughters. Elsie is a nurse at a big London hospital, while Mary has remained at home to take charge of household affairs. She has recently become engaged, and is looking forward to the pleasure of communicating the glad tidings to her sister, whose arrival on a visit causes quite a flutter of excitement in the home. She also has news of importance to communicate. So successful has she been in winning the good opinion of the hospital officials, that she has been offered the post of matron of a hospital in Madras, and devoted heart and soul to her profession, she is eager to accept the engagement. But her father, who has never approved of her being a nurse, sternly informs her that he requires her to take charge of the home now that her sister is about to be married. If she disobeys he will cast her off for ever. The girl pleads in vain to her obdurate parent; and the audience were left in doubt as to which course the revolting daughter would finally take. Mr. Jackson Wilcox was good as the selfish, unrelenting father; Miss Mary Congdon proved a pleasing representative of Mary, and Miss Irene McLeod displayed natural feeling in the part of the nurse. Mr. Philip Tonge scored as Guy, the girls' young brother, with an amusingly self-possessed manner. The play was produced by Miss Winifred Mayo.

Miss Sidney Keith having given with marked success a humorous monologue, written by Mrs. Harlow Phibbs, entitled "The Mothers' Meeting," the entertainment concluded with a play by Alfred Bucklaw, called

"THE SUFFRAGETTE."

Hilda .....Miss Barbara Everest
A Tramp .....Mr. J. Benedick Butler

Hilda, a young and decidedly good-looking Suffragette, is having a cup of tea in her garden, when a rough tramp appears at the gate, and intimates that he is on the look-out for cast-off clothes. The girl, to amuse herself, enters into conversation with the man, and invites him to partake of tea and bread and butter. The tramp, however, is not grateful, and learning that there is no man about the place, changes his tone, and assuming a truculent manner demands money and jewels. The girl, however, shows no alarm, not even when he threatens to steal a kiss. He attempts to seize her, but she catches him by the arm, and her application of the art of ju-jutsu causes him to cry out with pain. In a second and more savage attack he is completely defeated, and is glad to escape from this remarkably athletic young lady. Miss Barbara Everest did well as the fearless Suffragette with a practical knowledge of the Japanese style of wrestling. Mr. J. Frederick Butler was an admirably realistic representative of the tramp. Miss Inez Bensusan was responsible for the production of the play.

A WARNING.

TO THE EDITOR OF THE ERA.

Sir,—I have just received a letter of complaint from a well-known manager, who, it appears, engaged some person giving me as a reference, and this person disappeared suddenly without notice. I find the person in question was never with me. If managers will write me privately instead of accepting written notices of recommendations, I shall always be pleased to reply. It may save a lot of trouble.—Yours faithfully,

NORMAN V. NORMAN.

London, W.C., March 30, 1914.

The programme for the opening of the Robert Browning Theatre next Thursday evening, at 31, Alfred-place, Bedford-square, W.C., will include "The Boy and the Angel" (as an opera), "The Pied Piper of Hamelin" (as a drama), and a number of songs and readings.

A LENTEN EXPERIMENT.

This week, at the Empress, Brixton, the Rev. A. J. Waldron has organised a series of special matinées of a somewhat novel character. The programme consists of two morality plays, "The Carpenter," by Mr. Waldron, and "Epiphany," by the Rev. Canon J. G. Adderley; and also of a number of musical items. Of the latter, Miss Maude Willby's rendering of several songs and the performance by the Hulley Quintette deserve full measure of praise. Miss Violet Isaac's songs, too, are very well rendered.

"THE CARPENTER."

By the Rev. A. J. Waldron.

George Harris ..... Mr. Basil Dyne
Tom Bowden ..... Mr. Arthur Stratton
The Master ..... Mr. Gordon Bailey
The Carpenter ..... Mr. Frederic de Lara
Mrs. Bowden ..... Miss Winifred Wing
Mary Bowden ..... Miss Eileen Allen

Both the plays presented are very ingenuous little pieces, and their unpretentiousness disarms the critic. Despite the Rev. A. J. Waldron's letter to "The Era," we must say that the idea of "The Carpenter" is not dissimilar from that of "The Passing of the Third Floor Back." In Mr. Jerome's play the Passer-By wanders into a boarding-house and influences for good the lives of all the residents. In the playlet under consideration the Passer-By is a carpenter (the symbolic significance is, of course, obvious), who brings sunshine and a wider outlook to a smaller circle of people. The action takes place partly in a carpenter's shop (where George Harris, a sluggard, and Tom Bowden, a drunkard, are employed), and partly in Bowden's cottage. It is shown how Harris and Bowden are transformed by their new shopmate into respectable citizens and decent workmen. There is little that is convincing in the play, but it is very well acted.

"EPIPHANY."

By the Rev. Canon the Hon. J. Adderley.

Tom Browne ..... Mr. J. Smith
Dick Jones ..... Mr. Arthur Vezin
Harry Robinson ..... Mr. Basil Dyne
Mr. Fryer ..... Mr. Arthur Stratton
Joshua Davidson .....Mr. Gordon Bailey
Mary Davidson ..... Miss Lucy Wilson
Lady Browne ..... Miss Winifred Wing
Lettice Browne ..... Miss Alice Dukes

Artistically "Epiphany" is a much better play, and is somewhat more credible than "The Carpenter." The play is in two scenes, Browne Abbey and Davidson's cottage. In the first the familiar trio—Tom, Dick, and Harry—Lord Tom Browne, Mr. Dick Jones, and Mr. Harry Robinson have dined at the abbey and are discussing a letter from the vicar about the local sanitation, the bad state of the cottages, and the water supply. Mr. Harry Robinson is a medical student who is making for Harley-street and big fees. Mr. Jones is a journalist by circumstances, although a poet by desire, and neither of them appear to believe in anything except the selfish desire to get on. The peer has a desire to help, but he does not know how far he ought to encourage the vicar in his "Socialistic" schemes. However, the three go out skating, and the inevitable happens. They lose their direction in the snow, and find their way to Davidson's cottage by the light in the window set for the doctor. The Davidsons are tenants on Lord Browne's estate, and through the bad water their child is dying from diphtheria. Brought up abruptly against reality, the views of the three men rapidly undergo some sort of transformation; the young medical student saves the child's life in the nick of time, the peer contributes gold, and the poet burns incense in the form of poetry at the shrine of this modern holy family—in fact, it is the story of the three wise men told afresh.

The level of the acting was very good. As the three young men Mr. J. Smith, Mr. Arthur Vezin, and Mr. Basil Dyne each gave well differentiated little character studies. Mr. Gordon Bailey and Miss Lucy Wilson gave finished performances as the poor, harassed parents, and in the minor parts Mr. Arthur Stratton, Miss Winifred Wing, and Miss Alice Dukes each played with distinction. Both the plays were produced by Mr. Frederic de Lara, with Mr. Montague Wigan as a capable stage-manager.

ACTORS' CHURCH UNION.

Under the auspices of the Actors' Church Union a meeting was held in the Theatre Royal, York, on Wednesday afternoon by permission of Mr. Percy Hutchison. Mr. John Glendinning, who was last week appearing at the Theatre Royal with his "Rosary" company, presided.

The Rev. Donald Hole, the organising secretary of the Union, in an interesting address, said years ago the Union was described in the columns of a paper as an "organised impertinence"—(laughter)—and even at the present day its objects were often entirely misunderstood. If the existence of the union really implied that the actor stood on a lower moral plane than other people, it would quite rightly be resented by members of the theatrical profession as an "organised impertinence," but he wished to assert as emphatically as possible that it implied nothing of the sort. No doubt every profession had its own special temptations. The grocer had his; the stockbroker had his; the member of Parliament had his; the Cabinet Minister had his; even the Bishop had his. (Laughter.) The priest certainly had his. It was far more difficult for a parson to be a Christian than many people imagined. (Laughter.) They all had their temptations, and the only power that could enable them to resist them was the grace of God. The ordinary means by which the Church discharged her duties was the parochial system. But there were many Churchmen who fell outside the parochial system for the simple reason that they had no fixed abode—they were always moving from place to place. The actor was one of these—his life was made up of travelling. They stayed only seven days in one place, and always travelled on Sundays. The Union had chaplains in each theatrical centre who made it their special work to get into touch with members of the profession. A very important piece of social work they were doing was making a register of specially recommended lodgings, which were very often difficult to get. Another piece of work which they were attempting was to supply to the touring actor some little measure of the social life that was shut out from the wanderer's life.

Mr. E. W. Silverthorn proposed a vote of thanks to the Rev. Donald Hole, and said he might say it was more than gratifying to find the unity existing that day between the two great professions—the Church and the Stage.

The Hawaiian Serenaders, who are at the Empire, Cambridge, this week rejoice in the opening night's verdict of the management:—"A splendid show."

The Du Barry Trio, consisting of three ladies, who play solos on the violin, 'cello, trombone, and also sing, are making their first appearance on the music halls next week at the New Theatre, Northampton.

AMUSEMENTS IN MANCHESTER.

THEATRE ROYAL.—L., the United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmonstone Shirra.—Last week's performances of the D'Oyly Carte Opera Company were highly successful from every point of view, and another delightful repertoire is offered in the current bill, the additions being "The Yeomen of the Guard" on Tuesday, "The Pirates of Penzance," followed by "Trial by Jury," on Wednesday, and "Princess Ida" on Friday. Mr. Fred Billington as Shadboit, Mr. Henry A. Lytton as Jack Point, and Miss Clara Dow as Elsie Maynard, were especially popular in the first-named opera, which has long established its claim to be among the most attractive of the series; while the same favourites are to be seen again in familiar roles during the week, supported by such able artistes as Miss Beatrice Boarer, Miss Hilda Cross, Miss Louie Rene, Mr. Leicester Tunks, Mr. James Hay, and Mr. Frederick Hobbs.

PRINCE'S THEATRE. — P., the United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—Mr. Robert Courtneidge's company is paying a return visit here in "Oh! Oh!! Delphine!!!" The piece is very brightly staged, and a good cast is headed by Miss Ruby Vyvyan in an attractive rendering of the title-role.

NEW THEATRE. — P., New Manchester Theatre, Ltd.; G. M., Mr. R. Flanagan; A. M., Mr. Edward P. de Levante.—This theatre is commendably keeping up its policy of providing its patrons with bright and enjoyable entertainment. This week the fare is "The Girl in the Train," which Mr. Herbert Ralland presents by arrangement with Mr. George Edwardes. An accomplished cast is engaged, including Mr. Bay Russell in an amusing delineation of President Van Eyck, and Miss Ethel Oliver, who gives a charming delineation of Gonda Vander Loo. In the second act, "The Zig-Zag Glide," a rag-time duet is introduced with excellent effect, and the performance as a whole is admirable.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks.—Big houses are attracted here this week by the reappearance of Neil Kenyon, the Scotch comedian, in enjoyable character impersonations; Hetty King, the immaculate and popular male impersonator; and Ernie Lotinga and Co. in the laughable sketch, "Millions." Other capital turns are contributed by Alfredo, the vagabond violinist; the Osnatos, American comedy gymnasts; Dorothy Cameron, vocalist; the Four Cueries, in a clever variety interlude; and Billy Bennett, comedian.

HIPPODROME.—P., the Manchester Hippodrome and Ardwick Empire, Ltd.; M. D., Mr. Oswald Stoll; R. M., Mr. Horace Cole; Asst. M., Mr. Fred C. Brooks; Mus. D., Mr. Alfred Haine.—"What Price London?" presented in fine style by the Variety Productions, Ltd., is to the front here. It is a first-rate show, and includes forty artistes, principal amongst whom are Frank Esmond, Henry Deas, Mark Daly, Margaret Stuart, the Two Cures, Kathleen Gray, Rita Everard, and Jack Williams. Other big attractions are Mark Sheridan, as breezy as ever; charming Irene Dillon, in songs and dances; and Briff, Braff, and Broff, in a smart act. Pictures are also shown. Mr. and Miss Haines' annual charity matinée takes place to-day (Wednesday) at two o'clock, with 150 performers.

TIVOLI THEATRE OF VARIETIES.—P. & F., the Tivoli (Manchester), Ltd.; M., Mr. Arthur Trussell; Mus. D., Mr. Leo. T. Croke.—Here Arthur Conquest and company are highly amusing in Will Evans' sketch, "Harnessing a Horse." The Royal Manchester Quintette of lady operatic harmony singers, presented by J. F. Sterling, provide an excellent turn; Ernie Leno dances expertly; Harry Conlin is a capital comedienne and patterer; and an exceptional turn is that of the Palarens, the "lamp jumpers." Other entertaining items are provided by Jean Alexandra, comedienne and mimic; Bessie Knight, Anglo-American comedienne; and the Three Stork Brothers, in a striking gymnastic act. Pictures complete.

NEW PALACE.—M. D., Mr. Walter de Frece; M., Mr. Alan W. Young; S., Mr. Jesse Hewitt; Mus. D., Mr. T. M. Gaggs.—"Full Inside!" produced by Mr. Ernest P. Rolls with a cast of 65 artistes is proving a big attraction here. Other entertaining items are those of Dan Whitley, Gleesons and Hoolihan, Cole de Losse, Tom E. Hughes, and last, but not least, Francini Olloms and Page in their wonderful act. A grand charity matinée is announced for Thursday, April 2, when a big programme will be gone through.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. Fred Dry; Mus. D., Mr. Harry Walker.—Edna Latonne, a first-rate male impersonator, tops the bill here with success. Capital turns are supplied by Baptise and Franconi, French "lunatics"; Heeley and Meeley as tramps in "Fun in a Hayloft"; Prof. Bennet and Sadie Conway in their electric tank act; and Vi Jay, a singer of dainty songs. Other attractions are Anderson and Nash, eccentrics; Syd Sidney, character comedian and expert dancer; the Florence Trio, in musical act; and Burgos and Clara, lasso experts and cowboy gymnasts.

METROPOLE THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Mr. Stanley Carlton's company is here this week in a Venetian drama, "The Little Fortune Teller," by Nita Rae. The scenes are laid entirely in Venice, and include some sensational and exciting effects. Miss Rubie Maude as Cynthia, the title-part, is the principal figure in a varied and interesting cast.

ROYAL OSBORNE THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. J. Briarley.—Mr. Leonard Willoughby presents here this week the old favourite musical comedy, "The Lady Slavey." Mr. W. T. Thompson reappears in his part of Roberts, the sheriff's officer, which he has now played over 2,000 times; and another familiar personality is that of Mr. J. C. Piddock as Vincent A. Evelyn, the original American millionaire. Miss Daisy Revett as Phyllis, the title-rôle, is charmingly successful, and all the other parts are ably handled. The Argentine Tango is introduced into the second scene.

QUEEN'S PARK HIPPODROME.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. C. W. Meek.—The many patrons of this twice-nightly house are amused this week by the bright revue, "Time, Gentlemen, Please," presented by Ike and Will Scott, who head a very smart and resourceful company.

GRAND JUNCTION THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. John Mason.—This week we have here Miss Florence Baines, who continues to delight local houses in her popular play, "Miss Lancashire, Limited."

ALHAMBRA THEATRE, OPENSHAW.—M. D., Mr. H. D. Moorhouse; M., Mr. Arthur S. Evanson; S., Mr. W. Froggott; Mus. D., Mr. J. Harney.—A big programme here includes Toch and Tard, burlesque jesters; Eleanor and Bertie, in comedy gymnastic melange; Florence Leonard, mezzo-soprano; Hadley Harman, the "rheumatic" comedian; Rimmer and Beaumont, novel comedy duo; Paul Kramere, descriptive and chorus vocalist; and Beverley and Merl, speciality dancers.

The Sterling Mackinlay Operatic Society revived Paul Lacome's charming operetta, "Ma Mie Rosette," under the direction of Mr. Mackinlay, at the Comedy Theatre on Friday. The members of the cast acquitted themselves well and a quite enjoyable performance was the result.

"The Mob," the production of which at the Gaiety Theatre, Manchester, on Monday, a notice appears in another column, will be the opening play of Miss Horniman's season at the Coronet Theatre, Notting Hill Gate, commencing on Monday, April 20.

The book of Savoy Reminiscences which Mr. Cunningham Bridgeman commenced with François Ilier, is now complete, and will be published in May by Sir Isaac Pitman and Sons. It will contain photos of all the leading Savoyards.

AMUSEMENTS IN GLASGOW.

THEATRE ROYAL.—M. D.s, Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Harry F. Ashton.—"Alias Jimmy Valentine" is produced this week at the Theatre Royal. Much of the success of the piece is achieved by Mr. H. Hamilton Stewart, whose performance of Lee Randall (Jimmy Valentine), the reformed "crook," is extremely clever. Miss A. Bruce Joy plays the part of Rose Lane with distinction; and the Lieut.-Governor of New York, Robert Fay, has a splendid representative in Frank Wardle. As Red Jocelyn, Valentine's pal, Tom Roydon scores a success; and Albert Sinclair furnished a good impersonation of Doyle, the detective. Tom A. Riley is well suited as Mandier, the prison warden; and John Lowther performs creditably as Rose's father. The other members of a clever cast are John Belton, Fred Dalton, Anthony Calvert, Chas. Dunbar, Miss Dorothy Broadley, Irene Marston, Hilda and Laura Stanley, Dunston Leech, and Harry Tinsley. "The Touch of Truth" forms an enjoyable curtain-raiser.

GRAND.—P., Moss' Empires, Ltd.; R. M., Mr. Henry J. Crane; Mus. D., Mr. J. Midgley.—For the second last week of their successful season here Miss Jean Marvin and Thos. Rhyde are presenting twice nightly the American war drama, "The Girl He Left Behind." The clever work of this powerful company is continuing to attract big houses.

PRINCESS'S.—P., Mr. Rich. Waldon; A. M., Mr. Hugh Murdoch.—The phenomenal run of "Tommy Tucker" came to an end on Saturday, and was succeeded on Monday by another record-breaking pantomime in the shape of Mr. Harry McKelvie's production, "Peter Wilkins." Amongst those who have worked well for the success of this marathon show are Miss Maud Mortimer, the dashing Peter of the cast; Miss Olitzka Madison, the winsome principal girl; Mr. Peter Bermingham, the pawky Scotch comedian; and his counterpart, Miss Ella Gold, who takes the rôle of Maggie. Yeoman service is also rendered by Mr. Sammie Esden (Nathan Grabb), Messrs. Stewart and Morris (Bo'sun and Mate); and Mr. Sam Ello as the Dame.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—Geo. de Gay and Harry Masterman present "The Secret Service Spy" here. Mr. David Blair plays the difficult part of Commander the Hon. Paul Dorrincourt successfully; and Mr. Walter Kerrion is excellent as Rudolph Schrieber, the Secret Service Agent. Miss Emmeline Roselle as Nancy Bradley and Miss Violet Ingram as Doris Bradley also do admirably.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. G. Rhodes Parry; Mus. D., Mr. W. B. Moore.—George Robey is at the top of the bill here. At the bottom is that popular ventriloquist, Hugh J. Emmett, assisted by Mildred Emmett. Ever popular in Glasgow, Daisy Dormer is nightly receiving much approval for her smart dancing and singing; while Alec Kendal, a comedian who is out of the rut, causes much laughter. Others contributing to the general gaiety are the Tourbillon Troupe, a bevy of talented lady cyclists; Pattier Brothers, in clever combination of mirth and music; Hunt and Thomas, in an amusing duologue, "Father Time"; and the Smarte Brothers, tumblers and eccentrics.

PAVILION, LTD. — M., Mr. Evan M. Good; Mus. D., Mr. Robert F. Steele.—Mr. Albert Whelan, the famous Australian entertainer, makes a marked success, singing his numbers in his own inimitable way, playing the piano, and narrating some delightful stories. Fred Barnes, the well-known light comedian, gets a gratifying reception, and well deserves it; John F. Traynor and Co. give a highly dramatic Western romance, "The Devil's Elbow"; Lilian Wesson, a daughter of Erin, has a beautiful soprano voice; Carson and Bryan prove themselves most versatile. The remaining members of the company are Hellier and Haynes, in song and dance; the Krags Trio, in a clever novelty gymnastic act; Miss Zoia Patey, a clever comedienne; and George Madigan's Fox Terriers, the acme of dog training.

EMPRESS.—L., Glasgow Empress Varieties; M., Mr. Henry Godwin; Mus. D., Mr. J. Henderson.—Heading the bill here is "Sandy's Wedding Present," capitally rendered by Miss Frances Lilty; the Newhouse and Ward Trio give a very skilful cycling turn; Winnie Collins, a dainty little soubrette, sings and dances agreeably. Pictures complete.

PALACE.—P., Mr. Rich. Waldon; G. M., Mr. Harry McKelvie; Mus. D., Mr. Wm. Burgess.—The chief attraction this week is provided by Miss Lillian Webb and her troupe of wonderful whirlwind dancers; also Messrs. Young and Evans, a couple of Hebrew comedians in patter and songs; Walter Kemp and his company present a clever sketch, "Jock's Invention"; Miss Retta Hackett is popular in songs and dances; Edna Lora and Co. presents a beautiful song-scena, assisted by Carl Rosini at the piano; the favourite comedienne, Carlotta Levey, gives a fine rendering of chorus songs. A clever comedy sketch is presented by Mr. Johnny McElroy and his sketch team, entitled "Helping a Pal"; and Billy Walters with his pawky Scotch humour and songs, completes an excellent bill.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allan; R. M., Mr. Gordon Jefferson.—A good programme is provided here this week headed by Fred Kitchen and his own company, including Harry Piddock, Marie Fontaine, and Aggie Morris, in the musical comedy sketch, "Pinkie." Another turn of note is Dora Lyric, the popular chorus singer; Russell and Held, the magnetic duo; Jock Bell and Billy Meaton, in a funny golfing burlesque; Lona Wayne, comedienne; Park's Eton Boys, in a vocal and dancing entertainment; and the Gilmores, comedy acrobats, complete.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—Crowded houses are testifying to the continued popularity of the revue, and the applause which marked the various items in F. and H. Reeves' presentation of "Go Ahead" was of the most enthusiastic order. Another item of interest is a charming musical novelty, entitled "The Scarlet Rhapsody," presented by Mr. A. Emmett Adams. Miss Vedey, at the piano; Miss Adams, soprano; Miss Lorenza, mandolinist; Miss Francis, harpist; and Mr. Reginald Wilson, baritone, are responsible for the entertaining, and are loudly applauded at the conclusion of a fine performance. The Gow Family contribute several High and dances with signal success; while Mika Mikun shows remarkable ability as an impressionist in black and white. The Flying Fishers are responsible for a unique and daring trapeze act, which calls forth rapturous applause.

LYCEUM, LTD. — M., Mr. J. H. Oakden; Mus. D., Mr. E. Southworth.—In an attractive bill the leading attraction is Hall and Earle, the well-known comedians, whose business is of a most mirth-provoking character. A local pantomime favourite in Alick Lauder contributes several amusing songs; and Dolly Ross soon becomes popular with her latest numbers. Frank Elliston and Co. keep the house in good humour with their laughable sketch, "Three and a Fool"; while the quality of this week's entertainment is ably maintained by Maxford and O'Neil, comedians; Norman H. Lee, comedy cartoonist; and the Three Siddons, in a novel act.

OLYMPIA.—L., Artistes' Agency, Ltd.; M., Mr. John M'Millan; Mus. D., Mr. M. Young Kay.—"The Gun-Fighter" takes first place here this week, and, judging from its last appearance in Glasgow, good houses will be the result. In the hands of Mr. Frank F. Street, who essays his old part of the Two-Gun Man, the story goes with a thrill. Mr. W. H. Walker as Jock Taggart and Miss Mystya Navian as Molly enact the parts of the innocents in a natural way, and call forth deserved appreciation; the Joe-Ern Family, as acrobats, give a marvellous display; Rosa Costa, comedienne and mimic, gives of her best, and is well received; Rolland and Mack, as comedy acrobats and equilibrists, give a show with something of originality; Gallocher and West, comedians and dancers, are a taking pair, and are well received, as are Hergadon and Cole, comedy artistes, and Mabel Rose, comedienne. Not the least interesting part of a full programme is Mr. J. Wright's impersonation of Peter Walker in a comedy sketch, "A Bit of Bother."

SAVOY, LTD.—D., Mr. Jack de Frece; M., Mr. Robert C. Angus; Mus. D., Mr. Fred Saker.—The chief attraction here is the Vivians, the world's greatest sharpshooters; Leo Dryden adds much to his already well-known reputation; a clever turn in the acrobatic line is submitted by Ara, Zebra, and Vora Troupe; and the efforts of Hal Bryan as a character comedian met with much appreciation; while the De Winnie Duo, in a somewhat different "mixed up" act, are clever. May Poulton, comedienne; and Meeley and Laing, vaudeville entertainers, complete.

HENGLER'S, LTD.—M. D., Mr. A. Hengler; G. M., Mr. Harry Milne; A. M., Mr. Chisholm Taylor.—This week marks the opening of the picture season at Hengler's, and an excellent series of films are being shown. Karl Birvell gives a clever exhibition of his marvellous powers as a ventriloquist; the Great English Duo render some fine vocal music; and Collins and Duane, the Irish rag-timers, have a good reception.

QUEEN'S.—L., Mr. James Hamilton; M., Mr. John Thomson; Mus. D., Mr. William Milne.—This week (twice nightly): Rena Raie, instrumentalist; Donald Mackey, Scotch comedian; and pictures.

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FILM GOSSIP.

New Bristol Cinema.

Mr. S. St. Justin, a well-known Bristol paper man, is just completing a luxurious picture theatre in Bristol, which will cost £6,000, and which, it is expected, will be opened by Easter. The seating accommodation is to be 1,000.

Charles Reade Films.

The Hepworth Manufacturing Co., Ltd., contemplate running a series of productions founded on the works of that famous author, Charles Reade. The first of these will, of course, be "The Cloister and the Hearth," which is already completed. There is no doubt that the new series ought to be as great a success as any of the others.

"A Cigarette Maker's Romance."

Mr. Martin Harvey, in the film version of Mr. Charles Hannan's play, "A Cigarette Maker's Romance," is proving himself one of the most successful film actors throughout the country. The film, which has only been released some few weeks, has already paid second and third return visits to many of the larger cities, such as Edinburgh, Birmingham, &c., the strong interest and general appeal of the story of this photo-play and its high artistic nature of production, coupled with Mr. Harvey's fine performance, drawing crowded audiences wherever the film has been seen.

Croydon's Picture House.

An exceptionally good show of pictures is being put forward at the Croydon Picture House. The energetic manager, Mr. Willie Cousins, shows keen discrimination in his catering for all classes, and this house is recognised as having the best up-to-date pictures in all varieties. The youngsters are particularly well looked after, and much enjoyment is caused by the latest film, "His majesty the baby," depicting a baby of twelve months amongst poultry, and animals of all descriptions, from rabbits to a young tiger. This is full of interest and animation. The picture, "The dog charmer," introduces in a novel way a number of highly trained dogs, and is much relished by old and young. The dramatic film, "Why girls go wrong," has nothing objectionable in it, although the interest is well sustained, and it has a moral. We can say without reserve that no exception could be taken to any of the carefully selected subjects exhibited here, the whole idea being to elevate, instruct, and amuse.

Colour Photography.

A young Frenchman named Ulysse has just perfected a new invention for taking film photographs in natural colours, which is claimed to be the only "commercial method," as the apparatus can be readily applied to existing machines without any increase in lighting bill. The film itself undergoes no "treatment" to obtain the desired effect, for the subject is simultaneously photographed in the three primary colours. The first public demonstration of this new apparatus was given on Monday at the New Gallery Kinema, when it received a cordial welcome. The film shown was of the Nice Carnival, which was chosen for the test, because of the great variety of colouring to be found in that event. The result by far exceeded all expectations, and the delighted audience were given an excellent view of the world's most famous and picturesque carnival.

The Hepworth Company.

The Hepworth Manufacturing Company, who are always in the van of a new movement, are to be congratulated on being the first English manufacturing house to have their own company in America to sell their films and look after their interests generally. With this object in view, the Hepworth American Film Corporation, of 110, West 40th-street, New York, has just been officially registered with a capital of 25,000 dollars. The company started working on Jan. 1, 1914, and have already experienced a most successful three months' trading, which augurs well for the ultimate success of the venture.

"The Midnight Wedding."

The British and Colonial Kinematograph Co., Ltd., recently completed the filming of Mr. Walter Howard's popular melodrama, "The Midnight Wedding." The story of the love of Leopold, Crown Prince of Savonia, for Stephanie, the poor peasant girl, and the subsequent exciting events for which it was responsible in that fascinating kingdom, form a splendid subject for the film. In presenting this play on the screen it was found necessary to make some alterations from the arrangement of the play as seen on the stage, and many important events and incidents in the loves of the principal characters not possible on the stage are vividly depicted on the screen. Special attention has been given by the producers to providing an adequate setting for the play, and, in addition to some very fine scenery, which was specially built at the Walthamstow Studio, the company went into both Berkshire and Essex to obtain the desired natural effects.

"She Stoops to Conquer."

The London Film Co. gave a Press exhibition of their latest production, "She stoops to conquer," on Friday, March 27, at the West End Cinema. Great difficulty must have been experienced in filming Goldsmith's play, but the result is surely gratifying to the producers and all concerned. The star cast included Henry Ainley as the modest young gentleman, Marlow; Miss Jane Gail as the heroine, Kate Hardcastle; Charles Rock as her father; Miss Stella St. Audrie as Mrs. Hardcastle; Windham Guise as Tony Lumpkin; Lewis Gilbert as Sir Charles Marlow; and others. The plot of such a favourite comedy is too well known to need re-telling. The film will rank as one of the best plays produced by the London Film Co.

BIRTHS, MARRIAGES, & DEATHS.

BIRTHS.

USSHER.—At 4, Clarence-mansions, Bromwells-road, Clapham, S.W., the wife of James Ussher, of a son.

MARRIAGE.

SOUTER—ASTOR, on March 27, 1914, at Glasgow, Alex Souter, son of Captain Souter, of Kilmacolm, Scotland, to Doris Astor (of the Four Astors).

IN MEMORIAM.

BELL.—In loving memory of our darling sister, Eva Bell, who died April 4, 1901. Never forgotten by her loving sisters, Minnie and Bella Terry.

BELL.—In loving remembrance of my dear niece, Miss Eva Bell (Mary Loftus). Died April 4, 1901.

CASSIDY.—In ever loving memory of my darling husband, John, who left me March 30, 1907. Never forgotten by his loving wife, Madge.

TERRY.—In affectionate remembrance of my father-in-law, Edward Terry, who died April 2, 1912.—Margaret (Mrs. Herbert E. Terry).

FOR SYMPATHY.

MR. AND MRS. JAMES SALTER wish to thank all kind friends for flowers and letters of sympathy.

AMUSEMENTS IN DUNDEE.

HER MAJESTY'S THEATRE.—P., Robert Arthur Theatres Co., Ltd.; Licensee & M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshall; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—In place of the usual dramatic fare Mr. Barney Armstrong this week submits an excellent variety programme, which met with the warm approval of two packed houses on Monday evening. The principal feature is the spectacular Scotch revue, "Hullo! Scotland," which is carried through with infectious animation by George Leyton and company. A musical and vocal entertainment of a particularly high-class order by the Loseby Quartette (including Miss Louie Ross) is another outstanding feature; "Mackenzie," a hilarious Scotch comedy, is presented with refreshing vim by Jenny Young, Jack Bicker, and Walter Muir (the author); G. W. Hunter, the well-known comedian and raconteur, keeps his audience in the merriest of moods; while another acceptable turn is that of Harold Gray, male soprano.

GAIETY THEATRE.—M. & Licensee, Mr. Henry C. Cavanah, C.A.; Mus. D., Mr. J. Murphy.—"Motherless," presented by Mr. Herbert Fuller's strong company, is being appreciated in a most unmistakable manner this week by large audiences.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. & Licensee, Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—Heading the bill here is Chas. W. and John R. Poole's intensely dramatic reproduction illustrative of "The Loss of the Titanic"; Charlie Manny and Bob Roberts go strong in their amusing scena; Hill and Ackerman have a gratifying reception, their pantomimic bumpology vastly amusing the audience; Campbell and Brady's comedy act is distinctly smart; Bert Weston, a comedian who works on refreshingly novel lines, gets a well-deserved reception; Frank Powell contributes a droll turn; Archie Naish scores as an entertainer at the piano; Vera Hind's contributions find many admirers; and the Kingscope completes.

PALACE THEATRE.—L., B.B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; District & A. M., Mr. Tom Lunn.—Mme. Thompson Wood presents Daisy and her Eight Stars, a clever juvenile troupe, in song, dance and comedy; and pictures complete.

PAVILION.—P., Messrs. R. and J. Pennycook; M., Mr. J. Pennycook; Mus. D., Mr. James Walton.—Will and Roze, a versatile couple, give a capital pot-pourri act; the Two Arnolds present their cabinet mystery. "Spiritus," which completely baffles the audience; the Albano Girls capture the house with their fine musical act; Arthur Gruber, a marvellous boy tenor, gives a good show; and pictures complete.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—Carl and Claire Stegmann in a refined vocal and instrumental act constitute the vaudeville section of the entertainment here this week. Pictures complete.

NEW HIPPODROME.—P. & M., Messrs. Edward and McIntosh.—The variety part of the programme here is contributed by Blair and McNair in comedy-gymnastic act. Pictures complete.

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DEATH OF TITO MATTEI.

A distinguished composer, who was known to fame chiefly by the ballads, "Dear Heart," and his Venetian love-song with refrain, "Oh, oh, hear the wild winds blow," passed away on Monday, when Chevalier Tito Mattei died at his residence at Maida Vale. The famous pianist and composer, who had been ill for some time, was in his seventy-fifth year.

From a very early age Mattei showed extraordinary musical talent, and he was only nine when he gave his first concert at Naples, and played his first composition—the Mattei Waltz—which was destined to become one of the most popular pieces ever written for the piano. At the age of ten he toured the principal cities of Naples, and the Society of Santa Cecilia at Rome appointed him their professor. At Turin he played at the Court of King Victor Emmanuel, who made him a handsome present.

Mattei gave his first concert in London at the age of 13. A year later he played before Pope Pius IX., who gave him a gold medal. He came to London again in 1863, and since then it has been his home. In the March of last year he gave a concert to commemorate the "diamond jubilee" of his first London appearance.

As a pianist and as a teacher the Chevalier Mattei's services were in much demand, and he formed one of the brilliant band of Italian musicians in London of which Sir Paolo Tosti, Signor Denza, Signor Carlo Ducci, Signor Franco Leoni, and others were members. As a composer he wrote with great distinction, and his songs attained a wide circulation. In addition to those mentioned above, other songs from his pen were "Non è ver," "For the sake of the past," and "Bianca." The Chevalier Mattei also composed two operas, "Maria di Gand" and "The Prima Donna," the former produced at Her Majesty's Theatre under the composer's direction, and the latter at the Avenue. He also conducted grand opera, and wrote numerous pianoforte pieces.

Chevalier Mattei married, in August, 1871, Amalia Colombo, daughter of De Yino Colombo, private engineer to King Victor Emmanuel, by whom he had one daughter, Marie, born in 1874.

PERLE BARTI AT LONDON PAVILION.

Miss Perle Barti, whose sweet voice and charming personality were so much admired during the recent London Opera House revue, opened at the London Pavilion on Monday evening, with Maurice E. Whittaker, in a new musical scena, written by Harry Vernon. The author has written a fantastic little story, which not only serves the primary purpose of introducing Miss Barti in a number of songs, but is in itself full of dramatic interest. It is entitled "Seeing Things," and in it a young married couple are shown by means of a crystal, an ancestral wedding anniversary. Miss Barti's rendering of "Buy my strawberries," "Queen of the roses," and "She wandered down the mountain side," and Mr. Whittaker's organ playing, complete an interesting, original, and highly acceptable number.

TO PROPRIETORS AND BOOKING MANAGERS—
Wire or 'phone for Tops and filling-in turns (3 lines). Prompt attention—
Apply at once
DAY'S VARIETY AGENCY.

MUSIC HALL ARTISTES' WANTS.
Continued from Page 8.

WANTED, Wanted, Wanted, by SILENT TAIT and AMEE, SILENT TAIT and AMEE, SILENT TAIT and AMEE, Pantomimical Novelty Act. The busiest 14 minutes' Act on record. April 13, April 13. April 20, April 20. Wire or write to SILENT TAIT and AMEE, (March 30, Gaiety, Ferryhill. April 6, Palace, Nelson.

WANTED, Wanted, Wanted, by TWO LILLIES, April 6, May 4 and 11. Introducing Novelty Mirror, Singing and Dancing Act. 116, Kenning-toe-road, London.

WANTED, Wanted, Wanted Known, THREE SISTERS STARLIGHT. Always a success. The Girls with the Voices. Vacant, May 4, on. Manager, book them and fill your halls. Topsy, Juvenile Chorus Comedi-enne; Mamie, the Promising Girl Soprano; and Winnie, Wonderful Child Comedienne. Three dis-tinct turns. Permanent address, c/o M. Hilton, 202, Pad-road, Burnley.

WANTED, April 13 (to follow Palladium, Exeter, Albany Ward's), THREE BOSTONS, THREE BOSTONS, THREE BOSTONS, Harmony, Comedy, and Expert Dancing. See them Dance on Roller Skates. See them do Tango on Skates. See their Latest Novelty, "The Table Dance." Wire best offers, 12, Buckenham-st., London, S.E.

Operamania. Operamania. ROYAL MANCHESTER QUINTETTE. ROYAL MANCHESTER QUINTETTE. The Only Quintette of Lady Operatic Harmony Singers on the Variety Stage. What an Act! What a Reception! What an Ovation! Audience frantic; cheered to the echo! What a sensation! Complimented by the leading citizens of the city. The biggest sensation ever known at this hall. Complimented by the manager (he knows a bit). This, Tivoli, Manchester. Next, Regent T., Salford.

WANTED Known, vacant April 20, May 4. Book it Now.

WANTED, Wanted, April 13, by ROBERTI, The Singing Violinist. Wire, Theatre, Bellahill, Scotland.

JOHNNY CECIL. His songs are sung and whistled all over the town. This, 9, Mason-st., Old Kent-rd., S.E.; next, Theatre Royal, Colchester.

WANTED Known, Vacant April 13 and 20.

WANTED, Monday next, LITTLE HATCH, the Merry Chinese Mannikin Comedian, Long Boot Dancer. Wire, LITTLE HATCH, Pic-tare Hall, Ludlow, Salop.

WANTED Known, NEDDY YOKES, Refined Comedy, Musical, and Talking Comedian, vacant April 6, 13. Great success at Bangor. P.A., 16, Moreton-st., Strangeways, Manchester.

WANTED, April 20 and 27, by PHIL RABEY, the Popular Chorus and Descriptive Vocalist. This week, T.R., Consett, Co. Durham. Next week, Ward's Palace, Yeovil.

ARTHUR ALBERT, the Celebrated Actor-Vocalist, in a répertoire of excellent songs. Notice.—My great Song-scena, "Daddy's on the Engine," will pack your hall.

WANTED, March 30, April 13, 20. All coms., 5, Viaduct-buildings, Holborn, London, E.C.

WANTED, by HYAM LONG, Musical and Magical Comedian, April 6 and 13. Wire, Palace, Grassmore, near Chesterfield.

WANTED, Wanted, April 20. DAN LAWLEY, Dame and Eccentric Patter Comedian. 112, Kennington-road, London.

WANTED, Monday next, by WILL CORNISH, Bell Expert; Silver Handbells, Chimes, &c. Wire, 35, Manor Park-road, Willesden.

WANTED, next week, by JACK CREW, Eccentric Singing Comedian and Dancer. Empire, Somercotes (Return).

WANTED, April 6 (consideration for Good Friday) and Easter week. ARCHIE MILLS, Versatile Melodious Comedian. Wire, Palace, Brownhills, Walsall.

WANTED, Wanted, Wanted, April 6, by HARRY MORRIS, The Popular Comedian and Mimic. Wire this week, Oddfellows' Hall, Ashton. April 13, Em-pire, Dublin.

WANTED, April 13 and 27, on, with excep-tions WILL LAZARD, Mimic, Impersonator, Character Actor. CONNIE PATON, Comedienne and Dancer. Kosy Kinema, Halstead. Next, G. Theatre, Sudbury, Suffolk.

WANTED, Monday, also April 13, 20, by RHOS CLYDE, Comedian and Novelty Character Vocalist. Wire, 25, Albert-street, Didsbury.

WANTED, Monday next, also April 20 (to precede Kirkcaldy). SILVA RITA, King of Musical Acts. Eight Instruments. Wire, Royal, Ramsbottom.

WANTED Wanted Known, THEO MAURITUS, the famous Handcuff King and Jail Breaker. Touring Ireland with own company. Coms., Palace, Cookstown, Ireland.

WANTED, Monday Next, to precede Palace, Cork. TOM LLOYD, Popular Comedian. Wire, 5, Mytton-st., Hulme, Manchester.

WANTED, Wanted, Wanted, April 6 and 27, and May 4, JACK JUDGE, Chorus Comedian, Composer and Original Singer of "How are yer?" "It's a long way to Tipperary," "The way the wind blows," &c. Hear him sing "The chorus of the year." This week, Palace, Burnley.

WANTED, Monday next, April 6, and 13, by the One and Only TOM E. CLIFFE, Comedian and Dancer. The Real Goods. In snaps of clean and clever Comedy. Wire for a Performer. TOMMY CLIFFE, 33, Argo-road, Waterloo, Liver-pool. Wire. Any distance for dough.

WANTED, Wanted, April 6 and 20, by WYLLIE, Tramp Musician, in an Act of Music and Mirth. Also MISS ETHEL WILFORD, Vocalist and Comedienne. Two clever acts. Wire for one or both to WYLLIE, 21, Terrace-rd., South Hackney, London.

WANTED, April 13, 27. May 11, &c., by HARRY ZETTER, the Unique Comedian. The Limit in Eccentric Dancing. Permanent, 50, St. Helen's-st., Chesterfield. April 6, Palace, Tamworth.

WANTED, Monday next. Wire. (Owing to transferring Widnes.) KEANE HARKER, Eccentric Comedian. This, Palace, Hinckley, Leics. (return).

WANTED, Monday next, also April 20, by ARTHUR HARRIS, the Popular Vocal Comedian and favourite Actor Vocalist, in catchy Chorus Songs and his great Dramatic Song, "Judge Not." Always a safe turn. Wire early, New Park Royal, Park-road, Liverpool.

WANTED Known, CLIFF RAE, Smart Light Baritone Vocalist, Singer of Sensible Songs. March 30, Star Palace, Clayton-le-Moors, Lancs. April 6, Royal, Scarborough. Vac., April 13, 20, 27, and on, with exceptions. Wire or write for a good singing act. Vacant for alfresco or revue.

WANTED, Wanted, Monday next, by RENNIE AND ROXBURGH, RENNIE AND ROXBURGH, RENNIE AND ROXBURGH, RENNIE AND ROXBURGH. The most original Novelty Act in Vaudeville. The talk of every town visited. Introducing a big Comedy Scream, "The Old Tin Cans." "The Old Tin Cans." "The Old Tin Cans." "The Old Tin Cans." The only Act in the business with this terrific Novelty, Patent Reg. No. 919,211. Book something different from all others. Absolute refinement from start to finish. A big Attraction. A sure Draw. We play rag-time on 200 old tin cans, from a sardine tin in G-flat to a Cerebos tin in C. Roars. Screams. Yells. Enormous success on our return this week. Wire for packed houses to Empire, Harrogate.

WANTED, May 4, 11, 18, &c., by DAISY GRAHAM and CO., Famous Troupe of Wonderful Trained Birds, featuring the only Per-forming Raven extant. Magnificent printing. Shares or cert. This, Pal., Coleford, Glos (Own Company). Next, E., Shirebrook.

WANTED Known, ERIC CUNLIFFE, the Great Coon Star. Vacant April 6, 13 (pre-cede Ayr and Irvine). This, Palace, Glasgow. Wire best offers. Terrific success everywhere.

WANTED, by REG. IRVING, Long, Young Comedian and Parodist, Monday next, also April 13. Wires, &c., P.A., 16, Braithwaite-rd., Birmingham. I am Open for Good Concert Party Offer.

WANTED, Monday, April 6, 13, 20, by ALF. CAWTHORN, Comedian and Dancer, also JENNIE BLAIN, famous Scotch Contralto. Funny Double Act, second to none. Wire, 1, Clondesley-square, London, N.

Watch These Two Acts. THE ETON VIRTUOSO.

WANTED Known, vacant Monday next; clever musical act. Also as JOE LERMOY, Military and Dame Comedian. This week, Royal, Nuneaton. Wire offers. W. NEWBERY.

WANTED, April 6, SKETE F. BEST, Western Character Actor; own outfit carried; saddle, ropes and whips. This, Imperial, Canning Town. Next, 34, Bourn-street, Eastbourne.

WANTED Known, THE BOHEMIANS (Will and Madge), Instrumentalists and Comedy, Monday next, April 6, also April 20. Hippo., Workington, or, to save time, 9, South Watt-st., Workington. Wire.

HELEN LAMBERT and FRED C. GLOVER, WANTED, April 6, 13, 20, Big Laughing Hit, "My Birthday." Headliner. Wire, 35, St. Mary's-square, Kennington, S.E.

WANTED, Monday next, by THE ROWN-TREES (Bert and Edna), Comedy Enter-tainers, between here and Whitehaven. Always a big hit. Wire quick, Tollcross Cinema, Edin-burgh.

WANTED, Monday Next, LEIGHTON and MELVILLE, "The Policeman, Suffragette, and the Pillar-box." Wire, Pavilion, Kirkcaldy.

WANTED, April 13, 20, by LES NUTOLAS (lady and gent.). Refined Comedy Musical Act; single if required. Perm., 31, Upper Ken-nington-lane, S.E. Next week, Picturedrome, En-field, N. London.

A Big Success at Hippo., St. Helens, last week. GRAY and RICHARDS, Comedy, Musical, and Dancing Duo.

WANTED, Easter week, also April 20 (North). This, Victoria Pal., Littleborough; next, Albert Hall, West Stanley.

WANTED, April 6, 13, THE DRESDENS, Vocal Comedy Sketches, Singles if required. Wire, 45, Leathwaite-road, Clapham Junction, London.

WANTED, Monday next, by LESLIE AND PLAYER, the clever Pattering Comedy Duo, in their Comedy Act, "The Bookstall Boy." Wire, Pal., Stockingford, near Nuneaton.

WANTED, April 13 and 27, by VYO and CLAR, the High-class Musicians. This, Palace, Rothwell, Yorks; next, Olympia, Stacksteads. Brilliant music exquisitely rendered.

WELDA and WYNNE (BERT and DOROTHY). Comedy Juggling and Dancing Team. WANTED, April 6 and 13. Wire quick. Palace, Fenton (Staffs).

WANTED, April 6, and on, GOODE and DOUGLAS, the two in white, in Song, Patter, and Buck Dancing.—Wire, 66, Main-road, Hollinsend, Sheffield.

LAWSON and O'DELL, in Refined Comedy, Harmony, Whistling, and Eccentric Movements. WANTED, April 6 and 13. Wire, Palace, Bradford.

WANTED, Monday next, BUNNY and TAFFT, In a Comedy and Instrumental Scena. Wire for Monday next (to precede London). Empire, Seaham Harbour.

WANTED, by WARD & VERE, Star Comedy Duo, Monday next (precede L.T.V. Tour). We change acts mid-week for picture halls. C/o The Farm, Church-street, Mexboro'. Sure hit.

WANTED, Wanted, April 13 and 20, by LAWSON & ALVEY, Comedy Concoction of Singing, Dancing, Low Comedy, and Acrobatics. This, Pitt's, Llanbra-dach. Next, Pal., Lydney, Glos.

WANTED, Monday next and on, by a new Musical Comedy Act; 10 to 15 minutes; laughable, sensational, daring. TONIE and TONGO, Princess and Burglar. Wire, Camber-well Palace, London. Wanted Agents.

WANTED, Monday, CLYO & ROCHELLE, Real Comedy Duo; precede B. Auckland; also May 25, June 1 (between Dundee and Bilston). Topping this week. Wire, T.R., Nuneaton.

WANTED Known, GANTON and RENO in Regimentals. The World's Greatest Escape Artistes. A sensational show that has the advan-tage of being own original creations. Drawing power guaranteed; 30 minutes. Sensational film in course of production. March, onward. Address c/o "The Era."

WANTED Known, DENNY and GORDON, Versatile Duo, "The Coster and the Bar-maid." This, Hippo., Mansfield; next, Picture-drome, Holmfirth. Vacant, April 20. P.A., "The Era."

WANTED, by WILSON and PAGE (Grace and Will), Monday next, April 6. To oblige Llanhilleth. Wire (all answered), King's Hall, Gloucester.

WANTED, Monday, April 6, HOWE and KESSLER (Harry and Mabel), in Scream-ing Comedy, Instrumental, and Vocal Act; one continual laughter and applause. Wire, 35, Myt-ton-street, Hulme, Manchester.

WANTED, Monday, also April 13, by FLO AND MACK, Comedy Acrobats, Vocalists, and Dancers. Wire or write, Premier Palace, Somercotes.

WANTED, Monday next, also April 13, Monday next, also April 13, WILLIAMS and HAYES, in an Original Comedy Act, "THE PRIMA DONNA AND TRAMP." This, Grand Electric Theatre, South Shields. Wires, 39, Salmon-street, South Shields.

WANTED, April 6, 13, 20, by MARQUIS and TRULY, MARQUIS and TRULY, MARQUIS and TRULY, MARQUIS and TRULY, The Acrobatic Droll and the Soubrette In Acrobatic Musical Comedy Act. Wire, Olympia, Blackhill, Durham.

WANTED, Monday next. HEALEY and SPENCER, People's Popular Comedy Couple. An act. Bright, breezy, and entertaining. Wire, Gem Theatre, Atherton, Lancs.

WANTED, Wanted Known. THE SOLLIES, THE SOLLIES, THE SOLLIES, THE SOLLIES, THE SOLLIES, THE SOLLIES, THE SOLLIES, THE SOLLIES, THE SOLLIES, THE SOLLIES, THE SOLLIES, THE SOLLIES, THE SOLLIES, THE SOLLIES, THE SOLLIES, THE SOLLIES, THE SOLLIES, THE SOLLIES, THE SOLLIES, THE SOLLIES. (Three Ladies and Two Gents.) In Mad Moments of Vaudeville. Own Scenery and Big Stage Set. An All-Brilliant Performance. Done by Performers. We have dates open from June 22. Address, this week, Palace, Barrow. Next, New Theatre, Oxford. We are Top or Bottom. We are. Permanent address, 12, Chester-street, Middlesbrough.

ROYAL OSBORNES. ROYAL OSBORNES. WANTED, Wanted, Wanted, Monday. Lady and Gent. Sensational Athletic Specialty. Always a big draw. This, P., Stamford. Wire for Monday.

WANTED, Monday next, April 6, CHIC & CHUM, Juvenile Wonders, and HARRY BENT, Comedian and Mimic. Wire, Granville, Waltham Green, London.

WANTED Known, Wanted Known, ELTON AND ELMA, ELTON AND ELMA, in their great knockabout three-bar act. Liberty April 6. All Coms., Palace, Derby.

One of the most versatile Acts in Vaudeville. The Act with an original name. The name with an original Act. WINKIPOP AND EDIE, in Music, Comedy, and Dancing, introducing Will Andrews, the Original Banjoist, as Winkipop. WANTED Known, vacant April 20, 27, May 4, 11. This, Picturedrome, Torquay; next, Empire, Mountain Ash.

WANTED, Monday next, and also April 13. "OUR TWINS." The finest "Double" and most novel comedy Act in the business; 10-15 minutes. Wire quick for this winner, Palace of Varieties, Bexhill.

WANTED, Monday next, April 6, by THE MAYFIELDS, Arthur and May, in their successful Comedy Singing and Patter Act. Also ELLA CINDER, Juvenile Vocalist and Dancer. Two distinct turns. Wire, MAYFIELDS, 30, Bath-lane-terrace, Newcastle-on-Tyne.

WANTED, next week and Easter week, KHREL AND KHREL, Big instrumental and comedy act. Sure draw and success. Wire, Georgina House, Gloucester-cres., Regent's Park, London.

WANTED, Monday next, also April 13 and several later dates, THE DUNVILLES, Great Comedy Spectacular, Musical, Vocal and Conversational Star, Unrivalled Act. A most ver-satile production, beautifully staged and dressed. Address, 56, Gloucester-cres., Regent's Pk., London.

VAN ROOKE and WYNBERG, In Scena, "A Village Blacksmith." Comedy and Sensational Pot-Pourri. Own Scenery, Lithos. WANTED Known, vacant April 6 (to precede Somercotes). Wire, 3, Mariand-st., Dukin-field.

WANTED, April 6, April 6, by LAYNE and VALROY (lady and gent.) present Speciality Vocal Comedy Scenas, "Comedy and Class." 15 minutes' refined Comedy and Grand Harmony. Secure us, and have a big week. Vacant April 6 (between South Wales and Liver-pool). Wire quick, for the Real Live Goods. CINEMA, Kenfig Hill, S. Wales.

WANTED, Monday Next, Wanted, Monday Next, to precede Palace, Grimsby, by the Universal Mirth Providers, MILLIE and ARTHUR, MILLIE and ARTHUR, in their Great Comedy Success, 15 Minutes' Roar of Laughter. MILLIE and ARTHUR, Hippodrome, Leek. Vacant, April 6.

WANTED, April 6, by VOLTA and MAUD, VOLTA and MAUD, Comedy Acrobatic Speciality. Wire for Monday, VOLTA, Tivoli, Barrow-in-Furness.

WANTED Known, Vacant Monday, April 6, by AMOR and ROMA, Great Harmony and Comedy Act, entitled "Novel Illustrations on Board." Special Scenery, Comedy Props., Gorgeous Setting. Great Success and Record Business last week. Refer Mr. Hugh Travers, Hippo., Ashton-in-Makerfield. Vacant April 6, 20, and 27. Topping this week, Co-op. Hall, Widnes.

WANTED, Monday next, also Easter Week, by THE SHANNONS (Frank and Dolly). In a Smart Singing, Comedy, and Patter Act. Wire, Palace, Blackwood, Mon.

WANTED, Monday next, April 13, 20, MAUDE WALSH AND BARRY ONO. This week (own company) Town Hall Cinema, Ventnor. Wire, Trafalgar Hotel, Ventnor, I.O.W.

WANTED, by the Well-known Comedians, April 13 and 20. NASH AND NOEL. NASH AND NOEL. This week, Aquarium, Scarborough. Next week, Stoll's Emp., Wood Green. A Comedy Act Away from all Others.

WANTED, Monday, also April 13, 20, BARNES and BEWLEY, Coon and the Other One. Singing, Harmony, Comedy, Patter, Music, Danc-ing. Wire, Picturedrome, Holmfirth, Yorks.

WANTED, April 20, on, by the BRISTOW BROS. Celebrated Comedians and Dancers. This Cinema, Long Sutton; next, E.T., Devonport.

THE DANBYS. Popular Comedians, Knockabouts, and Dancers. A Great Comedy Act. WANTED, April 6, 20, May 25. DANBYS, Crakehall, Bedale, Yorks.

WANTED, Wanted, Monday; also Easter. ELMORE AND EVANS, comedian and comedienne, in novelty act. Offers wire, all answered. 21, Elm-grove, Peckham, London.

WANTED, Wanted, June 1, 8, 15, by STUART & EVANS, The Renowned Comedians. This week, Empire, Ripley, Derbyshire. Next week, Empire, Heanor, Derbyshire.

WANTED, April 6, April 6. The GREAT ROHDE AND ROCHE Present their Original and Clever Comedy Pot-pourri Act, "THE CHAMELEON, THE ARTIST, AND IT." Own scene, effects, D.C. dress. The verdict: An-other enormous success last week, Hippo., Mex-boro'. One of the latest and most original novelty acts is that presented by Rohde and Roche, "The Chameleon, the Artist, and It." Keeps the audi-ence in roars of laughter. Introduces a witty repartee of smart patter. Pretty song and dance. A number of original burlesque comedy surprises, and it is remarkable for one of the most ludicrous and phenomenal acts of contortionism we have ever seen. A sure laughing and applauding hit and draw anywhere. Get right on and do it now. Wire, wire, H. Woodrome, Brotton, Yorkshire. Also vac., April 13, 20, 27, May 4, 11, 18. After Saturday, 12, Weymouth-street, C.-on-M., Manchester.

FAME and FORTUNE, Versatile Comedians. Introducing Singing, Quaint Patter, Comedy Acrobats. Concluding with the Funniest Boxing ever seen. Don't get confused with others. This is the genuine turn.

WANTED, April 6 and 13. Wire, Colliseum, Cwm, Monmouth.

VERNO and VOYCE. VERNO and VOYCE. VERNO and VOYCE.

WANTED, Wanted, April 6. One week only. Through Blackburn closing. WIRE, PALACE, BRADFORD.

WANTED, Wanted, Wanted, by THE JACKSON TRIO. Two Society Dancers, in Tangos, Maxixe, and Ragtime. Dancing that appeals to all parts of the house. Assisted by a Mezzo-soprano and Pianist. 'Phone, Finchley, 642. Wire or write, Magenta Cottage, N. Finchley.

THE PAGET TRIO, English Concertina Experts. WANTED Known, Vacant April 6 and 13. This week, La Scala, Edinburgh. App.y, Mr. HARRY LEATON, 575, Argyle-st., Glasgow.

THREE FLORADORAS. Terrific success this week Granville, Walham Green, London. WANTED Known, vacant April 20 and 27. Wire. Can top.

WANTED, Wanted, by 3 COMEDY CHANTERS 3 The Famous Trio of Vocalists, Comedians, and Instrumentalists. The finest voices on the music-hall stage. Exquisite harmony, perfect blend, and screaming comedy. Monday next, through misunderstanding. Monday next, through misunderstanding. Also April 20 and 27. Thanks to Geo. Smythson, Arthur Stoker, and North's Agency for Contracts. Also to Mr. Geo. Back and North's Agency for Offer of 25 Weeks. Wire, Gaiety Theatre, Houghton-le-Spring.

WANTED, LES NAPIER TRIO. Monday Next, April 6. Theatre, Dawdon, Co. Durham.

WANTED Known, THREE WALONS, smart Songsters; clean Comedy; dainty Dancing; different to others; hit of every bill. This, re-turn, Tivoli, Tipton; next, return, Empire, Smeth-wick.

WANTED, Monday next, and April 13, HERALD COMEDY FOUR, Splendid Harmonising Vocalists and Dancers. Wire, 53, Clyde-road, Croydon. Wire.

SINGER TRIO. Wonderful Musicians. The Act that appeals to all parts of the house and packs your best seats. WANTED Known, Vacant April 6, 27, May 4. P.A., Theatre, Hinckley, Leicester. This week, Westminster Theatre, Liverpool.

WANTED, Monday next, also April 13, by THE SUPERB CARNATION TRIO, the smartest little turn on the road. Beautiful song and dance scena. This, Alhambra, Sandgate. Wire for Monday, wire. BELLE ISOBEL SUGLE if required.

WANTED, Monday next, April 6, by THE FOUR RINGS, In Novel Vocal, Harmony, and Dancing Scena. Wire, 30, Bath Lane-terrace, Newcastle-on-Tyne.

WANTED, Monday next, FOUR MUSICAL STANLINIS (two ladies, two gents). A Great Musical Speciality. This week, Empress, Arnold, Notts. Also vacant April 20, 27.

WANTED, Monday next, also April 13, by THE FOUR SANGERS (2 ladies and 2 gents). The Great Sensational Daring High Pedestal Dancers. Wire quick. This, Palace, Bideford, Devon. This act carries a large stage fit-up.

WANTED Known, Wanted Known, Unexpectedly Vacant, Monday next, April 6, owing to Cinema, Benwell, Newcastle, barring Pavilion, Newcastle. The Famous FORDYCE FAMILY, Singers and Dancers Extraordinary, in their New, Novel Military Speciality Act, "A SCOTCH MIXTURE," introducing their Wonderful Lightning Gun Drill Dances. The Hit of every Bill and the Talk of every Town they Visit. Next Open Dates, Dec. 21 and 28. For Tyneside District only. Wire, Wire, Palace, Durham.

WANTED Known, the Lancashire Juvenile STAR DANDIES, vacant April 6, 20; Vocalists and Dancers. Also Lancashire Comedy Artistes; £10 prize winners. All coms. to HAL-STEAD, 63, Market-street, Preston.

BIRTENO'S GOLDEN GROTTO. The most luxurious Electrical Dance spectacle ever produced. WANTED Known, vacant, April 6 and 13. Always a feature. This week, Electric Theatre, Torquay. Wire quick for Monday. Share or Cert.

WANTED, Engagement, April 13, by THE FIVE MUSICAL TRITONS. THE FIVE MUSICAL TRITONS. THE FIVE MUSICAL TRITONS. THE FIVE MUSICAL TRITONS. THE FIVE MUSICAL TRITONS. THE FIVE MUSICAL TRITONS. Vocalists and Instrumentalists. New Gorgeous Electrical Scena. This week, March 30, Olympia, Shoreditch. Next week, April 6, Empire, Kilburn.

WANTED, Monday Next, PHIL REES' STABLE LADS. Requested by the management to keep in his new Original Act, entitled "The Juvenile Court." This week, Surrey, London (return).

WANTED, Early Dates for HAWAIIAN SERENADERS. Four Instrumentalists, Dancers, and Vocalists. Singing in their native language and in English. This week, topping, Empire, Cambridge. Immediately engaged for the rest of the tour. Vacant April 27. For dates and terms as above to C. C. BARTRAM, 20, Cranbourn-street, London, W.C. Telegrams, "Articoopt." Telephone 4648 Regent.

HENRY D. ADAMS, England's juggler. This week, return Empire, Dewsbury. WANTED, April 6, 13, 20, 27, Wire, Wire, Wire, up to Saturday night Empire, Dewsbury. After, P. A., 75, Bickley-st., Tooting, London, S.W.

Wire! Wire! Wire! WANTED, Monday, GYTO, Jocular Tramp Juggler. Witty and Wonderful. Wire, Picturedrome, Camborne, Cornwall.

WANTED, Wanted, Monday next, to follow Varieties, Leeds, and precede Palace, Redditch, by LE HAY AND IRENE, LE HAY AND IRENE, in a Novel Comic Juggling Scena, with own Special Scenery, &c. Wire, 8, Berkeley-crescent, Harehills, Leeds.

SIX ORPHANS. SIX ORPHANS. SIX ORPHANS. SIX ORPHANS. SIX ORPHANS. SIX ORPHANS. SIX ORPHANS. THE WORLD'S GREATEST JUVENILES. "IN THE CORNFIELD." "IN THE CORNFIELD." "IN THE CORNFIELD." TWENTY MINUTES' DISPLAY OF TALENT No passengers traversed, but Six Artistes. IF NOT A SUCCESS WILL FORFEIT ALL SALARY. This is, of course, without prejudice.

WANTED, April 6 and 13, April 6 and 13 April 6 and 13, April 6 and 13. If you require Vocalism, Harmony, Comedy, Dancing, &c. Wire! Wire!! Wire!!! MRS. WILLIAMS, Theatre Royal, Warrington. Perm. add., 15, Myrtle-street, Salford. Thanks Smart's Agency and Preston and Boyce for contracts.

WANTED, April 20 (Midlands or South), May 18 (North), by GULLIVER and the Doll with the laugh, Comedy Ventriloquial Act. 19, Benedict-road, Brixton, S.W.

WANTED, May 18, 25, by HULBERT, Ventrilo-quist, and DE LIL, Illusionist. Two Dis-tinct Acts. Pavilion, Matlock. Next, Empire, Kilmarnock. Offers invited.

WANTED, Monday next, and April 13, by KARL BIRVELL, Novelty Ventriloquist. Eight Figures. Bright, breezy, clever, and refined. Wire, Hengler's Circus, Glasgow.

WANTED, Monday next, and April 13, by HAL AND LAL, Novel Musical Ventriloquial Act. Top of bill at reasonable terms. Right away from the usual Vent. Act. Entertaining from start to finish. Wire 385, South-road, Sheffield.

WANTED, Monday next, and April 13, LEVARD, Illusionist, and his Three Assistants, in an Entirely New Series of Sensational Illusions. FOUR REALLY BIG NOVEL MYSTERIES. VACANT, April 6 and 13, to precede Wales. One Ton of Scenery and Props. N.B.—We have never played Wales before. Wire, Palace, Lichfield, Staffs. Share or Salary.

ALSO MISS ROSA LYND, COMEDIENNE.

WANTED, Monday next, to precede Amman ford, the Prince of Mystery, OSWALD BEMAND. Assisted by HENRI. Presenting a Spectacular Mystery Act, introducing a Troupe of remarkable Performing Doves and Pigeons. Gorgeous Stage Setting valued £300. Only vacancy Monday next. Wire. Wire. All answered. This week, Grand, Aberaman. Wire quickly.

WANTED, Wanted, April 6, HASSAN, Novelty Magical Humorist. Wire, Kyrle Hall, Ross, Herefordshire.

A UNIQUE OPPORTUNITY. WANTED, Wanted, Monday next, by LEON C. CLIFFORD, LEON C. CLIFFORD, the Lightning Illusionist, Presenting in Rapid Succession Fourteen Original Illusions, Gorgeous Setting, Spectacular Tricks, A First-class Attraction. Vacant, April 6, 13, 20, latter. Wire Quick, 31, St. Paul's-road, Shipley, Yorks.

WANTED, Monday next April 6, by THE GREAT WIZARD POWELL 5 people. AND COMPANY. 5 people. Big Startling Illusion Act. Shares or Salary. Shares or Salary. Elaborate plant of Pictorial Printing. Wire, WIZARD POWELL, Queen's Theatre, Fleetwood.

WANTED Wanted, Known Vacant April 13 (Scotland), FOUR MYSTIC DEKOLZAS. Great Original Illusory Act. WALLUS, Ventriloquist. The Big Splendid Shows. Two Acts that Attract. Share or Salary. Vacant April 13, between Palace, Aberdeen, and King's, Dundee. Pavilion, Arbroath. Next, Palace, Aberdeen.

WANTED, Monday next, through obliging DEL-VAINE'S Wonderful MARIONETTES. Managers wanting a real novelty wire, this week, Hippo., Devonport.

WANTED, April 6, 13, by BELLINIS, the man with the iron teeth; Equilibriet and Gym-nast; two distinct acts. Thanks Swan Agency for bunch of contracts. Wire or write, Springwood House, Littlemoor, Pudsey, Yorks.

THE ORIGINAL TONY NELSON THE ORIGINAL TONY NELSON THE ORIGINAL TONY NELSON and Lady Assistant, MISS TILLY, in their Refined and Spectacular ATTRACTION. The Balancing Marvel and Upside-down Sharpshooter. An Act quite out of the beaten track.

WANTED, Wanted, Wanted April 27, April 27, April 27, May 4, May 4, May 4, June 1, 8, 15, 22, and other vacancies, with exceptions. This week, Darlington Hip., Bottom of the Bill. April 6, Barrow-in-Furness Tivoli. Wire, Hip., Darlington.

WANTED Known, RYDE and BEEMAN, Great Laughable Acrobatic Eccentrics. Can follow any Acrobatic Act, even if on same programme. Why? Because we are entirely away from others. We have the Act for your patrons. Vacant, April 6, 13, 20. Wire, Avenue Theatre, Morpeth.

WANTED, Monday next, by the LORETTES. Lady and Gent. Double Trapeze. Also LEO-VILLE. Tight Wire. Two Smart Acts. Wire, 32, Lichfield-road, Sneinton, Nottingham. Liberty for galas.

WANTED, April 6, 13, 20. THE CARLSEN TRIO. Com. Humpsti-Bumpsti Trampoline Act. Splendid Stage Set. Own Scenery. Big Comedy Top. Sure draw. Also Bouncing Competition if required. Refer any management as to success. Wire, wire, Col., Tylorstown, S. Wales.

WANTED, Monday next, also April 20, 27, by the famous DONNAS TRIO. DONNAS TRIO. DONNAS TRIO. Great Continental Aerial Equilibrists and Gym-nasts. One Lady, two Gents. Wire best offer, Palace, Retford.

WANTED, April 20, 27, THE YENTOYS, THE YENTOYS, Hand-to-Hand Equilibrists. Managers or Agents wanting a Speciality, Clean, clever, and refined. Book this Act. This week, Theatre, Burton-on-Trent. Next week, Empire, Middlesbrough.

WANTED, Monday next, also April 20, 27, LE BLOND & SISTERS OL DARE in a Stage Aerial Gymnastic Speciality. Enor-mous success last week Pal., Grimsby. For this Sensational Novelty, Wire, this, Palace, Doncaster.

WANTED, April 6, 13, and later, SWIFT DUO. The Lady Cyclist and the Awkward Rider. A Comedy Act. Address, 57, Ogwen-street, Liverpool.

MUSIC HALL ARTISTES' WANTS.

JOSH CLIFTON'S
Great Comedy Top-Liner,
FIVE X-RAYS.
FIVE X-RAYS.
FIVE X-RAYS.
Mad Athletes.
Enormous Success last week
Lewisham and Camberwell.

WANTED, Wanted, Wanted, April 6. Share or certainty.
Wire, Wire.
WILL OLIVER,
or direct,
JOSH CLIFTON,
82, Angell-road, Brixton, S.W.

OTTO MENOTTI,
the Stockholm Wonder.
WANTED, for his Great Attraction. Extraordinary Cycling, Skating on a Flying Electric Wire.
Driven by Two Electric Motors at 40 miles an hour. Fifteen minutes of excitement.
Surprising Electric Effects.
A sure drawing attraction.
Stage room required, 30ft. wide from wall to wall, 14ft. high, 12ft. deep.
D.C. (not less) 85 volts, 35 amperes.
At liberty April 6, 13, 20, later dates.
Accept sharing terms.
Wire, this, Gaiety Theatre, Leith, N.B.

WANTED, Wanted, Wanted, April 20, May 25 to June 29, by
THE TWO MAKIS,
Real Japanese Boy and Girl. In real Novelty Contortionist Act. Assisted by MRS. KOMA.
Wire or write, Pavilion, Wellington, Salop.

THE FAMOUS D'VORAK FAMILY,
THE FAMOUS D'VORAK FAMILY,
Marvellous Acrobats, introducing Novelties, in "A Surprise in the Garden."
6-Sheet Posters, Allen's, Belfast.
March 30, Hippo., Northampton. April 6, L.T.V., London.

WANTED, April 13, Wanted, April 13. Direct, F. HIGHAM, or GOLDSTEIN & ALLEN. Shares, Salary. Own Company.

WANTED, Wanted, Wanted. April 27.
SALTLEY AND HIS NIBS.
In Versatile Equilibristical Feats of exceptional merit, combined with humorous antics.
Address, C. J SALTLEY,
10, Napier-street, Salford, Manchester.
April 6, Hippo., Birkenhead.

WANTED, Wanted, Wanted, April 6, 20.
THE
INCOMPARABLE
PALDRENS,
THE LAMP JUMPERS.
Adr., C. PALDREN,
Tivoli,
Manchester.
P. A., 10, Napier-street, Salford, Manchester.

WANTED, April 13, 20, May 11, on, excepts. By LES LAZULIS.
LES LAZULIS.
Great Comedy Acrobatic Wire Act, which needs no recommendation.
It speaks for itself.
Enormous success last week, Hippodrome, Great Yarmouth.
This week, Hippo., Lowestoft.
Next week, Empire, Stroud.

WANTED, Monday next, by LA DOR TROUPE, six in number, Male and Female Novelty Acrobats; Two Acts.
48, Leyshon-street, Pontypridd.

WANTED, Monday next, by Cambridge's Acrobatic Pantomimic Sketch, "Ye Jolly Millers," specially engaged company; own trick scenery carried. 48, Leyshon-st., Pontypridd.

WANTED, Wanted, Wanted Known, the Novelty Act for 1914.
JO-ERN FAMILY.
JO-ERN FAMILY.
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JO-ERN FAMILY.
Smartest of Juvenile Equilibrists.
Clean, Classical, Clever.
The Act that books returns.
Ask about us, then fix us.
This, Olympia, Glasgow.
Coms. re terms and vacancies,
LEATON, THE HUSTLER,
Argyle-street, Glasgow.
Permanent, c/o BLACK, Penwortham, Preston.

WANTED, April 20 (Midlands preferred), May 18, 25.
THE CYCLINIS,
Comedy Cyclists, and their Refractory Bicycles. Last week, Olympia, Todmorden, Big Hit. Inquire. We can follow them all and make good. This, Princes Theatre, Bootle; next, Hip., Ashbourne.

WANTED, April 27, on, Buckingham's Performing Dogs; Alice Vernon, Queen of Brass Instrumentalists; Happy Harry Hellis, Comedian. This, T.R., Worthing; next, Drill Hall, Halesowen.

WANTED, next week, April 6, also April 13, PALETTE'S DOGS,
PALETTE'S DOGS.
Posing and Acrobatic Marvels.
Trainers: See "Answers" (Editor's Chat), March 28. McFARLANE'S AGENCY for Scotland; or wire direct, Olympia, Arbroath.

WANTED Known, TWO DOMINOS, Clown and Donkey. Alhambra, London, Eighth week. Keep smiling.
Prof. John Buer.

WANTED, Wanted, Wanted, by EDITH TUDORA'S PONIES,
April 6, 13. Always a success.
Coms., New Empire, Wombwell.

WANTED, Wanted, Wanted, Wanted, for CORBIN'S DOGS,
April 13. Wire, CORBIN, 98, Hackford-road, Brixton.

WANTED, Monday next, April 6, by LEARTO
and his Clever Pomeranian. A refined, funny, Musical Speciality. Both performers. Coms., LEARTO, Palace, Hucknall, Notts.

SKATING WANTEDS.

WANTED, to Sell, New Roller Skates, ball bearing, latest pattern Winslow, all sizes, ladies' and gents', cost 29s. pair, 10 years' wear, single pairs, 5s.; Second-hand, 3s.; reduction for quantities. LESLIE & CO., 5, Denning-road, Hampstead Heath, London, N.W.

PIERROT AND CONCERT PARTIES WANTED.

WANTED, First-class Artistes, Tenor, Soprano, and Humorist, to produce with Alfresco; experienced; young and smart appearance essential; long engagement; photos and terms. WILL DRISCOLL, Stuart House, Gravesend.

WANTED, for High-class Concert Party, Light Baritone or Robust Tenor. Audition Thursday, 1.30. Rehearsal Theatre, Maiden-lane, Strand.

WANTED, for Concert Party, Smart Amateurs desirous of gaining experience. Call, with song, Thurs., 6 till 7 o'clock.
CLARK, 30, Albany-street, N.W.

WANTED, Good Amateurs or Semi-Amateurs for London Alfresco Concert Party, Soprano, Soubrette, Baritone, and Humorist; state experience. Apply, Box 6,327, "The Era."

WANTED, Concert Artistes, Ladies (good amateurs eligible), immediately, for Song Scena now rehearsing. Apply, 62, St. Stephen's-avenue, Shepherd's Bush.

PIERROT AND CONCERT PARTIES' WANTS.

WANTED, Wanted, Wanted Known, NANCY LANGTYRE,
Disengaged for Revues
or First-class Concert Party, Soubrette.
Write, Bowman's Cottage, Crayford, Kent.

WANTED, Wanted, Wanted, Known, W. H. PENROSE
invites good offers for only first-class Concert Party as pianist for summer, from Easter. Expert at harmony, transposition, and memorizing. Finest credentials and experience.
Write, Bowman's Cottage, Crayford, Kent.

SHOWMEN'S ADVERTISEMENTS.

WANTED, at once, Handy Young Man to Assist Generally with Side Show, Travelling Fairs; regular shop for suitable, reliable, steady man; must be good worker.
Full particulars, with photo if possible, to
CHAS. RELPH,
Midget People Show,
Fair Ground, Gran.ham.

WANTED, Wanted, Wanted, Wanted, Pianist.
Shares or rental. Fun Fair.
5, High-street, Kensington.

WANTED, Novelties for high-grade side show, immediate; letters first.
MELTON,
10, Brook-street, Kennington.

Showmen and others.
WANTED, a few Good Side Shows and Entertainments for Marine Gardens (admission free), Clacton-on-Sea; Joy Wheel and others already booked. Apply at once to G. E. NYE, Billiter-square-buildings, London, E.C.

WANTED to Sell, Automatic Machines; the latest novelties and best money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED to Sell, Cheap Automatic Machines, Real Photos, Husbands, Wives, Babies Love Letters, Fortunes, X-Rays, &c. Free catalogue. MEURICE, 39, Argyle-square, W.C.

WANTED to Sell, Check Automatic Machines, Reserve Ball, Clown, All Win, Airship, Monarch, &c. Free illustrations.
AUTO CO., 39, Argyle square, W.C.

WANTED, to Buy, Side Shows for Fun Fair, Joy Wheels, Scenic Railway, Water Shute, Live Targets, Shooting Ranges, &c. Reply, ALBANY WARD, Salisbury, marked "Fun Fair."

WANTED, Wanted, to Purchase, any Novelty,
suitable for Seaside Season.
Reply, Box 6 321, "The Era."

WANTED Known, to Showmen and Others. No opposition. The proprietor of land near centre of Douglas Promenade is prepared to rent same for Exhibition, World's Fair, or such like as Large Building, about 150ft. by 70ft., will be erected. Douglas is becoming the most popular seaside resort in the Kingdom.
Address, Box 6 270. "The Era."

THE PIER AND GRAND PAVILION,
COLWYN BAY.
WANTED to Let, Two or Three Shops, rents moderate, for season 1914. Apply, MANAGER.

WANTED to Let, Wanted to Let, Large Commodious Shop.
48, St. Mary-street, Cardiff.
Suitable China Sale or any kind of Show. Open front.
Apply, AUCTION ROOM,
28, St. Mary-street, Cardiff.

WANTED for Best Shop in Margate, facing sea, 40 good Automatic Machines on shares.
SCOTT, Harbour House, Margate.

WANTED TO SELL.

WANTED to Sell, Jewel Spangles, 1s. 1,000; Jewels, 10d. 100; ¾in. 1s., ½in. 1s. 9d. 100; Coins or Stars 10d., 1s. 100; Gauze (Gold or Silver), 10½d. yd.; Braid (½in.), 10d. doz.; 1in., 15d. Write for lists of Jewellery, &c., D. R.E.V.E., Mycenae-rd., S.E.

WANTED, to Sell or Let, on Royalty,
several fine Pantomime Productions,
ARTHUR CARLTON, Ravenscourt, Worcester.

WANTED, to Sell, or would Let, Drama in 3 acts, dramatised from series of stories which ran in well-known weekly paper; recently produced at recognised dramatic London theatre; stock; cast 11. Apply, first instance, Box 6,336, "The Era."

WANTED, to Sell, Sole Right Songs, 1s. 6d. Sketches, 3s. 6d. (all styles); no higher price; testimonials; 28th year. ARTISTE, 143, Faraday-road, Wimbledon, Surrey.

WANTED to Sell, Saturday's Political Demonstration!! "Stickers for Pay!" (parody, "Vicar of Bray"). Postcards 1s. dozen. Singing right, 5s. D. S. Publications Co., c/o Dodd's, 70, Tottenham Court-road, London, W.

WANTED, Comedians to send 1s. 9d. for my special Advertisement Bundle, which contains Gags, Patter, Chant, Recitation, and words and assignments of three Comic Songs and a Coon Song. TOM H. TOWNSON, Song, Sketch, and Patter Writer. Residential Office, 58, Serpentine-road, Harborne, Birmingham.

WANTED to Sell, First-class Marionette Show (Music Hall Act); or would take Partner (teach beginner). Season booked.
Particulars, Box 6,335, "The Era."

WANTED, to Sell, Al Fresco Pavilion, wood and canvas. Full particulars and terms, address LENA STANTON, 59, Marlborough-street, Seaham Harbour; next, Palladium, Hartlepool.

WANTED to Sell, immediately, Electric Theatre, with Dramatic and Picture Licence, as going concern. Established five years. Stone building, holds 700. To be Sold cheap to an immediate purchaser. £50 will be paid to anyone introducing buyer within 28 days. Owner must go abroad. Reply for order to view, Box 6,344. "The Era."

WANTED to Sell, Portable, new in summer seating, scenery, gas plants; wood roof; £36. Mrs. LAND, c/o Mrs. Denham, Church-street, Hayle, Cornwall.

WANTED Known, Wanted Known, Boat Race (Pathé),
for Sale or Hire, April 2.
What offers?
MANAGER, Kinema, Clacton-on-Sea.

WANTED, Wanted, to sell, Pathé's Boat Race.
About 250ft. This year's. What offers?
LITTLE, Electric Theatre, Epsom.

WANTED to Sell, Spirit Seat Illusion, and others. Also Backcloth, &c.
Send stamp for full particulars,
ARNO COLINI, Edgton House, Gateshead.

WANTED Known, For Sale, Bessons Trumpet, B Flat; new; with case, £6.
W. T.,
141, King-street, Hammersmith.

WANTED, to Sell, Cornets, Boosey, Besson, Courtois; good condition; £3 17s. 6d. each; Metzler, as new, £4 4s.; all silver-plated. LOWE, 98, Friar-street, Reading.

WANTED to Sell, Large American Trunk, suit company; Music Stands, Instruments and fit-up; seen by appointment. HENRY, 75, Church-road, Leyton.

WANTED TO SELL.

WANTED to Sell, full leg paddings, pad stockings, woven cats, dogs, monkeys, bears, wolves, lions, property horses, donkeys, elephants, bulls, cows, giraffes, high suede boots, jig and flap shoes, acrobat pumps, ballet shoes, 1s. 9d.; Italian, 3s., post free. BERT MAYERS, Maker, 333, Kennington-rd., London, S.E. 'Phone, 2060 Hop.

WANTED, to Sell, Basket, 3ft. long, 2ft. deep; Cat Skin and Mask; Evening Dress Suit; Dress Coat; three Comedian's Wigs; pair Clogs; Lady's Wig; Policeman's Coat, Helmet; two Soldier's Coats; nine funny coats; Judge's Gown and Wig; two Chinese Kimonos; Dame's Dress; set of Boxing Gloves, &c. The lot, £3 10s. G. BLISS 40, Dovey-road, Birmingham.

WANTED, to Sell, new white Leno skirts; from 4s. to 8s. 6d.; postage 4d. Ballet skirts of every description made to order. MISS BLAKE, 46, Broughton Hill, Letchworth, Herts.

WANTED to Sell, Dancing Mats, best Maple, from 6s., and 12 feet 10s.; highly recommended LEEMAN CLOUGH,
171, Old-street, Ashton-under-Lyne.

WANTED, Wanted, Wanted, to Sell. THE E. J. AUSTEN CO.,
Exhibition Fitters and Window Display Specialists, having purchased the entire decorations installed at Messrs. SELFRIDGE'S for their anniversary Display, will be pleased to quote favourable terms for the Sale or Hire of any part thereof. The decorations comprise Arches, Columns, Female Figures, Pavilions, Vases, &c. Full particulars on application to 93, Victoria-st., S.W. 'Phone, Victoria, 4367.

WANTED, to Sell, Basket, Full of Wardrobe, Frame Box, English and Scottish Melodies, and The Golden Compass. GRAHAME, 26, Wellington-road, Stoke Newington, N.

WANTED to Sell, Large Male Rhesus Monkey, exceptionally tame, party broke, splendid condition; £8, or nearest offer, bargain.
Apply, DAISY GRAHAM,
Pal., Coleford, Glos.

WANTED to Sell, splendid large White Cockatoo; cheap; suits performer; also Birds and all kinds of Stage Animals trained to order on shortest notice.
VIVARIUM, 14a, Leytonstone-road, Stratford, London, E.

WANTED TO BUY.

WANTED, Wanted, to Buy, Neat, first-class Farcical Comedy Sketch; Not more than seven characters; full of funny situations and business; to lend itself to introduction of still more situations and business.
Suitable for CHARLIE BELL.
Submitted MSS. will be treated in strict confidence and returned. Must be original.
This week, Hippo., Aston.
Next week, Hippo., Altrincham, Manchester.

WANTED, Domestic or Light Comedy Duologue for Lady and Gent. (with singing part for Lady); must be original. In submitting quote price, as this is genuine, to
JULIAN PASCOE,
Permt., 209, Smithdown-rd., Liverpool.

CINEMATOGRAPH PLOTS.
WANTED, Good Short Comic Plots, with Original Ideas, for Cinematograph Production. Good money paid for the right stuff. Enclose stamped envelope to BAMFORTH AND CO., LTD., Film Manufacturers, Holmfirth, Yorks.

WANTED to Buy, any Comedy Tricks in Juggling, Balancing, and Original Illusion. Address, WILL ARIZONA, c/o Mrs. Dodson, 21, Rose-street, Sauchiehall-street, Glasgow.

WANTED, to Buy, 450 or 500 feet second-hand running Pit Seating, iron standards; must be good condition and cheap. Apply, DAISY GRAHAM, Pal., Coleford, Glos.

WANTED TO LET OR HIRE.

WANTED to Let, "A Sister's Sacrifice," "What a Man Made Her," "Destroyer of Men," Sutton Vane, Herbert Leonard, Charles Rogers, Frank Harvey, Dramas. WEATHERS BIG AGENCY, 3, Bedford-street, W.C.

WANTED, to Let, novel three-handed Comedy Sketch, with star dual rôle for versatile Comedy Actress. Int. scene. Time, 15 to 20 minutes. Box 6,333, c/o "The Era."

WANTED, to Let for Stock, "King of Crime," "Two Lancashire Lasses in London," "Guilty Mother," and 100 others. List, SHIRLEY, 152a, Kentish Town-road, N.W.

WANTED, to Let, the great Parisian Dramatic "Sketch, "For His Sake." Easily Staged. Four in cast (3 Gents., 1 Lady). Has been produced with great success. Small royalty, 10s. per week (British). Thanking Mr. Wm. Duns for offer for three years' tour in Australia. Coms., W. T. LASCELLES, Jun., Central Beach, Blackpool.

TO REVUE MANAGERS.
WANTED, to Let, on weekly royalty, Go-as-you-please Light Musical Comedy; suitable for one, two, or three hours' show; splendid title, original, and up to date; never been played. Book and music complete. Coms., AUTHOR, Box 6 268. "The Era."

WANTED to Let, Wanted to Let, or Sell,
Fit-up, Complete, and Good Piece.
LAWRENCE, Hippodrome, Falkirk.

WANTED, to Let, Dates in April and onwards, BYCULLAH ATHENÆUM, ENFIELD; any kind of good-class entertainment; scenery electric lighting. Apply, Manager.

WANTED Known, Fine Lofty Hall; capacity upwards 1,200; good stage, cloak, dressing, ante-rooms, lavatories, heated gas, electric; licensed music, singing, dancing; £7 weekly; lease; Midland mining town. Box 6,312, "The Era."

THE PIER AND GRAND PAVILION, COLWYN BAY.
WANTED, to Let, Shares or Rental, the Pier Head, for summer season; first-class concert party or minstrels can do well; covered stage and seating all ready for opening. Particulars from the Manager.

WANTED, to Let, large rehearsing room, any period during day, piano, &c. Two minutes from Portland-road Station. Terms moderate. Mayfair 2417. 30, Albany-street, Regent's Park.

WANTED to Let, Rehearsing Room. Piano. No Dancing. Apply,
SHANKS AND CO.,
15a, Electric-avenue, Brixton, S.W.

WANTED, Conductors and Cinema Musicians to Know, MUSIC LENDING LIBRARY. 12,000 pieces, and 50 Uniforms on Hire. Music selected to suit all films. ALGERON CLARKE 28, Lonsdale-road, Barnes, S.W. Tel., 109 Putney.

WANTED, to Let, Advertising Right of several important theatres.
ARTHUR CARLTON,
Theatre Royal, Worcester.

WANTED Known, Advertising Rights to Let Curtain or Slides, Maiden Town (North). Apply, DAISY GRAHAM and CO., Pal., Coleford, Glos.

WANTED, to Hire, Good Sound Dramas that have been Toured for Stock at Liverpool.
M. MONTGOMERY, Rotunda, Liverpool.

WANTED Known, Professional Lady Requires Flat in London, furnished or otherwise; three good rooms; second floor pref.; would share house with professional people; reasonable rent; rooms would not often be occupied as lady is touring; yearly tenancy. Box 6,307, "The Era."

PARTNERS WANTED.

NOTICE TO INTERESTED. FINANCIERS AND OTHERS IN THEATRICAL ENTERPRISES.
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WANTED Known, a London Company is now erecting a large hall to be used for Variety and Theatrical performances in a provincial town with a population approaching 30,000—one of the only towns in Great Britain of this size without a Music Hall. The London Company (who are the promoters) propose registering a further Company to take over the Hall, and for this reason a splendid opportunity occurs for a few gentlemen of practical knowledge to join the Board of Directors. The opportunities are big, and the theatre should, under good management and with small capitalisation, be able to pay at least 25 per cent. dividend. Gentlemen can be entertained either as Directors or to take part in the management. Qualification for Director would be the holding of £200 worth of shares in the Company, with £50 per annum as fees. Extra remuneration will be given for those taking an active part in the management. The offices are situated in London, and full particulars will be supplied at a personal interview only.
Box 6,340, "The Era."

WANTED, Lady Partner, by Comedian; sing and dance; must be pretty and smart; amateur may write. Send photos, (letters only).
REED, 4, Carfax-square, Clapham.

WANTED, good Comedian, as Partner for Double Patter and Dancing Act; must share expenses.
Apply, Box 6,331, "The Era."

WANTED, by well-known Music Hall Star (lady) with magnificent scenic production, Partner, with small capital, to enable enlargement to revue. Address, Box 6,329, "The Era."

WANTED, a Lady Pianiste and Vocalist or Comedian with £15. Help finance.
Good amateur entertained.
M., 24, Prah-road, Finsbury Park.

WANTED, Lady or Gentleman Partner, sleeping or active; Capital required not less than £100; advertiser, professional with long experience, has long lease of comfortable little hall, fully licensed, in busy northern working district.
Letters only.
L. BOND, 192, Western-road, Brighton.

WANTED, Energetic Working Partner, to invest £60 in a Novelty Exhibition and take half shares. Abstainer preferred.
Box 6,314, "The Era."

WANTED, Partner (Gent.), with Capital, in same profession, as Exp. Lady Voice Trainer, with genuine testimonials from own speciality for strengthening and improving the quality of voice. MAY, 19, Ferry-road, Teddington, Middlesex.

PORTRAITS AND POSTERS.

WANTED, Orders for Photo Post-cards; send photo and 1s. 6d. for one dozen, with Free Enlargement offer. Aero Posters, Glass Letters, Illuminated Signs. Transparent Paintings Co., 212, Kennington-road, S.E.

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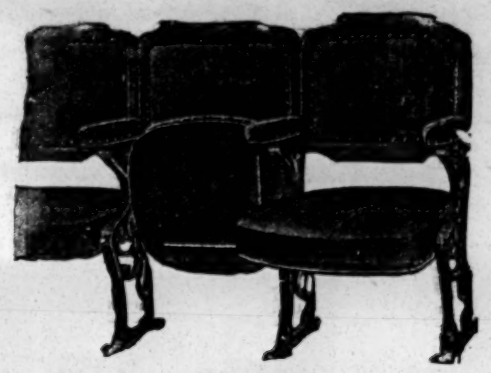
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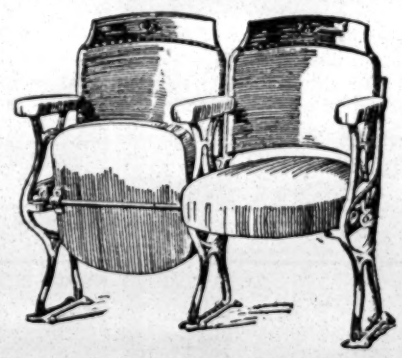
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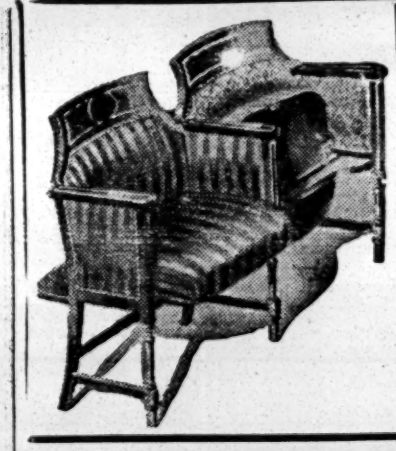
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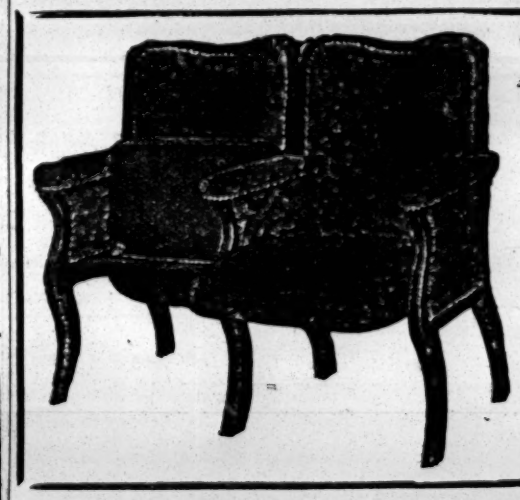
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Artistes using "The Era" Office as their permanent address can have their letters re-addressed immediately on their arrival by giving information to the Manager, "The Era" Letter Department.

M.H.A.R.A.

NOTICE.

The Secretary desires the addresses of the following members:—The Mowatts, Wellman, Stanley Howard, Musical Baldwins, Muscatels, Josephine Davis, Overgrands, Irene Millar, Astors, and Dakin and Fowler. Will any member knowing the addresses of the above kindly communicate with the Secretary?

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CALLS FOR MONDAY, APRIL 6, 1914

THE LONDON HIPPODROME.
Rehearsal at 10 a.m. for:—
"Hullo Tango!" etc., etc.

No Deputies will be accepted at Rehearsals.
An Artiste absenting themselves will be liable to have their contracts cancelled.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Beaumont Collins, Clive and Bunyea, James Fawn, Tom Edwards, Maidie Scott, Bioscope, Jack Smiles, Musto Trio.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:
Cruikshank, Kenna Bros., Sam Kelly, Gwennie Llewellyn, Bioscope, Veronica Brady, Princess D'Aryaba.

BROADWAY T., NEW CROSS.
Rehearsal at 12 noon for:—
"Two Little Vagabonds."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Harry Herbert, Donaldson Bros., Sydney James, Young Buffalo and Co., Bioscope, Wisto and Whyss, Floradale, Noa Emerald, Francis and Alfred.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 12 noon for:—
Little Joe, Pacey, Keppels, Mona Vivian, Picture Entertainment.

EMPIRE, CARDIFF.
Rehearsal at 2 p.m. for:—
Four Holloways, Christy and Willis, Harry Webber, Vesta Tiley, Huxter Bros., Alf Tack, Bioscope, Billy Brown, O'Handon and Rivkin.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Velanche's Dogs, Louis J. Seymour, Drew and Alders, Lancashire Lads, Bioscope, Symphony Girls, Jen Latona, Morny Cash.

EMPIRE, NEWPORT.
Rehearsal at 2 p.m. for:—
Piccard Troupe, Mansell's Juveniles, Josh Dixon, Six Brothers Luck, Tom Clare, Lillie Lassah, Russell Brandow, Bioscope.

PANOPTICON, CARDIFF.
Rehearsal at 3 p.m. for:—
Jaap Van Laren, Frank Probin, Picture Entertainment.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Dolly Bronker, Fred Elton, Picture Entertainment.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for —
Arthur Sutcliffe, Leonard Gautier's Toyshop, Williams and Warden, Bioscope, "Full Inside," Isa Wise.

EMPIRE, GLASGOW.
Rehearsal at 12 noon for:—
Chas. Austin, Three Meers, Rich and Rich, Ida Barr, Little Ganty, Bio-cope, Bowden and Stol, Anna Hana Moore and Young.

COLISEUM, GLASGOW.
Rehearsal at 12 noon for:—
Bros. Windmouten, Jennie Johns, Aggie Nolan, "Splash Me," Bioscope, Navarro.

GRAND, GLASGOW.
Rehearsal at 12 noon for—
"The Angel of Blue Canyon."

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Maie Ash and Fred Allandale, Arnold Richardson and Co., Schwartz Bros., Hilda Glyder, Bioscope, Chas. Norton, Donald McDougal, Solo, Four Arconis.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Eddy Martyn, Edwin Lawrence, "Hullo, Everybody," Bioscope, Victoria Campbell, Tom Stuart.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Michel Bros., Bob Derrick, Olga Pelpold, Picture Entertainment.

NEWTOWN PALACE, BIRMINGHAM.
Rehearsal at 12 noon for:—
Burnaby and Newcombe, Three Veros, Countess Clarez, Bertram Noel, Pictures.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Four Londons, Russell and Hurd, Charles Bartholomew, The Mapeas, Eugene Stratton, Emalie Stone and Almond Kiss, Marie Kay, The Gilmores, Bioscope.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Rose Sartelli, Miller Bros., The Kirbys, Fred Kreton, George Carnes, May Moore Duprez, Hill, Cherry and Hill Bioscope.

EMPIRE PALACE, LEEDS.
Rehearsal at 2 p.m. for:—
Friend and Downing, Tourbillon Troupe, Dunras and Godfrey, Alec Kendall, Vic oria Monks, Brandes Hurst, Bioscope, Madeline Rossiter, Griff, Robb, Ivy and Lyon.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Real McKays, Three Buckleys, Rich Taylor, James Stewart, Bio-cope, George D'Albert, Those Three Rascals, George French, Gerald Griffin.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Priff, Braff and Broff, Nightingale and Stigant, "Keep Smiling," Bioscope, Little Zola, Jenny Castella.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 2 p.m. for:—
Demokritos, Great Welland, Bert Harrow, Bioscope, Delevines.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Carl De Marest, Ray Wallace, Houdini, Irma Lorraine, Park's Eton Boys, Crystal and Saville, Smarte Bros., Frank Powell.

EMPIRE, NEWCASTLE-ON-TYNE.
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Rehearsal at 2 p.m. for:—
Athas and Collins, Cooper and Lait, "Step This Way," Dora Lyric, Bioscope, Lecardo Bros.

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EMPIRE, SUNDERLAND.
Rehearsal at 12 noon for:—
Clark's Cyclists, Susie Belmore, The Picnays, Sisters Faye, Spiegler Quintette, Little Ella, Four Swifts, Russell Trio.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Adam Tomlinson, Lena Bluett, The Sutcliffe Family, Hill Ackermann.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Ena Dayne, Harry Le Vaine, Alfonso Sylvans, Jimmie Learmouth and Co., Sisters Showell, Bros. Lawler.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12.30 p.m. for —
Flying Fishers, Keen and Waller, Rorals, Edie Gort, Lily Hayes, Chas. Dent, Jack Audley, Gladys Warburton, Pictures, Pathe Gazette.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Company as Booked.

HER MAJESTY'S, WALSALL.
Rehearsal at 12 noon for:—
Company as booked

IMPERIAL HALL, WALSALL.
Rehearsal at 12 noon for —
Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 12 noon for:—
Nava and Minton, Kitty Trewhitt, Japanese Makis, Pictures.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 12 noon for:—
"Her Nameless Child."

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.
Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.
Matinees are held every Wednesday at the **Empire Theatre, South Shields**, at which new acts may be presented. Applications should be made to the Manager at the Theatre.
Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.
Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.
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Calls for Monday, April 6, 1914.

LONDON PAVILION.
Rehearsal at 11.30
Bert Coote and Co., Gilbert Girard, Will Van Allen, Kitty Colyer, Robert Dennant and Gladys, Zoe and Cecil Fowler, Femina Quartette, Jarvis and Martine, Bioscope, &c.

OXFORD.
Rehearsal at 12
Romain Noiset, G. H. Chirgwin, Chas. Cohan, Haidee de Rance, Rauschle, Green and Wood, Jack Lane, Gintaro, H. J. Kisbey, Four Amaranths, Bell Hattons, Phil Bransby, Lennox Quartette, Malcolm Scott.

TIVOLI.
Closed for Re-building.

METROPOLITAN.
Rehearsal at 11.15
Mary Nell and Co., E. Rousby's Electrical Show, Brown, Newland and Clark, Will Van Allen, Millie Payne, Mackenzie and Shannon, Signor Torti, Marjorie Dawson, Frank and Vesta, The Meadens, Bioscope.

CHELSEA.
Rehearsal at 12
Beatie and Babe, Terry and Lambert, The Silverettes, Three Comerfords, Julian Mack, Edith England, Thorne and Leopold, Harry Wenburn, Rosie Archer, John and Lilian Grand, Bioscope.

EUSTON.
Rehearsal at 12
H. M. Vernon's Co., The High Davos Troupe, Reg Bolton, Nellie Wigley, Society Quartette, Arnie Pitt, Sisters O'Connor, Larry Lewis, Mozetto and Page, Bioscope.

SOUTH LONDON.
Rehearsal at 12
Violet Black & Co., Cissie Lawson & Co., Elsie Southgate, Reg Bolton, Nellie Wigley, Chas. Hera, Arthur Leslie, Rosie Reys, Mollie Mellor, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1
Olga, Elgar and Eli Hudson, Tom Edwards, R. H. Douglass, Cissie Curlette, Three Van Dammes, H. La Martine, Doris Trevelyan, Austin Rudd, Charles Whittle, Bioscope.

EAST HAM.
Rehearsal at 12
Walter Bird's Co., including Ernie Lotinga, Jack Pleasants, Stuart Cleveland and Co., Jack Lane, Fitz Allen, Cissie Curlette, Rowlands and Todd, Katie Butler, Walton and Lester, Bioscope.

TOTTENHAM.
Rehearsal at 2
Musical Comedies Syndicate Ltd. "Come Inside." Olga, Elgar and Eli Hudson, Chas Whittle, H. La Martine, Austin Rudd, Doris Trevelyan, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12
Stanley Turnbull and Co., Jack Pleasants, Jessie Berg, J. J. Mannix, Ina Lorimer, Queen and Le Brun, Harry Fields, Hall and Earle, Keir and Kempton, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
George Abel's Co. in "Tom, Dick and Harry."

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Address all communications to the Managing Director.

CALLS FOR APRIL 6, 1914.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Adeline Genée in "La Danse." "Happy Days," Evie Greene, James A. Watts, George Mozart, The Three Dreadnoughts, Edith Delaney, Heeley and Meeley, De Breans, Bioscope.

THE NEW MIDDLESEX.
The French Revue, "C'Est Bon," Bioscope, &c.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Karno's "Perkins in Paris," The Versatile Four, Alfred Leonard Trio, Osnato Troupe, Dion Wade, J. H. Scotland, Dublin Desmonds, Three Avenue Girls, Jackley and Le Sine, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Bransby Williams, "The Shaughraun," George Rae, Woodhouse and Wells, Broughton and Reedon, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Fred Emney and Sydney Fairbrother in "A Sister to Assist 'er," 'Incognita, Hickey's Comedy Circus, Nixon Grey, Holden's Manikins, Egbert Brothers, Victor's Dancing Dolls, Gertie Hall, Frank Wilson, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Arthur Prince, The Versatile Four, Frederick Sylvester and Co., Livesey and Rosebery, Billy Bennett, Dorothy Cameron, Nash and Noel, Marjorie Lawrence, Five Joy Bells, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Tom Foy, St. George Sylvester, Margaret Ismay, Musical Johnstons, Harry May Hemsley, Radford and Valentine, Tom Jones, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 1 noon for:—
"Should a Woman Tell?" Gaston Chevalier and Co., Lillie Sutter, Mabel Sinclair, Merry and Glad, Telma Waldron, Campbell and Barber, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Karno's "Hydro," Ernie Mayne, Selbinis, Belle Davis Cracker-Jacks, Daisy Sloan, Toots and Pounds, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Jock McKay, Darnley's "You Never Know," Jack Lorimer, Vera Wootton, Thora. Brothers Griffiths, Lily Long, Stella Stahl, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
De Biere George Robey, La Pia, Daisy Dormer, Glissey and Marsden, The Honeysuckle Co., Bioscope.

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NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

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STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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